

Twenty 4 Seven - Take Me Away

♩ = 131,001511

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBRASS 1

SYN STR 1

ORCH.HIT

SQUAREWAVE

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY

♩ = 131,001511

The image displays a musical score for three systems of tracks, numbered 6, 9, and 11. Each system contains multiple tracks with various sound names and musical notation.

- System 6:** Includes tracks for SAW WAVE, SYNBRASS 1, SYN STR 1, and MELODY. The notation features treble clefs and various rhythmic patterns.
- System 9:** Includes tracks for SAW WAVE, SYNBRASS 1, SYN STR 1, and MELODY. The SYN STR 1 track shows a long, sustained chord.
- System 11:** Includes tracks for SAW WAVE, SYN BASS 1, SYNBRASS 1, SYN STR 1, SQUAREWAVE, SAW WAVE, and MELODY. The SYN BASS 1 track uses a bass clef, and the SQUAREWAVE track has a distinct rhythmic pattern.

Double bar lines are used to separate the systems. The MELODY track is consistently present in all systems, providing a melodic line.

13

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY



15

DRUMS

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

17

DRUMS

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 17 and 18. The DRUMS part features a steady rhythm with snare and hi-hat sounds. SYN BASS 1 is a bass line in the bass clef with a key signature of one sharp (F#). SQUAREWAVE and the two SAW WAVE parts are in the treble clef, playing a complex, rhythmic pattern of notes and rests. The MELODY part is in the treble clef and has a sparse, melodic line with some rests.



19

DRUMS

SYN BASS 1

REVERSCYMB

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar rhythm but includes a triplet of eighth notes in measure 20. SYN BASS 1 has a bass line with a triplet of eighth notes in measure 20. REVERSCYMB is in the treble clef and plays a simple pattern of notes and rests. SQUAREWAVE and the two SAW WAVE parts continue with their rhythmic patterns. The MELODY part is in the treble clef and has a sparse, melodic line with some rests.

21

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE



23

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE



25

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

27

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SAW WAVE

SAW WAVE



29

DRUMS

SYN BASS 1

ORCH.HIT

SAW WAVE

SAW WAVE

MELODY

31

DRUMS

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 31 and 32. The DRUMS track features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. SYN BASS 1 is a bass line with sustained notes and some movement. The two SAW WAVE tracks consist of high-frequency, oscillating patterns. The MELODY track has sparse notes, including a quarter rest in measure 31 and a half note in measure 32.



33

DRUMS

SYN BASS 1

ORCH.HIT

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 33 and 34. The DRUMS track continues with its complex rhythmic pattern. SYN BASS 1 remains active. The ORCH.HIT track has a few notes in measure 33 and is silent in measure 34. The two SAW WAVE tracks continue with their oscillating patterns. The MELODY track has a quarter rest in measure 33 and a half note in measure 34.

35

DRUMS

SYN BASS 1

REVERSCYMB

SAW WAVE

SAW WAVE

MELODY



37

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

39

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 39 and 40. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE tracks consist of a series of eighth notes, with the second SAW WAVE track having a key signature change to one flat in measure 40. The SYN BASS 1 track provides a bass line with some rests and ties. The MELODY track has a sparse line with a few notes and rests.



41

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 41 and 42. The DRUMS track continues with the same eighth-note pattern. The SAW WAVE tracks continue with eighth-note patterns. The SYN BASS 1 track has a more active bass line. The SYNBRASS 1 track introduces a brass line with eighth notes and rests. The MELODY track continues with a few notes and rests.

43

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBRASS 1

SAW WAVE

SAW WAVE

MELODY



45

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

47

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE



49

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE



51

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

53

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE



55

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

57

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE



59

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

61

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This block contains the musical notation for measures 61 and 62. It features ten staves: DRUMS (top), two SAW WAVE staves, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, two more SAW WAVE staves, and MELODY (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 62.

63

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This block contains the musical notation for measures 63 and 64. It features ten staves: DRUMS (top), two SAW WAVE staves, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, two more SAW WAVE staves, and MELODY (bottom). The notation continues the patterns from the previous block, with a double bar line at the end of measure 64.

65

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This block contains the musical notation for measures 65 and 66. It features eight staves: DRUMS (top), two SAW WAVE staves, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, another SAW WAVE staff, another SAW WAVE staff, and MELODY (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 66.

67

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This block contains the musical notation for measures 67 and 68. It features eight staves: DRUMS (top), two SAW WAVE staves, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, another SAW WAVE staff, another SAW WAVE staff, and MELODY (bottom). The notation continues with various rhythmic patterns and accidentals. A double bar line is present at the end of measure 68.

69

DRUMS

SYN BASS 1

REVERSCYMB

ORCH.HIT

SAW WAVE

SAW WAVE

MELODY



71

DRUMS

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

73

DRUMS

SYN BASS 1

ORCH.HIT

SAW WAVE

SAW WAVE

MELODY



75

DRUMS

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

77

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SAW WAVE

SAW WAVE

MELODY



79

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

MELODY

81

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

SAW WAVE

MELODY



83

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

SAW WAVE

MELODY

85

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBASS 1

SAW WAVE

SAW WAVE

MELODY

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (top), SAW WAVE, SYN BASS 1, REVERSCYMB, SYNBASS 1, SAW WAVE, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SAW WAVE staves contain oscillating patterns. SYN BASS 1 and SYNBASS 1 provide harmonic support. REVERSCYMB has a few notes. MELODY is a single melodic line.



87

DRUMS

SAW WAVE

SYN BASS 1

SAW WAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: DRUMS (top), SAW WAVE, SYN BASS 1, SAW WAVE, and SAW WAVE (bottom). The DRUMS staff continues the rhythmic pattern. The SAW WAVE staves contain oscillating patterns. SYN BASS 1 provides harmonic support.

89

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE



91

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

93

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY



95

DRUMS

SAW WAVE

SYN BASS 1

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY

97

DRUMS

SAW WAVE

SYN BASS 1

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY



99

DRUMS

SAW WAVE

SYN BASS 1

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY

101

The image shows a musical score for a track starting at measure 101. The score is divided into two systems. The first system includes tracks for DRUMS, SAW WAVE, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, and +SINE WAVE. The second system includes tracks for SAW WAVE, SAW WAVE, and MELODY. The DRUMS track features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The SAW WAVE tracks play a melodic line with various intervals and accidentals. The SYN BASS 1 track provides a low-frequency accompaniment. The SYNBRASS 1 track has a few notes in the second system. The SQUAREWAVE track has a melodic line in the second system. The +SINE WAVE track has a melodic line in the first system. The MELODY track has a melodic line in the second system.

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY

103

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 103 and 104. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has two staves, each with a sequence of eighth notes. The SYN BASS 1 staff has a bass line with eighth notes and some rests. The SQUAREWAVE staff has a sequence of eighth notes. The MELODY staff has a simple line of notes, including a half note and quarter notes.



105

DRUMS

SAW WAVE

SYN BASS 1

SYNBASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This system contains measures 105 and 106. The DRUMS staff continues with the same eighth-note pattern. The SAW WAVE staff has two staves with eighth-note patterns. The SYN BASS 1 staff has a bass line with eighth notes. The SYNBASS 1 staff has a sequence of notes, including a half note and quarter notes. The SQUAREWAVE staff has a sequence of eighth notes. The MELODY staff has a sequence of notes, including a half note and quarter notes.

107

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

109

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

The image shows a multi-track musical score for a digital audio workstation. The tracks are arranged vertically from top to bottom: DRUMS, SAW WAVE, SYN BASS 1, REVERSCYMB, SYNBASS 1, SQUAREWAVE, SAW WAVE, SAW WAVE, and MELODY. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE tracks contain oscillating waveforms with changing frequencies and amplitudes. The SYN BASS 1 track has a bass line with various note values and rests. The REVERSCYMB track has a few notes with a reverb effect. The SYNBASS 1 track has a simple bass line. The SQUAREWAVE track has a square wave pattern. The MELODY track has a simple melodic line. The score is divided into two measures by a vertical line, with the first measure starting at measure 109.

111

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY



113

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

115

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

117

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score includes nine staves. The 'DRUMS' staff features a complex rhythmic pattern with a triplet of eighth notes. The 'SAW WAVE' staves (two) play a sequence of chords and notes, with the second staff featuring a more active melodic line. The 'SYN BASS 1' staff provides a steady bass line. The 'REVERSCYMB' staff has a single note. The 'SYNBRASS 1' staff has a few notes. The 'SQUAREWAVE' staff plays a fast, rhythmic sequence. The 'MELODY' staff has a few notes. The score is written in a key with one sharp (F#) and a common time signature.

119

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY



121

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

123

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 123. The score includes the following parts:
- **DRUMS**: A drum set part with a consistent rhythmic pattern of snare and kick drums.
- **SAW WAVE** (top): A synthesizer part using a saw wave, featuring a complex, oscillating bassline with various chords and intervals.
- **SYN BASS 1**: A synthesizer bass part in the bass clef, providing a steady, rhythmic accompaniment.
- **SYNBRASS 1**: A synthesizer brass part in the treble clef, playing a sparse, melodic line with occasional rests.
- **SQUAREWAVE**: A synthesizer part using a square wave, playing a fast, rhythmic melody with many sixteenth notes.
- **SAW WAVE** (middle): A second synthesizer part using a saw wave, playing a fast, rhythmic melody similar to the square wave part.
- **SAW WAVE** (bottom): A third synthesizer part using a saw wave, playing a fast, rhythmic melody similar to the other two.
- **MELODY**: A main melodic line in the treble clef, consisting of a few notes with some rests, providing a clear harmonic reference.

125

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBRASS 1

SQUAREWAVE

SAW WAVE

SAW WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes nine staves: DRUMS (drum notation with a triplet of eighth notes), SAW WAVE (two staves of tremolo chords), SYN BASS 1 (bass line), REVERSCYMB (reversed cymbal), SYNBRASS 1 (brass line), SQUAREWAVE (square wave), SAW WAVE (two staves of tremolo chords), and MELODY (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 125 and 33.

126

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBRASS 1

SYN STR 1

ORCH.HIT

SQUAREWAVE

+SINE WAVE

SAW WAVE

SAW WAVE

MELODY

Twenty 4 Seven - Take Me Away

DRUMS

♩ = 131,001511

14

19

22

24

26

28

30

32

34

36

V.S.

DRUMS

38

40

42

44

46

48

50

52

54

56

DRUMS

58

60

62

64

66

68

70

72

74

76

V.S.

DRUMS

78

80

82

84

86

88

90

92

97

101

DRUMS

103

105

107

109

111

113

115

117

119

121

V.S.

6

DRUMS

123

Musical notation for measures 123-124. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a guitar-like notation with arrows indicating fretting and stems for notes.

125

Musical notation for measures 125-127. Measure 125 includes a triplet of eighth notes. Measure 126 has a slur over the eighth notes. Measure 127 ends with a whole note and a fermata.

128

2

A single musical staff with a thick black bar across it, indicating a full rest or a specific performance instruction.

SAW WAVE

Twenty 4 Seven - Take Me Away

♩ = 131,001511

6

9

11

9

22

24

26

28

8

SAW WAVE

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

68

9

SAW WAVE

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

V.S.

SAW WAVE

118

Musical staff 118: Treble clef, complex rhythmic pattern with chords and eighth notes.

120

Musical staff 120: Treble clef, complex rhythmic pattern with chords and eighth notes.

122

Musical staff 122: Treble clef, complex rhythmic pattern with chords and eighth notes.

124

Musical staff 124: Treble clef, complex rhythmic pattern with chords and eighth notes, ending with a double bar line and a '2' above it.

128

Musical staff 128: Treble clef, a long double bar line with a '2' above it.

♩ = 131,001511

10

14

17

21

24

27

30

33

36

39

V.S.

42



Measure 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

45



Measure 45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

48



Measure 48: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

51



Measure 51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

54



Measure 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

57



Measure 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

60




Measure 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

63



Measure 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

66



Measure 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals), ending with a fermata.

70



Measure 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

73

76

79

82

85

88

91

94

97

100

V.S.

103



106



109



112



115



118



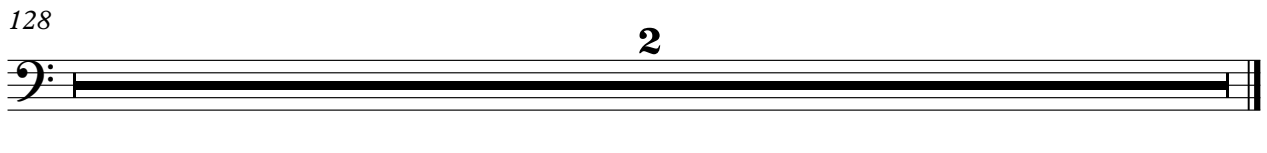
121



124



128



♩ = 131,001511

17 7

29

7 7 24

69

7 7

86

23 7

118

7 2

128

2

SYNBRASS 1

Twenty 4 Seven - Take Me Away

♩ = 131,001511

3

8

12 29

43 16

62

67 13

83 15

101 3

107

110 7 2

2

SYNBASS 1

121



125



128

2



♩ = 131,001511

2

9

116

128

2

♩ = 131,001511

27 3

34

36 3

74

53

128

2

SQUAREWAVE

Twenty 4 Seven - Take Me Away

♩ = 131,001511

10

13

15

17

19

33

53

55

57

59

61

V.S.

SQUAREWAVE



SQUAREWAVE

112

114

116

118

120

122

124

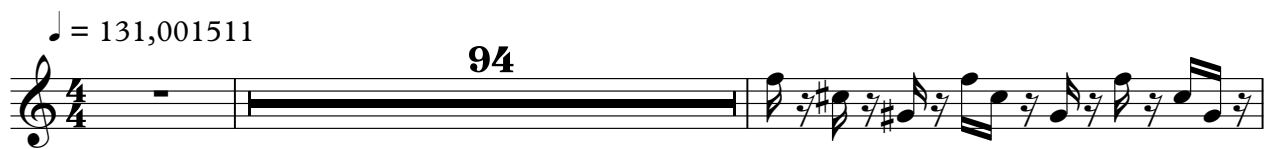
128

+SINE WAVE

Twenty 4 Seven - Take Me Away

♩ = 131,001511

94



97



99



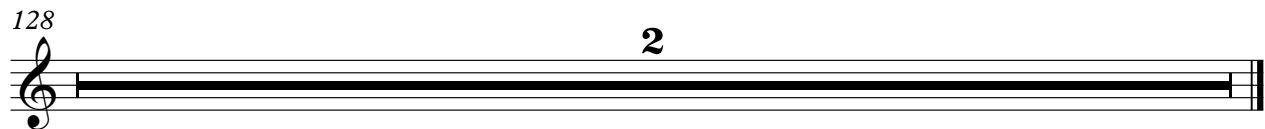
101

26



128

2



SAW WAVE

Twenty 4 Seven - Take Me Away

♩ = 131,001511

10

13

15

17

19

22

24

26

28

30

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 32 to 50. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melodic line starts on a high note (likely G4) and descends stepwise through the piece. The accompaniment consists of a steady eighth-note bass line, with some notes marked with a sharp sign (#). The overall texture is rhythmic and melodic, typical of a guitar or synth-based instrumental.



SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each starting with a measure number: 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. The notation is written on a single treble clef staff per system. The music is characterized by a rhythmic pattern of eighth notes, with a sharp sign (#) placed above the notes in the first half of each system. The notes are arranged in a way that creates a sawtooth wave pattern across the staves. The notation includes stems, beams, and sharp signs, all rendered in black ink on a white background.

90

92

94

96

98

100

102

104

106

108

The image displays ten staves of musical notation, each representing two measures of music. The notation is written in a single treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. The music features a rhythmic pattern that changes slightly between measures, with some notes being accented. The overall style is that of a guitar riff or a rhythmic melody.

V.S.

SAW WAVE

110

112

114

116

118

120

122

124

128

SAW WAVE

Twenty 4 Seven - Take Me Away

♩ = 131,001511

10

13

15

17

19

22

24

26

28

30

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented on ten staves of music, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. Each staff contains two measures of music. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, many of which are beamed together in groups of four. The notes are primarily eighth notes and quarter notes, with some half notes. The overall texture is rhythmic and melodic, characteristic of a guitar solo or instrumental piece. The notation includes various accidentals (sharps) and stems, and the piece concludes with a double bar line at the end of the final staff.

SAW WAVE

52

54

56

58

60

62

64

66

68

SAW WAVE

70

72

74

76

78

80

82

84

86

88

SAW WAVE

90

92

94

96

98

100

102

104

106

108

The image displays a sequence of ten musical staves, each representing two measures of music. The notation is written in a single treble clef with a key signature of one sharp (F#). The first two measures of each staff are marked with a measure rest, indicating that the notes are to be played over a two-measure duration. The notes are primarily eighth notes, with some sixteenth notes and dotted rhythms. The piece is titled 'SAW WAVE' and is on page 5 of a document.

V.S.

SAW WAVE

110



112



114



116



118



120



122



124



128



Twenty 4 Seven - Take Me Away

MELODY

♩ = 131,001511

6

10

14

18 **9**

30

34

38

42

44 **15**

108



112



116



120



124



128

2

