

Twist & Jive Medley's Rock 'n' Roll - Twist Medley Medley

♩ = 160,000000

BASS DRUM

SNARE DRUM

HANDCLAP



7

BASS DRUM

SNARE DRUM

HANDCLAP



13

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

24

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



28

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

31

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



34

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

37

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



40

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

44

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



47

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

50

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



54

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

57

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



60

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

63

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



67

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

71

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



74

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

78

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



81

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO

84

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

PERCUSSION

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

BRASS

A.PIANO



88

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

PERCUSSION

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

92

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H.

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



96

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H.

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

99

MELODY 2

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



102

TENOR SAX

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

HANDCLAP

ACOU BASS

ELEC ORGAN

A.PIANO

106

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score covers measures 106 and 107. It features a multi-track arrangement. MELODY 2 (top staff) is in treble clef, starting with a whole rest in measure 106 and a quarter-note melody in measure 107. BASS DRUM, SNARE DRUM, and HANDCLAP are in common time. SNARE DRUM and HANDCLAP have a consistent pattern of quarter notes. CLOSED H.H. has a pattern of eighth notes. MELODY 1 is in treble clef, starting with a whole rest in measure 106 and a quarter-note melody in measure 107. ACOU BASS is in bass clef, starting with a whole rest in measure 106 and a quarter-note melody in measure 107. ELEC ORGAN has a complex, fast-moving line with triplets and sixteenth notes. A.PIANO has a steady accompaniment of eighth notes.



108

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

Detailed description: This musical score covers measures 108, 109, 110, and 111. MELODY 2 (top staff) has a quarter-note melody in measure 108, a whole rest in measure 109, and a quarter-note melody in measure 110. BASS DRUM, SNARE DRUM, and HANDCLAP continue with their established patterns. CLOSED H.H. has a consistent eighth-note pattern. MELODY 1 has a quarter-note melody in measure 108, a whole rest in measure 109, and a quarter-note melody in measure 110. ACOU BASS has a quarter-note melody in measure 108, a whole rest in measure 109, and a quarter-note melody in measure 110. ELEC ORGAN has a complex, fast-moving line with triplets and sixteenth notes. A.PIANO has a steady accompaniment of eighth notes.

112

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



115

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

118

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



122

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

125

MELODY 2
BASS DRUM
SNARE DRUM
CLOSED H.H
HANDCLAP
MELODY 1
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical score for measures 125 through 127. It features eight staves: MELODY 2 (top), BASS DRUM, SNARE DRUM, CLOSED H.H, HANDCLAP, MELODY 1, ACOU BASS, ELEC ORGAN, and A.PIANO (bottom). MELODY 2 and MELODY 1 are in treble clef. ACOU BASS is in bass clef. The other staves are percussion. The music is in 4/4 time. MELODY 2 has a melodic line with some rests. BASS DRUM has a steady quarter-note pattern. SNARE DRUM has a pattern of quarter notes with some accents. CLOSED H.H has a consistent eighth-note pattern. HANDCLAP has a simple quarter-note pattern. MELODY 1 has a more complex melodic line. ACOU BASS has a bass line with some rests. ELEC ORGAN and A.PIANO play a similar chordal accompaniment pattern.



128

MELODY 2
BASS DRUM
SNARE DRUM
CLOSED H.H
PERCUSSION
HANDCLAP
MELODY 1
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical score for measures 128 through 130. It features nine staves: MELODY 2, BASS DRUM, SNARE DRUM, CLOSED H.H, PERCUSSION, HANDCLAP, MELODY 1, ACOU BASS, ELEC ORGAN, and A.PIANO (bottom). MELODY 2 and MELODY 1 are in treble clef. ACOU BASS is in bass clef. The other staves are percussion. The music is in 4/4 time. MELODY 2 has a melodic line with some rests. BASS DRUM has a steady quarter-note pattern. SNARE DRUM has a pattern of quarter notes with some accents. CLOSED H.H has a consistent eighth-note pattern. PERCUSSION has a pattern of quarter notes with some accents. HANDCLAP has a simple quarter-note pattern. MELODY 1 has a more complex melodic line. ACOU BASS has a bass line with some rests. ELEC ORGAN and A.PIANO play a similar chordal accompaniment pattern.

132

MELODY 2

BASS DRUM

SNARE DRUM

HIHATS

PERCUSSION

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



136

MELODY 2

BASS DRUM

SNARE DRUM

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

139

MELODY 2

BASS DRUM

SNARE DRUM

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



142

MELODY 2

BASS DRUM

SNARE DRUM

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

145

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



148

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

151

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



154

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

157

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



161

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

164

MELODY 2
BASS DRUM
SNARE DRUM
CLOSED H.H
MELODY 1
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This musical score block covers measures 164, 165, and 166. It features seven staves: MELODY 2 (treble clef), BASS DRUM, SNARE DRUM, CLOSED H.H (military drum), MELODY 1 (treble clef), ACOU BASS (bass clef), and A.PIANO (bass clef). MELODY 2 and MELODY 1 both have long, sweeping phrases that span across the three measures. The percussion parts (BASS DRUM, SNARE DRUM, CLOSED H.H) provide a steady, rhythmic accompaniment. The ACOU BASS and A.PIANO parts provide harmonic support with consistent patterns.



167

MELODY 2
BASS DRUM
SNARE DRUM
CLOSED H.H
HIHATS
MELODY 1
ACOU BASS
ELEC ORGAN
A.PIANO

Detailed description: This musical score block covers measures 167, 168, and 169. It features eight staves: MELODY 2 (treble clef), BASS DRUM, SNARE DRUM, CLOSED H.H, HIHATS, MELODY 1 (treble clef), ACOU BASS (bass clef), and A.PIANO (bass clef). MELODY 2 and MELODY 1 continue with their melodic lines. The HIHATS part is introduced in measure 167 and remains silent for the rest of the block. The other instruments maintain their rhythmic and harmonic patterns from the previous block.

170

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



173

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

176

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO



179

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H.

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

181

MELODY 2

BASS DRUM

SNARE DRUM

CLOSED H.H

HIHATS

MELODY 1

ACOU BASS

ELEC ORGAN

A.PIANO

MELODY 2

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

♩ = 160,000000
13

18

23

28

34

39

44

49

55



59



63



68



72



77



82



86



91



96



TENOR SAX

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

♩ = 160,000000
30



33



36



39
56



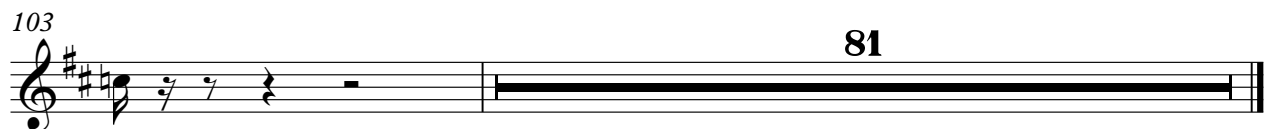
99



101



103
81

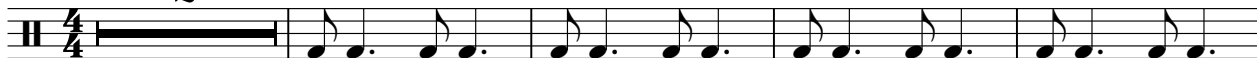


BASS DRUM

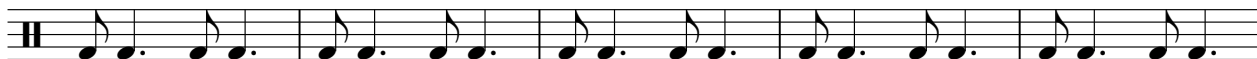
Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medl

♩ = 160,000000

2

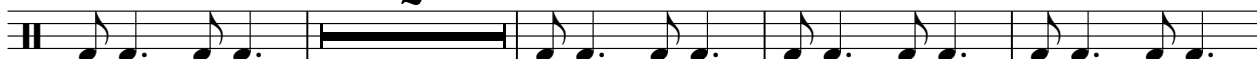


7

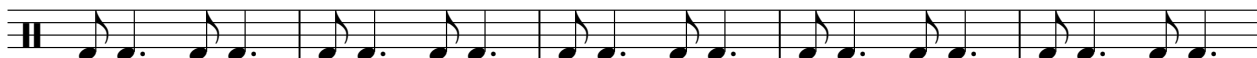


12

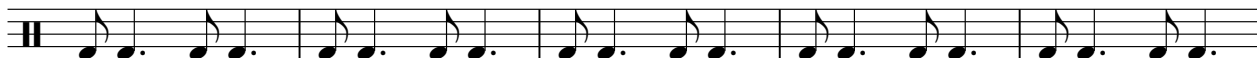
2



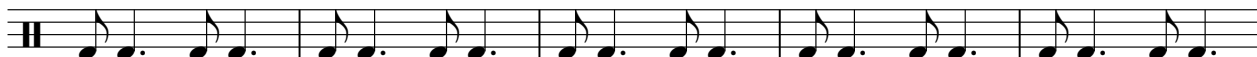
18



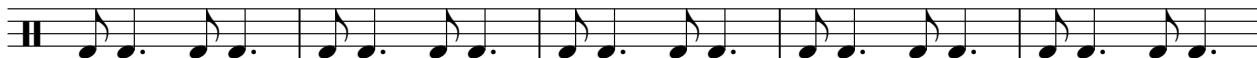
23



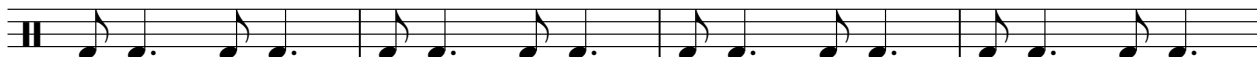
28



33



38



42



2

BASS DRUM

47



53



59



65



71



77



83



89



95

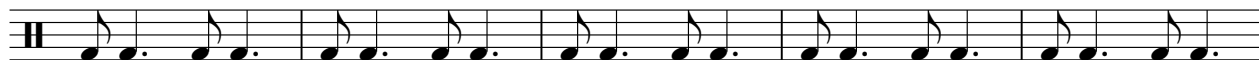


101

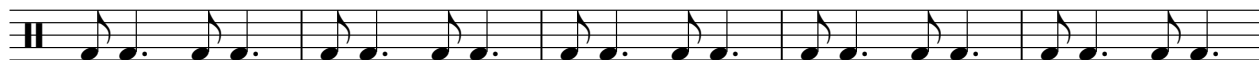


BASS DRUM

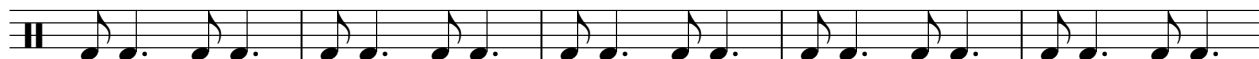
107



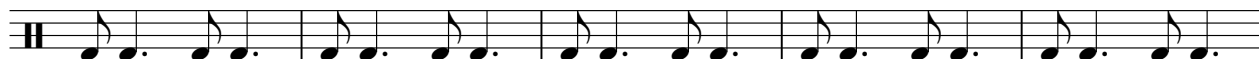
112



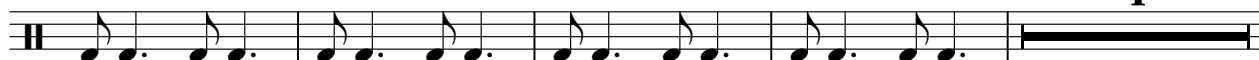
117



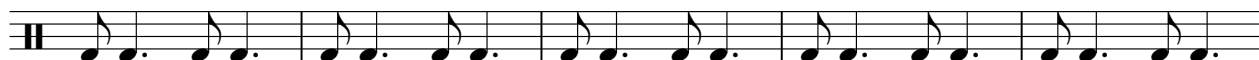
122



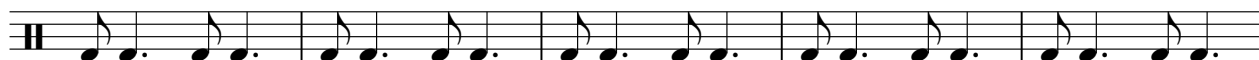
127



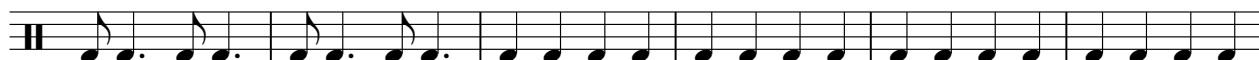
135



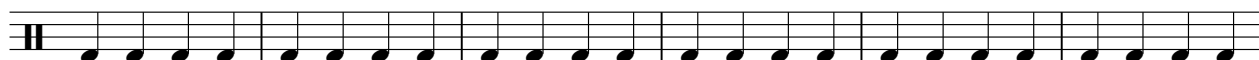
140



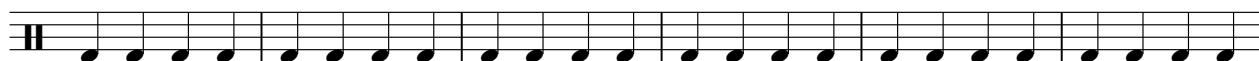
145



151



157



V.S.

4

BASS DRUM

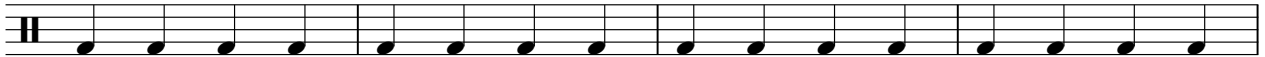
163



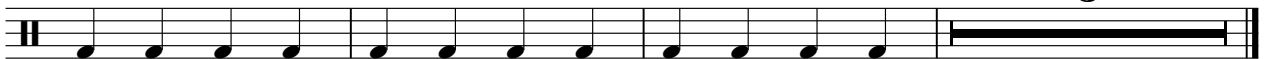
169



175



179



SNARE DRUM

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medl

♩ = 160,000000

2

7

12

17

22

27

32

37

42

47

V.S.

SNARE DRUM

52



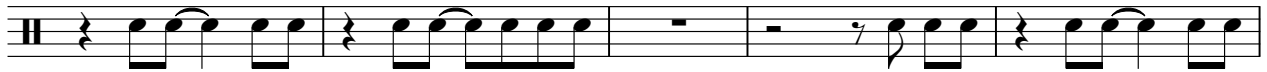
57



62



67



72



77



82



87



91



97



SNARE DRUM

103

3

Musical notation for snare drum starting at measure 103. It features a triplet of eighth notes.

110

Musical notation for snare drum starting at measure 110. It features a continuous eighth-note pattern.

115

Musical notation for snare drum starting at measure 115. It features a continuous eighth-note pattern.

120

Musical notation for snare drum starting at measure 120. It features a continuous eighth-note pattern.

125

Musical notation for snare drum starting at measure 125. It features a continuous eighth-note pattern.

130

4

Musical notation for snare drum starting at measure 130. It features a quadruplet of eighth notes.

138

Musical notation for snare drum starting at measure 138. It features a continuous eighth-note pattern.

143

Musical notation for snare drum starting at measure 143. It features a continuous eighth-note pattern.

148

Musical notation for snare drum starting at measure 148. It features a pattern of eighth notes and quarter notes.

153

Musical notation for snare drum starting at measure 153. It features a pattern of eighth notes and quarter notes.

V.S.

SNARE DRUM

159



165



171



177



180



CLOSED H.H

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

♩ = 160,000000

14

18

22

26

30

34

38

42

44

2

CLOSED H.H

47



51



55



59



63



67



72



76



80



84



91



95



99



103



110



114



118



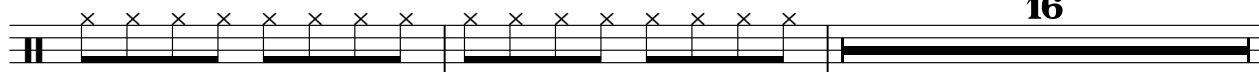
122



126



129



CLOSED H.H

147



151



155



160



164



168



172



176



179



HIHATS

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medl

♩ = 160,000000

50 3 7

64 3 3

76 3 3 7

92 9

107 28 11

150 3

160 3 3 3

172 3 6 2

PERCUSSION

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medl

♩ = 160,000000

86

Musical staff for measures 86-88. Measure 86 is a whole rest. Measures 87 and 88 contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

89

39

Musical staff for measures 89-92. Measures 89 and 90 contain the rhythmic pattern from the previous staff. Measure 91 is a whole rest. Measure 92 contains a quarter rest followed by a quarter note.

131

Musical staff for measures 131-133. Each measure contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

134

50

Musical staff for measures 134-138. Measures 134 and 135 contain the rhythmic pattern from the previous staff. Measures 136-138 are whole rests.

HANDCLAP

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medl

♩ = 160,000000

4/4

2

7

12

18

34

39

24

67

18

89

95

100

4

HANDCLAP

107



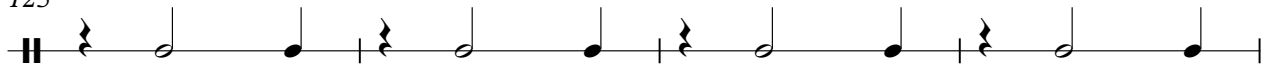
113



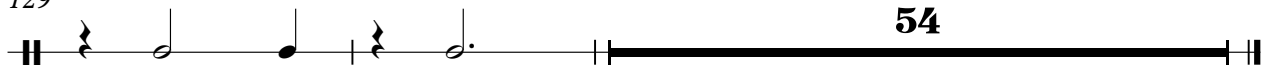
119



125



129



54

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

MELODY 1

♩ = 160,000000
13

18

23

28

34

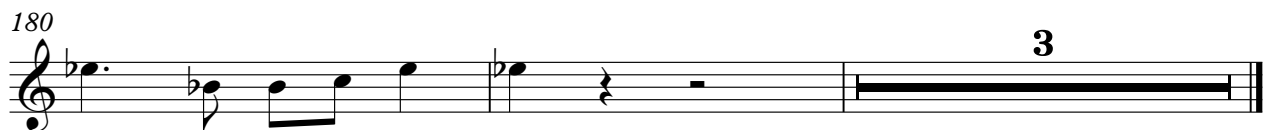
39

44

49







58



61



65



71



74



77



80



83



86



91



♩ = 160,000000

12

15

19

22

25

28

31

35

39

43



47



51



55



61



65



71



75



79



161

Musical staff for measures 161-164. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes, with a quarter rest following each pair. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, D5), and (E5, F5).

165

Musical staff for measures 165-168. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes, with a quarter rest following each pair. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, D5), and (E5, F5).

169

Musical staff for measures 169-172. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes, with a quarter rest following each pair. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, D5), and (E5, F5).

173

Musical staff for measures 173-176. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes, with a quarter rest following each pair. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, D5), and (E5, F5).

177

Musical staff for measures 177-179. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes, with a quarter rest following each pair. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, D5), and (E5, F5).

180

Musical staff for measures 180-182. The staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 180 contains two measures of music in the treble clef: a pair of beamed eighth notes (F4, G4) followed by a quarter rest, and a pair of beamed eighth notes (A4, Bb4) followed by a quarter rest. Measure 181 is a whole rest in the treble clef. Measure 182 contains a whole note chord in the treble clef (F4, G4, A4, Bb4) and a whole note chord in the bass clef (Bb2, C3, D3, E3). The number '2' is written above the treble staff and below the bass staff in measure 182, indicating a second ending.

BRASS

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

♩ = 160,000000

22

27

40

46

58

63

83

86

98

A.PIANO

Twist & Jive Medley`s Rock `n` Roll - Twist Medley Medi

$\text{♩} = 160,000000$

14

17

20

23

26

29

31

33

35

38

V.S.

41

44

47

49

51

53

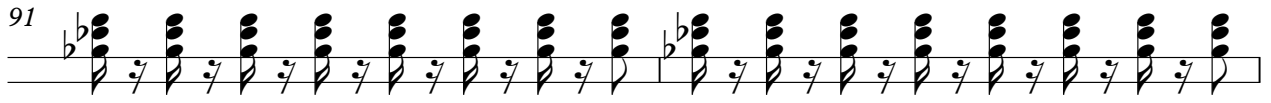
56

58

61

63

91



Musical staff for measure 91, featuring a sequence of chords with a flat key signature and a rhythmic pattern of eighth notes.

93



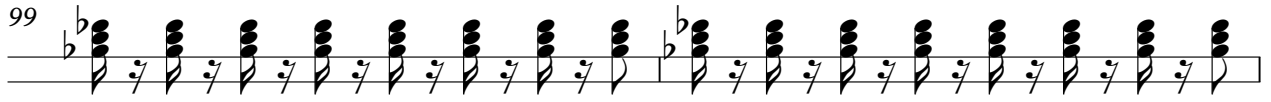
Musical staff for measure 93, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

96



Musical staff for measure 96, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

99



Musical staff for measure 99, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

101



Musical staff for measure 101, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

104



Musical staff for measure 104, starting with a triplet of eighth notes indicated by a '3' above a bracket, followed by the chordal sequence with a flat key signature and eighth-note rhythm.

109



Musical staff for measure 109, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

111



Musical staff for measure 111, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

113



Musical staff for measure 113, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

115



Musical staff for measure 115, continuing the chordal sequence with a flat key signature and eighth-note rhythm.

117



119



121



123



125



127



129



135



137



139



141



143



145



147



149



151



153



155

158

161

163

165

167

169

171

173

175

