

# Turrican 2 - Freedom

♩ = 148,000153

Turrican 2 - Freedom



3

RE: Oedipus (oedipus@mi.is)

Syn. Str.

Turrican 2 - Freedom



5

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



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Syn. Str.

BY: Chris Huelsbeck

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Syn. Str.

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Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

13

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



15

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



17

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

Musical score for measures 19-20. It consists of four staves: a bass line for RE: Oedipus, a Syn. Str. staff, a BY: Chris Huelsbeck staff, and a Turrigan 2 - Freedom staff. The RE: Oedipus staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of two flats (Bb). The BY: Chris Huelsbeck and Turrigan 2 - Freedom staves have treble clefs and a key signature of two flats (Bb). The RE: Oedipus staff shows a whole note chord (F#) in measure 19 and a whole note chord (Bb) in measure 20. The Syn. Str. staff shows a whole note chord (Bb) in measure 19 and a whole note chord (Bb) in measure 20. The BY: Chris Huelsbeck staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The Turrigan 2 - Freedom staff shows a complex rhythmic pattern of eighth and sixteenth notes.



CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

Musical score for measures 21-22. It consists of four staves: a CPU: Atari ST, Amiga, PC. staff, a RE: Oedipus staff, a Syn. Str. staff, and a Turrigan 2 - Freedom staff. The CPU: Atari ST, Amiga, PC. staff has a treble clef and a key signature of one sharp (F#). The RE: Oedipus staff has a bass clef and a key signature of two flats (Bb). The Syn. Str. staff has a treble clef and a key signature of two flats (Bb). The BY: Chris Huelsbeck and Turrigan 2 - Freedom staves have treble clefs and a key signature of two flats (Bb). The CPU: Atari ST, Amiga, PC. staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The RE: Oedipus staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The Syn. Str. staff shows a whole note chord (Bb) in measure 21 and a whole note chord (Bb) in measure 22. The BY: Chris Huelsbeck staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The Turrigan 2 - Freedom staff shows a complex rhythmic pattern of eighth and sixteenth notes.



CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

Musical score for measures 23-24. It consists of four staves: a CPU: Atari ST, Amiga, PC. staff, a RE: Oedipus staff, a Syn. Str. staff, and a Turrigan 2 - Freedom staff. The CPU: Atari ST, Amiga, PC. staff has a treble clef and a key signature of one sharp (F#). The RE: Oedipus staff has a bass clef and a key signature of two flats (Bb). The Syn. Str. staff has a treble clef and a key signature of two flats (Bb). The BY: Chris Huelsbeck and Turrigan 2 - Freedom staves have treble clefs and a key signature of two flats (Bb). The CPU: Atari ST, Amiga, PC. staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The RE: Oedipus staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The Syn. Str. staff shows a whole note chord (Bb) in measure 23 and a whole note chord (Bb) in measure 24. The BY: Chris Huelsbeck staff shows a melody starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and finally a quarter note E. The Turrigan 2 - Freedom staff shows a complex rhythmic pattern of eighth and sixteenth notes.

25

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



27

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

33

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



35

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

58.3"  
37.1,00  
A1

37

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



38

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



39

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



40

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

43

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



44

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

RE: Oedipus (oedipus@mi.is)

Musical score for measures 45-46. The score consists of five staves. The first staff is a bass clef with a whole note chord. The second staff is a soprano clef with a whole note chord. The third staff is a syn. Str. clef with a whole note chord. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a complex rhythmic pattern.



RE: Oedipus (oedipus@mi.is)

Musical score for measures 47-48. The score consists of five staves. The first staff is a bass clef with a whole note chord. The second staff is a soprano clef with a whole note chord. The third staff is a syn. Str. clef with a whole note chord. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a complex rhythmic pattern.

49

RE: Oedipus (oedipus@mi.is)

Bass staff showing a single note with a long horizontal line underneath it, indicating a sustained or tied note.

S. staff showing a chord with a long horizontal line underneath it, indicating a sustained or tied chord.

Syn. Str. staff showing a chord with a long horizontal line underneath it, indicating a sustained or tied chord.

BY: Chris Huelsbeck staff showing a melodic line with several notes and a long horizontal line underneath.

Turrican 2 - Freedom staff showing a rhythmic pattern of eighth notes with stems.



51

RE: Oedipus (oedipus@mi.is)

Bass staff showing a chord with a sharp sign and a flat sign, with a long horizontal line underneath.

S. staff showing a chord with a flat sign and a long horizontal line underneath.

Syn. Str. staff showing a chord with a flat sign and a long horizontal line underneath.

BY: Chris Huelsbeck staff showing a melodic line with several notes and a long horizontal line underneath.

Turrican 2 - Freedom staff showing a rhythmic pattern of eighth notes with stems.

RE: Oedipus (oedipus@mi.is)

Musical score for page 53, featuring five staves. The top staff is a bass clef with a whole note chord. The second staff is a soprano clef with a whole note chord. The third staff is a syn. Str. clef with a whole note chord. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a rhythmic accompaniment. The score is in a key with one flat and a 3/4 time signature.



RE: Oedipus (oedipus@mi.is)

Musical score for page 55, featuring five staves. The top staff is a bass clef with a whole note chord. The second staff is a soprano clef with a whole note chord. The third staff is a syn. Str. clef with a whole note chord. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a rhythmic accompaniment. The score is in a key with one flat and a 3/4 time signature.

57

RE: Oedipus (oedipus@mi.is)



59

RE: Oedipus (oedipus@mi.is)

61

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



63

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



65

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



67

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

Musical score for measures 65-66. The score consists of seven staves. The top staff is for CPU (Atari ST, Amiga, PC) in treble clef with a key signature of one flat and a common time signature. The second staff is for RE (Oedipus) in bass clef. The third staff is for S. in treble clef. The fourth staff is for Cel. in treble clef. The fifth staff is for Syn. Str. in treble clef. The sixth staff is for BY (Chris Huelsbeck) in treble clef. The seventh staff is for Turrigan 2 - Freedom in treble clef. Measures 65 and 66 are shown. Measure 65 has a fermata over the first measure. Measure 66 has a fermata over the first measure. The S. and Syn. Str. staves have a large oval covering the first measure of measure 66.

Musical score for measures 67-68. The score consists of seven staves. The top staff is for CPU (Atari ST, Amiga, PC) in treble clef with a key signature of one flat and a common time signature. The second staff is for RE (Oedipus) in bass clef. The third staff is for S. in treble clef. The fourth staff is for Cel. in treble clef. The fifth staff is for Syn. Str. in treble clef. The sixth staff is for BY (Chris Huelsbeck) in treble clef. The seventh staff is for Turrigan 2 - Freedom in treble clef. Measures 67 and 68 are shown. Measure 67 has a fermata over the first measure. Measure 68 has a fermata over the first measure. The S. and Syn. Str. staves have a large oval covering the first measure of measure 68.

69

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



71

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

73

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



75

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

Musical score for measures 73-74. The score consists of seven staves. The top staff is for CPU (Atari ST, Amiga, PC) in treble clef with a key signature of one flat and a common time signature. The second staff is for RE (Oedipus) in bass clef. The third staff is for S. in treble clef. The fourth staff is for Cel. in treble clef. The fifth staff is for Syn. Str. in treble clef. The sixth staff is for BY (Chris Huelsbeck) in treble clef. The seventh staff is for Turrigan 2 - Freedom in treble clef. Measures 73 and 74 are shown. Measure 73 contains a whole note chord in the CPU staff, a quarter note in the RE staff, a whole note chord in the S. staff, a quarter note in the Cel. staff, a whole note chord in the Syn. Str. staff, a quarter note in the BY staff, and a quarter note in the Turrigan 2 - Freedom staff. Measure 74 contains a quarter note in the CPU staff, a quarter note in the RE staff, a whole note chord in the S. staff, a quarter note in the Cel. staff, a whole note chord in the Syn. Str. staff, a quarter note in the BY staff, and a quarter note in the Turrigan 2 - Freedom staff.

Musical score for measures 75-76. The score consists of seven staves. The top staff is for CPU (Atari ST, Amiga, PC) in treble clef with a key signature of one flat and a common time signature. The second staff is for RE (Oedipus) in bass clef. The third staff is for S. in treble clef. The fourth staff is for Cel. in treble clef. The fifth staff is for Syn. Str. in treble clef. The sixth staff is for BY (Chris Huelsbeck) in treble clef. The seventh staff is for Turrigan 2 - Freedom in treble clef. Measures 75 and 76 are shown. Measure 75 contains a whole note chord in the CPU staff, a quarter note in the RE staff, a whole note chord in the S. staff, a quarter note in the Cel. staff, a whole note chord in the Syn. Str. staff, a quarter note in the BY staff, and a quarter note in the Turrigan 2 - Freedom staff. Measure 76 contains a quarter note in the CPU staff, a quarter note in the RE staff, a whole note chord in the S. staff, a quarter note in the Cel. staff, a whole note chord in the Syn. Str. staff, a quarter note in the BY staff, and a quarter note in the Turrigan 2 - Freedom staff.

77

CPU: Atari ST, Amiga, PC.

Cel.

Turrican 2 - Freedom



79

CPU: Atari ST, Amiga, PC.

Cel.

Turrican 2 - Freedom



81

CPU: Atari ST, Amiga, PC.

Cel.

Turrican 2 - Freedom



83

CPU: Atari ST, Amiga, PC.

Cel.

Turrican 2 - Freedom

85 CPU: Atari ST, Amiga, PC.

S.

Syn. Str.

FX 5



88 CPU: Atari ST, Amiga, PC.

S.

Syn. Str.

FX 5



91 CPU: Atari ST, Amiga, PC.

S.

Syn. Str.

FX 5

93

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Syn. Str.

FX 5



95

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Syn. Str.

FX 5



97

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Syn. Str.

FX 5

99

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Syn. Str.

FX 5



2'42.1"
101.1.00
A1

101

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

103

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



105

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



107

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom



109

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrican 2 - Freedom

111

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



113

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom

115

CPU: Atari ST, Amiga, PC.

RE: Oedipus (oedipus@mi.is)

S.

Cel.

Syn. Str.

BY: Chris Huelsbeck

Turrigan 2 - Freedom



117

S.

Syn. Str.

FX 5



120

S.

Syn. Str.

FX 5

122

S.

Syn. Str.

FX 5

Turrican 2 - Freedom  
CPU: Atari ST, Amiga, PC.

♩ = 148,000153

20



25



31

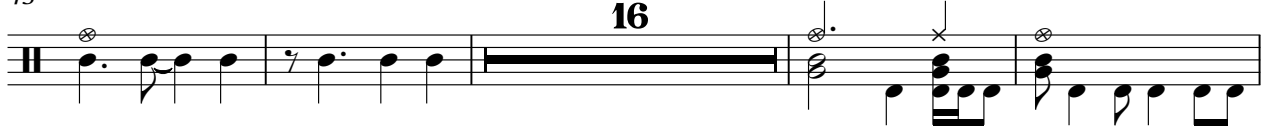


37



43

16



63



67



72



76



80



V.S.

84

87

90

93

96

99

102

105

108

111

The image displays ten staves of musical notation, each representing a measure of music. The measures are numbered 84, 87, 90, 93, 96, 99, 102, 105, 108, and 111. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Above each staff, there are 'x' marks indicating specific fret positions on the guitar strings. The music is presented in a clean, black-and-white format.

114

Musical notation for measure 114. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter and eighth notes.

116

Musical notation for measure 116. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line. A large number '9' is positioned above the right side of the staff, indicating a measure rest.

Turrican 2 - Freedom  
RE: Oedipus (oedipus@mi.is)

♩ = 148,000153

2



11



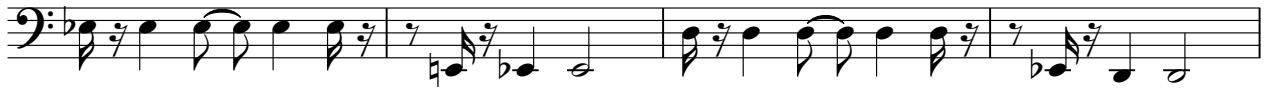
20



25



29



33



37



41



45



54



V.S.





115



# Turrican 2 - Freedom

Soprano

♩ = 148,000153

44

51

60

69

77

8

92

101

110

118

Celesta

Turrican 2 - Freedom

♩ = 148,000153

36

39

43

16

62

66

70

74

78

82

16



Synth Strings Turrican 2 - Freedom

♩ = 148,000153

2

11

20

29

38

46

55

64

71

8

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 148,000153. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of chords, many of which are beamed together and have a fermata-like shape above them. The chords are primarily in the lower register of the instrument. The score is divided into measures by vertical bar lines. The first staff has measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. The tenth staff ends with a double bar line and a repeat sign (two dots) above it.

Synth Strings

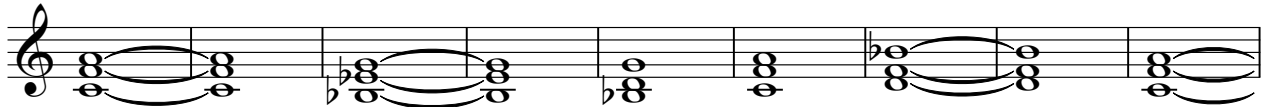
85



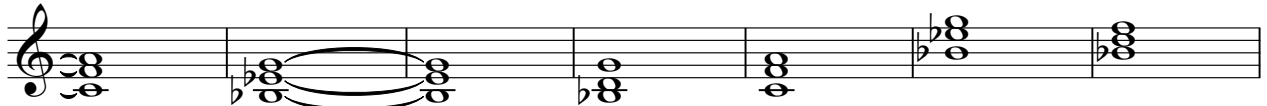
94



103



112



119



BY: Chris Huelsbeck Turrican 2 - Freedom

♩ = 148,000153

4

10

16

22

28

34

40

46

52

58

V.S.



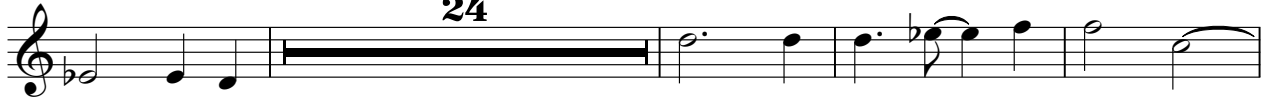
64



70



76



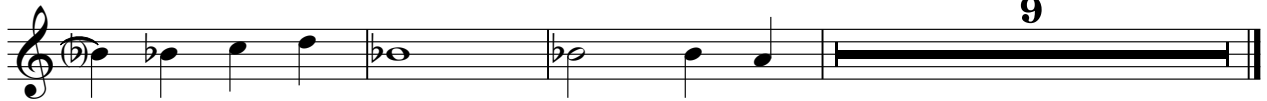
104



110



114



Turrican 2 - Freedom Turrican 2 - Freedom

♩ = 148,000153



V.S.

21



23



25



27



29



31



33



35



37



39



41

43

45

47

49

51

53

55

57

59

V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85

**16**



102



104



106



108



110



112



114



V.S.

116

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Each note has a slash through its stem. The second measure is a whole rest, indicated by a thick black horizontal bar across the staff. Above this bar is the number '9'. The piece ends with a double bar line.

