

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Medley

♩ = 180,001801

DRUMS

ELEC ORGAN

♩ = 180,001801

BRASS

A.PIANO



5

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

8

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



10

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

16

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



18

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

20

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



22

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

24

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

32

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



34

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

35

Musical score for measures 35-36. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. Measure 35 shows the ALTO SAX playing a melodic line with a slur over the first four notes. DRUMS has a pattern of eighth notes with 'x' marks. MUTED GTR plays a rhythmic pattern of eighth notes. ACOU BASS plays a bass line with a slur over the first two notes. ELEC ORGAN plays a sustained chord. A.PIANO plays a rhythmic pattern of eighth notes.



36

Musical score for measures 36-37. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. Measure 36 shows the ALTO SAX playing a melodic line with a slur over the first four notes. DRUMS has a pattern of eighth notes with 'x' marks. MUTED GTR plays a rhythmic pattern of eighth notes. ACOU BASS plays a bass line with a slur over the first two notes. ELEC ORGAN plays a sustained chord. A.PIANO plays a rhythmic pattern of eighth notes.

37

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



39

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

41

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



43

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

45

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



47

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

49

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



51

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

60

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



64

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

67

ALTO SAX



Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

DRUMS



Musical notation for Drums, featuring a double bar line and a 4/4 time signature. The staff shows a rhythmic pattern with 'x' marks for cymbals and vertical stems for the drum kit.

MUTED GTR



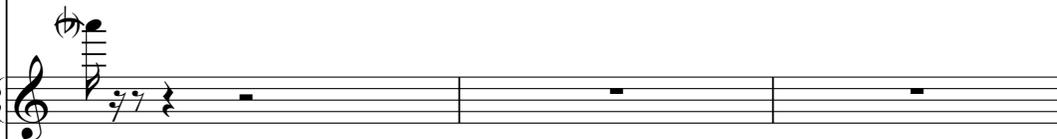
Musical notation for Muted Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

ACOU BASS



Musical notation for Acoustic Bass, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a bass line with quarter and eighth notes.

ELEC ORGAN



Musical notation for Electric Organ, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a few notes in the first measure followed by rests.

BRASS



Musical notation for Brass, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a complex arrangement of notes and rests for the brass section.

A.PIANO



Musical notation for Acoustic Piano, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a piano accompaniment with chords and moving lines.

70

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

Detailed description of measures 70-71: The Alto Sax part has a whole rest in measure 70 and a half rest in measure 71. The Melody part has a quarter note G4 in measure 70, followed by quarter notes F4 and E4 in measure 71, and a quarter note D4 in measure 72. The Drums part has a steady rhythm of quarter notes. The Muted Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part has a few notes, including a half note G2 in measure 70 and a half note F2 in measure 71. The Brass part has a whole rest in measure 70 and a half rest in measure 71. The A. Piano part has a steady rhythm of eighth notes.



72

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

Detailed description of measures 72-73: The Melody part has a quarter note D4 in measure 72, followed by quarter notes C4 and B3 in measure 73, and a quarter note A3 in measure 74. The Drums part has a steady rhythm of quarter notes. The Muted Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass part has a few notes, including a half note G2 in measure 72 and a half note F2 in measure 73. The A. Piano part has a steady rhythm of eighth notes.

78

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO



80

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

82

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO



84

MELODY

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

86

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

89

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

92

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

DRUMS: Measure 92: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 93: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 94: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare.

MUTED GTR: Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

ACOU BASS: Measure 92: quarter note F#2, quarter rest, quarter note G2, quarter note A2. Measure 93: quarter note B2, quarter note C3, quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

BRASS: Measure 92: quarter note F#4, quarter rest, quarter note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

A.PIANO: Measure 92: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

95

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

MELODY: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

DRUMS: Measure 95: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 96: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare. Measure 97: quarter note bass drum, quarter note snare, quarter note bass drum, quarter note snare.

MUTED GTR: Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

ACOU BASS: Measure 95: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 96: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 97: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

BRASS: Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

A.PIANO: Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

98

Musical score for measures 98-100. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The key signature has one sharp (F#) and the time signature is 4/4. The ALTO SAX part has rests in measures 98 and 100. The MELODY part features a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The DRUMS part shows a bass drum pattern with snare and tom fills. The MUTED GTR part has a similar melodic line to the MELODY. The ACOU BASS part provides a harmonic foundation with notes like G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. The BRASS part has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The A.PIANO part features a complex chordal accompaniment with many accidentals.



101

Musical score for measures 101-103. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, BRASS, and A.PIANO. The key signature has one sharp (F#) and the time signature is 4/4. The ALTO SAX part has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The MELODY part has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The DRUMS part features a complex pattern with snare and tom fills, including sixteenth-note runs in measures 102 and 103. The MUTED GTR part has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The ACOU BASS part provides a harmonic foundation with notes like G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. The BRASS part has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The A.PIANO part features a complex chordal accompaniment with many accidentals.

103

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

105

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

107

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



109

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

111

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



112

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

114

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



116

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

118

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



120

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

122

Musical score for measures 122-123. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and BRASS. The key signature has one flat (B-flat). The time signature is 7/8. The ALTO SAX and BRASS parts have rests in measure 122 and enter in measure 123. The MELODY part has a rest in measure 122 and a melodic line in measure 123. The DRUMS part has a consistent rhythmic pattern. The MUTED GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a bass line. The ELEC ORGAN part has a sustained chord in measure 123. The BRASS part has a rest in measure 123.



124

Musical score for measures 124-125. The score includes parts for ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, and A.PIANO. The key signature has one flat (B-flat). The time signature is 7/8. The ALTO SAX part has a melodic line in measure 124 and a rest in measure 125. The MELODY part has a melodic line in measure 124 and a rest in measure 125. The DRUMS part has a consistent rhythmic pattern. The MUTED GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a bass line. The ELEC ORGAN part has a sustained chord in measure 124 and a rest in measure 125. The A.PIANO part has a complex rhythmic pattern in measure 125.

126

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



128

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

130

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



132

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

134

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

135

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

137

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- ALTO SAX:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.
- MELODY:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- DRUMS:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- MUTED GTR:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted 'x' over each note.
- ACOU BASS:** Bass clef, starting with a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- ELEC ORGAN:** Treble clef, featuring a sustained chord of Bb, C, and D.
- BRASS:** Treble clef, starting with a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, and a quarter note D.
- A.PIANO:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted 'x' over each note.

139

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX:** Treble clef, key signature of one flat. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest.
- MELODY:** Treble clef, key signature of one flat. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter rest, quarter note F4, quarter note E4.
- DRUMS:** Drum set notation. Measures 1-2: eighth notes on snare and bass drum. Measure 3: eighth notes on snare and bass drum. Measure 4: eighth notes on snare and bass drum.
- MUTED GTR:** Treble clef, key signature of one flat. Measures 1-2: eighth notes on snare and bass drum. Measure 3: eighth notes on snare and bass drum. Measure 4: eighth notes on snare and bass drum.
- ACOU BASS:** Bass clef, key signature of one flat. Measures 1-2: quarter notes G2, F2, E2, D2. Measure 3: quarter notes C2, B1, A1, G1. Measure 4: quarter notes F1, E1, D1, C1.
- ELEC ORGAN:** Treble clef, key signature of one flat. Measures 1-2: sustained chords. Measure 3: sustained chords. Measure 4: sustained chords.
- BRASS:** Treble clef, key signature of one flat. Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter notes C5, B4, A4, G4. Measure 4: whole rest.
- A.PIANO:** Treble clef, key signature of one flat. Measures 1-2: eighth notes on snare and bass drum. Measure 3: eighth notes on snare and bass drum. Measure 4: eighth notes on snare and bass drum.

141

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



143

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

145

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



147

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

149

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS



151

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

153

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS



155

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

157

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

159

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

161

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

Detailed description: This is a page of a musical score, page 40, starting at measure 161. The score is arranged in a vertical staff system with eight parts. From top to bottom: 1. ALTO SAX: Treble clef, key signature of one flat. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a whole rest. 2. MELODY: Treble clef, key signature of one flat. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4-A4-B4, followed by a quarter rest, a quarter note G4, and a quarter note F4. 3. DRUMS: Drum set notation on a five-line staff. It shows a consistent pattern of eighth notes on the snare and bass drums. 4. MUTED GTR: Treble clef, key signature of one flat. It features a rhythmic pattern of eighth notes, primarily on the G and A strings. 5. ACOU BASS: Bass clef, key signature of one flat. The line consists of quarter notes: G2, A2, B2, G2, A2, B2, G2, F2. 6. ELEC ORGAN: Treble clef, key signature of one flat. It features a sustained chord of G3, B3, and D4, with a long slur over the notes. 7. BRASS: Treble clef, key signature of one flat. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4-A4-B4, followed by a quarter rest. 8. A.PIANO: Treble clef, key signature of one flat. It features a rhythmic pattern of eighth notes, primarily on the G and A strings, similar to the muted guitar part.

163

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, MELODY, DRUMS, MUTED GTR, ACOU BASS, ELEC ORGAN, BRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax part has a few notes in the first two measures. The Melody part has a more complex line with a sharp sign. The Drums part has a steady pattern of eighth notes. The Muted GTR part has a fast, repetitive pattern. The Acou Bass part has a simple line of quarter notes. The Elec Organ part has a long, sustained note. The Brass part has a few notes in the first two measures. The A.PIANO part has a complex pattern of chords.

165

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



167

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

168

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

171

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



172

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

173

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



175

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO

177

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

A.PIANO



180

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

182

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS



184

ALTO SAX

MELODY

DRUMS

MUTED GTR

ACOU BASS

BRASS

191

DRUMS

MUTED GTR



193

MELODY

DRUMS

MUTED GTR

ACOU BASS



195

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

197

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



199

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

201

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN



203

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

209

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



211

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

213

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



215

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

217

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



219

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

221

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



223

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO

229

MELODY

DRUMS

MUTED GTR

ACOU BASS

ELEC ORGAN

A.PIANO



232

DRUMS



240

DRUMS

ALTO SAX

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

28

33

37

41

20

64

69

16

89

94

99

103

V.S.

ALTO SAX

158

Musical staff for measures 158-163. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 158 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 159 is a whole rest. Measure 160 contains a quarter note G4 followed by a quarter rest. Measure 161 contains a quarter note G4 followed by a quarter rest. Measure 162 contains a quarter note G4 followed by a quarter rest. Measure 163 contains a quarter note G4 followed by a quarter rest.

164

Musical staff for measures 164-170. Measure 164 is a whole rest. Measure 165 contains a quarter note G4 followed by a quarter rest. Measure 166 contains a triplet of eighth notes: G4, A4, B4. Measure 167 contains a quarter note G4 followed by a quarter rest. Measure 168 contains a quarter note G4 followed by a quarter rest. Measure 169 contains a quarter note G4 followed by a quarter rest. Measure 170 contains a quarter note G4 followed by a quarter rest.

171

Musical staff for measures 171-174. Measure 171 contains a quarter note G4 followed by a quarter rest. Measure 172 contains a quarter note G4 followed by a quarter rest. Measure 173 contains a quarter note G4 followed by a quarter rest. Measure 174 contains a quarter note G4 followed by a quarter rest.

175

Musical staff for measures 175-179. Measure 175 contains a quarter note G4 followed by a quarter rest. Measure 176 contains a quarter note G4 followed by a quarter rest. Measure 177 contains a quarter note G4 followed by a quarter rest. Measure 178 is a whole rest. Measure 179 is a whole rest.

180

Musical staff for measures 180-185. Measure 180 contains a quarter note G4 followed by a quarter rest. Measure 181 contains a quarter note G4 followed by a quarter rest. Measure 182 contains a quarter note G4 followed by a quarter rest. Measure 183 contains a quarter note G4 followed by a quarter rest. Measure 184 contains a quarter note G4 followed by a quarter rest. Measure 185 contains a quarter note G4 followed by a quarter rest.

186

Musical staff for measures 186-189. Measure 186 contains a quarter note G4 followed by a quarter rest. Measure 187 contains a quarter note G4 followed by a quarter rest. Measure 188 contains a quarter note G4 followed by a quarter rest. Measure 189 contains a quarter note G4 followed by a quarter rest.

190

Musical staff for measures 190-194. Measure 190 contains a quarter note G4 followed by a quarter rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest.

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

MELODY

♩ = 180,001801

4

9

14

19

24

29

12

45

50

53

16

70



75



80



85



90



95



101



106



111



116



124



129



134



139



143



148



152



157



162



166



6

MELODY

220



225



229



15

DRUMS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

59

64

68

72

76

80

DRUMS

84

89

94

99

103

107

111

115

119

123

V.S.

DRUMS

127

Drum notation for measures 127-130. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

131

Drum notation for measures 131-134. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a bass drum pattern that includes eighth notes in the final two measures.

135

Drum notation for measures 135-138. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

139

Drum notation for measures 139-142. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

143

Drum notation for measures 143-146. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a bass drum pattern that includes eighth notes in the final two measures.

147

Drum notation for measures 147-150. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

151

Drum notation for measures 151-154. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

155

Drum notation for measures 155-157. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

158

Drum notation for measures 158-160. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a complex bass drum pattern with eighth notes and a triplet in the first measure.

161

Drum notation for measures 161-164. The top staff continues with eighth notes and cymbal hits. The bottom staff shows a consistent bass drum pattern of quarter notes.

DRUMS

165

169

173

177

182

186

191

193

197

201

V.S.

205

Musical notation for drum set, measures 205-208. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

209

Musical notation for drum set, measures 209-212. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

213

Musical notation for drum set, measures 213-216. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

217

Musical notation for drum set, measures 217-220. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

221

Musical notation for drum set, measures 221-224. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

225

Musical notation for drum set, measures 225-228. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

228

Musical notation for drum set, measures 228-231. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

232

Musical notation for drum set, measures 232-235. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

240

Musical notation for drum set, measures 240-243. The notation includes a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features eighth notes and rests, while the bass drum part features quarter notes and rests.

MUTED GTR

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

4

8

10

12

14

16

19

21

24

26

Detailed description: The image shows a musical score for a Muted Guitar (GTR) part. The tempo is marked as 180,001801 (likely 180 BPM). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of eighth and sixteenth notes. The subsequent staves (8, 10, 12, 14, 16, 19, 21, 24, 26) continue with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values and rests, typical of a rockabilly or rock and roll guitar solo.

V.S.

28



31



33



35



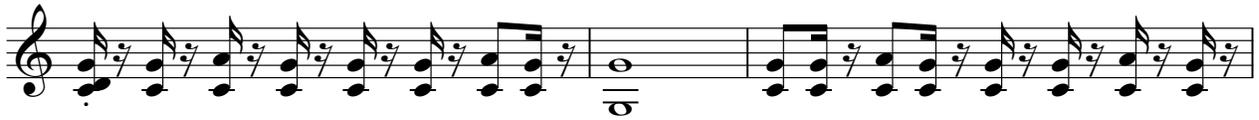
37



39



41



44



46



48



50

52

55

65

69

73

75

77

79

81

V.S.

83

85

89

94

99

103

105

107

109

111

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

139



Musical notation for measure 139, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

141



Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

145



Musical notation for measure 145, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

147



Musical notation for measure 147, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

151



Musical notation for measure 151, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

153



Musical notation for measure 153, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

155



Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a sequence of eighth notes with stems pointing down, indicating a muted guitar sound.

157

159

161

163

165

167

169

171

173

175

V.S.



204



206



209



214



218



220



222



224



226



228



V.S.

10

MUTED GTR

230

15

ACOU BASS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

4



10



16



22



27



32



37



43



49



53

7



232

15



ELEC ORGAN

Twist & Jive Medley's Rock 'n' Roll - Rock 'N' Roll Mec

♩ = 180,001801

2 2

11

20

28

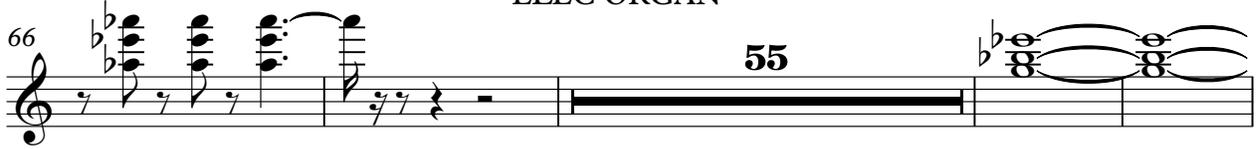
35

43

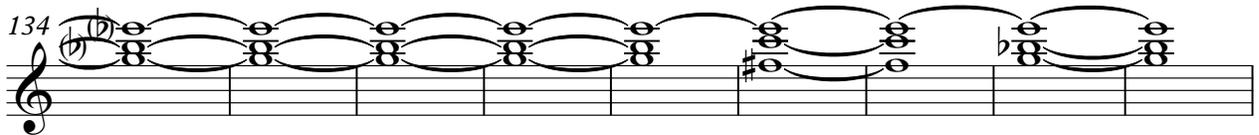
52

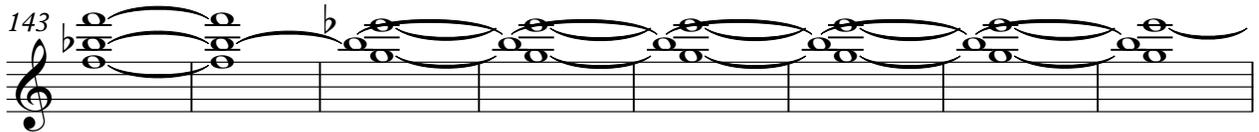
10
10

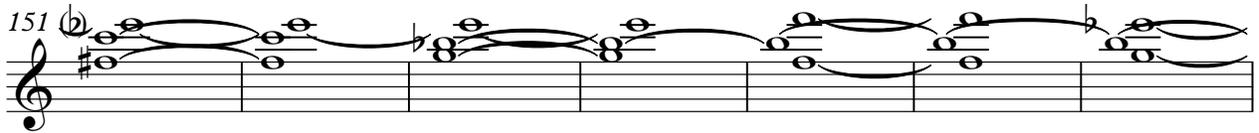
ELEC ORGAN

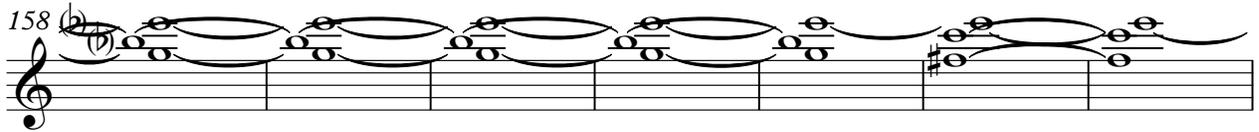
66  Musical staff starting at measure 66. It contains several chords and a bar line with the number 55 written above it, indicating a measure rest.

125  Musical staff starting at measure 125, featuring chords and notes with slurs.

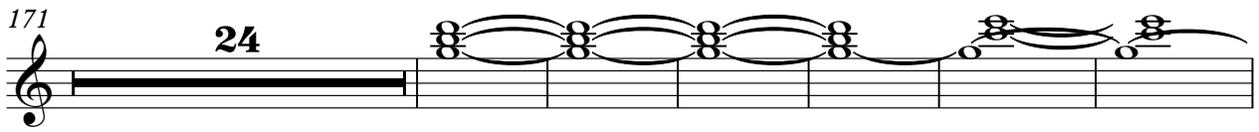
134  Musical staff starting at measure 134, featuring chords and notes with slurs.

143  Musical staff starting at measure 143, featuring chords and notes with slurs.

151  Musical staff starting at measure 151, featuring chords and notes with slurs.

158  Musical staff starting at measure 158, featuring chords and notes with slurs.

165  Musical staff starting at measure 165, featuring chords and notes with slurs.

171  Musical staff starting at measure 171. It begins with a bar line and the number 24 above it, indicating a measure rest, followed by chords and notes.

201

Musical score for measures 201-207. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains whole rests. Measure 207 features a block chord in the treble clef.

208

Musical score for measures 208-215. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains whole rests. Measure 215 features a block chord in the treble clef.

216

Musical score for measures 216-223. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains whole rests. Measure 223 features a block chord in the treble clef.

224

Musical score for measures 224-228. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains whole rests. Measure 228 features a block chord in the treble clef.

229

Musical score for measures 229-231. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains whole rests. Measures 230 and 231 feature thick black bars with the number 15 written above and below them, indicating a 15-measure repeat.

BRASS

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

♩ = 180,001801

2 2 56

A musical staff in 4/4 time with a tempo marking of ♩ = 180,001801. The staff contains three measures: the first is a whole rest, the second and third are whole notes, and the fourth is a whole rest.

63

Piano accompaniment for measures 63-66. The music is in 4/4 time with a key signature of one flat (Bb). The right hand plays chords and the left hand plays a bass line.

67

Piano accompaniment for measures 67-70. The music is in 4/4 time with a key signature of one flat (Bb). The right hand plays chords and the left hand plays a bass line.

71

16

Musical staff for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain eighth and sixteenth notes.

90

Musical staff for measures 90-93. Measures 90-93 contain eighth and sixteenth notes.

94

Musical staff for measures 94-97. Measures 94-97 contain eighth and sixteenth notes.

98

Musical staff for measures 98-101. Measures 98-101 contain eighth and sixteenth notes.

103

Musical staff for measures 103-106. Measures 103-106 contain eighth and sixteenth notes.

V.S.

Twist & Jive Medley`s Rock `n` Roll - Rock `N` Roll Mec

A.PIANO

♩ = 180,001801

2 2 24

31

33

35

37

39

41

43

20

66

71



73



75



77



79



81



83



85



88



92



97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff features a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest labeled '6', followed by a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and dynamics.

133

135

Musical notation for measures 133-134. Measure 133 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 134 continues this pattern.

137

Musical notation for measures 137-138. Measure 137 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 138 continues this pattern.

139

Musical notation for measures 139-140. Measure 139 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 140 continues this pattern.

141

Musical notation for measures 141-142. Measure 141 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 142 continues this pattern.

143

Musical notation for measures 143-144. Measure 143 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 144 continues this pattern.

145

Musical notation for measures 145-146. Measure 145 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 146 continues this pattern.

147

11

Musical notation for measures 147-148. Measure 147 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 148 continues this pattern.

160

Musical notation for measures 160-161. Measure 160 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 161 continues this pattern.

162

Musical notation for measures 162-163. Measure 162 consists of two staves of music. The upper staff contains a sequence of chords with eighth notes, and the lower staff contains a bass line with eighth notes. Measure 163 continues this pattern.

209



211



213



215



217



219



221



223



225



227



229

Musical notation for measures 229-231. Measure 229 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes with upward stems, each accompanied by a chord. Measures 230 and 231 continue with similar eighth-note patterns and chords, ending with a whole rest in measure 231.

232

Musical notation for measure 232, consisting of a single whole rest on a treble clef staff.