

TVM - Banjo

0.7"	1.6"
2.1,05	
Trond-Viggo Melssen	
XGedit End	

♩ = 145,000031 ♩ = 88,3600199669,8000999917692,2000000703,99937000:

P5-Bagpipe

P7-Timpani

P1-PWMania

P3-Banjo



6 ♩ = 96,3969409547,60800999256,1000000087099612,800000092504,80003999240

P5-Bagpipe

P7-Timpani

P3-Banjo



9 ♩ = 107,80004099105,80000000219,111,129,609,210,7312,7,9993000290,2715,70000000

P5-Bagpipe

P7-Timpani

P3-Banjo

P2-Keel Powered

12 $\text{♩} = 119, 19919879991320, 3991271999912726000189 \text{♩} = 122, 8990389999924, 59928320005879'$

P5-Bagpipe

P7-Timpani

P3-Banjo

P2-Keel Powered

P4-Fiddle

$\text{♩} = 119, 19919879991320, 3991271999912726000189 \text{♩} = 122, 8990389999924, 59928320005879'$



14 $\text{♩} = 126, 3992879999827, 60028, 1999128, 7992869998737 \text{♩} = 130, 89903217809162, 4990325999954 =$

P5-Bagpipe

P7-Timpani

P3-Banjo

P2-Keel Powered

P4-Fiddle

$\text{♩} = 126, 3992879999827, 60028, 1999128, 7992869998737 \text{♩} = 130, 89903217809162, 4990325999954 =$

16 ♩ = 134, 19996799555, 401360001536, 5943097999881400108, 999893600140, 20004020001

P5-Bagpipe

P7-Timpani

P3-Banjo

P2-Keel Powered

P4-Fiddle ♩ = 134, 19996799555, 401360001536, 5943097999881400108, 999893600140, 20004020001



18 ♩ = 142, 000076001283, 20043, 8000141, 000152, 000031

P5-Bagpipe

P7-Timpani

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P4-Fiddle ♩ = 142, 000076001283, 20043, 8000141, 000152, 000031

20

P5-Bagpipe

P7-Timpani

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P4-Fiddle



22

P5-Bagpipe

P7-Timpani

P10-Analog Kit

P1-PWMania

P3-Banjo

P2-Keel Powered

P4-Fiddle

24

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



25

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

26

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



27

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

28

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



29

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

30

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 30 and 31. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



31

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 31 and 32. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

32

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

This musical score block covers measures 32 and 33. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The P5-Bagpipe staff has a melodic line with eighth notes and rests. The P10-Analog Kit staff shows a drum pattern with 'x' marks for cymbals. The P1-PWMania staff has a complex melodic line with many beamed notes. The P11-HipHop Kit staff has a similar complex melodic line. The P2-Keel Powered staff has a simple bass line with quarter notes. The P6-Sforzando Strings staff has a chordal accompaniment with block chords.



33

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

This musical score block covers measures 33 and 34. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The P5-Bagpipe staff continues its melodic line. The P10-Analog Kit staff shows a drum pattern with 'x' marks for cymbals. The P1-PWMania staff continues its complex melodic line. The P11-HipHop Kit staff continues its complex melodic line. The P2-Keel Powered staff continues its simple bass line. The P6-Sforzando Strings staff continues its chordal accompaniment.

34

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 34 and 35. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



35

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 35 and 36. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation continues from the previous block, showing rhythmic and melodic developments for each instrument.

36

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

This musical score block covers measures 36 and 37. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.



37

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

This musical score block covers measures 37 and 38. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

38

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



40

P10-Analog Kit

P3-Banjo

P2-Keel Powered



43

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P4-Fiddle

45

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P4-Fiddle

47

P10-Analog Kit

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P4-Fiddle

49

P3-Banjo

P11-HipHop Kit

P4-Fiddle

51

P3-Banjo

P11-HipHop Kit

P4-Fiddle

53

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P4-Fiddle

Detailed description: This system contains six staves. P10-Analog Kit (drums) has a pattern of 'x' marks above the staff. P1-PWMania (piano) has a melodic line with eighth notes and rests. P3-Banjo (banjo) has a complex rhythmic pattern with many sixteenth notes and rests. P11-HipHop Kit (drums) has a pattern of eighth notes with stems pointing down. P2-Keel Powered (bass) has a simple bass line with quarter notes. P4-Fiddle (fiddle) has a melodic line with eighth notes.



55

P10-Analog Kit

P1-PWMania

P2-Keel Powered

Detailed description: This system contains three staves. P10-Analog Kit (drums) has a pattern of 'x' marks above the staff. P1-PWMania (piano) has a melodic line with eighth notes and rests. P2-Keel Powered (bass) has a simple bass line with quarter notes.



57

P10-Analog Kit

P1-PWMania

P2-Keel Powered

Detailed description: This system contains three staves. P10-Analog Kit (drums) has a pattern of 'x' marks above the staff. P1-PWMania (piano) has a melodic line with eighth notes and rests. P2-Keel Powered (bass) has a simple bass line with quarter notes.

58

P10-Analog Kit

P1-PWMania

P2-Keel Powered



59

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered



60

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

61

P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered

This system contains measures 61 and 62. It features four staves: P10-Analog Kit (drums), P1-PWMania (melody), P11-HipHop Kit (rhythm), and P2-Keel Powered (bass). Measure 61 includes a drum pattern with 'x' marks above the staff. Measure 62 continues the melodic and rhythmic patterns.



62

P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered

This system contains measures 62 and 63. It features four staves: P10-Analog Kit (drums), P1-PWMania (melody), P11-HipHop Kit (rhythm), and P2-Keel Powered (bass). Measure 62 continues the patterns from the previous system. Measure 63 begins with a new melodic line in P1-PWMania.



63

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P2-Keel Powered
P4-Fiddle

This system contains measures 63 and 64. It features six staves: P5-Bagpipe (melody), P10-Analog Kit (drums), P1-PWMania (melody), P11-HipHop Kit (rhythm), P2-Keel Powered (bass), and P4-Fiddle (melody). Measure 63 includes a drum pattern with 'x' marks above the staff. Measure 64 continues the melodic and rhythmic patterns.

64

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

65

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

66

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

67

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains the first two measures of the piece. It features five staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), and P4-Fiddle (treble clef). The P11-HipHop Kit staff includes a key signature change from one sharp to one flat between measures 67 and 68.



68

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains measures 68 and 69. It features the same five staves as the previous system. The P11-HipHop Kit staff continues with the key signature change from one sharp to one flat.



69

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains measures 69 and 70. It features the same five staves as the previous systems. The P11-HipHop Kit staff returns to the original key signature of one sharp.

70

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains the first two measures of the score. The P5-Bagpipe staff features a rhythmic pattern of eighth notes with stems pointing down. The P10-Analog Kit staff shows a sequence of chords, with some notes beamed together. The P1-PWMania staff has a complex rhythmic pattern with many beamed notes. The P11-HipHop Kit staff features a mix of eighth and sixteenth notes. The P4-Fiddle staff has a simple eighth-note melody.



71

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains measures 71 and 72. The P5-Bagpipe staff continues with the same eighth-note pattern. The P10-Analog Kit staff shows a continuation of the chordal sequence. The P1-PWMania staff has a similar complex rhythmic pattern. The P11-HipHop Kit staff continues with its eighth and sixteenth note patterns. The P4-Fiddle staff continues with its eighth-note melody.



72

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P4-Fiddle

This system contains measures 72 and 73. The P5-Bagpipe staff continues with the eighth-note pattern. The P10-Analog Kit staff continues with the chordal sequence. The P1-PWMania staff continues with the complex rhythmic pattern. The P11-HipHop Kit staff continues with its eighth and sixteenth note patterns. The P4-Fiddle staff continues with its eighth-note melody.

73

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P11-HipHop Kit
P6-Sforzando Strings
P4-Fiddle

This musical score covers measures 73 and 74. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P6-Sforzando Strings (bass clef), and P4-Fiddle (treble clef). Measure 73 shows active parts for Bagpipe, Analog Kit, PWMania, HipHop Kit, and Fiddle. Measure 74 features a sustained chord in the strings and a melodic line in the fiddle.



75

P5-Bagpipe
P10-Analog Kit
P2-Keel Powered
P6-Sforzando Strings
P4-Fiddle

This musical score covers measures 75 through 78. It features five staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P2-Keel Powered (bass clef), P6-Sforzando Strings (bass clef), and P4-Fiddle (treble clef). Measure 75 shows active parts for Bagpipe, Analog Kit, Keel Powered, and Fiddle. Measures 76-78 feature a sustained chord in the strings and a melodic line in the fiddle.

78

P5-Bagpipe

P10-Analog Kit

P2-Keel Powered

P6-Sforzando Strings

P4-Fiddle



81

P5-Bagpipe

P10-Analog Kit

P2-Keel Powered

P6-Sforzando Strings

P4-Fiddle

84

P5-Bagpipe

P10-Analog Kit

P2-Keel Powered

P6-Sforzando Strings

P4-Fiddle

87

P10-Analog Kit

P2-Keel Powered

P6-Sforzando Strings

90

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P6-Sforzando Strings

93 23

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P6-Sforzando Strings



96

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P6-Sforzando Strings



99

P10-Analog Kit

P3-Banjo

P2-Keel Powered

P6-Sforzando Strings

101

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P2-Keel Powered

P6-Sforzando Strings



103

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P2-Keel Powered

P6-Sforzando Strings

105

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This musical score block covers measures 105 and 106. It features five staves. The top staff, P5-Bagpipe, is in treble clef and contains a melodic line with eighth notes and rests. The second staff, P10-Analog Kit, is in a percussion clef and shows a sequence of hits and rests. The third staff, P1-PWMania, is in treble clef and contains complex rhythmic patterns with many beamed notes. The fourth staff, P2-Keel Powered, is in bass clef and contains a bass line with quarter notes. The bottom staff, P6-Sforzando Strings, is in bass clef and contains block chords. A double bar line is present at the end of measure 105.



106

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This musical score block covers measures 106 and 107. It features six staves. The top staff, P5-Bagpipe, continues the melodic line from the previous block. The second staff, P10-Analog Kit, continues the percussion pattern. The third staff, P1-PWMania, continues the complex rhythmic patterns. The fourth staff, P11-HipHop Kit, is in treble clef and contains rhythmic patterns with many beamed notes. The fifth staff, P2-Keel Powered, continues the bass line. The bottom staff, P6-Sforzando Strings, continues the block chords. A double bar line is present at the end of measure 106.

107

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



108

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

109

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



110

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

111

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This block contains the musical score for measures 111 and 112. It features six staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.



112

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This block contains the musical score for measures 112 and 113. It features five staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

113

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P2-Keel Powered

P6-Sforzando Strings



115

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P2-Keel Powered

P6-Sforzando Strings

116

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 116 and 117. It features seven staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P3-Banjo (treble clef with tablature), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 116 shows the start of the piece with various rhythmic patterns across the instruments. Measure 117 continues the composition with similar textures. The Banjo staff includes specific fretting instructions such as 0, 2, 3, 2, and 0.



117

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 117 and 118. It features the same seven staves as the previous block. The music continues in the same key and time signature. Measure 117 shows the continuation of the rhythmic patterns. Measure 118 concludes the section with similar textures. The Banjo staff includes specific fretting instructions such as 2, 0, 0, 0, 2, 3, 0, 0, 2.

118

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This block contains the musical notation for measures 118 and 119. It features seven staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P3-Banjo (treble clef with tablature), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, accidentals, and fingerings.



119

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

Detailed description: This block contains the musical notation for measures 119 and 120. It features seven staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P3-Banjo (treble clef with tablature), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, accidentals, and fingerings.

120

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

Detailed description: This block contains the musical notation for measures 120 and 121. It features seven staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P3-Banjo (treble clef with guitar-style notation), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 121.



121

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

Detailed description: This block contains the musical notation for measures 121 and 122. It features the same seven staves as the previous block. The notation continues from measure 121, with some changes in the P3-Banjo part, including fingerings like 2, 0, 0, 2, 3, 2, 0. A double bar line is present at the end of measure 122.

122

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



123

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

125

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

Detailed description: This block contains the musical score for measures 125 and 126. The score is arranged in a vertical stack of seven staves. The top staff is for P5-Bagpipe (treble clef), showing a rhythmic pattern of eighth notes with accents. The second staff is for P10-Analog Kit (percussion clef), showing a sequence of drum hits. The third staff is for P1-PWMania (treble clef), featuring a complex melodic line with many beamed notes and accents. The fourth staff is for P3-Banjo (treble clef), showing a bass line with fingerings (0, 4, 0, 2, 0, 2, 0, 0, 2) and a rhythmic pattern. The fifth staff is for P11-HipHop Kit (treble clef), which is mostly empty. The sixth staff is for P2-Keel Powered (bass clef), showing a simple bass line. The seventh staff is for P6-Sforzando Strings (bass clef), showing a series of chords. A double bar line is present between the two systems.



126

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

Detailed description: This block contains the musical score for measures 127 and 128. The score is arranged in a vertical stack of seven staves. The top staff is for P5-Bagpipe (treble clef), showing a rhythmic pattern of eighth notes with accents. The second staff is for P10-Analog Kit (percussion clef), showing a sequence of drum hits. The third staff is for P1-PWMania (treble clef), featuring a complex melodic line with many beamed notes and accents. The fourth staff is for P3-Banjo (treble clef), showing a bass line with fingerings (4, 2, 5, 2, 0, 2, 3, 2, 0) and a rhythmic pattern. The fifth staff is for P11-HipHop Kit (treble clef), showing a rhythmic pattern of eighth notes. The sixth staff is for P2-Keel Powered (bass clef), showing a simple bass line. The seventh staff is for P6-Sforzando Strings (bass clef), showing a series of chords.

127

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings



128

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

129

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 129 and 130. It features seven staves: P5-Bagpipe (treble clef), P10-Analog Kit (percussion clef), P1-PWMania (treble clef), P3-Banjo (treble clef with guitar-style notation), P11-HipHop Kit (treble clef), P2-Keel Powered (bass clef), and P6-Sforzando Strings (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 129 shows a rhythmic pattern with eighth notes and rests. Measure 130 continues this pattern with some changes in the P3-Banjo and P1-PWMania parts.



130

P5-Bagpipe
P10-Analog Kit
P1-PWMania
P3-Banjo
P11-HipHop Kit
P2-Keel Powered
P6-Sforzando Strings

This musical score block covers measures 131 and 132. It features the same seven staves as the previous block. Measure 131 continues the rhythmic pattern. Measure 132 shows a change in the P10-Analog Kit part, with a double bar line and a repeat sign. The P3-Banjo part has some changes in fingering and rhythm.

131

P5-Bagpipe

P10-Analog Kit

P1-PWMania

P3-Banjo

P11-HipHop Kit

P2-Keel Powered

P6-Sforzando Strings

The image displays a multi-stem musical score for seven different instruments. The instruments are: P5-Bagpipe (top stem, treble clef), P10-Analog Kit (second stem, percussion clef), P1-PWMania (third stem, treble clef), P3-Banjo (fourth stem, treble clef), P11-HipHop Kit (fifth stem, treble clef), P2-Keel Powered (sixth stem, bass clef), and P6-Sforzando Strings (bottom stem, bass clef). The score is divided into two measures. The first measure contains musical notation for each instrument, including notes, rests, and specific performance markings like 'x' for kit hits and fingering numbers for the banjo. The second measure shows rests for all instruments. The page number '131' is at the top left, and '37' is at the top right.

P5-Bagpipe

TVM - Banjo

♩ = 145,000031

3

11

19

21

23

25

27

29

31

33

V.S.

35



37



63



66



68



70



72



75



80



85



102



104



106



108



110



112



114



116



118



120



V.S.

122



124



126



128



130



♩ = 145,000031

3

10

17

♩ = 137,79988990

22

109

♩ = 145,000031

3

12

20

25

29

33

37

41

45

5

P10-Analog Kit

54

Musical notation for measures 54-57. The top staff shows a guitar-like pattern with 'x' marks and stems. The bottom staff shows a bass line with chords and eighth notes.

58

Musical notation for measures 58-61. Similar to the previous system, with guitar-like patterns and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with guitar-like patterns and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with guitar-like patterns and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with guitar-like patterns and a bass line.

74

Musical notation for measures 74-78. The top staff is mostly empty, while the bottom staff has a simple eighth-note bass line.

79

Musical notation for measures 79-83. The top staff is mostly empty, while the bottom staff has a simple eighth-note bass line.

84

Musical notation for measures 84-87. Similar to the previous system, with guitar-like patterns and a bass line.

88

Musical notation for measures 88-91. Similar to the previous system, with guitar-like patterns and a bass line.

92

Musical notation for measures 92-95. Similar to the previous system, with guitar-like patterns and a bass line.

This musical score is for a guitar kit, specifically the P10-Analog Kit. It consists of ten systems of music, each starting with a measure number on the left. Each system contains two staves: a top staff for guitar notation and a bottom staff for bass notation. The guitar staff uses a six-line staff with an 'H' at the top, indicating a high E string. The notation includes various rhythmic patterns, often with beams connecting notes, and some notes are marked with an asterisk (*). The bass staff uses a five-line staff with an 'H' at the top, indicating a high C string. The music is written in a style that suggests a specific rhythmic feel, possibly a 4/4 or 2/4 time signature. The systems are numbered 96, 100, 104, 108, 112, 116, 120, 124, 128, and 130, indicating a total of 35 measures on this page.

♩ = 145,000031

2

5

23

25

27

29

31

33

35

37

V.S.

39 **13**

54

56

58

60

62

64

66

68

70

Musical score for P1-PWMania, page 3, measures 72-116. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 74 contains a measure rest for 26 measures, indicated by a thick black bar. The music is a complex, fast-paced piece featuring many beamed eighth and sixteenth notes, often with grace notes. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes at measure 116.

V.S.

118

Musical notation for measures 118-119. The staff shows a sequence of chords and melodic lines. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, and the accompaniment features a rhythmic pattern of eighth notes.

120

Musical notation for measures 120-121. Measure 120 continues the previous pattern. Measure 121 introduces a new melodic line with a sharp sign (#) indicating a change in the key signature.

122

Musical notation for measures 122-123. Measure 122 continues the melodic and harmonic development. Measure 123 shows a continuation of the rhythmic and melodic motifs.

124

Musical notation for measures 124-125. Measure 124 continues the sequence. Measure 125 shows a continuation of the rhythmic and melodic motifs.

126

Musical notation for measures 126-127. Measure 126 continues the sequence. Measure 127 shows a continuation of the rhythmic and melodic motifs.

128

Musical notation for measures 128-129. Measure 128 continues the sequence. Measure 129 shows a continuation of the rhythmic and melodic motifs.

130

Musical notation for measures 130-131. Measure 130 continues the sequence. Measure 131 shows a continuation of the rhythmic and melodic motifs.

131

Musical notation for measures 131-132. Measure 131 continues the sequence. Measure 132 shows a continuation of the rhythmic and melodic motifs.

TVM - Banjo

P3-Banjo

♩ = 145,000031 ♩ = 88,000001 89,68 90,56 90,70 91,59 92,76 93,02 93,70 93,49 94,36 000067 ♯ = 99

3

6 ♩ = 96,39 96,49 96,54 7,60 8,50 9,72 2,56 1,60 1,00 0,00 0,80 6,50 1,70 1,99 5,00 0,29 9,50 1,04 8,00 9,99 9,26

9 ♩ = 107,80 08,49 99,10 8,90 0,00 0,00 0,49 1,11 1,30 2,25 0,63 0 1,32 1,10 9,00 0,60 0 2,16 2,10 0,70 9,99 9,90

12 ♩ = 119,10 9,78 9,93 2,0 3,00 2,25 0,00 0,89 1,22 1,30 3,39 2,99 2,83 1,52 1,00 5,89 0,99 9,57 6,10 8,71 9,99 9,87

15 ♩ = 126,00 0,20 0,02 1,3 1,32 1,00 9,99 9,94 1,59 9,63 4,78 9,00 6,16 9,99 9,99 3,12 7,70 8,10 9,80 0 1 4,10 2,10 0 0

18 ♩ = 142,00 0,76 0 1 2 3,20 4,40 5,00 0 0 3 1

21

23

15

39

Musical notation for measures 39-41. Measure 39: 0 0 0-1-0 0 0 0 0 3-0-3. Measure 40: 0 0 0 1 0 3-0-2 0 5 0 7. Measure 41: 0 0 0 0-1-0 0 0 0 0 3-0-3.

42

Musical notation for measures 42-44. Measure 42: 0 0 0 1 0 3-0-2 0 5 0 7. Measure 43: 0 0 0 0-3 0-2-0 3 0 7. Measure 44: 0 0 0 0-1-0 0 0 0 0 3-0-3.

45

Musical notation for measures 45-47. Measure 45: 0 0 0 1 0 3-0-2 0 5 0 7. Measure 46: 0 0 0 0-1-0 0 0 0 0 3-0-3. Measure 47: 0 0 0 0 3-0-2 0 5 0 7.

48

Musical notation for measures 48-50. Measure 48: 0 0 0 0-3 0-2-0 3 0 7. Measure 49: 0 0 0 0-1-0 0 0 0 0 3-0-3. Measure 50: 0 0 0 0 3-0-2 0 5 0 7.

51

Musical notation for measures 51-53. Measure 51: 0 0 0 0-1-0 0 0 0 0 3-0-3. Measure 52: 0 0 0 0 3-0-2 0 5 0 7. Measure 53: 0 0 0 0 3-0-2 0 3 0 7.

54

Musical notation for measures 54-56. Measure 54: **37**. Measure 55: 0 0 2-3-2-0 2-0 0 0 0 3-0. Measure 56: 2 2 0 0 2 0 7 2 0 2.

93

Musical notation for measures 93-95. Measure 93: 0 0 0 2-3-2-0 2-0 0 0 0 3-0. Measure 94: 4 0 7 2 2 2 0 2 0 2. Measure 95: 0 0 0 0 0 0 4 0 7 2 7 2 0 0 2.

96

Musical notation for measures 96-98. Measure 96: 0 0 0 2-3-2-0 2-0 0 0 0 3-0. Measure 97: 4-2 5 7 2 2 2 0 2 0 2. Measure 98: 0 0 0 0 0-2-3-2-0 4 0 7 2 2.

99

Musical notation for measures 99-101. Measure 99: 2-0 2 0 0 0 3-0 0 0 0 0 0 0 2. Measure 100: 2 2 0 7 2 0 2 4 0 7 2 7 2 0 0 2. Measure 101: 4-2 5 7 2 7 2 0 0 2 4-2 5 7 2 7.

102

Musical notation for measures 102-104. Measure 102: **14**. Measure 103: 0 0 2-3-2-0 2-0 0 0 0 3-0. Measure 104: 2 2 0 0 2 0 7 2 0 2.

118

Musical notation for measure 118, featuring a five-line staff with fret numbers (0, 2, 3, 2, 0, 2, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2) and rhythmic markings (slashes and stems) indicating the sequence of notes.

121

Musical notation for measure 121, featuring a five-line staff with fret numbers (0, 0, 2, 3, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 2, 4, 0, 2, 7, 2, 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0) and rhythmic markings.

124

Musical notation for measure 124, featuring a five-line staff with fret numbers (2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 2, 7, 2, 0, 0, 2, 4, 2, 5, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0) and rhythmic markings.

127

Musical notation for measure 127, featuring a five-line staff with fret numbers (2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 3, 2, 0, 2, 0, 0, 0, 0, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2) and rhythmic markings.

130

Musical notation for measure 130, featuring a five-line staff with fret numbers (4, 0, 2, 2, 0, 0, 0, 2, 4, 2, 5, 2) and rhythmic markings.

P11-HipHop Kit

TVM - Banjo

♩ = 145,000031. # = 550

3

12

6

24

26

28

30

32

34

36

38

9

2

49

51

53

59

61

63

65

67

69

71

1-1-HpHoB Kit

5

This musical score is for a piece titled "1-1-HpHoB Kit". It consists of ten staves of music, numbered 49 through 71. The notation is primarily rhythmic, featuring a series of vertical lines (pedals) and notes. The key signature has one sharp (F#), and the time signature is 5/4. A measure rest for 5 measures is indicated between staves 53 and 59. The music concludes with a double bar line at the end of measure 71.

P11-HipHop Kit

73 32 3

107

109

111 4

117

119

121

127

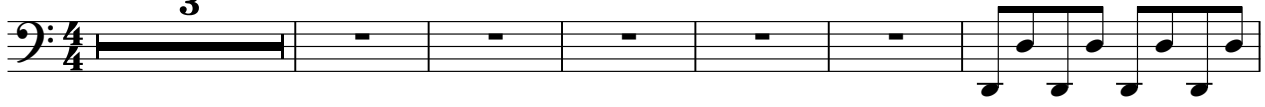
129

130


Detailed description: This image shows a musical score for a hip-hop kit, specifically measures 73 through 130. The score is written for a piano and is organized into systems of two staves each. The first system (measures 73-106) features a complex rhythmic pattern with many sixteenth notes and rests, and includes a measure rest for 32 measures. The second system (measures 107-120) continues the rhythmic pattern and includes a measure rest for 4 measures. The third system (measures 121-130) concludes the piece with a final measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

♩ = 145,000031


3




10




14




18




22




26




30



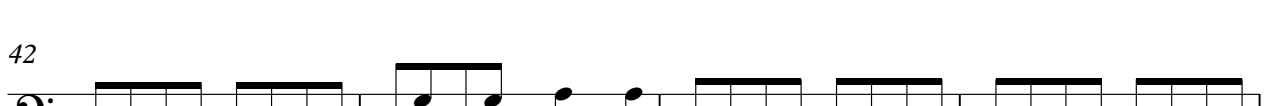
34



38



42



46

5

54

58

62

12

77

81

85

89

93

97

101

Musical notation for measure 101, featuring a bass clef and a series of eighth notes.

105

Musical notation for measure 105, featuring a bass clef and a series of eighth notes.

109

Musical notation for measure 109, featuring a bass clef and a series of eighth notes.

113

Musical notation for measure 113, featuring a bass clef and a series of eighth notes.

117

Musical notation for measure 117, featuring a bass clef and a series of eighth notes.

121

Musical notation for measure 121, featuring a bass clef and a series of eighth notes.

125

Musical notation for measure 125, featuring a bass clef and a series of eighth notes.

129

Musical notation for measure 129, featuring a bass clef and a series of eighth notes, ending with a double bar line.

P6-Sforzando Strings

TVM - Banjo

♩ = 145,000031

3

12 6

24

28

32

36 35

74

78

82

86

V.S.

P6-Sforzando Strings

90



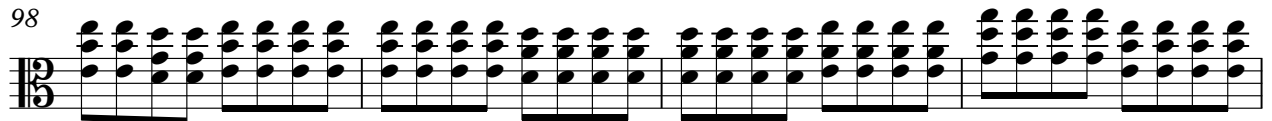
Musical staff for measure 90, showing a sequence of chords in a 3/4 time signature. The staff contains a series of chords, each consisting of a quarter note followed by a dotted quarter note, with a consistent rhythmic pattern.

94



Musical staff for measure 94, continuing the sequence of chords from the previous staff.

98



Musical staff for measure 98, continuing the sequence of chords.

102



Musical staff for measure 102, continuing the sequence of chords.

106



Musical staff for measure 106, continuing the sequence of chords.

110



Musical staff for measure 110, continuing the sequence of chords.

114



Musical staff for measure 114, continuing the sequence of chords.

118



Musical staff for measure 118, continuing the sequence of chords.

122



Musical staff for measure 122, continuing the sequence of chords.

126



Musical staff for measure 126, continuing the sequence of chords.

P6-Sforzando Strings

129

Musical notation for P6-Sforzando Strings, measure 129. The notation is written on a grand staff (treble and bass clefs) and consists of a series of chords. The first four measures each contain a pair of chords (one in the treble clef and one in the bass clef) connected by a brace. The fifth measure contains a single chord in the bass clef. The sixth and seventh measures are empty, indicating a rest for the strings.

♩ = 145,000031

3

12

16

19

22

19

43

46

49

52

9

63



66



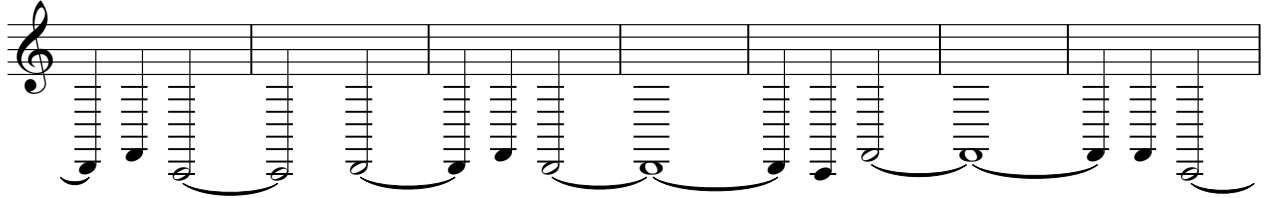
69



72



76



83

