

Tutti Frutti - Tinn Tinn

♩ = 120,000000

Melody



4

Drums

pizicat2

pizicat1

Brass

Tinn Tinn



6

Drums

pizicat2

pizicat1

Brass

Tinn Tinn

8

Drums

pizicat2

pizicat1

Brass

Tinn Tinn



10

Drums

pizicat2

pizicat1

Brass

Tinn Tinn

12

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

13

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Bass, showing a melodic line with eighth and sixteenth notes. The third staff is for Slap, with a similar melodic line. The fourth staff is for Blaser, which has a sparse melodic line. The fifth staff is for pizicat2, featuring a rhythmic pattern with many rests. The sixth staff is for pizicat1, showing a complex rhythmic pattern with many notes. The seventh staff is for Brass, with a few notes. The eighth staff is for Tinn Tinn, with a few notes. The score is numbered 13 at the top left.

14

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The second staff is for Bass, showing a melodic line with eighth and sixteenth notes. The third staff is for Slap, featuring a rhythmic pattern of eighth notes. The fourth staff is for Blaser, which is mostly silent with a few notes. The fifth staff is for pizicat2, showing a melodic line with eighth notes and rests. The sixth staff is for pizicat1, showing a rhythmic pattern of eighth notes with chords. The seventh staff is for Brass, showing a long note with a slur and a final note. The eighth staff is for Tinn Tinn, which is mostly silent.

15

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

16

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

The musical score is arranged in seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Bass staff shows a melodic line with eighth and sixteenth notes. The Slap staff contains a rhythmic pattern with slanted stems. The pizicat2 staff has a series of chords with slanted stems. The pizicat1 staff has a series of chords with slanted stems. The Brass staff has a single chord with a slanted stem. The Tinn Tinn staff has a melodic line with slanted stems.

17

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

The musical score is arranged in seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The second staff is Bass, featuring a melodic line with triplets. The third staff is Slap, with a similar melodic line and triplets. The fourth and fifth staves are pizicat2 and pizicat1, both showing rhythmic patterns with chords and slurs. The sixth staff is Brass, with a melodic line and chords. The seventh staff is Tinn Tinn, with a melodic line and slurs. The score is marked with measure numbers 17, 18, and 19. A '3' above the Bass and Slap staves indicates a triplet. The Drums staff has a '17' above the first measure. The pizicat2 and pizicat1 staves have a '3' above the first measure. The Brass staff has a '3' above the first measure. The Tinn Tinn staff has a '3' above the first measure.

19

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score page, numbered 19, contains nine staves. The top staff is labeled 'Melody' and shows a treble clef with a whole rest in the first measure and a half note in the second. The second staff is 'Drums', featuring a drum set icon and a complex rhythmic pattern of 'x' marks and notes. The third staff is 'Bass', with a treble clef and a melodic line. The fourth staff is 'Slap', with a bass clef and a melodic line. The fifth staff is 'pizicat2', with a treble clef and a series of chords. The sixth staff is 'pizicat1', with a treble clef and a series of chords. The seventh staff is 'Brass', with a treble clef and a series of chords. The eighth staff is 'Tinn Tinn', with a treble clef and two specific symbols. The bottom staff is another 'Melody' part, with a treble clef and a half note in the second measure.

21

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is labeled 'Melody' and features a treble clef with a series of notes, including a quarter rest, a quarter note, a half note, and a quarter note. The second staff is labeled 'Drums' and uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The third staff is labeled 'Bass' and uses a treble clef with notes on a five-line staff. The fourth staff is labeled 'Slap' and uses a bass clef with notes on a five-line staff. The fifth staff is labeled 'pizicat2' and uses a treble clef with notes on a five-line staff. The sixth staff is labeled 'pizicat1' and uses a treble clef with notes on a five-line staff. The seventh staff is labeled 'Tinn Tinn' and uses a treble clef with notes on a five-line staff. The eighth staff is labeled 'Melody' and uses a treble clef with notes on a five-line staff. The score is marked with a '21' at the beginning of the first staff.

22

Melody

Drums

Bells

Bass

Slap

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is arranged vertically. The top staff is labeled 'Melody' and shows a treble clef with notes and rests. The second staff is 'Drums', featuring a drum set icon and rhythmic notation with 'x' marks. The third staff is 'Bells', with a treble clef and notes. The fourth staff is 'Bass', with a treble clef and notes. The fifth staff is 'Slap', with a bass clef and notes. The sixth staff is 'pizicat1', with a treble clef and chordal notation. The seventh staff is 'Tinn Tinn', with a treble clef and a 'cbs' marking. The bottom staff is another 'Melody' part, with a treble clef and notes. A vertical line on the left side of the staves indicates they are part of a single musical piece.

23

Melody

Drums

Bells

Bass

Slap

pizicat2

pizicat1

Fantasy

Tinn Tinn

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Melody, Drums, Bells, Bass, and Slap. The second system includes pizicat2, pizicat1, Fantasy, Tinn Tinn, and Melody. The Melody parts are written in treble clef. The Drums part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Bass and Slap parts are written in bass clef. The pizicat parts are written in treble and bass clefs. The Fantasy part is written in treble clef. The Tinn Tinn part is written in treble clef and features a bell-like sound.

25

Melody

Drums

Bells

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top staff is a Melody line in treble clef. The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is Bells, which is mostly silent with some notes in the second measure. The fourth and fifth staves are Bass and Slap, both in treble clef, showing a rhythmic pattern with many eighth notes. The sixth staff is pizicat2, which is mostly silent. The seventh staff is pizicat1, showing a rhythmic pattern with many eighth notes. The eighth staff is Tinn Tinn, showing a rhythmic pattern with many eighth notes. The bottom staff is another Melody line in treble clef, showing a rhythmic pattern with many eighth notes.

27

Melody

Drums

Bells

Bass

Slap

pizicat2

pizicat1

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a piece starting at measure 27. The score includes ten staves. The 'Melody' staff at the top has a treble clef and contains a melodic line starting in the second measure. The 'Drums' staff uses a double bar line and 'x' marks to indicate drum hits. The 'Bells' staff has a treble clef and shows bell sounds. The 'Bass' and 'Slap' staves are paired with a brace and a bass clef, featuring a complex rhythmic pattern. The 'pizicat2' staff has a treble clef and contains a melodic line. The 'pizicat1' staff has a treble clef and contains a series of chords. The 'Fantasy' staff has a treble clef and contains a melodic line. The 'Tinn Tinn' staff has a treble clef and contains a series of chords. The 'Melody' staff at the bottom has a treble clef and contains a melodic line. The score is written in a style typical of guitar or percussion notation.

29

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is for guitar and includes seven staves. The top staff is labeled 'Melody' and features a treble clef with a few notes and rests. The second staff is 'Drums', showing a drum set with various patterns of notes and rests. The third staff is 'Bass', with a treble clef and notes. The fourth staff is 'Slap', with a bass clef and notes. The fifth staff is 'pizicat2', with a treble clef and notes. The sixth staff is 'pizicat1', with a treble clef and notes. The seventh staff is 'Tinn Tinn', with a treble clef and a single chord. The eighth staff is 'Melody', with a treble clef and notes.

30

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This page of a musical score begins at measure 30. It features nine staves. The top staff is a Melody line in treble clef with eighth and quarter notes. The second staff is Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and various note heads for other drums. The third staff is Bass, written in treble clef with a low register, featuring eighth notes and rests. The fourth staff is Slap, in bass clef, showing eighth notes with upward slashes indicating slap technique. The fifth staff is pizicat2, in treble clef, with eighth notes and rests. The sixth staff is pizicat1, in treble clef, with chords and eighth notes. The seventh staff is Brass, in treble clef, with a whole rest in the first measure and chords in the second and third. The eighth staff is Tinn Tinn, in treble clef, with chords in the first, second, and third measures. The bottom staff is another Melody line, in treble clef, with eighth and quarter notes.

32

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score page, numbered 17, begins at measure 32. It features ten staves. The top staff is a Melody line in treble clef with eighth and quarter notes. The second staff is Drums, showing a complex rhythmic pattern with various note heads and rests. The third staff is Bass, featuring a mix of eighth and quarter notes with stems pointing down. The fourth staff is Slap, with notes and stems pointing down, indicating slap bass technique. The fifth staff is pizicat2, showing a rhythmic pattern of eighth notes with stems pointing down. The sixth staff is pizicat1, featuring chords and eighth notes with stems pointing down. The seventh staff is Brass, with a few chords and rests. The eighth staff is Tinn Tinn, with a long, sustained note and a few chords. The ninth staff is another Melody line, similar to the top staff. The score is written in a standard musical notation style with various clefs and note values.

33

Melody

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

35

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for page 19, starting at measure 35. The score includes parts for Melody (top and bottom), Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, and Tinn Tinn. The Melody parts feature a simple melodic line with rests and eighth notes. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bells part has a melodic line with eighth notes and rests. The Bass and Slap parts are highly rhythmic, with the Slap part featuring many slurs and accents. The Blaser part has a melodic line with a long note. The pizicat parts feature complex rhythmic patterns with many slurs and accents. The Brass part has a few notes with slurs. The Fantasy and Tinn Tinn parts have melodic lines with slurs. The bottom Melody part is identical to the top one.

37

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is labeled 'Melody' and contains a sequence of eighth notes with stems pointing down. The second staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the staff and various note values below. The third staff is labeled 'Bells' and contains eighth notes with stems pointing down. The fourth staff is labeled 'Bass' and contains eighth notes with stems pointing down. The fifth staff is labeled 'Slap' and contains eighth notes with stems pointing down. The sixth staff is labeled 'Blaser' and contains a few notes, including a quarter note and an eighth note. The seventh staff is labeled 'pizicat2' and contains eighth notes with stems pointing down. The eighth staff is labeled 'pizicat1' and contains chords with stems pointing down. The ninth staff is labeled 'Brass' and contains two chords with stems pointing down. The tenth staff is labeled 'Tinn Tinn' and contains two chords with stems pointing down. The eleventh staff is labeled 'Melody' and contains eighth notes with stems pointing down.

38

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 38. The score includes parts for Melody (top and bottom), Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, and Tinn Tinn. The Melody parts feature eighth and quarter notes with accents. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bass and Slap parts are highly rhythmic, with the Slap part featuring a prominent eighth-note pattern. The pizicat parts show intricate rhythmic patterns, with pizicat1 using chords. The Brass part has a low register chord. The Fantasy and Tinn Tinn parts have simple melodic lines. The bottom Melody part mirrors the top Melody part.

39

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is labeled 'Melody' and contains a sequence of eighth notes with accents. The second staff is 'Drums', featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is 'Bells', with a melodic line of eighth notes and accents. The fourth staff is 'Bass', showing a rhythmic pattern of eighth notes. The fifth staff is 'Slap', with a melodic line of eighth notes. The sixth staff is 'Blaser', which is mostly silent with a few notes at the beginning. The seventh staff is 'pizicat2', with a melodic line of eighth notes and accents. The eighth staff is 'pizicat1', with a melodic line of eighth notes and accents. The ninth staff is 'Brass', with a few notes. The tenth staff is 'Tinn Tinn', with a few notes. The bottom staff is another 'Melody' staff, with a melodic line of eighth notes and accents.

40

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes parts for Melody (top), Drums (with a drum set icon), Bells, Bass (with a bass clef), Slap (with a bass clef), Blaser, pizicat2, pizicat1, Brass (with a brass clef), Fantasy, Tinn Tinn (with a brass clef), and Melody (bottom). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Drums part uses 'x' marks to indicate hits. The Slap part features a prominent eighth-note pattern. The pizicat parts show complex rhythmic patterns with slurs. The Brass and Tinn Tinn parts have a sustained low-frequency sound indicated by a large 'G' symbol. The Fantasy part has a melodic line similar to the top Melody part.

41

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Melody' and contains a sequence of eighth notes with accents. The second staff is 'Drums', featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Bells', with eighth notes and accents. The fourth staff is 'Bass', showing a series of chords. The fifth staff is 'Slap', with eighth notes and accents. The sixth staff is 'Blaser', which is mostly silent with a few notes at the end. The seventh staff is 'pizicat2', with eighth notes and accents. The eighth staff is 'pizicat1', with chords and accents. The ninth staff is 'Brass', with two chords. The tenth staff is 'Tinn Tinn', with two chords. The bottom staff is another 'Melody' line, identical to the top staff.

42

Melody

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for page 25, beginning at measure 42. The score consists of ten staves. The top staff is labeled 'Melody' and features a treble clef with a sequence of eighth notes and quarter notes, some with accents. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The third staff is labeled 'Bass' and has a treble clef with a series of eighth notes. The fourth staff is labeled 'Slap' and has a bass clef with eighth notes. The fifth staff is labeled 'Blaser' and has a treble clef with a few notes and rests. The sixth staff is labeled 'pizicat2' and has a treble clef with eighth notes and rests. The seventh staff is labeled 'pizicat1' and has a treble clef with chords and eighth notes. The eighth staff is labeled 'Brass' and has a treble clef with a single chord. The ninth staff is labeled 'Tinn Tinn' and has a treble clef with a single chord. The tenth staff is labeled 'Melody' and has a treble clef with eighth notes and rests.

43

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score page contains nine staves for measures 43 through 46. The top staff, labeled 'Melody', shows a sequence of eighth notes with slurs and accents. The second staff, 'Drums', uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The third staff, 'Bass', features a rhythmic pattern of eighth notes with slurs. The fourth staff, 'Slap', shows a similar eighth-note pattern with slurs. The fifth staff, 'pizicat2', contains eighth notes with slurs and accents. The sixth staff, 'pizicat1', consists of chords with slurs and accents. The seventh staff, 'Brass', has a single chord at the beginning. The eighth staff, 'Tinn Tinn', also has a single chord at the beginning. The bottom staff, another 'Melody', shows eighth notes with slurs and accents.

44

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: Melody, Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, Tinn Tinn, and Melody. The score is divided into two measures. The first Melody staff has a few notes in the first measure and rests in the second. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and various note heads for other drums. The Bells staff has a few notes in the first measure and rests in the second. The Bass and Slap staves are highly active with many notes and rests. The Blaser staff has a few notes in the first measure and rests in the second. The pizicat2 staff has a rhythmic pattern of notes and rests. The pizicat1 staff has a rhythmic pattern of chords and rests. The Brass staff has three chords in the first measure and rests in the second. The Fantasy staff has a few notes in the first measure and rests in the second. The Tinn Tinn staff has three chords in the first measure and rests in the second. The second Melody staff has rests in both measures.

46

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

47

The image shows a musical score for eight instruments. The instruments are listed on the left: Drums, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, and Tinn Tinn. The score is written on a grand staff with eight staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Bass and Slap staves use a bass clef and standard notation. The Blaser, pizicat2, and pizicat1 staves use a treble clef and standard notation. The Brass and Tinn Tinn staves use a treble clef and standard notation. The score is numbered 47 at the beginning and 29 at the top right.

48

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

The musical score for page 30, measures 48-51, is arranged in a vertical staff system. The parts are as follows:

- Drums:** Measures 48-51. Features a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds.
- Bass:** Measures 48-51. Features a melodic line with slurs, primarily consisting of eighth and sixteenth notes.
- Slap:** Measures 48-51. Features a melodic line with slurs, primarily consisting of eighth and sixteenth notes.
- pizicat2:** Measures 48-51. Features a chordal pattern with slurs, primarily consisting of eighth notes.
- pizicat1:** Measures 48-51. Features a chordal pattern with slurs, primarily consisting of eighth notes.
- Brass:** Measures 48-51. Features sustained notes with slurs, primarily consisting of quarter notes.
- Tinn Tinn:** Measures 48-51. Features sustained notes with slurs, primarily consisting of quarter notes.

50

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

51

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

52

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'Melody', features a treble clef and contains a sequence of eighth notes with accents, followed by a quarter note and a half note. The second staff, 'Drums', uses a double bar line and 'x' marks to indicate drum hits. The third staff, 'Bass', has a treble clef and shows a bass line with eighth notes and quarter notes. The fourth staff, 'Slap', has a bass clef and features a similar bass line with slanted stems indicating slap technique. The fifth staff, 'pizicat2', has a treble clef and contains a few chords with accents. The sixth staff, 'pizicat1', has a treble clef and is filled with a series of chords, each with an accent. The seventh staff, 'Brass', has a treble clef and is mostly empty, with a few notes at the beginning. The eighth staff, 'Tinn Tinn', has a treble clef and contains a few notes with a 'c' symbol below them. The ninth staff, 'Melody', has a treble clef and contains a sequence of eighth notes with accents, similar to the top staff.

53

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is labeled 'Drums' and uses a drum set notation with various symbols for different instruments. The third staff is labeled 'Bass' and uses a treble clef. The fourth staff is labeled 'Slap' and uses a bass clef. The fifth staff is labeled 'pizicat2' and uses a treble clef. The sixth staff is labeled 'pizicat1' and uses a treble clef. The seventh staff is labeled 'Tinn Tinn' and uses a treble clef. The eighth staff is labeled 'Melody' and uses a treble clef. The score is marked with a measure number '53' at the beginning of the first staff.

54

Melody

Drums

Bells

Bass

Slap

pizicat1

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Melody, Drums, Bells, Bass, Slap, pizicat1, Fantasy, Tinn Tinn, and Melody. The first Melody stem starts with a treble clef and contains a few notes in the first measure. The Drums stem uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Bells stem uses a treble clef and contains notes with slash marks. The Bass stem uses a treble clef and contains a melodic line. The Slap stem uses a bass clef and contains a melodic line. The pizicat1 stem uses a treble clef and contains a series of chords with slash marks. The Fantasy stem uses a treble clef and contains notes with slash marks. The Tinn Tinn stem uses a treble clef and contains a few notes. The second Melody stem at the bottom starts with a treble clef and contains a few notes in the first measure.

56

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

57

Melody

Drums

Bells

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top staff is labeled 'Melody' and contains a melodic line in treble clef. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks for hits. The third staff is 'Bells', with a few notes in treble clef. The fourth and fifth staves are 'Bass' and 'Slap', both in treble clef, showing a rhythmic bass line. The sixth staff is 'pizicat2', with a few notes in treble clef. The seventh staff is 'pizicat1', with a dense, rhythmic pattern of chords in treble clef. The eighth staff is 'Tinn Tinn', with a few notes in treble clef. The bottom staff is another 'Melody' part, in treble clef, mirroring the top staff.

59

Melody

Drums

Bells

Bass

Slap

pizicat2

pizicat1

Fantasy

Tinn Tinn

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Melody, Drums, Bells, Bass, and Slap. The second system includes pizicat2, pizicat1, Fantasy, Tinn Tinn, and Melody. The Melody parts are written in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Bass and Slap parts are written in bass clef. The pizicat parts are in treble clef, with pizicat1 featuring a complex, repetitive rhythmic pattern. The Fantasy part is in treble clef with a few notes. The Tinn Tinn part is in treble clef with a few notes. The second Melody part is in treble clef. The score is marked with a measure number of 59 at the top.

61

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Tinn Tinn

Melody

Detailed description: This musical score is arranged in a vertical staff format. It features eight distinct parts. The top part, labeled 'Melody', is in treble clef and contains two measures of music. The second part, 'Drums', is in a standard drum notation with two staves. The 'Bass' part is in treble clef and consists of two measures. The 'Slap' part is in bass clef and consists of two measures. The 'pizicat2' part is in treble clef and consists of two measures. The 'pizicat1' part is in treble clef and consists of two measures of chords. The 'Tinn Tinn' part is in treble clef and consists of two measures of chords. The bottom part, also labeled 'Melody', is in treble clef and consists of two measures.

63

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

65

Melody

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a musical score for page 41, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a series of eighth and quarter notes, some with slurs. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The third staff is labeled 'Bass' and has a treble clef with eighth notes. The fourth staff is labeled 'Slap' and has a bass clef with eighth notes. The fifth staff is labeled 'Blaser' and has a treble clef with a few notes. The sixth staff is labeled 'pizicat2' and has a treble clef with eighth notes. The seventh staff is labeled 'pizicat1' and has a treble clef with chords. The eighth staff is labeled 'Brass' and has a treble clef with a large oval shape. The ninth staff is labeled 'Tinn Tinn' and has a treble clef with a large oval shape. The tenth staff is labeled 'Melody' and has a treble clef with eighth and quarter notes.

67

Melody

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score page contains ten staves for measures 67 through 70. The top staff, labeled 'Melody', shows a melodic line starting with a half note, followed by quarter notes and rests. The second staff, 'Drums', features a complex rhythmic pattern with various note values and rests. The third staff, 'Bass', contains a bass line with quarter and eighth notes. The fourth staff, 'Slap', shows a bass line with a prominent slapping technique indicated by 'x' marks. The fifth staff, 'Blaser', has a melodic line with slurs and accents. The sixth staff, 'pizicat2', and seventh staff, 'pizicat1', both feature guitar-specific notation with slurs and accents. The eighth staff, 'Brass', shows a sustained chord. The ninth staff, 'Tinn Tinn', also shows a sustained chord. The bottom staff, another 'Melody' line, mirrors the top staff's melodic structure.

68

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

69

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This page of a musical score covers measures 69 through 72. It features ten staves. The top staff is labeled 'Melody' and contains a melodic line with eighth and sixteenth notes, including rests. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks above the staff. The third staff is 'Bells', with a melodic line of eighth notes. The fourth staff is 'Bass', with a melodic line of eighth notes. The fifth staff is 'Slap', with a melodic line of eighth notes. The sixth staff is 'Blaser', which is mostly silent with some notes in measures 71 and 72. The seventh staff is 'pizicat2', with a melodic line of eighth notes. The eighth staff is 'pizicat1', with a melodic line of eighth notes. The ninth staff is 'Brass', with a few notes in measures 69 and 71. The tenth staff is 'Tinn Tinn', with a few notes in measures 69 and 71. The bottom staff is another 'Melody' part, with a melodic line of eighth notes.

70

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 70-measure section. The score includes parts for Melody (top and bottom), Drums (with a drum set icon), Bells, Bass (with a double bass icon), Slap (with a double bass icon), Blaser, pizicat2, pizicat1, Brass (with a brass instrument icon), Fantasy, Tinn Tinn (with a tinn tinn icon), and another Melody part at the bottom. The notation uses various rhythmic values, rests, and articulation marks like slurs and accents. The top Melody part features a descending line with a dotted quarter note. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Bass and Slap parts have a driving eighth-note pattern. The pizicat parts feature rhythmic patterns with slurs. The Fantasy part has a sparse melody with slurs. The Tinn Tinn part has a low, sustained sound indicated by a large 'x' mark.

71

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 12 staves. The top staff is labeled 'Melody' and contains a melodic line in treble clef. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. The third staff is 'Bells', featuring a melodic line with many grace notes. The fourth and fifth staves are 'Bass' and 'Slap', both in treble clef, with dense rhythmic patterns. The sixth staff is 'Blaser', mostly silent with a few notes. The seventh and eighth staves are 'pizicat2' and 'pizicat1', both in treble clef, with intricate rhythmic patterns. The ninth staff is 'Brass', showing block chords in treble clef. The tenth staff is 'Fantasy', mostly silent with a few notes. The eleventh staff is 'Tinn Tinn', showing block chords in treble clef. The twelfth staff is another 'Melody' line in treble clef. The score is marked with a rehearsal symbol at the beginning of the first staff.

73

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains: Melody (treble clef), Drums (percussion clef with x marks), Bells (treble clef), Bass (treble clef), and Slap (bass clef). The second system contains: Blaser (treble clef), pizicat2 (treble clef), pizicat1 (treble clef), Brass (treble clef), Tinn Tinn (treble clef), and Melody (treble clef). The notation includes various rhythmic patterns, rests, and specific percussion symbols like 'x' for drums and 's' for slaps.

74

Melody

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score page, numbered 48, begins at measure 74. It features ten staves. The top staff is labeled 'Melody' and contains a melodic line with eighth and quarter notes. The second staff is 'Drums', showing a complex rhythmic pattern with various note heads and rests. The third staff is 'Bass', with a melodic line in the bass clef. The fourth staff is 'Slap', featuring a melodic line with slanted stems. The fifth staff is 'Blaser', with a few notes and rests. The sixth staff is 'pizicat2', with a rhythmic pattern of eighth notes. The seventh staff is 'pizicat1', with a rhythmic pattern of eighth notes and chords. The eighth staff is 'Brass', with a few notes and rests. The ninth staff is 'Tinn Tinn', with a few notes and rests. The tenth staff is another 'Melody' part, with a melodic line similar to the top staff.

75

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

76

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 76. The score includes parts for Melody (top and bottom), Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, and Tinn Tinn. The Melody parts feature eighth and quarter notes with rests. The Drums part shows a complex rhythmic pattern with 'x' marks above the staff. The Bass and Slap parts consist of eighth-note patterns. The pizicat parts show rhythmic patterns with accents. The Brass part has a single note. The Fantasy and Tinn Tinn parts have single notes. The bottom Melody part mirrors the top Melody part.

77

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Melody (treble clef), Drums (percussion clef), Bells (treble clef), Bass (treble clef), and Slap (bass clef). The second system includes Blaser (treble clef), pizicat2 (treble clef), pizicat1 (treble clef), Brass (treble clef), Tinn Tinn (treble clef), and Melody (treble clef). The Melody parts feature a sequence of eighth notes. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bells part consists of a series of eighth notes with a 'z' symbol above each note. The Bass part features a sequence of eighth notes with a 'z' symbol above each note. The Slap part features a sequence of eighth notes with a 'z' symbol above each note. The Blaser part is mostly silent with a few notes at the end. The pizicat2 part features a sequence of eighth notes with a 'z' symbol above each note. The pizicat1 part features a sequence of eighth notes with a 'z' symbol above each note. The Brass and Tinn Tinn parts are mostly silent with a few notes at the end.

78

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time. The instruments and their parts are: Melody (top), Drums (with a snare drum icon), Bells, Bass (with a double bass icon), Slap (with a double bass icon), Blaser (with a clarinet icon), pizicat2 (with a pizica icon), pizicat1 (with a pizica icon), Brass (with a brass instrument icon), Fantasy (with a clarinet icon), Tinn Tinn (with a brass instrument icon), and Melody (bottom). The score begins at measure 78. The Melody parts feature a mix of eighth and quarter notes. The Drums part shows a steady snare pattern. The Bass and Slap parts have a rhythmic, repetitive pattern. The pizica parts have a complex, syncopated rhythm. The Brass part has a sustained low note. The Fantasy part has a melodic line with some rests. The Tinn Tinn part has a sustained low note.

79

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Melody' and features a treble clef with a series of eighth and quarter notes, some with accents. The second staff is 'Drums', showing a complex rhythmic pattern with various note values and rests. The third staff is 'Bells', with a treble clef and notes that have a bell-like sound. The fourth staff is 'Bass', using a treble clef to play low-pitched notes. The fifth staff is 'Slap', using a bass clef for a rhythmic pattern. The sixth staff is 'Blaser', which is mostly silent with a few notes. The seventh staff is 'pizicat2', with a treble clef and notes. The eighth staff is 'pizicat1', with a treble clef and chords. The ninth staff is 'Brass', with a treble clef and sustained notes. The tenth staff is 'Tinn Tinn', with a treble clef and sustained notes. The bottom staff is another 'Melody' part, similar to the top one.

80

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

81

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains: Melody (treble clef, eighth notes), Drums (drum notation with 'x' marks), Bells (treble clef, eighth notes), Bass (treble clef, eighth notes), and Slap (bass clef, eighth notes). The second system contains: Blaser (treble clef, mostly rests), pizicat2 (treble clef, eighth notes), pizicat1 (treble clef, chords), Brass (treble clef, whole notes), Tinn Tinn (treble clef, whole notes), and another Melody (treble clef, eighth notes). The notation includes various rhythmic values, rests, and specific instrument symbols like 'x' for drums.

82

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

83

Melody

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

Melody

Detailed description: This musical score is for guitar and includes a drum part. It consists of nine staves. The top staff is a Melody line in treble clef. The second staff is a Drums part with a double bar line at the beginning and various rhythmic symbols. The third staff is a Bass line in treble clef. The fourth staff is a Slap line in bass clef. The fifth staff is labeled 'pizicat2' and is in treble clef. The sixth staff is labeled 'pizicat1' and is in treble clef. The seventh staff is labeled 'Brass' and is in treble clef. The eighth staff is labeled 'Tinn Tinn' and is in treble clef. The bottom staff is another Melody line in treble clef. The score is for measures 83-86.

84

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This musical score page contains 11 staves for measures 84 through 87. The top staff, labeled 'Melody', features a treble clef and a sequence of eighth notes with accents. The second staff, 'Drums', uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum. The 'Bells' staff has a treble clef and eighth notes with accents. The 'Bass' and 'Slap' staves are grouped with a brace on the left; the Bass staff has a treble clef and the Slap staff has a bass clef, both containing eighth notes with accents. The 'Blaser' staff has a treble clef and is mostly silent with a few notes. The 'pizicat2' staff has a treble clef and eighth notes with accents. The 'pizicat1' staff has a treble clef and block chords with accents. The 'Brass' staff has a treble clef and a low brass instrument icon. The 'Fantasy' staff has a treble clef and eighth notes with accents. The 'Tinn Tinn' staff has a treble clef and a low brass instrument icon. The bottom staff, also labeled 'Melody', has a treble clef and eighth notes with accents.

85

The image shows a musical score for a band. The score is divided into eight staves, each representing a different instrument. The instruments are: Drums, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, and Tinn Tinn. The Drums staff has a double bar line at the beginning and a measure rest for the first measure, followed by a rhythmic pattern of eighth notes and rests. The Bass and Slap staves have a treble clef and a key signature of one flat. The Bass staff has a measure rest for the first measure, followed by a rhythmic pattern of eighth notes and rests. The Slap staff has a bass clef and a key signature of one flat. The Blaser staff has a treble clef and a key signature of one flat. The pizicat2 staff has a treble clef and a key signature of one flat. The pizicat1 staff has a treble clef and a key signature of one flat. The Brass and Tinn Tinn staves have a treble clef and a key signature of one flat. The Brass and Tinn Tinn staves have a measure rest for the first measure, followed by a rhythmic pattern of eighth notes and rests.

86

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in a common time signature. The instruments and their parts are: Melody (top staff), Drums (second staff, featuring a drum set icon and 'x' marks for cymbals), Bells (third staff), Bass (fourth staff, treble clef), Slap (fifth staff, bass clef), Blaser (sixth staff), pizicat2 (seventh staff), pizicat1 (eighth staff, featuring chordal patterns), Brass (ninth staff, featuring a brass instrument icon), Fantasy (tenth staff), Tinn Tinn (eleventh staff, featuring a bell icon), and Melody (bottom staff). The music consists of rhythmic patterns and melodic lines across these instruments.

87

The image shows a musical score for a band. The score is arranged vertically with eight staves. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Bass, in treble clef, with a melodic line of eighth and sixteenth notes. The third staff is Slap, in bass clef, with a similar melodic line. The fourth staff is Blaser, in treble clef, with a few notes and a rest. The fifth staff is pizicat2, in treble clef, with a melodic line. The sixth staff is pizicat1, in treble clef, with a rhythmic pattern of chords and eighth notes. The seventh staff is Brass, in treble clef, with a few notes and a rest. The eighth staff is Tinn Tinn, in treble clef, with a few notes and a rest. The number 87 is written above the first staff.

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

88

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a piece starting at measure 88. The score includes parts for Melody (top and bottom), Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, and Tinn Tinn. The Melody parts feature eighth and sixteenth notes with rests. The Drums part uses 'x' marks for cymbals and various note values for other drums. The Bass and Slap parts are in bass clef, with the Slap part featuring a prominent eighth-note pattern. The pizicat parts show rhythmic patterns with slurs. The Brass and Tinn Tinn parts have a sustained low note. The Fantasy part has a simple melodic line.

89

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Bass, showing a melodic line with eighth and sixteenth notes. The third staff is Slap, with a similar melodic line. The fourth staff is Blaser, which has a sparse melodic line with rests. The fifth staff is pizicat2, with a melodic line. The sixth staff is pizicat1, with a melodic line. The seventh staff is Brass, with a melodic line. The eighth staff is Tinn Tinn, with a melodic line. The score is numbered 89 at the beginning and 63 at the top right.

91

Drums

Bass

Slap

pizicat2

pizicat1

Brass

Tinn Tinn

92

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: Melody, Drums, Bells, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, Fantasy, Tinn Tinn, and Melody. The score is written in a common time signature. The top Melody staff features a sequence of eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Bells staff has a rhythmic pattern of eighth notes. The Bass and Slap staves are written in bass clef, with the Slap staff featuring a prominent eighth-note pattern. The Blaser staff has a few scattered notes. The pizicat2 staff has a rhythmic eighth-note pattern. The pizicat1 staff consists of chords with rhythmic notation. The Brass staff shows a low brass section with a few notes. The Fantasy staff has a rhythmic eighth-note pattern. The Tinn Tinn staff has a low brass section with a few notes. The bottom Melody staff has a rhythmic eighth-note pattern.

93

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The second staff is for Bass, showing a steady eighth-note rhythm. The third staff is for Slap, with a similar eighth-note pattern. The fourth staff is for Blaser, which has a sparse melody with some rests. The fifth staff is for pizicat2, featuring a rhythmic pattern with many rests. The sixth staff is for pizicat1, showing a rhythmic pattern with many rests. The seventh staff is for Brass, with a few notes and rests. The eighth staff is for Tinn Tinn, also with a few notes and rests. The score is numbered 93 at the top left.

94

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in a common time signature. The instruments and their parts are: Melody (top staff), Drums (second staff, featuring a snare drum line with 'x' marks and a bass drum line), Bells (third staff), Bass (fourth staff, featuring a complex rhythmic pattern), Slap (fifth staff, featuring a bass line with slurs), Blaser (sixth staff), pizicat2 (seventh staff), pizicat1 (eighth staff, featuring chords), Brass (ninth staff, featuring a low brass chord), Fantasy (tenth staff), Tinn Tinn (eleventh staff, featuring a low brass chord), and Melody (bottom staff, featuring a second melodic line). The notation includes various note values, rests, and articulation marks.

95

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 12 staves. The top staff is labeled 'Melody' and contains a treble clef with a whole rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff is 'Bells', with a treble clef and notes G4, F4, E4, D4, C4. The fourth staff is 'Bass', with a treble clef and a dense rhythmic pattern of eighth notes. The fifth staff is 'Slap', with a bass clef and notes G2, F2, E2, D2, C2. The sixth staff is 'Blaser', with a treble clef and notes G4, F4, E4. The seventh staff is 'pizicat2', with a treble clef and notes G4, F4, E4, D4, C4. The eighth staff is 'pizicat1', with a treble clef and notes G4, F4, E4, D4, C4. The ninth staff is 'Brass', with a treble clef and notes G2, F2, E2, D2, C2. The tenth staff is 'Fantasy', with a treble clef and notes G4, F4, E4, D4, C4. The eleventh staff is 'Tinn Tinn', with a treble clef and notes G2, F2, E2, D2, C2. The twelfth staff is 'Melody', with a treble clef and notes G4, F4, E4, D4, C4.

97

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Drums, Bass, Slap, Blaser, pizicat2, pizicat1, Brass, and Tinn Tinn. The Drums part features a complex rhythmic pattern with various note values and rests, including a prominent triplet. The Bass and Slap parts play a similar rhythmic line, with the Slap part using a lower register. The Blaser part has a sparse, melodic line with some rests. The pizicat2 part plays a rhythmic line with many slurs and accents. The pizicat1 part plays a series of chords with slurs and accents. The Brass and Tinn Tinn parts play a simple, low-register line with slurs and accents. The score is written in a standard musical notation style with a common time signature.

98

Drums

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Tinn Tinn

99

Melody

Drums

Bells

Bass

Slap

Blaser

pizicat2

pizicat1

Brass

Fantasy

Tinn Tinn

Melody

101

Melody

Bells

Bass

Slap

Blaser

pizicat2

Brass

Fantasy

Tinn Tinn

Melody

Tutti Frutti - Tinn Tinn

Melody

♩ = 120,000000

18

22

26

30

34

38

41

44

7

54

57

Musical score for Melody, measures 60-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 60 starts with a quarter rest followed by a series of eighth notes. Measure 64 features a sequence of eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 72 continues with eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 88 features a triplet of eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 97 features a triplet of eighth notes, followed by a quarter rest, and then two pairs of eighth notes.

Drums

Tutti Frutti - Tinn Tinn

♩ = 120,000000

2

6

9

12

14

16

18

20

22

24

The image displays a drum score for the song 'Tutti Frutti - Tinn Tinn'. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks, representing cymbal or hi-hat patterns. The bottom staff contains a complex rhythmic pattern using various note values, rests, and accidentals. A tempo marking of 120,000000 is provided at the top left. A measure rest for two measures is indicated at the beginning of the first system. Measure numbers 2, 6, 9, 12, 14, 16, 18, 20, 22, and 24 are placed at the start of their respective systems.

V.S.

Drums

26

28

30

32

34

36

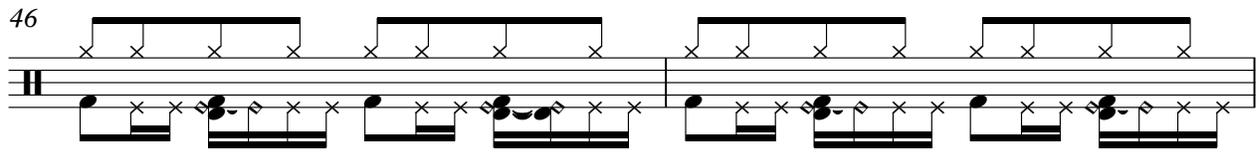
38

40

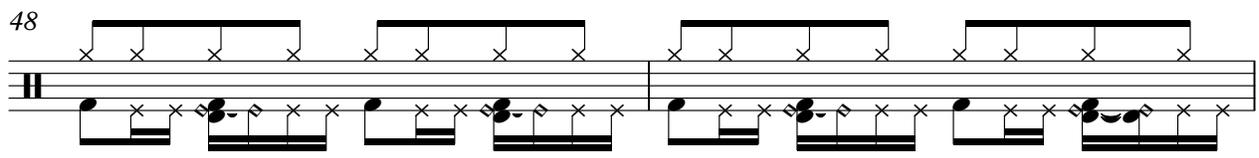
42

44

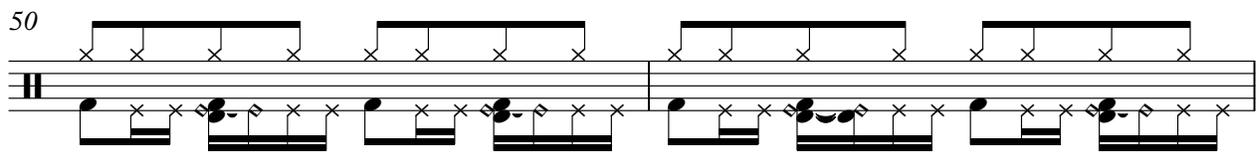
46



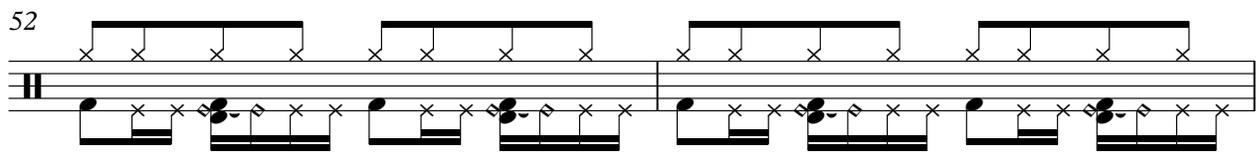
48



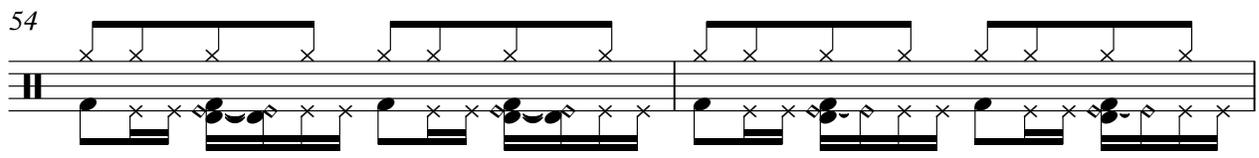
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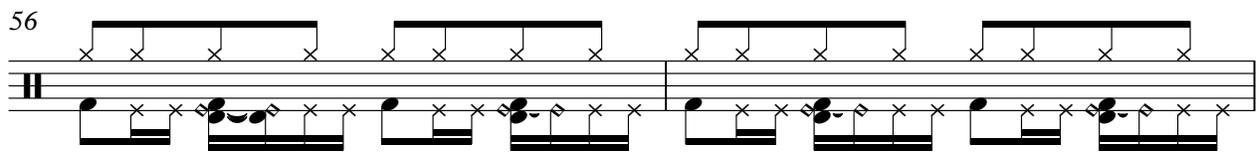
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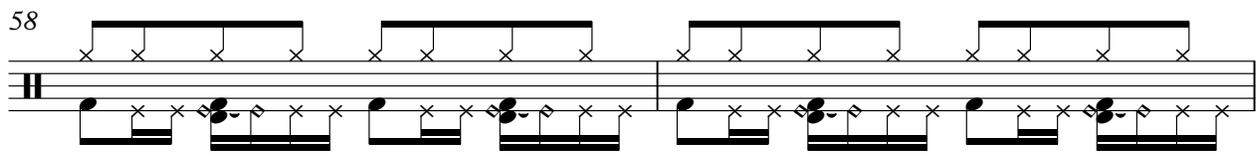
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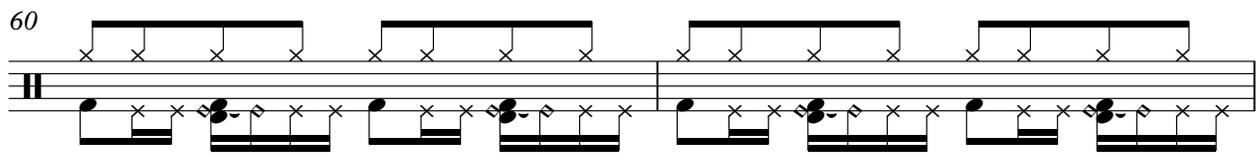
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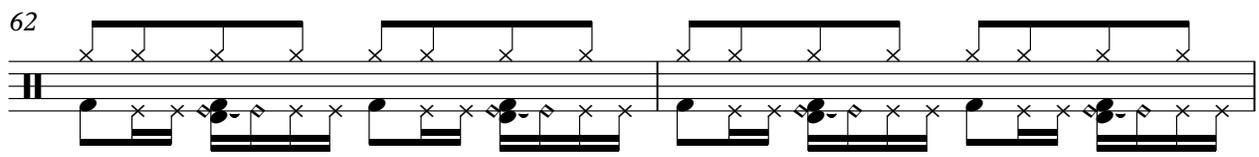
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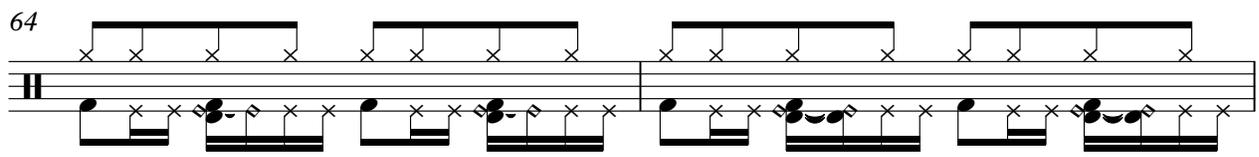
60



62



64



V.S.

Drum notation for measures 66 through 84. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with various note values and rests.

Measures 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 all feature a consistent rhythmic pattern. The top staff shows a sequence of cymbal hits (x) and hi-hat hits (H) in a specific sequence. The bottom staff shows the corresponding rhythmic notation, including quarter notes, eighth notes, and rests, with some notes beamed together.

86

Drum notation for measures 86-87. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

88

Drum notation for measures 88-89. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

90

Drum notation for measures 90-91. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

92

Drum notation for measures 92-93. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

94

Drum notation for measures 94-95. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

96

Drum notation for measures 96-97. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

98

Drum notation for measures 98-99. Similar to the previous system, with eighth notes on the top staff and bass/snare patterns on the bottom staff.

99

Drum notation for measure 99. The top staff has eighth notes with 'x' marks. The bottom staff has a bass drum pattern. The system ends with a double bar line and a '4' indicating a four-measure rest.

Tutti Frutti - Tinn Tinn

Bells

♩ = 120,000000

20

26

37

40

45

59

70

73

77

80

2

Bells

84



89



96



Tutti Frutti - Tinn Tinn

Bass

♩ = 120,000000

10

14

17

20

23

26

29

32

35

38

V.S.

Detailed description: This is a musical score for the bass part of the song 'Tutti Frutti' by Louis Armstrong. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff starts with a whole rest for 10 measures, then begins a rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern, featuring many triplets and complex syncopations. The notation includes stems, beams, and various note heads. The piece ends with a 'V.S.' (Volte) instruction.

This musical score is for a bass instrument, spanning measures 41 to 68. It is written on ten staves, each beginning with a treble clef. The music is characterized by a consistent eighth-note rhythmic pattern. The first seven staves (measures 41-52) feature a steady eighth-note line. From measure 53 onwards, the notation becomes more complex, incorporating various rests, ties, and occasional sixteenth-note patterns, while maintaining the overall eighth-note feel. The piece concludes at measure 68.

Musical score for Bass, measures 71-94. The score is written on ten staves, each beginning with a measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various rests and accents. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

4

Bass

97

Musical notation for measures 97 and 98. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a fast bass line. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

99

Musical notation for measure 99. The notation is written on a single staff with a treble clef. It begins with a complex rhythmic pattern similar to the previous measures, followed by a double bar line. After the double bar line, there are two measures, each containing a single note with a '2' above it, indicating a double measure or a specific rhythmic value.

Tutti Frutti - Tinn Tinn

Slap

♩ = 120,000000

10



14



17



20



23



26



29



32



35



38



V.S.

4

Slap

100



Tutti Frutti - Tinn Tinn

Blaser

♩ = 120,000000

10

15

18

36

41

46

18

67

71

76

81

2

87

2

Blaser

92



97



99



♩ = 120,000000

2

6

9

12

15

18

21

2

2

2

28



31



33



36



39



41



43



45



47



50



54

2

61

64

67

70

72

74

76

78

80

82



84



86



88



90



92



94



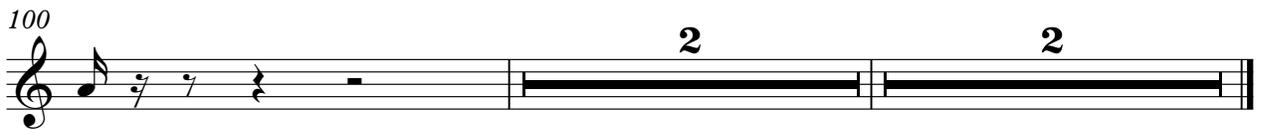
96



98



100



pizicat1

Tutti Frutti - Tinn Tinn

♩ = 120,000000

2

6

8

10

12

14

16

19

21

23

V.S.

46



48



50



52



54



56



58



60



62



64



V.S.

66

Musical staff 66: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

68

Musical staff 68: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

70

Musical staff 70: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

72

Musical staff 72: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

74

Musical staff 74: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

76

Musical staff 76: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

78

Musical staff 78: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

80

Musical staff 80: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

82

Musical staff 82: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

84

Musical staff 84: Treble clef, two measures of guitar chords with rhythmic slashes. The first measure contains four chords, and the second measure contains four chords.

86



88



90



92



94



96



98



100



4

Tutti Frutti - Tinn Tinn

Brass

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 2-measure rest. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are also performance instructions like *si b* and *11*. The score concludes with a 10-measure rest at the end of the tenth staff.

V.S.

2

Brass

95

A musical staff for a brass instrument, starting with a treble clef. The staff contains seven measures of music, each with a whole note chord. The chords are: G2-B1 (first measure), G2-B1 (second measure), G2-B1-C2 (third measure), G2-B1 (fourth measure), G2-B1 (fifth measure), G2-B1-C2 (sixth measure), and G2-B1 (seventh measure). The notes are positioned on the bottom line of the staff.

100

A musical staff for a brass instrument, starting with a treble clef. The staff contains three measures of music. The first measure has a whole note chord with notes G2, B1, and C2. The second measure has a whole rest. The third measure has a whole rest. A fermata is placed over the first measure. A double bar line is at the end of the staff, with a '2' above it, indicating a second ending.

Fantasy

Tutti Frutti - Tinn Tinn

♩ = 120,000000

21 3

27 8

38 3

44 10 3

59 8

70 3

76

80 3

86 3

92

2

Fantasy

96

Musical notation for Fantasy, measures 96-99. The notation is on a single staff with a treble clef. Measure 96 contains a sequence of eighth notes with slurs. Measure 97 contains a whole rest with a '3' above it, indicating a triplet. Measure 98 contains a quarter note followed by a quarter rest, with a '2' above it. Measure 99 contains a quarter note followed by a quarter rest, with a '2' above it. The piece ends with a double bar line.

Tutti Frutti - Tinn Tinn

Tinn Tinn

♩ = 120,000000

2

10

17

25

33

41

49

57

64

72

V.S.

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time and begins with a tempo marking of 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Dynamics include piano (p) and fortissimo (ff). The score concludes with a double bar line and the instruction 'V.S.' (Viva). The notation includes various clefs, accidentals, and articulation marks.

2

Tinn Tinn

80

A musical staff in treble clef containing measures 80 through 87. Each measure contains a guitar chord represented by a vertical line with a circle at the top, indicating a specific fret and string combination.

88

A musical staff in treble clef containing measures 88 through 95. Each measure contains a guitar chord represented by a vertical line with a circle at the top, indicating a specific fret and string combination.

96

A musical staff in treble clef containing measures 96 through 102. Measures 96-98 contain guitar chords. Measure 99 features a melodic line with a slur and a fermata. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 is a double bar line with a '2' above it, indicating a second ending.

Tutti Frutti - Tinn Tinn

Melody

♩ = 120,000000

18

22

27

31

36

39

42

7

52

56

