

Turrican 2 - Powerslide

♩ = 128,000000

Percussion



♩ = 128,000000

RE: Oedipus (oedipus@mi.is)




Detailed description: This block contains the first system of musical notation. It features two staves. The top staff is labeled 'Percussion' and has a 4/4 time signature. It contains a sequence of notes with stems pointing up, including a dotted quarter note, an eighth note, a quarter note, and a half note. Above the staff, there are four diamond-shaped symbols with stems pointing down, corresponding to the notes. A tempo marking '♩ = 128,000000' is placed above the first measure. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains a sequence of eighth notes. To the left of the top staff is the label 'Percussion' and to the left of the bottom staff is 'RE: Oedipus (oedipus@mi.is)'. The tempo marking is repeated below the top staff.

2

Perc.




RE: Oedipus (oedipus@mi.is)




Detailed description: This block contains the second system of musical notation. It features two staves. The top staff is labeled 'Perc.' and has a 4/4 time signature. It contains a sequence of notes with stems pointing up, including a dotted quarter note, an eighth note, a quarter note, and a half note. Above the staff, there are four diamond-shaped symbols with stems pointing down. A measure rest '2' is placed above the first measure. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains a sequence of eighth notes. To the left of the top staff is the label 'Perc.' and to the left of the bottom staff is 'RE: Oedipus (oedipus@mi.is)'.

3

Perc.



RE: Oedipus (oedipus@mi.is)



Detailed description: This block contains the third system of musical notation. It features two staves. The top staff is labeled 'Perc.' and has a 4/4 time signature. It contains a sequence of notes with stems pointing up, including a dotted quarter note, an eighth note, a quarter note, and a half note. Above the staff, there are four diamond-shaped symbols with stems pointing down. A measure rest '3' is placed above the first measure. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains a sequence of eighth notes. To the left of the top staff is the label 'Perc.' and to the left of the bottom staff is 'RE: Oedipus (oedipus@mi.is)'.

4

Perc.



RE: Oedipus (oedipus@mi.is)



Detailed description: This block contains the fourth system of musical notation. It features two staves. The top staff is labeled 'Perc.' and has a 4/4 time signature. It contains a sequence of notes with stems pointing up, including a dotted quarter note, an eighth note, a quarter note, and a half note. Above the staff, there are four diamond-shaped symbols with stems pointing down. A measure rest '4' is placed above the first measure. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It contains a sequence of eighth notes. To the left of the top staff is the label 'Perc.' and to the left of the bottom staff is 'RE: Oedipus (oedipus@mi.is)'.

5

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system covers measures 5, 6, and 7. The percussion part (Perc.) begins with a 5-measure rest, then plays a rhythmic pattern of eighth notes with accents. The Turrigan 2 - Powerslide part (treble clef) features a melodic line with a slur over measures 5 and 6. The BY: Chris Huelsbeck part (treble clef) has a similar melodic line with a slur. The RE: Oedipus part (bass clef) consists of a steady eighth-note bass line.

6

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system covers measures 6 and 7. The percussion part (Perc.) begins with a 6-measure rest, then continues with the rhythmic pattern. The Turrigan 2 - Powerslide part (treble clef) continues the melodic line. The BY: Chris Huelsbeck part (treble clef) continues the melodic line. The RE: Oedipus part (bass clef) continues the steady eighth-note bass line.

7

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system covers measures 7, 8, and 9. The percussion part (Perc.) begins with a 7-measure rest, then continues with the rhythmic pattern. The Turrigan 2 - Powerslide part (treble clef) continues the melodic line. The BY: Chris Huelsbeck part (treble clef) continues the melodic line. The RE: Oedipus part (bass clef) continues the steady eighth-note bass line.

8

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system contains measures 8, 9, and 10. The percussion part (Perc.) features a steady eighth-note pattern with occasional rests. The Turrigan 2 - Powerslide part (treble clef) consists of eighth notes with slurs across measures. The BY: Chris Huelsbeck part (treble clef) also features eighth notes with slurs. The RE: Oedipus part (bass clef) is a simple eighth-note accompaniment.

9

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system contains measures 9 and 10. The percussion part (Perc.) continues with eighth notes. The Turrigan 2 - Powerslide part (treble clef) includes a triplet of eighth notes in measure 9 and a slur across measures 9 and 10. The BY: Chris Huelsbeck part (treble clef) features eighth notes with slurs. The RE: Oedipus part (bass clef) continues with eighth notes.

10

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

Detailed description: This system contains measures 10 and 11. The percussion part (Perc.) continues with eighth notes. The Turrigan 2 - Powerslide part (treble clef) features eighth notes with slurs and a slur across measures 10 and 11. The BY: Chris Huelsbeck part (treble clef) includes eighth notes with slurs and a slur across measures 10 and 11. The RE: Oedipus part (bass clef) continues with eighth notes.

11

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

RE: Oedipus (oedipus@mi.is)

12

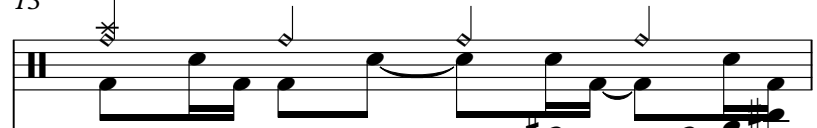
Perc.


Turrican 2 - Powerslide


BY: Chris Huelsbeck


RE: Oedipus (oedipus@mi.is)


13

Perc. 


Turrican 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

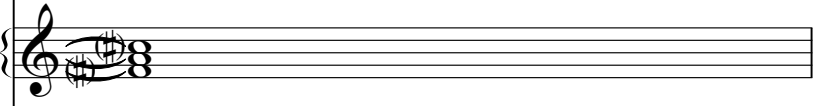
RE: Oedipus (oedipus@mi.is) 


14

Perc. 

Turrican 2 - Powerslide 


BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

15

Perc. 

BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

16

Perc. 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

17

Perc. 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

18

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

19

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

20

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

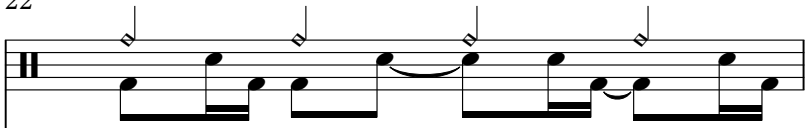
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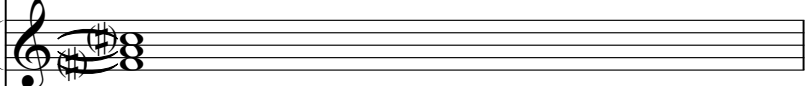
Perc.


CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

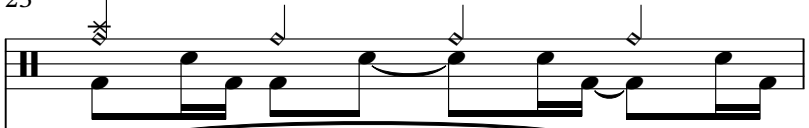
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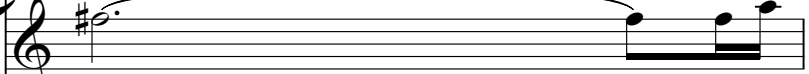
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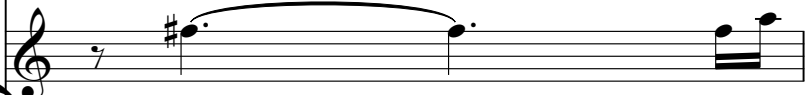
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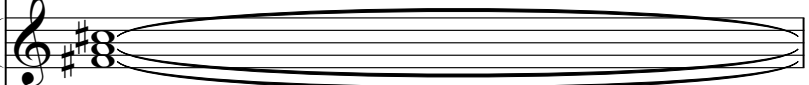
RE: Oedipus (oedipus@mi.is) 


23

Perc. 

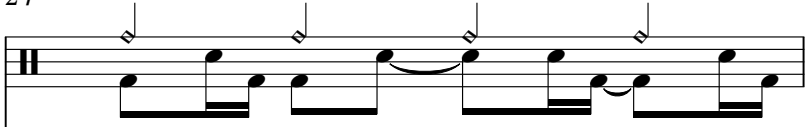
Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

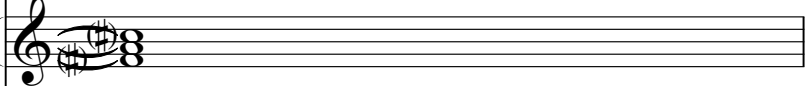
RE: Oedipus (oedipus@mi.is) 


24

Perc. 

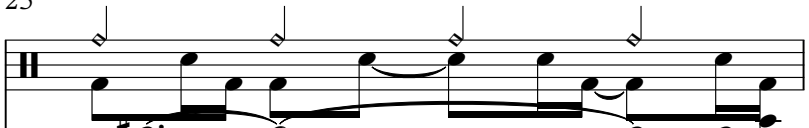
Turrigan 2 - Powerslide 

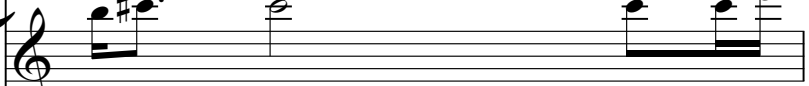
BY: Chris Huelsbeck 

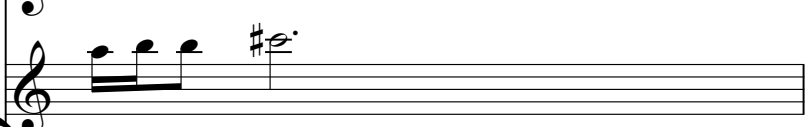
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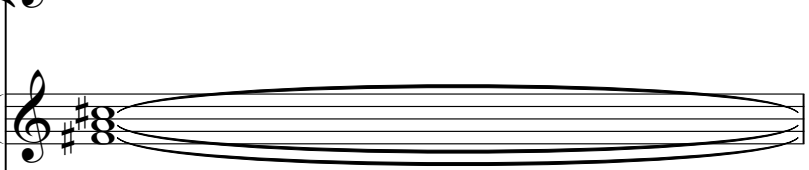
RE: Oedipus (oedipus@mi.is) 


25

Perc. 


Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

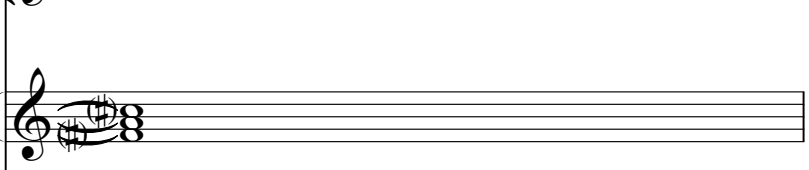
RE: Oedipus (oedipus@mi.is) 


26

Perc. 

Turrigan 2 - Powerslide 

BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

27

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

28

Perc.

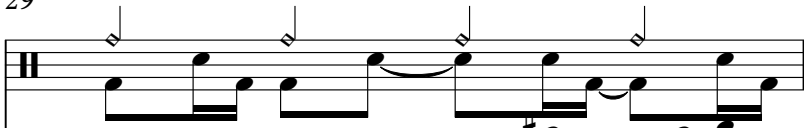
Turrican 2 - Powerslide


BY: Chris Huelsbeck


CPU: Atari ST, Amiga, SNES, PC.

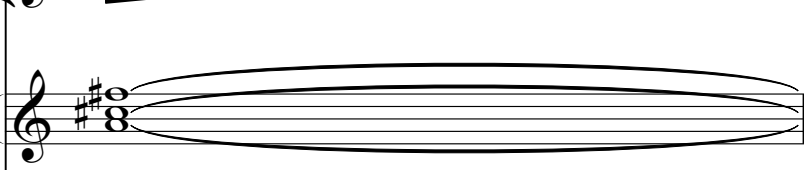
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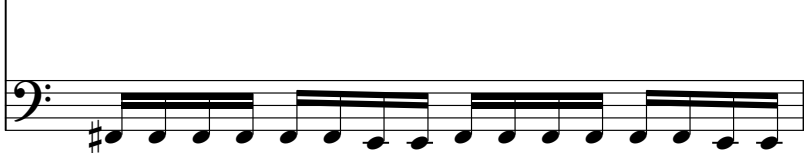
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Perc. 

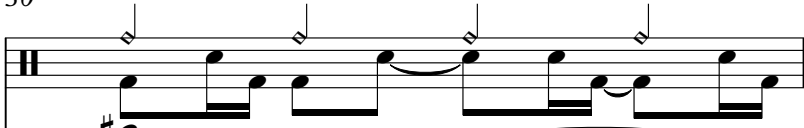
Turrican 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

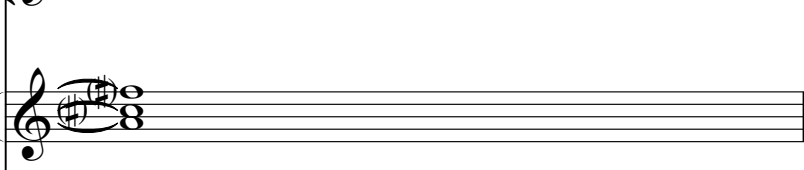
RE: Oedipus (oedipus@mi.is) 


30

Perc. 

Turrican 2 - Powerslide 

BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

31

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

32

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

33

Perc.

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

This block contains the musical notation for measure 33. It consists of four staves: Percussion (Perc.), BY: Chris Huelsbeck, CPU: Atari ST, Amiga, SNES, PC., and RE: Oedipus (oedipus@mi.is). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The BY: Chris Huelsbeck staff is mostly empty with a few notes. The CPU: Atari ST, Amiga, SNES, PC. staff shows two chords in G major. The RE: Oedipus (oedipus@mi.is) staff shows a continuous eighth-note bass line.

34

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

This block contains the musical notation for measure 34. It consists of three staves: Percussion (Perc.), CPU: Atari ST, Amiga, SNES, PC., and RE: Oedipus (oedipus@mi.is). The Percussion staff continues the rhythmic pattern from measure 33. The CPU: Atari ST, Amiga, SNES, PC. staff shows two chords in G major. The RE: Oedipus (oedipus@mi.is) staff continues the eighth-note bass line.

35

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

This block contains the musical notation for measure 35. It consists of three staves: Percussion (Perc.), CPU: Atari ST, Amiga, SNES, PC., and RE: Oedipus (oedipus@mi.is). The Percussion staff continues the rhythmic pattern from measure 33. The CPU: Atari ST, Amiga, SNES, PC. staff shows two chords in G major. The RE: Oedipus (oedipus@mi.is) staff continues the eighth-note bass line.

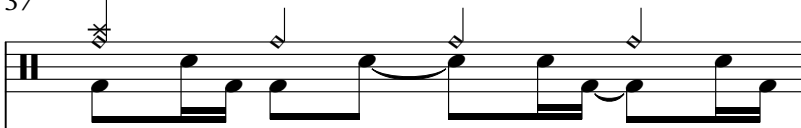
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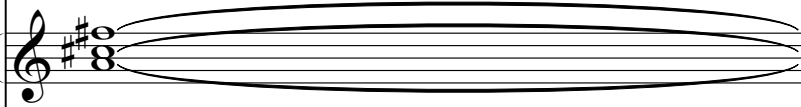
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 


37

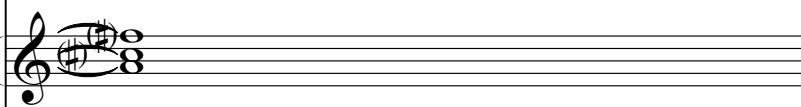
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 


38

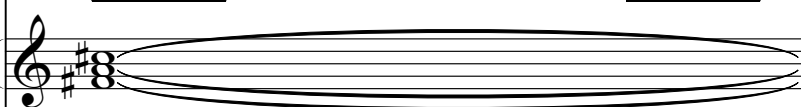
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

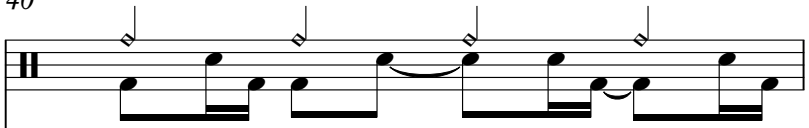
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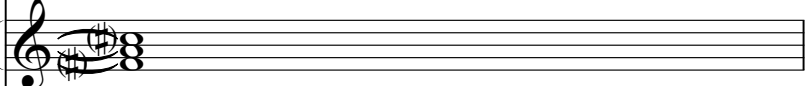
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

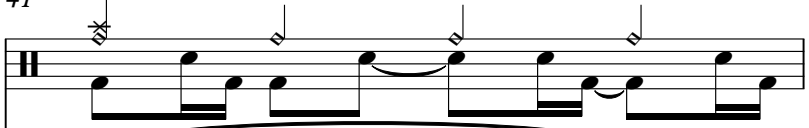
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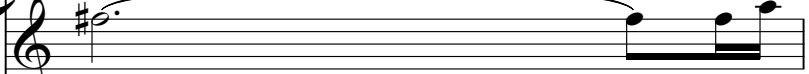
Perc. 

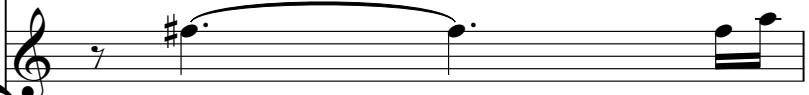
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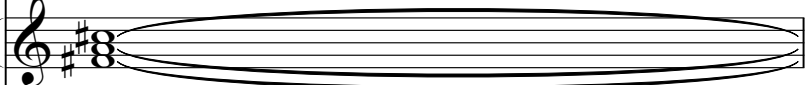
RE: Oedipus (oedipus@mi.is) 


41

Perc. 

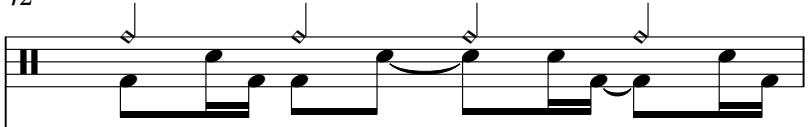
Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

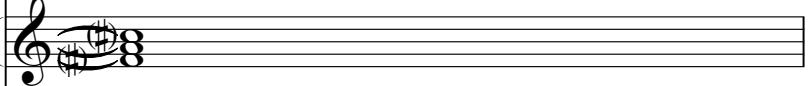
RE: Oedipus (oedipus@mi.is) 


42

Perc. 


Turrigan 2 - Powerslide 

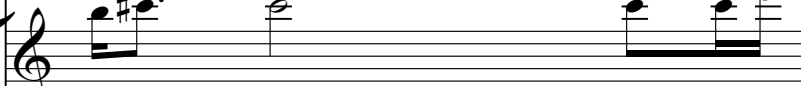
BY: Chris Huelsbeck 

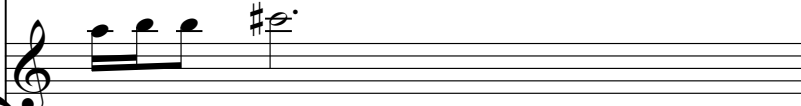
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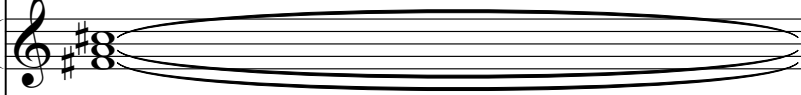
RE: Oedipus (oedipus@mi.is) 


43

Perc. 


Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

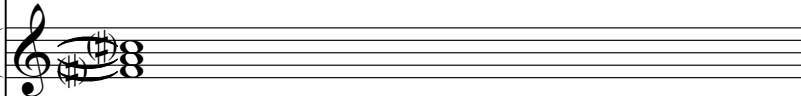
RE: Oedipus (oedipus@mi.is) 


44

Perc. 


Turrigan 2 - Powerslide 

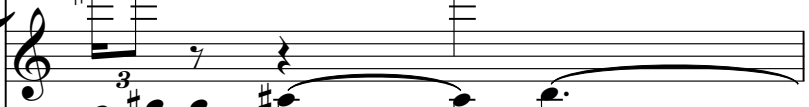
BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 


RE: Oedipus (oedipus@mi.is) 


45

Perc. 


Turrican 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 


RE: Oedipus (oedipus@mi.is) 


46

Perc. 

Turrican 2 - Powerslide 

BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

47

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

48

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

49

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

50

Perc.

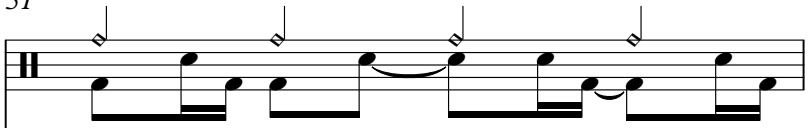
Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.


RE: Oedipus (oedipus@mi.is)

51


Perc. 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

52


Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

53

Perc. 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

54

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

55

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

56

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

57

Perc.

CPU: Atari ST, Amiga, SNES, PC.

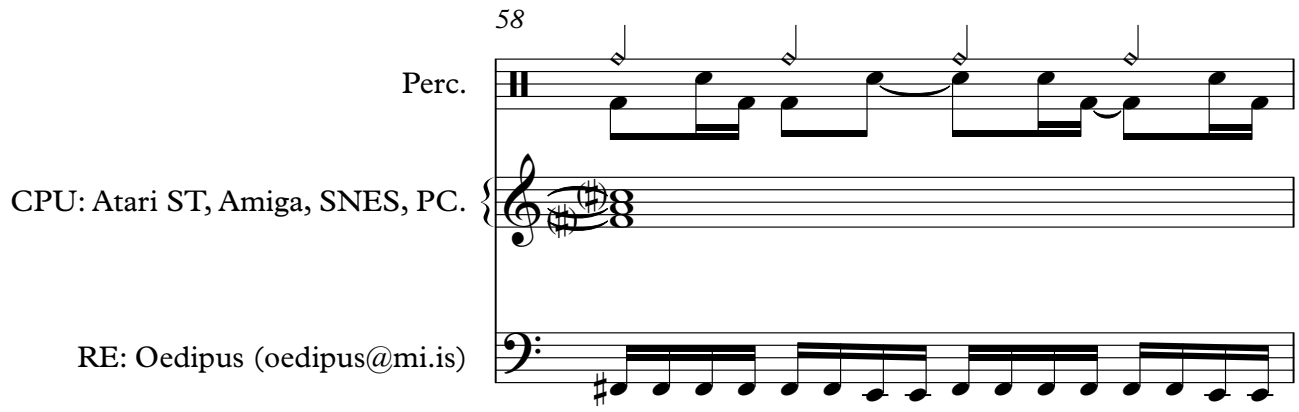
RE: Oedipus (oedipus@mi.is)

58

Perc.

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)



59

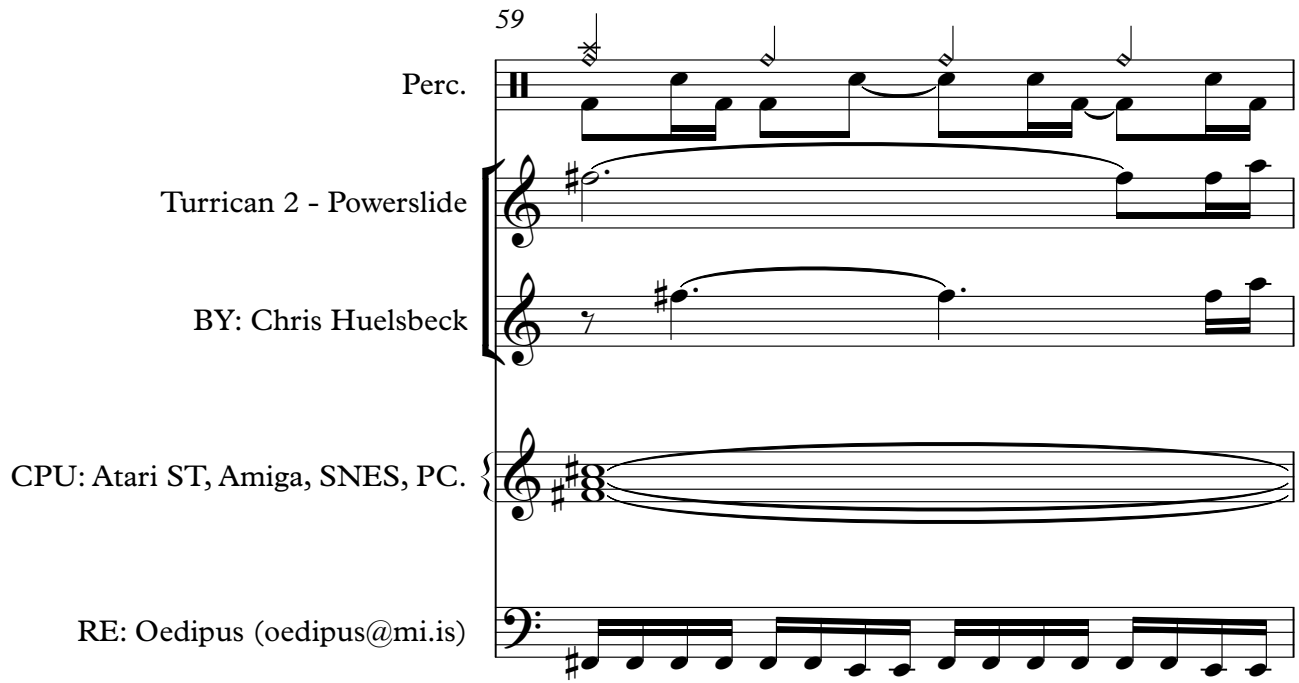
Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)



60

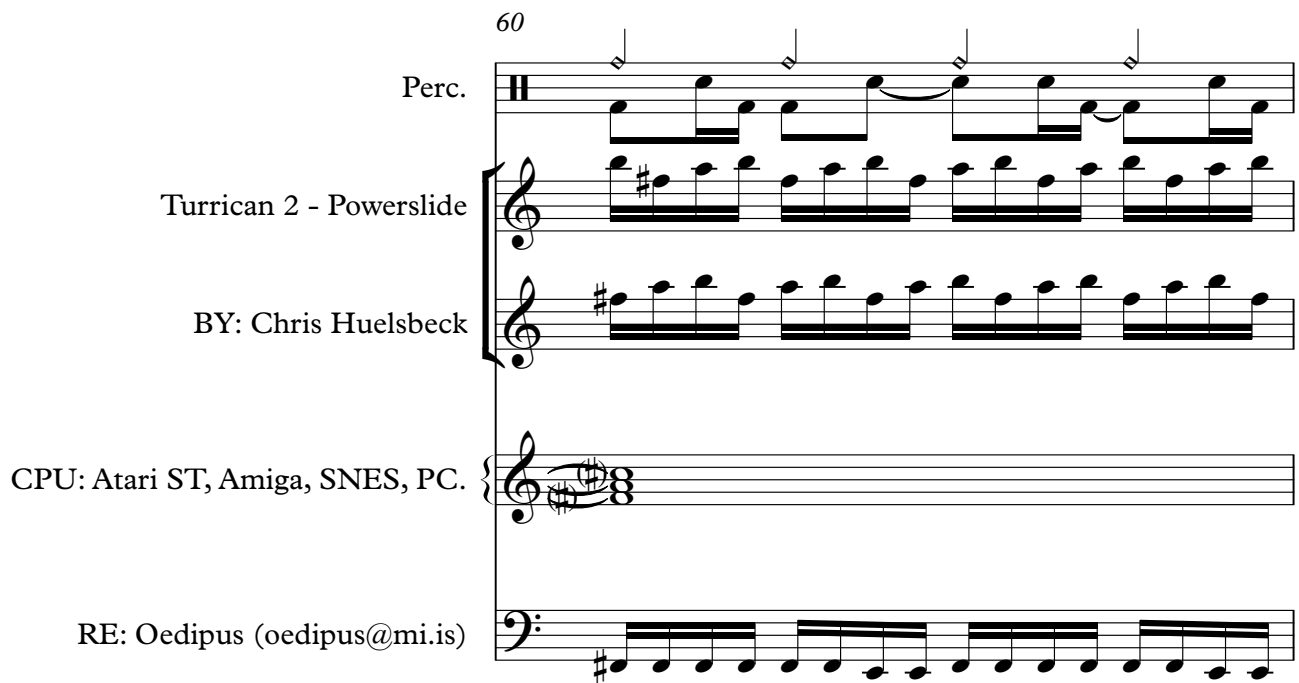
Perc.

Turrigan 2 - Powerslide

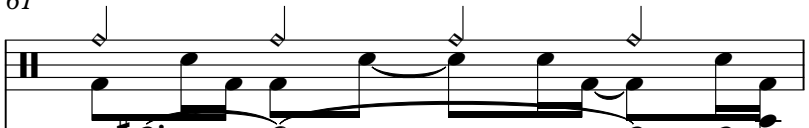
BY: Chris Huelsbeck

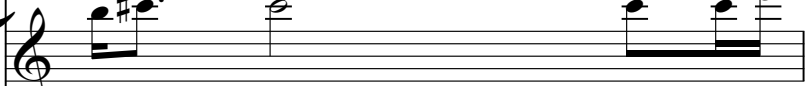
CPU: Atari ST, Amiga, SNES, PC.

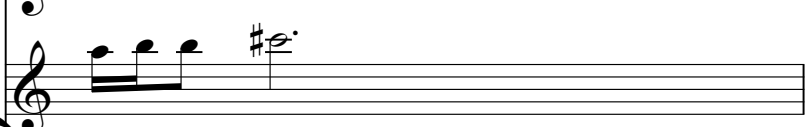
RE: Oedipus (oedipus@mi.is)

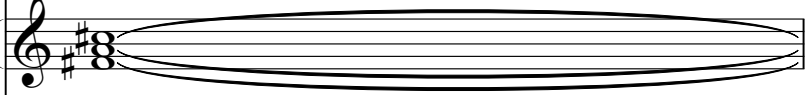



61

Perc. 


Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 

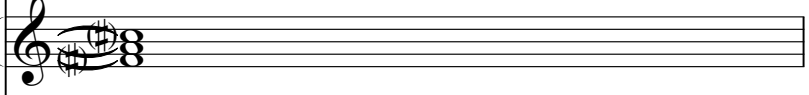
RE: Oedipus (oedipus@mi.is) 


62

Perc. 


Turrigan 2 - Powerslide 

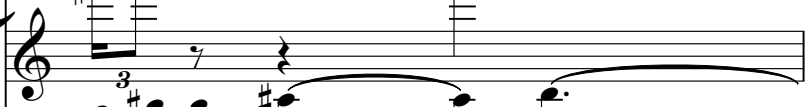
BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 


RE: Oedipus (oedipus@mi.is) 


63

Perc. 


Turrigan 2 - Powerslide 


BY: Chris Huelsbeck 


CPU: Atari ST, Amiga, SNES, PC. 


RE: Oedipus (oedipus@mi.is) 


64

Perc. 

Turrigan 2 - Powerslide 

BY: Chris Huelsbeck 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

65

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

66

Perc.

Turrican 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

67

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

68

Perc.

Turrigan 2 - Powerslide

BY: Chris Huelsbeck

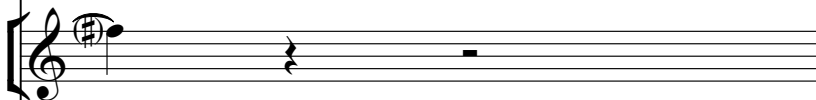
CPU: Atari ST, Amiga, SNES, PC.

RE: Oedipus (oedipus@mi.is)

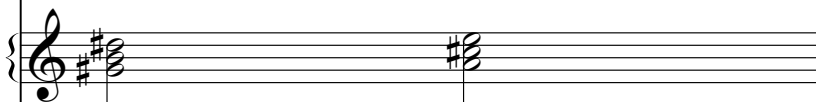
69

Perc. 

BY: Chris Huelsbeck



CPU: Atari ST, Amiga, SNES, PC.



RE: Oedipus (oedipus@mi.is)



70

Perc. 

CPU: Atari ST, Amiga, SNES, PC.



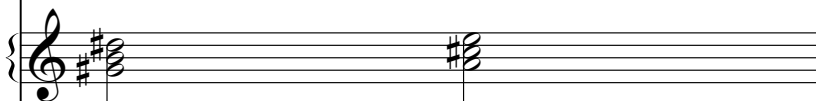
RE: Oedipus (oedipus@mi.is)



71

Perc. 

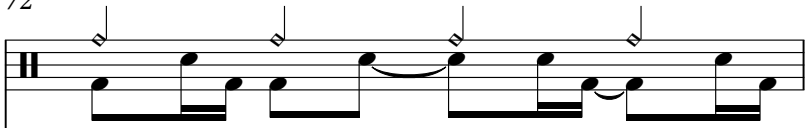
CPU: Atari ST, Amiga, SNES, PC.





RE: Oedipus (oedipus@mi.is)




72

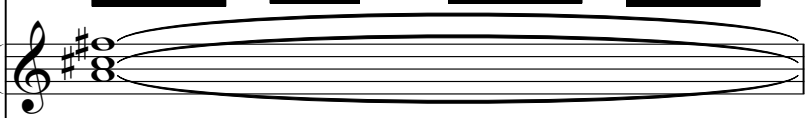
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 


73

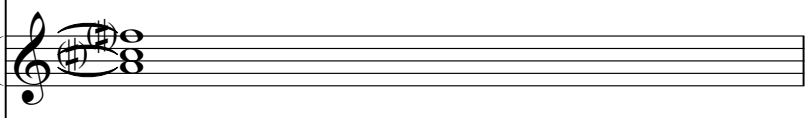
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 


74

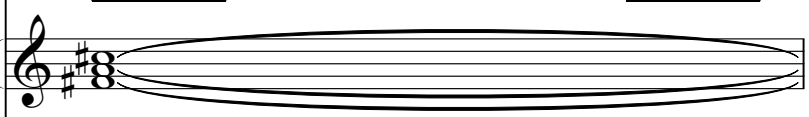
Perc. 


CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

75

Perc. 

CPU: Atari ST, Amiga, SNES, PC. 

RE: Oedipus (oedipus@mi.is) 

76

Perc.

A single staff of music for percussion. It begins with a double bar line. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The notes are grouped with beams. The staff ends with a double bar line.

CPU: Atari ST, Amiga, SNES, PC.

A single staff of music for CPU. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, followed by a quarter rest, and then a quarter note. The staff ends with a double bar line.

RE: Oedipus (oedipus@mi.is)

A single staff of music for RE. It starts with a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notes are grouped with beams. The staff ends with a double bar line.

Percussion

Turrican 2 - Powerslide

♩ = 128,000000

4

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 31 starts with an asterisk above the first note. Measure 32 has a slur over the first two notes. Measure 33 has a slur over the last two notes.

34

Measures 34-36: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 34 has a slur over the first two notes. Measure 35 has an asterisk above the first note. Measure 36 has a slur over the last two notes.

37

Measures 37-39: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 37 starts with an asterisk above the first note. Measure 38 has a slur over the first two notes. Measure 39 has a slur over the last two notes.

40

Measures 40-42: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 40 has a slur over the first two notes. Measure 41 has an asterisk above the first note. Measure 42 has a slur over the last two notes.

43

Measures 43-45: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 43 has a slur over the first two notes. Measure 44 has a slur over the last two notes. Measure 45 starts with an asterisk above the first note.

46

Measures 46-48: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the last two notes. Measure 48 has a slur over the first two notes.

49

Measures 49-51: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 49 starts with an asterisk above the first note. Measure 50 has a slur over the first two notes. Measure 51 has a slur over the last two notes.

52

Measures 52-54: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 52 has a slur over the first two notes. Measure 53 has an asterisk above the first note. Measure 54 has a slur over the last two notes.

55

Measures 55-57: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 55 starts with an asterisk above the first note. Measure 56 has a slur over the first two notes. Measure 57 has a slur over the last two notes.

58

Measures 58-60: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Measure 58 has a slur over the first two notes. Measure 59 has an asterisk above the first note. Measure 60 has a slur over the last two notes.

61

Musical notation for measure 61, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

64

Musical notation for measure 64, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

67

Musical notation for measure 67, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

70

Musical notation for measure 70, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

73

Musical notation for measure 73, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

75

Musical notation for measure 75, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef. The notes are primarily on the G4 line and F4 space, with some beamed eighth notes and a small asterisk above the staff.

Turrigan 2 - Powerslide

♩ = 128,000000

4

8

10

12

14

24

26

28

30

32

Turrican 2 - Powerslide

41

BY: Chris Huelsbeck Turrican 2 - Powerslide

♩ = 128,000000

4

8

10

12

14

7

24

27

29

31

32

7

Turrican 2 - Powerslide
CPU: Atari ST, Amiga, SNES, PC.

♩ = 128,000000

12

18

26

33

40

48

55

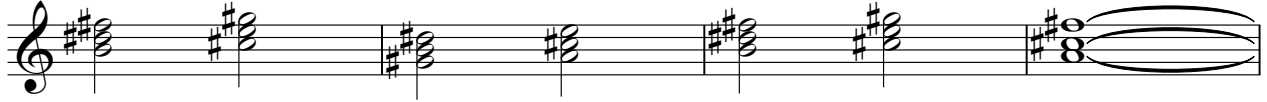
63

V.S.

2

CPU: Atari ST, Amiga, SNES, PC.

70



74



Turrican 2 - Powerslide
RE: Oedipus (oedipus@mi.is)

♩ = 128,000000



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61

