

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `N` Roll |

♩ = 168,001343

DRUMS 

MUTED GTR 

OVERDRIVE 

CLEAN GTR 

DISTORTION 

FINGERDBAS 

HONKY TONK 

MELODY 

ORGAN 3 

BRASS 1 

♩ = 168,001343


6
HONKY TONK 


10
HONKY TONK 

14

DRUMS

OVERDRIVE

FINGERDBAS

HONKY TONK

ORGAN 3

BRASS 1

Detailed description: This system contains measures 14 through 17. The DRUMS part features a steady rhythm with snare and tom patterns. OVERDRIVE guitar plays a distorted, rhythmic pattern. FINGERDBAS (fingered bass) has a simple bass line. HONKY TONK (honky-tonk piano) plays a melodic line. ORGAN 3 and BRASS 1 provide harmonic support with sustained chords.



18

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

Detailed description: This system contains measures 18 through 21. DRUMS continues with a similar pattern. MUTED GTR (muted guitar) plays a rhythmic pattern. OVERDRIVE guitar has a distorted lead line. CLEAN GTR (clean guitar) plays a melodic line. DISTORTION (distorted guitar) plays a rhythmic pattern. FINGERDBAS has a bass line. MELODY (melody) has a melodic line with a triplet in measure 21. ORGAN 3 and BRASS 1 provide harmonic support.

21

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY



23

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

25

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY



27

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

29

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY



31

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

34

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is for page 6, measures 34-37. It features nine staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR staff has a melodic line with muted notes. The OVERDRIVE staff contains sustained chords and some melodic fragments. The CLEAN GTR staff features a series of chords, some with grace notes. The DISTORTION staff has a distorted melodic line with many grace notes. The FINGERDBAS staff has a steady bass line of eighth notes. The MELODY staff has a sparse melodic line with a triplet in measure 37. The ORGAN 3 staff has sustained chords. The BRASS 1 staff has a few chords in the first two measures.

36 7

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

39

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of quarter notes. The MUTED GTR staff features a melodic line with frequent muted notes. The OVERDRIVE staff shows a sparse accompaniment with some sustained notes. The CLEAN GTR staff contains a series of chords and chordal textures. The DISTORTION staff has a few notes, some with a distorted effect. The FINGERDBAS staff provides a steady bass line with eighth and quarter notes. The MELODY staff has a simple melodic line. The ORGAN 3 staff shows block chords. The BRASS 1 staff has a few notes, some with a muffled or muted sound.

41 9

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

43

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3



46

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

48

DRUMS

OVERDRIVE

FINGERBAS

HONKY TONK

MELODY



50

DRUMS

OVERDRIVE

FINGERBAS

HONKY TONK

MELODY

52

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

55

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

58

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3



61

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3



67

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

70

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3



73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



79

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

82

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



85

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

88

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

91

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

94

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3



96

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

Musical score for measures 98-99. The score includes staves for DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, FINGERDBAS, MELODY, and ORGAN 3. The DRUMS staff shows a complex rhythmic pattern with a 6-measure phrase. The OVERDRIVE and CLEAN GTR staves feature sustained chords with a 6-measure phrase. The DISTORTION staff has a similar sustained chord structure. The FINGERDBAS staff shows a bass line with a 6-measure phrase. The MELODY staff has a melodic line with a 6-measure phrase. The ORGAN 3 staff has a sustained chord with a 6-measure phrase.



Musical score for measures 100-101. The score includes staves for DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, FINGERDBAS, MELODY, and ORGAN 3. The DRUMS staff shows a complex rhythmic pattern with a 6-measure phrase. The OVERDRIVE staff features a melodic line with a 3-measure phrase. The CLEAN GTR staff has a sustained chord with a 6-measure phrase. The DISTORTION staff is empty. The FINGERDBAS staff shows a bass line with a 6-measure phrase. The MELODY staff has a melodic line with a 6-measure phrase. The ORGAN 3 staff has a sustained chord with a 6-measure phrase.

102

The image displays a multi-stem musical score for seven instruments: DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, MELODY, ORGAN 3, and BRASS 1. The score is organized into seven horizontal staves, each with its instrument name labeled on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The OVERDRIVE staff is mostly empty, with a few initial notes. The CLEAN GTR staff shows chordal textures with some sustained notes. The FINGERDBAS staff features a bass line with a triplet of eighth notes. The MELODY staff consists of two staves (treble and bass clef) with a melodic line in the treble. The ORGAN 3 staff has a complex texture with many notes and some sustained chords. The BRASS 1 staff shows a melodic line with some sustained notes. The page number '102' is at the top left, and '21' is at the top right.

105

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

3

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains the Drums, Overdrive, Clean GTR, and Fingerdbas staves. The second system contains the Melody, Organ 3, and Brass 1 staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Overdrive staff is mostly silent, with a triplet of notes appearing in the second measure. The Clean GTR staff features a series of chords, some held over multiple measures. The Fingerdbas staff provides a steady bass line with quarter notes. The Melody staff has a treble clef on the top staff and a bass clef on the bottom staff, with a melodic line in the bass clef. The Organ 3 staff plays chords, some held over measures. The Brass 1 staff plays a complex, multi-measure chordal figure in the first measure, then remains silent.

107

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with triplets and sixteenth notes. The 'OVERDRIVE' staff is in treble clef and features a sixteenth-note run with a slur and a '6' below it. The 'CLEAN GTR' staff is in treble clef and shows sustained chords with a sharp sign. The 'DISTORTION' staff is in treble clef and has a long rest followed by a few notes. The 'FINGERDBAS' staff is in bass clef and contains a simple eighth-note bass line. The 'MELODY' staff is a grand staff with treble and bass clefs, showing a melodic line in the bass and a few notes in the treble. The 'ORGAN 3' staff is in treble clef and features sustained chords with a sharp sign. The 'BRASS 1' staff is in treble clef and has a long rest followed by a few notes.

109

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features seven staves. The 'DRUMS' staff at the top uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'CLEAN GTR' staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring eighth-note patterns and a triplet. The 'DISTORTION' staff is also in treble clef with a similar eighth-note pattern. The 'FINGERDBAS' staff is in bass clef, playing a simple bass line with a flat. The 'MELODY' staff consists of two systems of treble and bass clefs, with the upper system mostly silent and the lower system playing a melodic line. The 'ORGAN 3' staff is in treble clef, playing block chords with eighth-note patterns. The 'BRASS 1' staff is in treble clef, playing a rhythmic pattern of eighth notes.

112

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



114

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

116

DRUMS
CLEAN GTR
DISTORTION
FINGERDBAS
MELODY
ORGAN 3
BRASS 1

Detailed description: This block contains the musical notation for measures 116 and 117. It features seven staves: DRUMS (with a drum set icon and dynamic markings), CLEAN GTR (with a treble clef and various note values), DISTORTION (with a treble clef and slurs), FINGERDBAS (with a bass clef and chordal accompaniment), MELODY (with a treble clef and eighth notes), ORGAN 3 (with a treble clef and block chords), and BRASS 1 (with a treble clef and block chords). A double bar line is present between measures 116 and 117.



118

DRUMS
CLEAN GTR
DISTORTION
FINGERDBAS
MELODY
ORGAN 3
BRASS 1

Detailed description: This block contains the musical notation for measures 118 and 119. It features seven staves: DRUMS (with a drum set icon and dynamic markings), CLEAN GTR (with a treble clef, triplets, and slurs), DISTORTION (with a treble clef and slurs), FINGERDBAS (with a bass clef and chordal accompaniment), MELODY (with a grand staff and eighth notes), ORGAN 3 (with a treble clef and block chords), and BRASS 1 (with a treble clef and triplets). A double bar line is present between measures 118 and 119.

120

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



123

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

126

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

Detailed description: This system contains measures 126, 127, and 128. The DRUMS part features a consistent pattern of eighth notes. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The CLEAN GTR part includes a triplet of eighth notes in measure 127. The FINGERDBAS part has a bass line with eighth notes and slurs. The MELODY part starts with a triplet of eighth notes in measure 126. The BRASS 1 part has a sparse accompaniment with eighth notes.



129

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

Detailed description: This system contains measures 129, 130, and 131. The DRUMS part continues with eighth notes. The MUTED GTR part has a rhythmic pattern with a triplet of eighth notes in measure 129. The CLEAN GTR part features a triplet of eighth notes in measure 129 and various chordal textures. The FINGERDBAS part has a bass line with eighth notes and slurs. The MELODY part is split into two staves, with the upper staff having a melodic line and the lower staff having a bass line. The BRASS 1 part has a sparse accompaniment with eighth notes.

132

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



135

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

137

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

Detailed description: This block contains the musical notation for measures 137 through 140. It features six staves: DRUMS (drum set), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), MELODY (melody line), and ORGAN 3 (organ). The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of eighth notes. The clean guitar has a sparse pattern with rests. The fingered bass has a steady eighth-note line. The melody line has a few notes with a triplet of eighth notes in measure 139. The organ part consists of sustained chords with a triplet of eighth notes in measure 139.



139

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

Detailed description: This block contains the musical notation for measures 139 through 142. It features six staves: DRUMS (drum set), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), MELODY (melody line), and ORGAN 3 (organ). The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a rhythmic pattern of eighth notes. The clean guitar has a sparse pattern with rests. The fingered bass has a steady eighth-note line. The melody line has a few notes. The organ part consists of sustained chords with a triplet of eighth notes in measure 139.

141

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3



144

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

147

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



149

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

151

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

3



153

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

3

155

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

Detailed description: This system of music covers measures 155 to 157. The DRUMS part features a consistent pattern of eighth-note triplets on the snare and bass drum. The OVERDRIVE guitar part is mostly silent, with some muted notes. The CLEAN GTR part plays a melodic line with eighth notes and rests. The FINGERDBAS part provides a steady bass line with quarter notes. The MELODY part has a more complex line with eighth notes and triplets. The ORGAN 3 part plays a simple harmonic accompaniment with chords and rests.



158

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

Detailed description: This system of music covers measures 158 to 160. The DRUMS part continues with eighth-note triplets. The MUTED GTR part plays a melodic line with eighth notes and rests. The OVERDRIVE guitar part has a similar pattern to the previous system. The CLEAN GTR part plays a melodic line with eighth notes and rests. The FINGERDBAS part provides a steady bass line with quarter notes. The MELODY part has a simple melodic line with quarter notes and rests. The ORGAN 3 part plays a simple harmonic accompaniment with chords and rests. The BRASS 1 part plays a melodic line with eighth notes and rests.

160

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

162

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1



164

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

166

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

The image displays a musical score for measures 164 and 166. The score is organized into two systems, each containing seven staves. The instruments are: DRUMS (top staff), MUTED GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, MELODY, ORGAN 3, and BRASS 1 (bottom staff). Measure 164 shows a complex arrangement with a drum pattern of eighth notes, muted guitar with a triplet, an overdrive guitar with a triplet, a clean guitar with a triplet, a finger bass line, a melody line, organ accompaniment with sustained chords, and brass accompaniment. Measure 166 continues this arrangement with similar patterns and a change in the organ accompaniment. A double bar line is present between the two systems.

168

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

HONKY TONK

MELODY

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **DRUMS:** Features a complex rhythmic pattern with triplets and accents.
 - **MUTED GTR:** Shows a few initial notes followed by rests.
 - **OVERDRIVE:** Contains a single note with a sharp sign and a rest.
 - **CLEAN GTR:** Displays a series of chords and single notes.
 - **DISTORTION:** Shows a similar pattern of chords and notes to the clean guitar.
 - **FINGERDBAS:** Features a melodic line in the bass clef.
 - **HONKY TONK:** Shows a sustained chord at the end of the measure.
 - **MELODY:** A grand staff with treble and bass clefs, showing a melodic line.
 - **ORGAN 3:** Shows a series of chords and notes.
 - **BRASS 1:** Shows a complex arrangement of notes and rests.

171

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1



173

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

175

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1



177

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

179

DRUMS

CLEAN GTR

FINGERBAS

HONKY TONK

MELODY

BRASS 1



181

DRUMS

CLEAN GTR

FINGERBAS

HONKY TONK

MELODY

BRASS 1

183

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

Detailed description: This block contains the musical score for measures 183 and 184. It features six staves: DRUMS (drum set notation), CLEAN GTR (clean guitar with triplets and a long note), FINGERDBAS (fingered bass line), HONKY TONK (honky-tonk style guitar with chords and triplets), MELODY (melody line with rests and notes), and BRASS 1 (brass instrument line with notes and rests). Measure numbers 183 and 184 are indicated at the start of the first two staves.



185

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

Detailed description: This block contains the musical score for measures 185 and 186. It features six staves: DRUMS (drum set notation), CLEAN GTR (clean guitar with triplets and a long note), FINGERDBAS (fingered bass line), HONKY TONK (honky-tonk style guitar with chords and triplets), MELODY (melody line with notes and rests), and BRASS 1 (brass instrument line with notes and rests). Measure numbers 185 and 186 are indicated at the start of the first two staves.

187

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1



189

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

191

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

BRASS 1

Detailed description: This system contains measures 191 and 192. The DRUMS part features a steady eighth-note pattern with accents. CLEAN GTR has a triplet of eighth notes, a sustained chord, and another triplet. FINGERDBAS plays a simple bass line. HONKY TONK has a complex, syncopated rhythm. MELODY has a few notes. BRASS 1 plays a rhythmic pattern.



193

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

ORGAN 3

BRASS 1

Detailed description: This system contains measures 193 and 194. DRUMS has a sixteenth-note triplet. OVERDRIVE is silent. CLEAN GTR has a few notes. FINGERDBAS has a simple bass line. HONKY TONK has a complex rhythm. MELODY has a few notes. ORGAN 3 has a complex, syncopated rhythm with triplets. BRASS 1 has a rhythmic pattern.

195

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

ORGAN 3

BRASS 1

Detailed description: This system of musical notation covers measures 195 and 196. It features seven staves: DRUMS (drum notation with 'x' marks for cymbals), OVERDRIVE (guitar with a treble clef and a '3' triplet), CLEAN GTR (guitar with a treble clef and rhythmic patterns), FINGERDBAS (bass guitar with a bass clef and a '3' triplet), HONKY TONK (honky-tonk piano with a treble clef and chords), MELODY (melody line with a treble clef), and ORGAN 3 (organ with a treble clef and chords). A double bar line is present at the end of measure 196.



197

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

HONKY TONK

MELODY

ORGAN 3

BRASS 1

Detailed description: This system of musical notation covers measures 197 and 198. It features seven staves: DRUMS (drum notation with 'x' marks for cymbals), OVERDRIVE (guitar with a treble clef and a '3' triplet), CLEAN GTR (guitar with a treble clef and rhythmic patterns), FINGERDBAS (bass guitar with a bass clef and a '3' triplet), HONKY TONK (honky-tonk piano with a treble clef and chords), MELODY (melody line with a treble clef), and ORGAN 3 (organ with a treble clef and chords). A double bar line is present at the end of measure 198.

199

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
HONKY TONK
MELODY
ORGAN 3
BRASS 1

Detailed description: This block contains the musical notation for measures 199 and 200. It features eight staves: DRUMS (drum set notation), OVERDRIVE (guitar with distortion), CLEAN GTR (guitar with clean tone), FINGERDBAS (fingered bass), HONKY TONK (honky-tonk piano), MELODY (melody line), ORGAN 3 (organ), and BRASS 1 (brass instrument). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. A double bar line is present at the end of measure 200.



201

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
HONKY TONK
MELODY
BRASS 1

Detailed description: This block contains the musical notation for measures 201 and 202. It features seven staves: DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, HONKY TONK, MELODY, and BRASS 1. The notation continues with complex rhythmic and melodic patterns across all instruments. A double bar line is present at the end of measure 202.

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into nine horizontal staves, each labeled with an instrument or sound effect. The notation includes various rhythmic patterns, sustained notes, and melodic lines. The 'DRUMS' staff uses a drum set icon and includes symbols for cymbal crashes and snare hits. The 'OVERDRIVE' staff features long, sustained notes with a tremolo effect. The 'CLEAN GTR' staff shows a melodic line with a few notes. The 'DISTORTION' staff is mostly silent, with a few notes at the end. The 'FINGERDBAS' staff has a complex, rhythmic bass line. The 'HONKY TONK' staff is a grand staff with both treble and bass clefs, showing a melodic line. The 'MELODY' staff has a few notes, including a sustained note at the end. The 'ORGAN 3' staff is mostly silent, with a few notes at the end. The 'BRASS 1' staff has a melodic line with various notes and rests.

206

Musical score for measures 206-207. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, HONKY TONK, MELODY, ORGAN 3, and BRASS 1. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' under brackets. The DISTORTION, MELODY, ORGAN 3, and BRASS 1 staves contain sustained notes with long horizontal lines indicating duration. The FINGERDBAS staff has a few notes with rests. The HONKY TONK staff has a few notes with rests.



208

Musical score for measures 208-210. The score includes staves for DRUMS, DISTORTION, FINGERDBAS, MELODY, ORGAN 3, and BRASS 1. The DRUMS staff has a few notes with rests. The DISTORTION, MELODY, and BRASS 1 staves have notes with rests. The FINGERDBAS staff has notes with rests. The ORGAN 3 staff has a complex melodic line with sixteenth notes and rests, marked with '6' under brackets.

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

DRUMS

♩ = 168,001343

14

19

23

27

31

35

39

43

47

52

6 6

6 3 3

V.S.

57

Musical notation for measures 57-61. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and triplet markings.

62

Musical notation for measures 62-66. Similar to the previous system, with a drum line and a bass line featuring triplet markings.

67

Musical notation for measures 67-70. Includes a double bar line with repeat dots, a cymbal crash, and a triplet in the bass line.

71

Musical notation for measures 71-75. Features a cymbal crash at the start of measure 71 and a drum line with 'x' marks.

76

Musical notation for measures 76-79. Continues the drum and bass patterns with various note values.

80

Musical notation for measures 80-83. Includes a triplet in the drum line and a cymbal crash in the bass line.

84

Musical notation for measures 84-87. Features a triplet in the drum line and a cymbal crash in the bass line.

88

Musical notation for measures 88-91. Continues the drum and bass patterns with triplet markings.

92

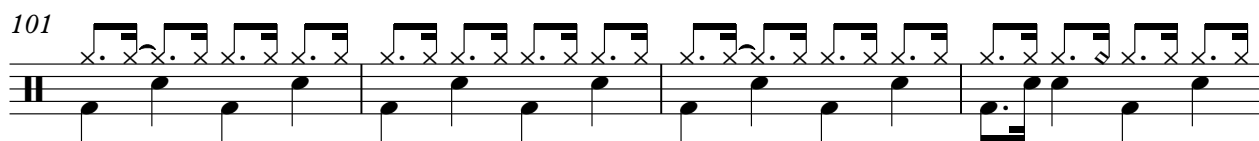
Musical notation for measures 92-96. Features a sextuplet in the drum line and a cymbal crash in the bass line.

97

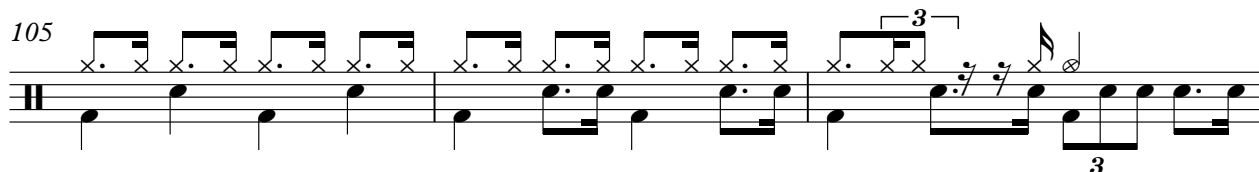
Musical notation for measures 97-100. Includes sextuplets in the drum line and a cymbal crash in the bass line.

DRUMS

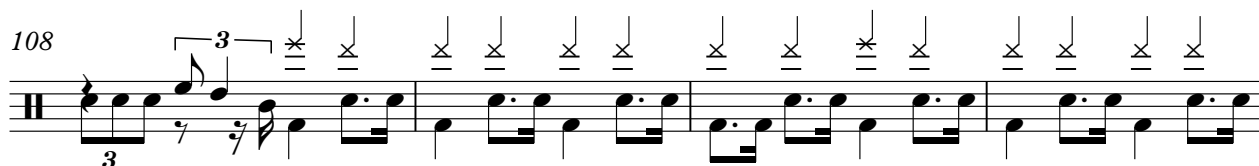
101



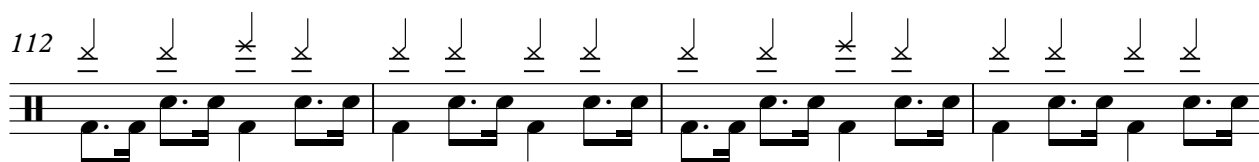
105



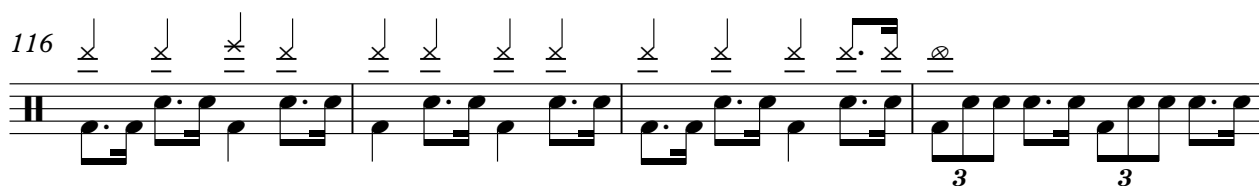
108




112



116



120



124



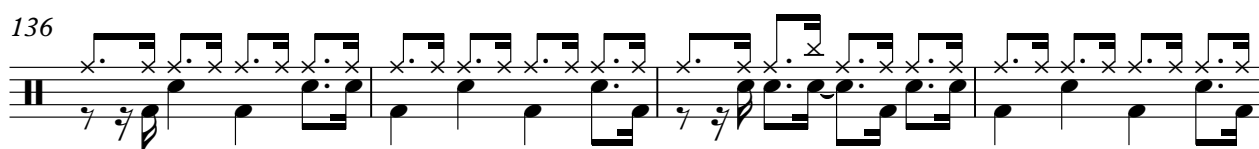
128



132



136



V.S.

DRUMS

140

144

148

152

156

160

164

168

172

176

DRUMS

180

184

188

192

196

200

203

206

207

♩ = 168,001343

18

22

25

28

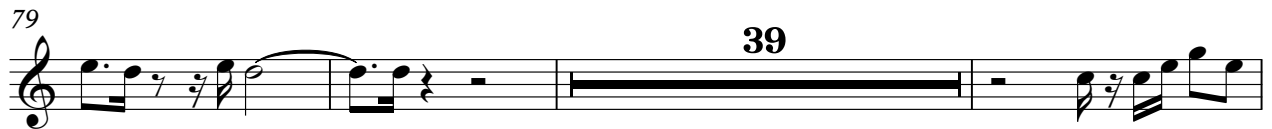
31

34

38

41

12



134



138



142



147



151



158



162



166



OVERDRIVE

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

♩ = 168,001343

13

17

21 10

35

40

44

48

50 3 3 2

The image shows a musical score for guitar, likely for an electric guitar with an overdrive effect. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 168,001343. The score includes various musical notations such as chords, melodic lines, and guitar-specific techniques like triplets and a double bar line. The piece is titled 'Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `'. The score is divided into measures, with measure numbers 13, 17, 21, 35, 40, 44, 48, and 50 indicated. The key signature is one flat (Bb). The score ends with a double bar line and a '2' indicating a final measure.

OVERDRIVE

54

6

3

59

63

3

68

3

3

74

3

3

3

13

90

94

98

3

3

101

6

3

3

107

6

23

♩ = 168,001343

18

22

25

29

33

36

39

42

36

CLEAN GTR

80

88

93

99

106

111

114

118

122

126

130

135

138

141

144

148

152

156

160

164

167

171

175

179

183

187

191

195

198

201

204

The image shows a musical staff with a treble clef and a bass clef. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. This is followed by a measure with a '4' above it, indicating a four-measure rest. The staff ends with a double bar line.

DISTORTION

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

♩ = 168,001343

18

22

26

30

34

37

41

46

54

68

4

3

6

12

21

DISTORTION

92



96



101



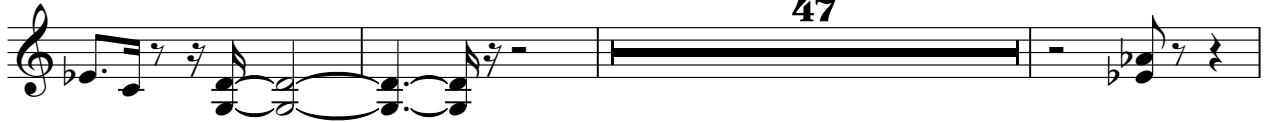
111



115



119



169



205



♩ = 168,001343

14

20

24

28

32

36

40

44

47

51

V.S.

56



61



66



72



77



82



87



92



96



101



106

Musical staff 106: Bass clef, starting with a series of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

111

Musical staff 111: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

116

Musical staff 116: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

122

Musical staff 122: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

126

Musical staff 126: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

130

Musical staff 130: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

135

Musical staff 135: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

141

Musical staff 141: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

147

Musical staff 147: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

153

Musical staff 153: Bass clef, starting with eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a flat sign (b) above the note G4.

V.S.

HONKY TONK

Twist & Jive Medley's Rock 'n' Roll - The Best Of Rock

♩ = 168,001343

2

7

11

15

32

32

49

118

51

118

170

173

176

179

182

185

188

190

193

197

HONKY TONK

3

200

Musical notation for measures 200-203. Measure 200 features a triplet of eighth notes in the bass clef. Measure 201 contains a dotted quarter note followed by an eighth note. Measure 202 has a quarter note followed by a triplet of eighth notes. Measure 203 consists of a quarter note followed by a quarter rest.

204

Musical notation for measures 204-207. Measure 204 has a quarter note in the treble clef and a quarter rest in the bass clef. Measure 205 features a quarter note in the treble clef and a triplet of eighth notes in the bass clef. Measure 206 has a quarter note in the treble clef and a quarter rest in the bass clef. Measure 207 contains a triplet of eighth notes in both the treble and bass clefs.

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

MELODY

♩ = 168,001343

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 168,001343. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The key signature is one flat (B-flat). The first staff contains measures 17-20, the second staff contains measures 21-23, the third staff contains measures 24-25, the fourth staff contains measures 26-28, the fifth staff contains measures 29-32, the sixth staff contains measures 33-36, the seventh staff contains measures 37-40, and the eighth staff contains measures 41-44. The eighth staff is a grand staff, with a treble clef on the upper line and a bass clef on the lower line.

V.S.

45

Musical notation for measures 45-47. Measure 45: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a whole note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 46: Treble staff has a half note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 47: Treble staff has a half note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

48

Musical notation for measure 48. Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a half note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

51

Musical notation for measures 51-53. Measure 51: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 52: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 53: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

54

Musical notation for measures 54-58. Measure 54: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 55: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 56: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 57: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 58: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

59

Musical notation for measure 59. Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

63

Musical notation for measures 63-66. Measure 63: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 64: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 65: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 66: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

67

Musical notation for measures 67-69. Measure 67: Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 68: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata. Measure 69: Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

70

Musical notation for measure 70. Treble clef, key signature of one flat (B-flat), bass clef. Treble staff has a quarter note chord (B-flat, D, F, A) with a fermata. Bass staff has a quarter note chord (B-flat, D, F, A) with a fermata.

74

78

83

87

92

95

98

102

V.S.

106

Musical notation for measures 106-109. Measure 106: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 107: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 108: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 109: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest.

110

Musical notation for measures 110-113. Measure 110: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 111: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 112: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 113: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest.

114

Musical notation for measures 114-116. Measure 114: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 115: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest. Measure 116: Treble clef has a whole rest; Bass clef has a quarter note followed by a quarter rest.

117

Musical notation for measures 117-120. Measure 117: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 118: Treble clef has a quarter note followed by a quarter rest; Bass clef has a quarter note followed by a quarter rest. Measure 119: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 120: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest.

121

Musical notation for measures 121-124. Measure 121: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 122: Treble clef has a quarter note followed by a quarter rest; Bass clef has a quarter note followed by a quarter rest. Measure 123: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 124: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest.

125

Musical notation for measures 125-128. Measure 125: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 126: Treble clef has a quarter note followed by a quarter rest; Bass clef has a quarter note followed by a quarter rest. Measure 127: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest. Measure 128: Treble clef has a quarter note followed by a quarter rest; Bass clef has a whole rest.

129

134

139

144

148

151

154

157

162

166

V.S.

169

173

177

181

185

189

193

197

MELODY

202



206



ORGAN 3

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

♩ = 168,001343

14

20

12

37

44

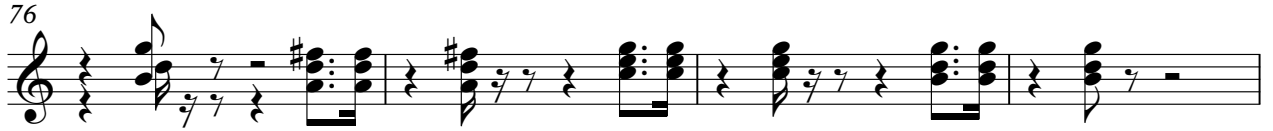
10

6

58

62

66



111



115



119



136



142



148



153



158



V.S.

ORGAN 3

164

Musical staff for measures 164-169. The staff contains a series of chords and melodic fragments. Measure 164 starts with a treble clef and a key signature of one sharp (F#). The music consists of several chords, some with ties, and a few eighth notes. The key signature changes to one flat (Bb) in measure 165 and back to one sharp (F#) in measure 166.

170

23

23

Musical staff for measures 170-174. This system includes a grand staff with treble and bass clefs. Measures 170 and 171 are mostly rests. Measures 172 and 173 contain a triplet of eighth notes in both the treble and bass staves. Measure 174 continues the triplet in the treble staff. The number '23' is written above the treble staff and below the bass staff in measures 172 and 173.

195

Musical staff for measures 195-200. The staff contains a series of chords and melodic fragments. Measure 195 starts with a treble clef and a key signature of one sharp (F#). The music consists of several chords, some with ties, and a few eighth notes. The key signature changes to one flat (Bb) in measure 196 and back to one sharp (F#) in measure 197.

201

4

Musical staff for measures 201-207. The staff contains a series of chords and melodic fragments. Measure 201 starts with a treble clef and a key signature of one sharp (F#). The music consists of several chords, some with ties, and a few eighth notes. The key signature changes to one flat (Bb) in measure 202 and back to one sharp (F#) in measure 203. The number '4' is written above the staff in measure 201.

208

6

Musical staff for measures 208-213. This system includes a grand staff with treble and bass clefs. Measures 208 and 209 contain a sextuplet of eighth notes in both the treble and bass staves. Measure 210 continues the sextuplet in the treble staff. The number '6' is written below the bass staff in measure 208.

Twist & Jive Medley`s Rock `n` Roll - The Best Of Rock `

BRASS 1

♩ = 168,001343

14

19

12

34

39

12

6

55

17

76

3

79

83

88

91

11

104

109

113

117

123

127

132

147

151

158

BRASS 1

162

166

170

174

178

182

186

190

194

198

V.S.

BRASS 1

202

Musical notation for Brass 1, measures 202-204. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many rests and notes, including a prominent dotted quarter note in measure 204. The key signature has one sharp (F#).

205

Musical notation for Brass 1, measures 205-207. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many rests and notes, including a prominent dotted quarter note in measure 205. The key signature has one sharp (F#).