

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Medley

♩ = 180,001801

DRUMS

ELEC ORGAN

♩ = 180,001801

BRASS

A.PIANO



5

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

8

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



10

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

12

MELODY
DRUMS
MUTED GTR
ACOU BASS
ELEC ORGAN

Detailed description: This musical system covers measures 12 and 13. The MELODY line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The DRUMS line (drum clef) shows a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR line (treble clef) features a rhythmic pattern of eighth notes with stems pointing up, alternating between two chords. The ACOU BASS line (bass clef) plays a simple bass line with quarter notes. The ELEC ORGAN line (treble clef) has a long, sustained chord that spans both measures.



14

MELODY
DRUMS
MUTED GTR
ACOU BASS
ELEC ORGAN

Detailed description: This musical system covers measures 14 and 15. The MELODY line (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The DRUMS line (drum clef) continues with the same eighth-note pattern as in the previous system. The MUTED GTR line (treble clef) maintains its rhythmic eighth-note pattern with stems pointing up. The ACOU BASS line (bass clef) plays a simple bass line with quarter notes. The ELEC ORGAN line (treble clef) has a long, sustained chord that spans both measures.

16

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



18

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

20

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



22

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

24

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



26

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

28

Musical score for measures 28-29. The score includes five staves: MELODY, DRUMS, MUTED GTR, ACOU BASS, and ELEC ORGAN. MELODY: Treble clef, 7/8 time signature. Measures 28 and 29. DRUMS: Drum set notation with 'x' marks for cymbals and stems for bass and snare. MUTED GTR: Treble clef, eighth-note chords with slash-through stems. ACOU BASS: Bass clef, eighth-note chords with slash-through stems. ELEC ORGAN: Treble clef, chords with slash-through stems, including a fermata over the final chord.



30

Musical score for measures 30-31. The score includes five staves: ALTO SAX, DRUMS, MUTED GTR, ACOU BASS, and ELEC ORGAN. ALTO SAX: Treble clef, 7/8 time signature. Measures 30 and 31. DRUMS: Drum set notation with 'x' marks for cymbals and stems for bass and snare. MUTED GTR: Treble clef, eighth-note chords with slash-through stems. ACOU BASS: Bass clef, eighth-note chords with slash-through stems. ELEC ORGAN: Treble clef, chords with slash-through stems, including a fermata over the final chord. A.PIANO: Treble clef, eighth-note chords with slash-through stems.

32

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



34

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

35

Musical score for measures 35-36. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. Measure 35 shows the ALTO SAX playing a melodic line with a slur over the first four notes. DRUMS has a pattern of eighth notes with 'x' marks. MUTED GTR plays a rhythmic pattern of eighth notes. ACOU BASS plays a bass line with a slur over the first two notes. ELEC ORGAN plays a sustained chord. A.PIANO plays a rhythmic pattern of eighth notes.



36

Musical score for measures 36-37. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. Measure 36 shows the ALTO SAX playing a melodic line with a slur over the first four notes. DRUMS has a pattern of eighth notes with 'x' marks. MUTED GTR plays a rhythmic pattern of eighth notes. ACOU BASS plays a bass line with a slur over the first two notes. ELEC ORGAN plays a sustained chord. A.PIANO plays a rhythmic pattern of eighth notes.

37

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



39

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

41

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



43

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

45

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



47

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

49

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



51

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

53

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



55

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

60

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



64

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

67

Musical score for page 16, measures 67-70. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of two flats. Measures 67-70 show a melodic line with eighth and quarter notes, including a triplet in measure 69.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum. Features a consistent rhythmic pattern.
- MUTED GTR:** Treble clef, key signature of two flats. Mirrors the melodic line of the Alto Sax.
- ACOU BASS:** Bass clef, key signature of two flats. Provides a steady bass line with quarter and eighth notes.
- ELEC ORGAN:** Treble clef, key signature of two flats. Shows a few initial notes in measure 67 followed by rests.
- BRASS:** Treble and bass clefs, key signature of two flats. Features a complex, multi-measure rest in measure 69, with active parts in measures 67, 70, and 71.
- A.PIANO:** Treble clef, key signature of two flats. Provides harmonic support with chords and moving lines.

70

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



72

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

74

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO



76

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

78

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO



80

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

82

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO



84

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

86

Musical score for measures 86-88. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The MELODY part features a triplet in measure 87. The ACOU BASS part has a double bar line in measure 87. A double bar line is also present on the left side of the page.

89

Musical score for measures 89-91. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The MELODY part features a triplet in measure 90. The ACOU BASS part has a double bar line in measure 90.

92

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

ALTO SAX: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

DRUMS: 4/4 time. Measure 92: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 93: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 94: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare.

MUTED GTR: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

ACOU BASS: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#2, quarter rest, quarter note G2, quarter note A2. Measure 93: quarter note B2, quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

BRASS: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

A.PIANO: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

95

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

ALTO SAX: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

DRUMS: 4/4 time. Measure 95: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 96: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 97: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare.

MUTED GTR: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

ACOU BASS: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 96: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 97: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

BRASS: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

A.PIANO: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

98

Musical score for measures 98-100. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX part has rests in measures 98 and 100. The MELODY part features eighth and quarter notes. The DRUMS part shows a steady bass drum pattern with snare hits. The MUTED GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a simple bass line. The BRASS part has a melodic line. The A.PIANO part provides harmonic accompaniment with chords and single notes.



101

Musical score for measures 101-103. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX part has a melodic line in measure 101 and rests in 102 and 103. The MELODY part continues with eighth and quarter notes. The DRUMS part features a complex pattern with sixteenth notes and snare hits, including a sixteenth-note triplet in measure 102. The MUTED GTR part has a rhythmic pattern. The ACOU BASS part has a bass line. The BRASS part has a melodic line. The A.PIANO part provides harmonic accompaniment.

103

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

105

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

107

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



109

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

111

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



112

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

114

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



116

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

118

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



120

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

122

Musical score for measures 122-123. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and BRASS. The key signature has one flat (B-flat). Measure 122 shows the start of the piece with a treble clef and a key signature of one flat. Measure 123 continues the piece with a treble clef and a key signature of one flat. The ELEC ORGAN part in measure 123 features a sustained chord of B-flat, E-flat, and G.



124

Musical score for measures 124-125. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. The key signature has one flat (B-flat). Measure 124 continues the piece with a treble clef and a key signature of one flat. Measure 125 continues the piece with a treble clef and a key signature of one flat. The ELEC ORGAN part in measure 124 features a sustained chord of B-flat, E-flat, and G. The A.PIANO part in measure 125 features a complex rhythmic pattern with many beamed notes.

126

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



128

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

130

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



132

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

134

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

135

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

137

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- ALTO SAX:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.
- MELODY:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- DRUMS:** Drum set notation with a snare drum (x) and a bass drum (o) pattern.
- MUTED GTR:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted guitar effect (indicated by a slash through the note head).
- ACOU BASS:** Bass clef, starting with a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- ELEC ORGAN:** Treble clef, featuring a sustained chord of Bb, C, and D.
- BRASS:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- A.PIANO:** Treble clef, featuring a rhythmic pattern of eighth notes with a piano accompaniment.

139

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, BRASS, and A.PIANO. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ELEC ORGAN part features a long, sustained chord. The A.PIANO part features a complex, rhythmic accompaniment.

141

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



143

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

145

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



147

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

149

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS



151

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

153

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS



155

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

157

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

159

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

161

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves. The 'ALTO SAX' staff has a treble clef and contains a few notes in the first measure followed by a whole rest. The 'MELODY' staff also has a treble clef and features a melodic line with eighth and quarter notes. The 'DRUMS' staff uses a drum set icon and shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'MUTED GTR' staff has a treble clef and is filled with a dense pattern of eighth notes, likely representing a muted guitar accompaniment. The 'ACOU BASS' staff has a bass clef and plays a simple bass line with quarter and eighth notes. The 'ELEC ORGAN' staff has a treble clef and features a long, sustained chord with a slur and a fermata. The 'BRASS' staff has a treble clef and plays a few notes in the first measure followed by a whole rest. The 'A.PIANO' staff has a treble clef and plays a complex accompaniment of chords, primarily eighth notes.

163

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, BRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax part has a few notes in the first two measures. The Melody part has a more complex line with a sharp sign. The Drums part has a steady pattern of eighth notes. The Muted GTR part has a fast, repetitive eighth-note pattern. The Acou Bass part has a simple line of quarter notes. The Elec Organ part has a long, sustained note. The Brass part has a few notes in the first two measures. The A.PIANO part has a complex, repetitive pattern of chords.

165

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



167

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

168

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



169

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

171

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



172

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

173

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



175

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

177

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



180

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

182

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS



184

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

186

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS



188

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

191

DRUMS

MUTED GTR



193

MELODY

DRUMS

MUTED GTR

ACOU BASS



195

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

197

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



199

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

201

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



203

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

205

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



207

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

209

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



211

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

213

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



215

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

217

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



219

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

221

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



223

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

225

MELODY
DRUMS
MUTED GTR
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This system contains measures 225 and 226. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR staff (treble clef) plays a rhythmic accompaniment of eighth notes, primarily on the G and A strings. The ACOU BASS staff (bass clef) has a sparse line with notes G2, A2, B2, C3, D3, E3, F3, G3. The ELEC ORGAN staff (treble clef) has a sustained chord of G4, A4, B4, C5 with a fermata. The A.PIANO staff (treble clef) plays a dense accompaniment of chords, mostly triads and dyads, with a fermata over the final measure.



227

MELODY
DRUMS
MUTED GTR
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This system contains measures 227 and 228. The MELODY staff (treble clef) continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The DRUMS staff (percussion clef) maintains the eighth-note pattern with 'x' marks. The MUTED GTR staff (treble clef) continues its rhythmic accompaniment. The ACOU BASS staff (bass clef) has notes G2, A2, B2, C3, D3, E3, F3, G3. The ELEC ORGAN staff (treble clef) has a sustained chord of G4, A4, B4, C5 with a fermata. The A.PIANO staff (treble clef) continues with dense chordal accompaniment.

229

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



232

DRUMS



240

DRUMS

ALTO SAX

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

28

33

37

41

20

64

69

16

89

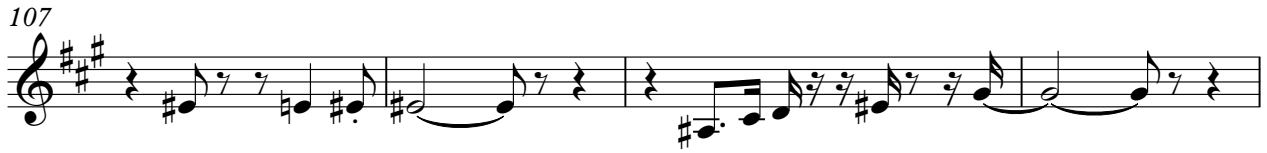
94

99

103

V.S.


107



111



115



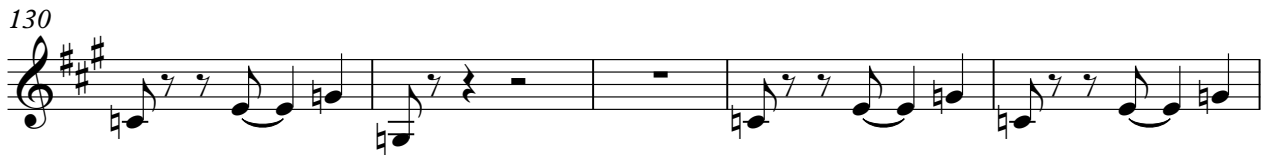
119



125



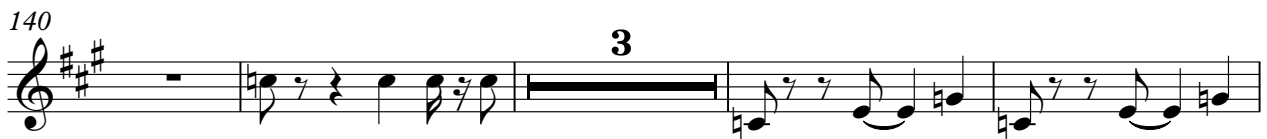
130



135



140



147



153



ALTO SAX

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures. Measures 1 and 3 start with a quarter rest followed by a quarter note. Measures 2, 4, and 5 contain eighth-note pairs. Measure 6 contains a quarter note followed by an eighth rest and a quarter note.

164

Musical staff 164: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Measures 1 and 2 contain eighth-note pairs. Measure 3 has a whole rest with a '3' above it, indicating a triplet. Measures 4 and 5 contain eighth-note pairs. Measure 6 contains a quarter note followed by an eighth rest and a quarter note.

171

Musical staff 171: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Measures 1 and 2 contain eighth-note pairs. Measure 3 contains a quarter note followed by an eighth rest and a quarter note. Measures 4 and 5 contain eighth-note pairs. Measure 6 contains a quarter note followed by an eighth rest and a quarter note.

175

Musical staff 175: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Measures 1 and 2 contain eighth-note pairs. Measure 3 contains a quarter note followed by an eighth rest and a quarter note. Measures 4 and 5 are whole rests. Measure 6 contains a quarter note followed by an eighth rest and a quarter note.

180

Musical staff 180: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Each measure consists of a quarter note followed by an eighth rest and a quarter note.

186

Musical staff 186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Each measure consists of a quarter note followed by an eighth rest and a quarter note.

190

Musical staff 190: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Measures 1 and 2 are whole rests. Measure 3 contains a quarter note followed by an eighth rest and a quarter note. Measures 4 and 5 are whole rests. Measure 6 contains a quarter note followed by an eighth rest and a quarter note. There are two double bar lines: one at the end of measure 3 labeled '41' and another at the end of measure 5 labeled '15'.

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

MELODY

♩ = 180,001801

4

9

14

19

24

29

12

45

50

53

16

70



75



80



85



90



95



101



106

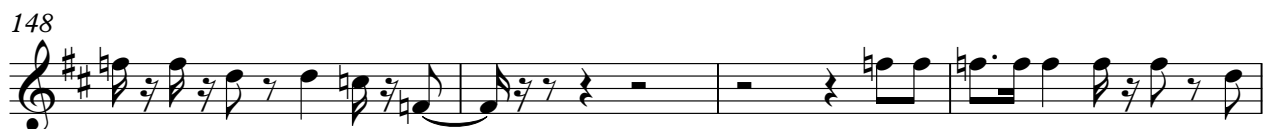


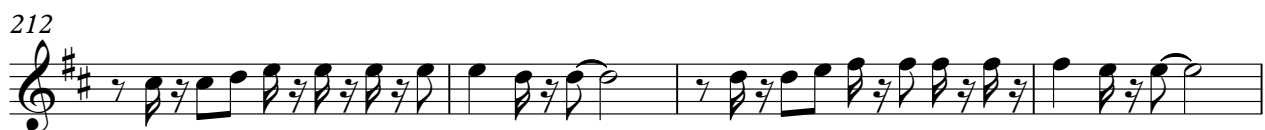
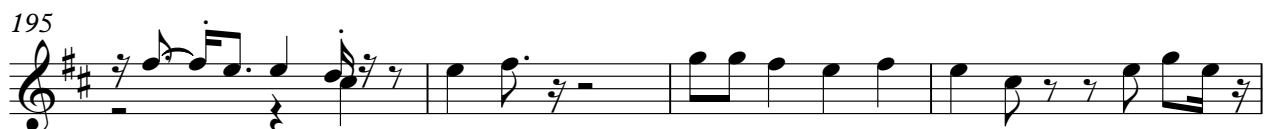
111



116







MELODY

220



225



229



15

DRUMS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum part 42-45. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

46

Musical notation for drum part 46-49. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

50

Musical notation for drum part 50-53. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

54

Musical notation for drum part 54-58. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

59

Musical notation for drum part 59-63. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

64

Musical notation for drum part 64-67. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

68

Musical notation for drum part 68-71. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

72

Musical notation for drum part 72-75. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

76

Musical notation for drum part 76-79. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

80

Musical notation for drum part 80-83. The staff shows a series of eighth notes on the bottom line, with 'x' marks above the notes indicating cymbal hits. The pattern is consistent across the four measures.

DRUMS

84

6 3

89

94

99

6 6

103

107

3

111

115

119

123

V.S.

127

Drum notation for measures 127-130. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern of quarter notes.

131

Drum notation for measures 131-134. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern that includes eighth notes in the final two measures.

135

Drum notation for measures 135-138. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

139

Drum notation for measures 139-142. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

143

Drum notation for measures 143-146. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern that includes eighth notes in the final two measures.

147

Drum notation for measures 147-150. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

151

Drum notation for measures 151-154. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

155

Drum notation for measures 155-157. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

158

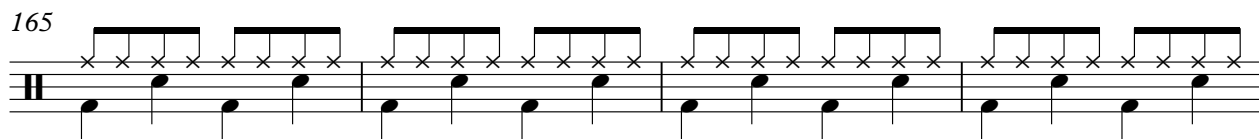
Drum notation for measures 158-160. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a complex bass drum pattern with eighth notes and a double bar line in the first measure.

161

Drum notation for measures 161-164. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a consistent bass drum pattern of quarter notes.

DRUMS

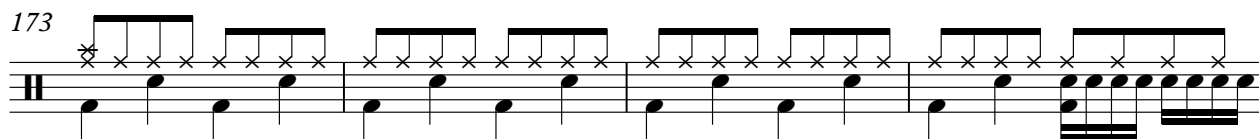
165



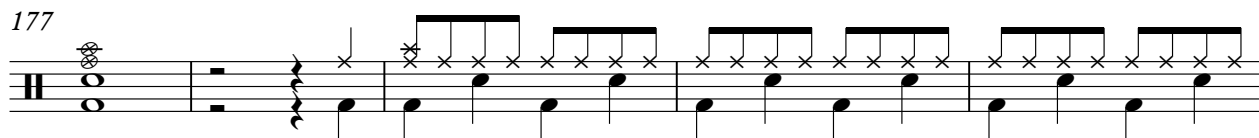
169



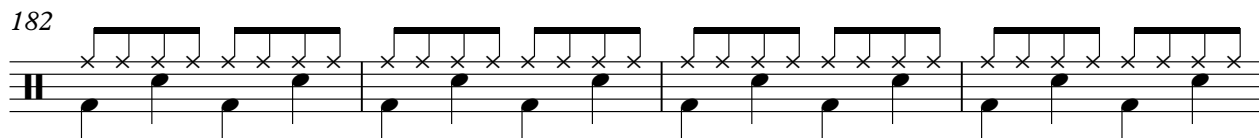
173



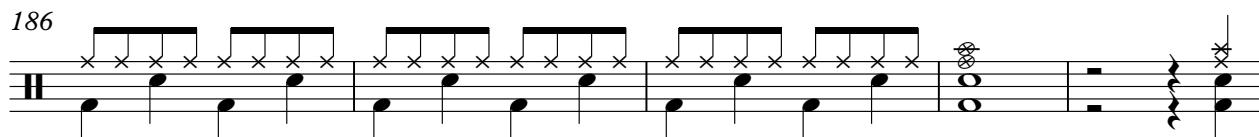
177



182



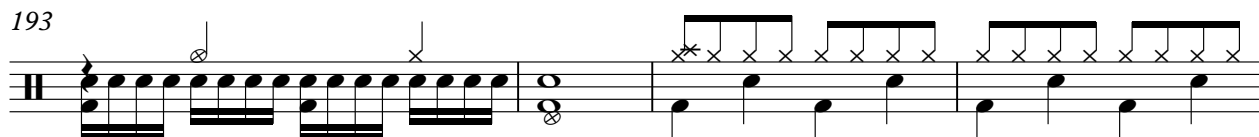
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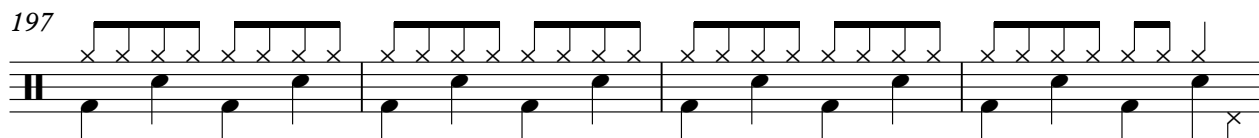
191



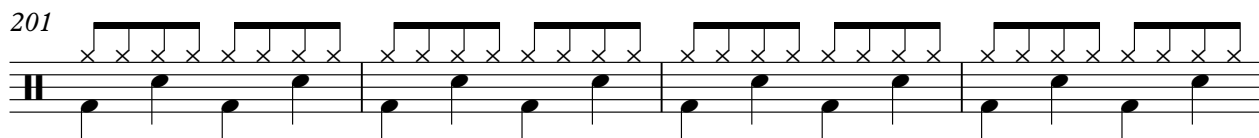
193



197



201



V.S.

DRUMS

205

209

213

217

221

225

228

232

240

MUTED GTR

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

4

8

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16

19

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24

26

Detailed description: The image shows a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as 180,001801. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of eighth notes and chords. The subsequent staves (8, 10, 12, 14, 16, 19, 21, 24, 26) continue the rhythmic pattern with various chordal accompaniments and melodic lines. The notation includes eighth notes, quarter notes, and chords, with some notes marked with a 'z' (accidental) and a slash through the stem.

V.S.

28



31



33



35



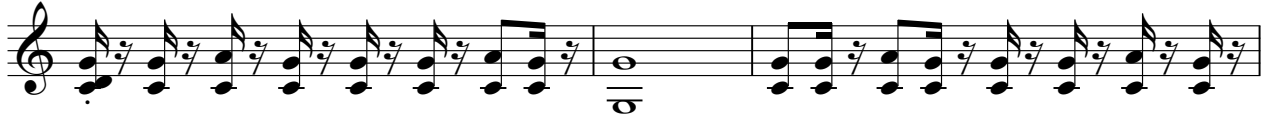
37



39



41



44



46



48



50

52

55

65

69

73

75

77

79

81

V.S.

83



85



89



94



99



103



105



107



109



111



113

115

117

120

122

124

127

130

133

135

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

139



Musical notation for measure 139, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

145



Musical notation for measure 145, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

147



Musical notation for measure 147, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

151



Musical notation for measure 151, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

153



Musical notation for measure 153, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

155



Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line through them, suggesting a specific guitar technique like muting or a specific fretting pattern.

157

159

161

163

165

167

169

171

173

175

V.S.



204



206



209



214



218



220



222



224



226



228



V.S.

10

MUTED GTR

230

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into three measures. The first measure contains two eighth notes, each followed by a slash and a vertical line (muted notes), and a quarter rest. The second measure contains a quarter rest. The third measure contains a thick black bar across the staff, indicating a muted section. The number '15' is written above the staff at the end of the third measure.

15

ACOU BASS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

4



10



16



22



27



32



37



43



49



53

7



63



68



73



79



85



90



95



101



107



112



118



123



129



134



140



145



151



156



162



168



V.S.

174



180



186



3

194



200



206



211



217



223

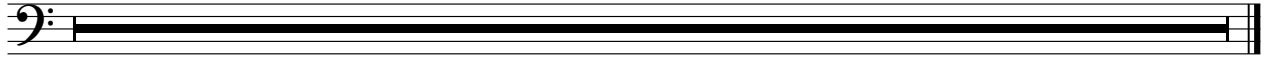


228



232

15



ELEC ORGAN

Twist & Jive Medley's Rock 'n' Roll - Rock 'N' Roll Mec

♩ = 180,001801

2 2

11

20

28

35

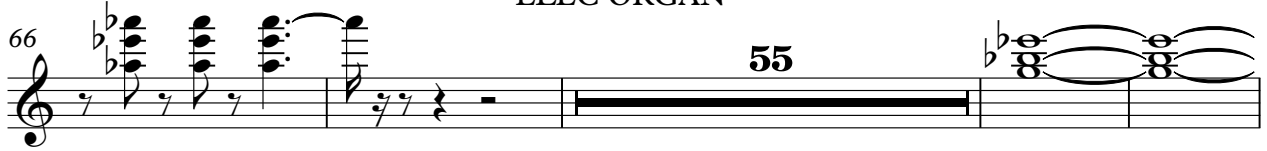
43

52

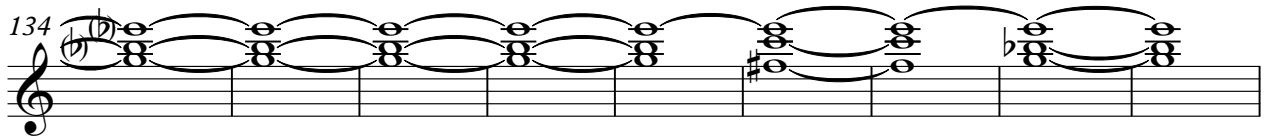
10

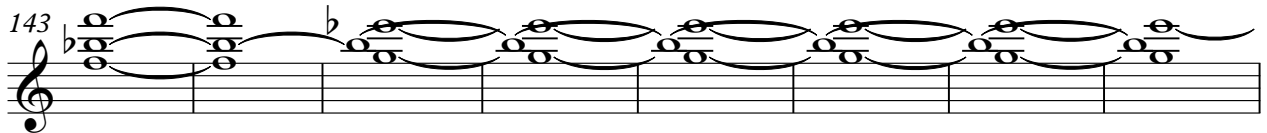
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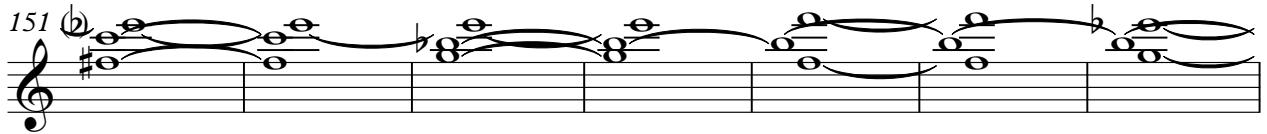
ELEC ORGAN

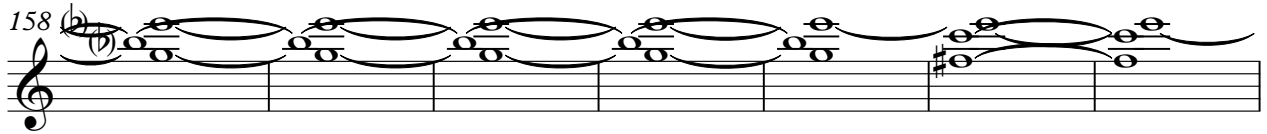
66  Musical staff starting at measure 66. It contains several chords and a bar line with the number 55 written above it, indicating a measure rest.

125  Musical staff starting at measure 125, featuring chords and notes with slurs.

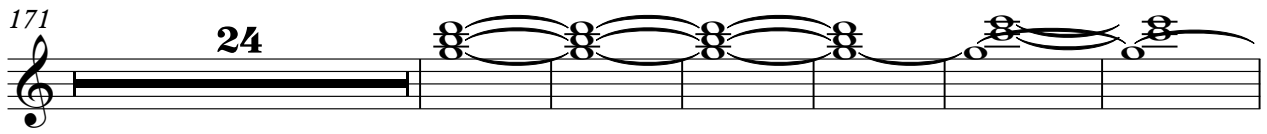
134  Musical staff starting at measure 134, featuring chords and notes with slurs.

143  Musical staff starting at measure 143, featuring chords and notes with slurs.

151  Musical staff starting at measure 151, featuring chords and notes with slurs.

158  Musical staff starting at measure 158, featuring chords and notes with slurs.

165  Musical staff starting at measure 165, featuring chords and notes with slurs.

171  Musical staff starting at measure 171. It begins with a bar line and the number 24 written above it, indicating a measure rest, followed by chords and notes.

201

Musical notation for measures 201-207. Treble clef with a series of chords and melodic lines. Bass clef has rests.

208

Musical notation for measures 208-215. Treble clef with chords and melodic lines. Bass clef has rests.

216

Musical notation for measures 216-223. Treble clef with chords and melodic lines. Bass clef has rests.

224

Musical notation for measures 224-228. Treble clef with chords and melodic lines. Bass clef has rests.

229

Musical notation for measures 229-232. Treble clef with chords and melodic lines. Bass clef has rests. Measure 232 has a double bar line with "15" above and below.

BRASS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

2 2 56

A musical staff in 4/4 time with a tempo marking of ♩ = 180,001801. The staff contains four measures: the first is a whole rest, the second and third are whole notes, and the fourth is a half note followed by a whole rest.

63

Piano accompaniment for measures 63-66. The music is in 4/4 time with a key signature of one flat (Bb). The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and rests.

67

Piano accompaniment for measures 67-70. The music continues in 4/4 time with a key signature of one flat. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic bass line.

71 16

Musical staff for measures 71-76. Measure 71 is a whole rest. Measures 72-76 contain a melodic line in the treble clef with eighth and quarter notes, including some accidentals.

90

Musical staff for measures 90-93. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with various accidentals.

94

Musical staff for measures 94-97. Continuation of the melodic line, showing a mix of eighth and quarter notes.

98

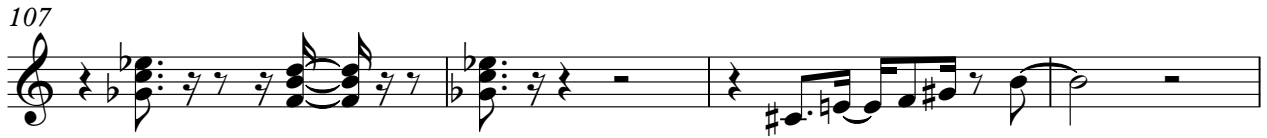
Musical staff for measures 98-102. Continuation of the melodic line, ending with a half note in the final measure.

103

Musical staff for measures 103-106. Continuation of the melodic line, featuring eighth and quarter notes.

V.S.

107



111



116



120



135



139



149



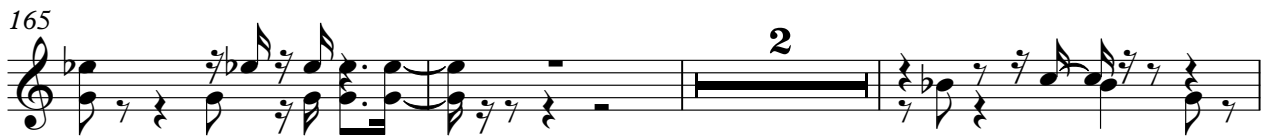
154



160



165



170



173



177



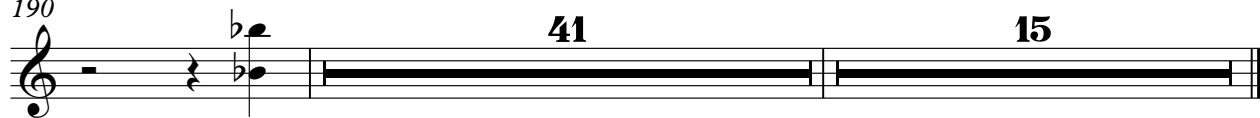
182



186



190



Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

A.PIANO

♩ = 180,001801

2 2 24

31

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92

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

101

Musical staff 101: Treble clef, key signature of two sharps. Features a series of chords and a melodic line with some slurs and ties.

107

Musical staff 107: Treble clef, key signature of two sharps. Contains a complex passage with many slurs and ties, suggesting a more technically demanding section.

114

Musical staff 114: Treble clef, key signature of two sharps. Shows a continuation of the complex passage with various rhythmic values and slurs.

119

Musical staff 119: Treble clef, key signature of two sharps. Starts with a whole rest for 6 measures, indicated by a thick horizontal line and the number '6' above it. The staff then continues with a sequence of chords and melodic lines.

126

Musical staff 126: Treble clef, key signature of two sharps. Features a sequence of chords and melodic lines, including a whole rest for 2 measures indicated by a thick horizontal line and the number '2' above it.

130

Musical staff 130: Treble clef, key signature of two sharps. Continues the musical passage with chords and melodic lines, ending with a whole rest.

133

135

Musical notation for measures 133-134. Measure 133 contains two staves of music. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains a sequence of eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 134 continues this pattern with similar rhythmic and melodic structures.

137

Musical notation for measures 137-138. Measure 137 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 138 continues this pattern.

139

Musical notation for measures 139-140. Measure 139 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 140 continues this pattern.

141

Musical notation for measures 141-142. Measure 141 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 142 continues this pattern.

143

Musical notation for measures 143-144. Measure 143 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 144 continues this pattern.

145

Musical notation for measures 145-146. Measure 145 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 146 continues this pattern.

147

11

Musical notation for measures 147-148. Measure 147 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 148 continues this pattern.

160

Musical notation for measures 160-161. Measure 160 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 161 continues this pattern.

162

Musical notation for measures 162-163. Measure 162 consists of two staves of music. The upper staff has a treble clef and a key signature of two flats. It contains eighth notes with stems pointing up, each followed by a slash and a vertical line. The lower staff has a bass clef and contains eighth notes with stems pointing down, also followed by slashes and vertical lines. Measure 163 continues this pattern.

209

211

213

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229

Musical notation for measures 229-231. Measure 229 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with upward stems, each accompanied by a chord. Measures 230 and 231 continue with similar eighth-note patterns, but the chords are more complex, including some with sixteenth-note accompaniment. The notation ends with a double bar line.

232

Musical notation for measure 232, consisting of a single measure with a treble clef and a whole rest. The number **15** is printed above the staff. The measure concludes with a double bar line.