

Wilson Phillips - Release Me

♩ = 98,000145

Melody 1
Melody 2
Melody 3
Horns
Drums
Guitar 1
Guitar 3
Bass
Keyboard 1
Harpsichord
Keyboard 2
Fantasy
Pad
Guitar 2
Strings 1
Strings 2

♩ = 98,000145

Detailed description: This is a multi-stem musical score for the song 'Release Me' by Wilson Phillips. The score is written in 4/4 time and features a tempo of 98,000145. The instruments listed are Melody 1, Melody 2, Melody 3, Horns, Drums, Guitar 1, Guitar 3, Bass, Keyboard 1, Harpsichord, Keyboard 2, Fantasy, Pad, Guitar 2, Strings 1, and Strings 2. The first three melody staves contain the main melodic lines, while the other instruments are marked with a percentage sign and a dash (%-), indicating they are not present in this version of the score. The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

5

Melody 1

Melody 2

Melody 3

Pad



9

Horns

Keyboard 1

Keyboard 2

Fantasy

Pad

12

Melody 1

Melody 2

Melody 3

Horns

Keyboard 1

Keyboard 2

Fantasy

Pad

Detailed description: This is a page of a musical score, page 3, starting at measure 12. It features eight staves. Melody 1, Melody 2, and Melody 3 are in treble clef and play a similar melodic line with eighth notes and a fermata. Horns is in treble clef and is mostly silent. Keyboard 1 is in grand staff (treble and bass clefs) and plays a simple accompaniment. Keyboard 2 is in grand staff and plays a more complex accompaniment with chords and moving lines. Fantasy is in treble clef and is mostly silent. Pad is in treble clef and plays a long, sustained note with some movement.

15

Melody 1

Melody 2

Melody 3

Keyboard 1

Keyboard 2

Pad

Detailed description: This musical score consists of six staves. Melody 1, 2, and 3 are in treble clef. Melody 1 starts at measure 15 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Melody 2 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Melody 3 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Keyboard 1 is in bass clef and features a complex accompaniment with chords and moving lines. Keyboard 2 is in treble clef and features a complex accompaniment with chords and moving lines. The Pad is in treble clef and features sustained chords.

18

Melody 1

Melody 2

Melody 3

Drums

Keyboard 1

Keyboard 2

Pad

21

Melody 1

Melody 2

Melody 3

Drums

Keyboard 1

Keyboard 2

Pad

Detailed description: This is a musical score for a 7-part ensemble. The score is divided into two measures. Melody 1, 2, and 3 are in treble clef. Melody 1 starts with a dotted quarter note, followed by an eighth note and a quarter note. Melody 2 starts with a dotted quarter note, followed by an eighth note and a quarter note. Melody 3 starts with a dotted quarter note, followed by an eighth note and a quarter note. Drums are in a drum clef, showing a pattern of eighth notes and quarter notes. Keyboard 1 is in grand staff, with the right hand playing a simple melody and the left hand playing chords. Keyboard 2 is in grand staff, with the right hand playing a melody and the left hand playing chords. Pad is in treble clef, playing a simple melody.

23

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Pad

25

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Pad

27

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Pad

Strings 2

Detailed description: This page of a musical score covers measures 27 and 28. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 2 having a key signature change to one flat. Horns play a long note with a slur. Drums use 'x' marks for cymbals and stems for other parts. Guitar 1 shows complex chordal textures with many notes. Bass is in bass clef with a rhythmic pattern. Keyboard 1 and 2 provide harmonic support with chords and moving lines. Pad and Strings 2 play sustained notes with long slurs.

29

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Pad

Strings 2

Detailed description: This page of a musical score covers measures 29 through 32. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 1 and 2 having a key signature of one flat. Melody 1 and 2 play eighth-note patterns with some ties. Melody 3 plays a similar pattern but with a different rhythmic feel. The Horns staff is in treble clef with a key signature of one flat, playing a simple melodic line. The Drums staff is in common time, showing a consistent pattern of snare and bass drum hits. Guitar 1 is in treble clef with a key signature of one flat, playing a complex, multi-voice texture. The Bass staff is in bass clef with a key signature of one flat, playing a simple eighth-note line. Keyboard 1 and 2 are in bass clef with a key signature of one flat, playing chords and simple melodic lines. The Pad staff is in treble clef with a key signature of one flat, playing sustained chords. The Strings 2 staff is in treble clef with a key signature of one flat, playing a long, sustained note.

31

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Pad

Strings 2

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a multi-stem format. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. The 'Horns' staff is in a treble clef and contains a long, sustained note with a slur. The 'Drums' staff uses a drum set icon and contains a rhythmic pattern of eighth notes and rests. The 'Guitar 1' staff is in a treble clef and contains a complex, multi-voice texture with many notes. The 'Bass' staff is in a bass clef and contains a rhythmic pattern of eighth notes and rests. The 'Keyboard 1' staff is in a treble clef and contains a series of chords. The 'Keyboard 2' staff is in a bass clef and contains a series of chords and a melodic line. The 'Pad' staff is in a treble clef and contains a long, sustained note with a slur. The 'Strings 2' staff is in a treble clef and contains a series of notes and rests.

33

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Strings 2

Detailed description: This page of a musical score covers measures 33, 34, and 35. It features ten staves. Melody 1, 2, and 3 are in treble clef. Melody 1 starts with a dotted quarter note, followed by eighth notes. Melody 2 and 3 have similar rhythmic patterns. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. Guitar 1 has a melodic line with some slurs. Guitar 3 has a rhythmic pattern of eighth notes with slurs. Bass is in bass clef with a simple line. Keyboard 1 and 2 are in bass clef with sustained chords. Pad is in treble clef with sustained chords. Strings 2 is in treble clef with sustained notes.

35

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Strings 2

Detailed description: This page contains a musical score for measures 35 through 38. The score is arranged in a vertical stack of ten staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', all in treble clef. The fourth staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth and sixth staves are 'Guitar 1' and 'Guitar 3', both in treble clef. The seventh staff is 'Bass' in bass clef. The eighth and ninth staves are 'Keyboard 1' and 'Keyboard 2', both in bass clef. The tenth staff is 'Pad' in treble clef. The eleventh staff is 'Strings 2' in treble clef. The music consists of various note values, rests, and articulations across these instruments.

37

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score contains measures 37 through 40. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 1 and 2 having a key signature of one flat. Melody 1 and 2 play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Melody 3 plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitar 1 is in treble clef and plays a complex chordal texture with many notes beamed together. The Bass staff is in bass clef and plays a simple eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Keyboard 1 is in bass clef and plays a few chords. The Pad staff is in treble clef and plays a sustained chord. Guitar 2 is in treble clef and plays a melodic line with some chords. Strings 2 is in treble clef and plays a few notes.

39

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

41

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Fantasy

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score contains measures 41 and 42. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 1 and 2 having a 7/8 time signature. Drums are in a 2/4 time signature. Guitar 1 is in treble clef with a 7/8 time signature. Bass is in bass clef with a 7/8 time signature. Keyboard 1 is in grand staff with a 7/8 time signature. Fantasy is in treble clef with a 7/8 time signature. Pad is in treble clef. Guitar 2 is in treble clef with a 7/8 time signature. Strings 2 is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

43

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Fantasy

Pad

Guitar 2

Strings 2

45

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This musical score page contains ten staves for measures 45 through 48. The top three staves, labeled Melody 1, Melody 2, and Melody 3, are in treble clef and feature a melodic line with eighth and sixteenth notes, often beamed together. The Drums staff uses a standard drum notation with 'x' marks for hits. Guitar 1 is in treble clef and plays a complex, multi-voice texture with many beamed notes. The Bass staff is in bass clef and provides a simple harmonic accompaniment. Keyboard 1 and Pad are in treble clef and play sustained chords, indicated by long horizontal lines with a fermata. Guitar 2 is in treble clef and plays a melodic line with long notes and some grace notes. Strings 2 is in treble clef and plays a melodic line with long notes and grace notes.

47

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This musical score page contains ten staves for measures 47 and 48. Melody 1, 2, and 3 are in treble clef. Melody 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Melody 2 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Melody 3 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Drums are in a 4/4 time signature, with a snare drum on the second and fourth beats of each measure. Guitar 1 is in treble clef, playing a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Bass is in bass clef, playing a series of notes: G2, A2, B2, C3, D3, E3, F3, and G3. Keyboard 1 is in treble clef, playing a series of notes: G4, A4, B4, C5, D5, E5, F5, and G5. Pad is in treble clef, playing a series of notes: G4, A4, B4, C5, D5, E5, F5, and G5. Guitar 2 is in treble clef, playing a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Strings 2 is in treble clef, playing a series of notes: G4, A4, B4, C5, D5, E5, F5, and G5.

49

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This is a multi-staff musical score for page 20, beginning at measure 49. The score is arranged vertically with ten staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. The fourth staff is 'Drums', featuring a drum set icon and rhythmic notation with 'x' marks. The fifth staff is 'Guitar 1', in a treble clef, showing complex chordal and melodic patterns. The sixth staff is 'Bass', in a bass clef, with a simple line of notes. The seventh staff is 'Keyboard 1', in a bass clef, with block chords. The eighth staff is 'Pad', in a treble clef, with sustained chords. The ninth staff is 'Guitar 2', in a treble clef, with melodic lines and some chordal accompaniment. The tenth staff is 'Strings 2', in a treble clef, with a long, sustained note. The score is divided into two measures by a vertical bar line.

51

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

53

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

Strings 2

55

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

Strings 2

Detailed description: This musical score page contains ten staves for measures 55 through 58. The staves are labeled as follows: Melody 1, Melody 2, Melody 3, Drums, Guitar 1, Guitar 3, Bass, Keyboard 1, Keyboard 2, Pad, Guitar 2, and Strings 2. Melody 1, 2, and 3 are in treble clef. Drums are in a standard drum notation. Guitar 1 and 3 are in treble clef. Bass is in bass clef. Keyboard 1 is in bass clef. Keyboard 2 is in grand staff (treble and bass clefs). Pad is in treble clef. Guitar 2 and Strings 2 are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several long horizontal lines indicating sustained notes or chords.

57

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Detailed description: This musical score page contains ten staves for measures 57 through 60. The top three staves, labeled Melody 1, Melody 2, and Melody 3, are in treble clef and feature eighth-note patterns with some slurs. The Horns staff is also in treble clef with dotted quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 1 staff is in treble clef with complex chordal textures and some grace notes. The Bass staff is in bass clef with a simple rhythmic pattern. The Keyboard 1 staff is in bass clef with sustained chords. The Pad staff is in treble clef with long, sustained notes. The Guitar 2 staff is in treble clef with a sparse, chordal accompaniment.

59

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

61

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a vertical stack of ten staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', all in treble clef. Melody 1 consists of eighth and quarter notes. Melody 2 includes some sixteenth notes and rests. Melody 3 is primarily eighth notes. The 'Horns' staff is in treble clef with a long note and a slur. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. 'Guitar 1' is in treble clef with complex chordal textures and slurs. 'Bass' is in bass clef with a steady eighth-note pattern. 'Keyboard 1' is in bass clef with sustained chords and slurs. 'Pad' is in treble clef with long, sustained notes. 'Guitar 2' is in treble clef with a mix of chords and melodic lines. The page number '26' is in the top left, and the measure number '61' is at the top of the first staff.

63

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

65

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Detailed description: This page of a musical score, numbered 28, begins at measure 65. It features nine staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef with a 7/8 time signature. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. 'Guitar 1' is in a treble clef, 'Bass' is in a bass clef, and 'Keyboard 1' is a grand staff with both treble and bass clefs. The 'Pad' staff is in a treble clef and contains long, sustained notes. 'Guitar 2' is in a treble clef and features complex chordal textures. The score is divided into two measures by a double bar line.

67

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Detailed description: This is a multi-staff musical score for page 29, beginning at measure 67. The score is arranged vertically with ten staves. Melody 1, 2, and 3 are in treble clef, featuring eighth-note patterns. Horns play a sustained note. Drums use a standard notation with 'x' marks for cymbals and stems for other drums. Guitar 1 is in treble clef with complex chordal textures. Bass is in bass clef with a simple line. Keyboard 1 and Pad are in bass clef, playing sustained chords. Guitar 2 is in treble clef with a melodic line. The page number '29' is in the top right, and the measure number '67' is at the start of the first staff.

69

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Fantasy

Pad

Guitar 2

Detailed description: This is a multi-stem musical score for page 30, starting at measure 69. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. The 'Horns' staff is also in a treble clef. The 'Drums' staff uses a drum set icon. 'Guitar 1' is in a treble clef with a guitar icon. 'Bass' is in a bass clef. 'Keyboard 1' is in a bass clef with a keyboard icon. 'Keyboard 2' and 'Fantasy' are in treble clefs. 'Pad' is in a treble clef with a pad icon. 'Guitar 2' is in a treble clef with a guitar icon. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The 'Fantasy' and 'Keyboard 2' parts have a similar melodic line with a fermata. The 'Pad' part consists of sustained chords. The 'Guitar 2' part has a melodic line with some chords and rests.

72

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Fantasy

Pad

Guitar 2

Detailed description: This page of a musical score, numbered 31, begins at measure 72. It features a multi-staff arrangement. The top three staves are labeled Melody 1, Melody 2, and Melody 3, each in a treble clef. Melody 1 and 2 start with a dotted quarter note followed by an eighth note, while Melody 3 starts with a quarter note. The Horns part is in a treble clef with a half note. The Drums part uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. Guitar 1 is in a treble clef with a 7/8 time signature, featuring a series of chords and melodic lines. The Bass part is in a bass clef with a 7/8 time signature, playing a steady eighth-note line. Keyboard 1 is in a bass clef with a 7/8 time signature, playing sustained chords. Keyboard 2 is in a grand staff (treble and bass clefs) with a 7/8 time signature, playing a melodic line. The Fantasy part is in a treble clef with a 7/8 time signature, playing a melodic line. The Pad part is in a treble clef with a 7/8 time signature, playing sustained chords. Guitar 2 is in a treble clef with a 7/8 time signature, playing a melodic line.

74

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This is a page of a musical score, page 32, starting at measure 74. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. The 'Horns' staff is also in a treble clef. The 'Drums' staff uses a drum set icon. 'Guitar 1' is in a treble clef with a guitar icon. 'Bass' is in a bass clef. 'Keyboard 1' is in a bass clef with a keyboard icon. The 'Pad' staff is in a treble clef with a pad icon. 'Guitar 2' is in a treble clef with a guitar icon. 'Strings 2' is in a treble clef with a strings icon. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'x' on the drum staff and a '7' on the guitar 2 staff.

76

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score covers measures 76 and 77. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 1 and 2 having a key signature of one flat. Melody 1 and 2 play eighth-note patterns, while Melody 3 plays a similar pattern with a different interval. The Horns staff has a whole note chord in measure 76. The Drums staff shows a consistent eighth-note pattern with 'x' marks for cymbals. Guitar 1 plays a complex chordal texture with many notes. The Bass staff has a simple eighth-note line. Keyboard 1 and Pad have long, sustained chords. Guitar 2 plays a melodic line with some grace notes. Strings 2 has a few notes in measure 76.

78

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score contains measures 78 through 81. It features ten staves. Melody 1, 2, and 3 are in treble clef, with Melody 1 and 2 having a repeat sign at the start of measure 78. Horns, Drums, and Keyboard 1 are in treble clef, while Bass, Keyboard 1, and Pad are in bass clef. Guitar 1 and Guitar 2 are in treble clef. Strings 2 is in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

80

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Fantasy

Pad

Guitar 2

Strings 2

Detailed description: This is a page of a musical score, page 35, starting at measure 80. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. The 'Horns' staff is also in a treble clef and contains a long, sustained note with a fermata. The 'Drums' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'Guitar 1' staff is in a treble clef and features a dense, multi-voice texture with many notes and accidentals. The 'Bass' staff is in a bass clef and contains a melodic line with some accidentals. The 'Keyboard 1' staff is in a bass clef and shows a series of chords and notes. The 'Keyboard 2' staff is in a treble clef and contains a melodic line with some accidentals. The 'Fantasy' staff is in a treble clef and contains a melodic line with some accidentals. The 'Pad' staff is in a treble clef and contains a long, sustained note with a fermata. The 'Guitar 2' staff is in a treble clef and contains a melodic line with some accidentals. The 'Strings 2' staff is in a treble clef and contains a melodic line with some accidentals.

82

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Pad

Guitar 2

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 36, starting at measure 82. The score is arranged in a multi-staff format. The top three staves are labeled 'Melody 1', 'Melody 2', and 'Melody 3', all in treble clef. The 'Horns' staff is also in treble clef. The 'Drums' staff uses a drum set icon. 'Guitar 1' is in treble clef, 'Bass' is in bass clef, and 'Keyboard 1' is in bass clef. The 'Pad' staff is in treble clef. 'Guitar 2' is in treble clef. The bottom two staves are 'Strings 1' and 'Strings 2', both in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings like 'x' on the drum staff and '3' (triplets) on the strings staves.

84

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Keyboard 2

Fantasy

Pad

Guitar 2

Strings 1

Detailed description: This page of a musical score covers measures 84 to 87. It features a multi-staff arrangement. Melody 1, 2, and 3 are in treble clef. Melody 1 has a long note in measure 85. Drums are shown with a drum set icon and rhythmic notation. Guitar 1 and Keyboard 1 are in treble clef, while Keyboard 2, Fantasy, Pad, and Guitar 2 are in treble clef. Bass is in bass clef. Strings 1 is in bass clef with a 12-string icon. The score includes various musical notations such as notes, rests, and articulation marks.

86

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Keyboard 2

Fantasy

Pad

Guitar 2

Detailed description: This page of a musical score, numbered 38 and starting at measure 86, features a complex arrangement of instruments. The top three staves are Melody 1, Melody 2, and Melody 3, all in treble clef. Below them are Horns (treble clef), Drums (percussion clef), Guitar 1 (treble clef), and Bass (bass clef). The Keyboard 1 part is split into two staves (treble and bass clefs). Harpsichord is in bass clef. Keyboard 2 and Fantasy are in treble clef. Pad is in treble clef. Guitar 2 is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

88

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Pad

Guitar 2

Detailed description: This page of a musical score, numbered 39, begins at measure 88. It features ten staves. The top three staves, labeled Melody 1, Melody 2, and Melody 3, are in treble clef with a key signature of one sharp (F#). Melody 1 and 2 consist of eighth-note patterns, while Melody 3 has a more varied rhythmic pattern. The Horns staff is in treble clef with a key signature of one sharp, playing a simple melodic line. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Guitar 1 is in treble clef with a key signature of one sharp, playing a complex, multi-voice texture. The Bass staff is in bass clef with a key signature of one sharp, providing a steady accompaniment. Keyboard 1 is in treble clef with a key signature of one sharp, playing block chords. Harpsichord is in bass clef with a key signature of one sharp, playing a melodic line. The Pad staff is in treble clef with a key signature of one sharp, playing sustained chords. Guitar 2 is in treble clef with a key signature of one sharp, playing a complex, multi-voice texture similar to Guitar 1.

90

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Keyboard 2

Fantasy

Pad

Guitar 2

Detailed description: This page of a musical score, numbered 40, contains measures 90 and 91. The score is arranged in a multi-stem format. The top three staves are labeled Melody 1, Melody 2, and Melody 3, all in treble clef. Melody 1 starts with a quarter rest in measure 90, followed by eighth notes G4, A4, B4, C5, and a half note D5 in measure 91. Melody 2 starts with a quarter rest in measure 90, followed by eighth notes A4, B4, C5, D5, and a half note E5 in measure 91. Melody 3 starts with a quarter rest in measure 90, followed by eighth notes G4, A4, B4, C5, and a half note D5 in measure 91. The Horns staff is in treble clef and contains a whole note chord of G4, B4, D5 in measure 90, and a whole note chord of A4, C5, E5 in measure 91. The Drums staff is in a standard drum notation and shows a consistent rhythmic pattern of eighth notes. The Guitar 1 staff is in treble clef and features a complex arrangement of chords and single notes, including a barre in measure 90. The Bass staff is in bass clef and plays a simple bass line. The Keyboard 1 staff is in grand staff (treble and bass clefs) and plays chords in both hands. The Harpsichord staff is in bass clef and plays a melodic line with eighth notes. The Keyboard 2 staff is in grand staff and plays chords in both hands. The Fantasy staff is in grand staff and plays chords in both hands. The Pad staff is in grand staff and plays sustained chords. The Guitar 2 staff is in treble clef and plays a melodic line with eighth notes and chords.

92

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Keyboard 2

Fantasy

Pad

Guitar 2

Strings 1

Detailed description: This is a page of a musical score, page 41, starting at measure 92. The score is arranged in a vertical stack of staves. The instruments and parts are: Melody 1 (treble clef), Melody 2 (treble clef), Melody 3 (treble clef), Horns (treble clef), Drums (drum set icon), Guitar 1 (treble clef), Bass (bass clef), Keyboard 1 (treble clef), Harpsichord (bass clef), Keyboard 2 (treble and bass clefs), Fantasy (treble clef), Pad (treble clef), Guitar 2 (treble clef), and Strings 1 (bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. The first measure contains various melodic lines and accompaniment. The second measure continues the composition with some changes in the melodic and harmonic structure. The 'Pad' part features a long, sustained note in the second measure.

94

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Keyboard 2

Fantasy

Pad

Guitar 2

Strings 1

The musical score for page 42, starting at measure 94, features a complex arrangement of instruments. The top three staves are Melody 1, Melody 2, and Melody 3, all in treble clef. Melody 1 and 2 have a key signature of one sharp (F#), while Melody 3 is in C major. The Horns part is in treble clef with a whole note chord. The Drums part is in a 4/4 time signature, showing a steady rhythm. Guitar 1 is in treble clef with a key signature of one sharp, playing a complex, multi-note melody. The Bass part is in bass clef, providing a rhythmic foundation. Keyboard 1 is in treble clef, playing chords. The Harpsichord part is in bass clef, playing a simple, rhythmic line. Keyboard 2 and Fantasy are in treble clef, playing chords and a melodic line respectively. The Pad part is in treble clef, playing a sustained, atmospheric sound. Guitar 2 is in treble clef with a key signature of one sharp, playing a melodic line. The Strings 1 part is in bass clef, playing a rhythmic line.

95

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Pad

Guitar 2

Strings 1

Detailed description: This is a page of a musical score, page 95, numbered 43 in the top right corner. The score is arranged in a vertical stack of staves. At the top, there are three staves labeled 'Melody 1', 'Melody 2', and 'Melody 3', each in a treble clef. Below these are 'Horns' (treble clef), 'Drums' (drum set icon), 'Guitar 1' (treble clef with a sharp key signature), 'Bass' (bass clef), 'Keyboard 1' (bass clef), 'Harpsichord' (bass clef), 'Pad' (treble clef with a long sustained note), 'Guitar 2' (treble clef with a sharp key signature), and 'Strings 1' (bass clef). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Pad' staff has a single long note with a fermata. The 'Guitar 1' and 'Guitar 2' staves show complex chordal textures. The 'Drums' staff shows a steady rhythmic pattern. The 'Horns' staff has a melodic line with some grace notes. The 'Bass', 'Keyboard 1', and 'Harpsichord' staves provide harmonic support with various note values and rests.

97

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Pad

Guitar 2

Strings 1

%+

3

99

Melody 1

Melody 2

Melody 3

Horns

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Pad

Guitar 2

Strings 1

101

Melody 1

Melody 2

Melody 3

Drums

Guitar 1

Bass

Keyboard 1

Harpsichord

Keyboard 2

Pad

Guitar 2

103

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Pad

Guitar 2

105

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

Detailed description: This musical score page contains ten staves. The first three staves, labeled Melody 1, Melody 2, and Melody 3, are in treble clef and feature a melodic line with a key signature of one sharp (F#). The fourth staff, labeled Drums, uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The fifth staff, labeled Guitar 3, is in treble clef and shows a rhythmic pattern of eighth notes. The sixth staff, labeled Bass, is in bass clef and contains a simple bass line. The seventh staff, labeled Keyboard 1, is in bass clef and shows chordal accompaniment with some sustained notes. The eighth staff, labeled Keyboard 2, is in treble clef and has a few notes in the second measure. The ninth staff, labeled Pad, is in treble clef and features a sustained, atmospheric pad sound. The tenth staff, labeled Guitar 2, is in treble clef and shows guitar-specific notation, including chord diagrams and sustained notes.

107

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

Detailed description: This musical score page, numbered 107, contains ten staves. The top three staves are labeled Melody 1, Melody 2, and Melody 3, each in a treble clef. Melody 1 and Melody 3 are in C major, while Melody 2 is in D major. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Guitar 3 is in a treble clef with a complex rhythmic pattern. The Bass staff is in a bass clef with a simple melodic line. Keyboard 1 is in a bass clef with a sustained chord. Keyboard 2 is in a treble clef with a melodic line. The Pad staff is in a treble clef with a sustained chord. Guitar 2 is in a treble clef with a sustained chord. The score is divided into two measures by a vertical bar line.

109

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

111

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score, numbered 51, begins at measure 111. It features nine staves. The top three staves are labeled Melody 1, Melody 2, and Melody 3, each in a treble clef. Melody 1 and Melody 3 are in C major, while Melody 2 is in D major. The Drums staff uses a standard drum notation with 'x' marks for hits. Guitar 3 is in a treble clef, playing a rhythmic pattern of eighth notes. The Bass staff is in a bass clef, playing a simple line. Keyboard 1 is shown in a grand staff (treble and bass clefs), with the bass clef containing chords and the treble clef containing melodic lines. The Pad staff is in a treble clef, playing sustained notes. Guitar 2 and Strings 2 are in treble clefs, with Guitar 2 playing chords and Strings 2 playing a sustained texture.

113

Melody 1

Melody 2

Melody 3

Drums

Guitar 3

Bass

Keyboard 1

Keyboard 2

Pad

Guitar 2

Strings 2

Detailed description: This page of a musical score contains measures 113 and 114. The score is arranged in a multi-staff format. Melody 1, 2, and 3 are in treble clef. Melody 1 and 2 feature a melodic line with a sharp sign and a long note in the first measure, followed by a rest in the second measure. Melody 3 follows a similar pattern. The Drums part shows a rhythmic pattern with 'x' marks for hits. Guitar 3 has a complex rhythmic pattern with many sixteenth notes. Bass is in bass clef with a simple melodic line. Keyboard 1 is in bass clef with a sustained chord. Keyboard 2 is in treble clef with a melodic line starting in measure 114. Pad is in treble clef with a sustained note. Guitar 2 and Strings 2 are in treble clef and show sustained notes with tremolos in measure 114.

115

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. Guitar 3 has a few notes at the end of the measure. Bass has a melodic line with a slur. Keyboard 1 has a chord progression with a slur. Keyboard 2 has a melodic line with a slur. Pad has a simple melodic line. Guitar 2 has a chord progression with a slur. Strings 2 has a simple melodic line with a slur.

117

Drums

Guitar 3

Bass

Keyboard 1

Harpsichord

Pad

Guitar 2

Strings 2

%+

%+

%+

118

Bass

Keyboard 1

Harpisichord

Pad

Guitar 2

Strings 2

Wilson Phillips - Release Me

Melody 1

♩ = 98,000145

6

5

15

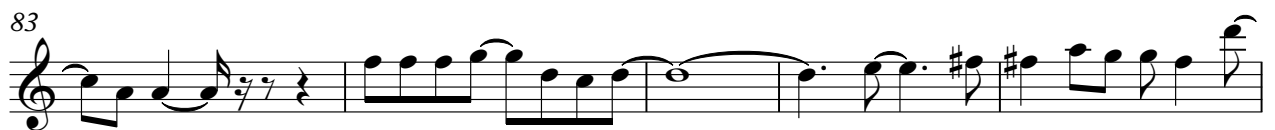
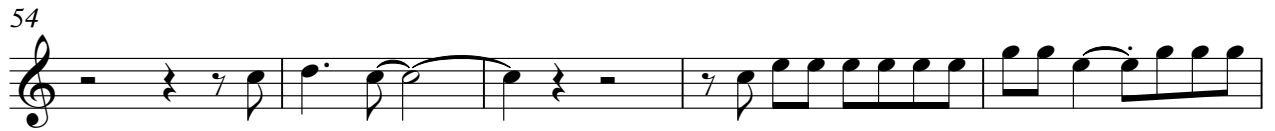
20

26

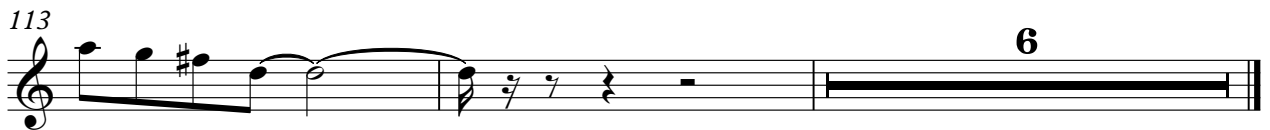
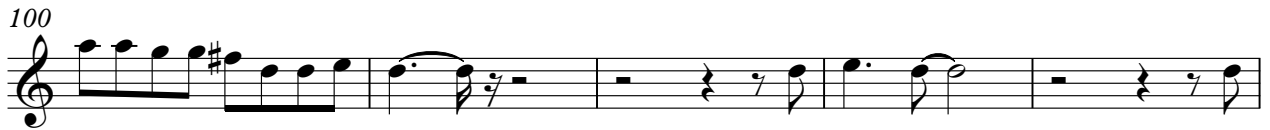
30

35

40



Melody 1



Wilson Phillips - Release Me

Melody 2

♩ = 98,000145

6

15

20

25

29

34

39

42



Melody 2

92

96

100

105

110

113

Wilson Phillips - Release Me

Melody 3

♩ = 98,000145

6

15

20

25

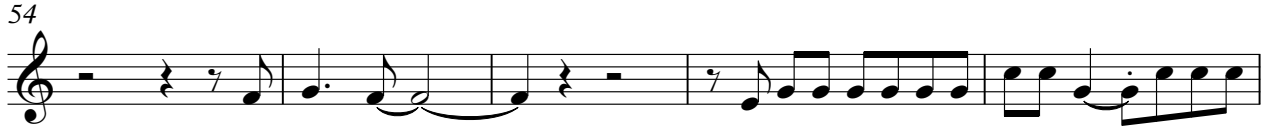
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34

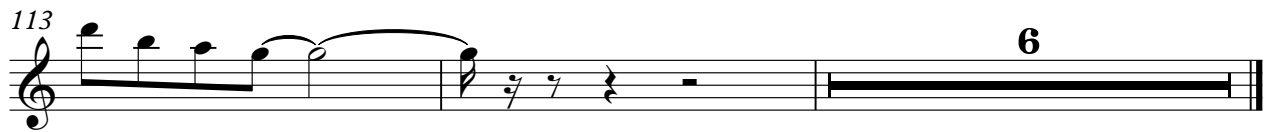
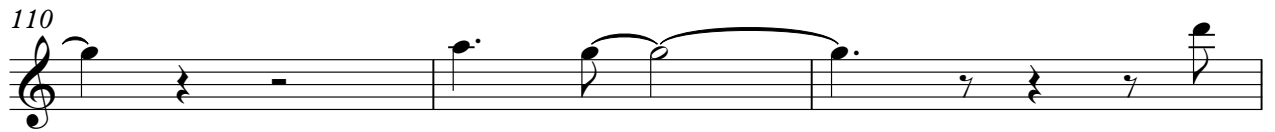
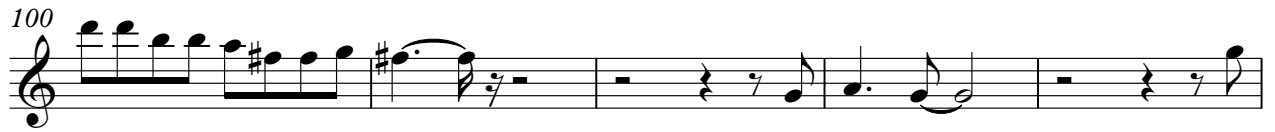
39

42

Melody 3



Melody 3



Wilson Phillips - Release Me

Horns

♩ = 98,000145
%-

8

13

12

30

24

59

65

2

74

82

4

92

98

%+

20

Wilson Phillips - Release Me

Drums

♩ = 98,000145

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 show a drum pattern with 'x' marks for cymbals and stems for the kick and snare.

23

Musical notation for measures 23-26. Measure 23 continues the drum pattern. Measures 24-26 show a bass line with eighth notes and a drum pattern.

27

Musical notation for measures 27-30. Measures 27-30 show a consistent drum pattern and bass line.

31

Musical notation for measures 31-34. Measures 31-34 show a consistent drum pattern and bass line.

35

Musical notation for measures 35-38. Measures 35-38 show a consistent drum pattern and bass line.

39

Musical notation for measures 39-42. Measures 39-42 show a consistent drum pattern and bass line.

43

Musical notation for measures 43-45. Measures 43-45 show a consistent drum pattern and bass line.

46

Musical notation for measures 46-49. Measures 46-49 show a consistent drum pattern and bass line.

50

Musical notation for measures 50-53. Measures 50-53 show a consistent drum pattern and bass line.

54

Musical notation for measures 54-57. Measures 54-57 show a consistent drum pattern and bass line.

V.S.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-67. Measure 65 features a snare drum hit with a grace note. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-74. Measure 72 features a snare drum hit with a grace note. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-81. Measure 79 features a snare drum hit with a grace note. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-84. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-87. Measure 85 features a snare drum hit with a grace note. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Drums

92

Musical notation for measures 92-94. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-108. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measures 109-111. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

112

Musical notation for measures 112-114. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

115

Musical notation for measures 115-116. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

117

Musical notation for measure 117. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is followed by a thick black bar and the number 3.

Wilson Phillips - Release Me

Guitar 1

♩ = 98,000145
%-

23

26

30

34

37

41

45

48

52

55

V.S.

This image displays a guitar score for the first guitar part, covering measures 58 through 92. The music is written on a single staff in treble clef. The notation is dense, featuring a complex arrangement of chords and melodic lines. Key characteristics include:

- Measure 58:** Starts with a complex chordal structure, including a double bar line and a repeat sign.
- Measure 62:** Features a prominent sixteenth-note melodic line in the upper register.
- Measure 65:** Continues the melodic development with intricate chordal accompaniment.
- Measure 69:** Shows a shift in the harmonic texture with new chord voicings.
- Measure 73:** Includes a double bar line and a repeat sign, indicating a section of repeated music.
- Measure 77:** Features a melodic line with a descending eighth-note pattern.
- Measure 81:** Contains a double bar line and a repeat sign, marking another section.
- Measure 85:** Shows a change in the key signature, indicated by the appearance of a sharp sign (#).
- Measure 89:** Continues the melodic and harmonic progression.
- Measure 92:** Ends with a final chord and a double bar line.

95

Musical notation for guitar 1, measures 95-97. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 95 begins with a double bar line and a repeat sign. It contains a series of chords and melodic lines. Measure 96 continues the sequence with similar chordal textures. Measure 97 concludes the section with a final chord and a double bar line.

98

Musical notation for guitar 1, measures 98-100. Measure 98 starts with a double bar line and a repeat sign, followed by a series of chords. Measure 99 continues the chordal progression. Measure 100 ends with a final chord and a double bar line.

101

Musical notation for guitar 1, measures 101-102. Measure 101 begins with a double bar line and a repeat sign, followed by a series of chords. Measure 102 continues the chordal progression. A measure rest of 18 measures is indicated by a horizontal line with the number 18 above it. The notation ends with a double bar line.

Wilson Phillips - Release Me

Guitar 3

♩ = 98,000145

32

35

53

56

105

108

111

114

116

16

47

3

Wilson Phillips - Release Me

Bass

♩ = 98,000145

23



27



31



35



40



45



50



56



60



64



V.S.

69



74



79



83



88



94



99



103



109



114



117

The image shows a single staff of music in bass clef. It begins with a quarter note on the second line (D2), followed by two eighth notes on the second and third lines (E2 and F2) beamed together. This is followed by a quarter note on the second line (D2) and a half note on the first line (G1) beamed together. A double bar line follows. To the right of the double bar line is a thick black horizontal bar spanning the width of the staff, with the number '2' centered above it. The staff ends with a final double bar line.

Wilson Phillips - Release Me

Keyboard 1

$\% = 98,000145$
8

Musical notation for measures 1-3. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '8' above the staff, indicating an 8-measure rest. Measure 3 contains the first notes of the melody in the treble clef and accompaniment in the bass clef.

13

Musical notation for measures 4-7. Measure 4 continues the melody and accompaniment. Measures 5 and 6 feature a more complex accompaniment with chords and moving lines. Measure 7 concludes the phrase with a final chord.

18

Musical notation for measures 8-11. Measures 8 and 9 continue the accompaniment. Measure 10 features a melodic line in the treble clef. Measure 11 concludes the phrase with a final chord.

23

Musical notation for measures 12-15. Measures 12 and 13 continue the accompaniment. Measure 14 features a melodic line in the treble clef. Measure 15 concludes the phrase with a final chord.

28

Musical notation for measures 16-19. Measures 16 and 17 continue the accompaniment. Measure 18 features a melodic line in the treble clef. Measure 19 concludes the phrase with a final chord.

33

Musical notation for measures 20-23. Measures 20 and 21 continue the accompaniment. Measure 22 features a melodic line in the treble clef. Measure 23 concludes the phrase with a final chord.

V.S.

39

Musical notation for measures 39-42. Measure 39 is a whole rest in the treble clef and a bass clef with a dotted half note. Measures 40-42 show a melodic line in the treble clef and a bass line with chords and eighth notes.

43

Musical notation for measures 43-46. Measures 43-44 show a melodic line in the treble clef and a bass line with chords. Measures 45-46 show a whole rest in the treble clef and a bass line with chords.

49

Musical notation for measures 49-54. Measures 49-50 show chords in the bass clef. Measures 51-54 show a melodic line in the bass clef with eighth notes and chords.

55

Musical notation for measures 55-60. Measures 55-56 show chords in the bass clef. Measures 57-60 show a melodic line in the bass clef with eighth notes and chords.

61

Musical notation for measures 61-64. Measures 61-62 show chords in the bass clef. Measures 63-64 show a melodic line in the bass clef with eighth notes and chords.

65

Musical notation for measures 65-70. Measures 65-66 show a melodic line in the treble clef and a bass line with chords. Measures 67-70 show a whole rest in the treble clef and a bass line with chords.

71

Musical notation for measures 71-76. Measures 71-72 show chords in the bass clef. Measures 73-76 show a melodic line in the bass clef with eighth notes and chords.

77

Musical notation for measures 77-82. Measures 77-78 show chords in the bass clef. Measures 79-82 show a melodic line in the bass clef with eighth notes and chords.

Keyboard 1

3

82

Musical notation for measures 82-85 in bass clef. Measure 82 starts with a whole note chord of G2, B2, D3, F3. Measure 83 has a half note chord of G2, B2, D3, F3 and a half note chord of G2, B2, D3, F3. Measure 84 has a half note chord of G2, B2, D3, F3 and a half note chord of G2, B2, D3, F3. Measure 85 has a half note chord of G2, B2, D3, F3 and a half note chord of G2, B2, D3, F3.

86

Musical notation for measures 86-89 in grand staff. Measure 86 has a whole note chord of G2, B2, D3, F3 in the bass and a whole note chord of G3, B3, D4, F4 in the treble. Measure 87 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 88 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 89 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble.

91

Musical notation for measures 91-94 in grand staff. Measure 91 has a whole note chord of G2, B2, D3, F3 in the bass and a whole note chord of G3, B3, D4, F4 in the treble. Measure 92 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 93 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 94 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble.

96

Musical notation for measures 96-99 in grand staff. Measure 96 has a whole note chord of G2, B2, D3, F3 in the bass and a whole note chord of G3, B3, D4, F4 in the treble. Measure 97 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 98 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 99 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble.

100

Musical notation for measures 100-104 in grand staff. Measure 100 has a whole note chord of G2, B2, D3, F3 in the bass and a whole note chord of G3, B3, D4, F4 in the treble. Measure 101 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 102 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 103 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 104 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble.

105

Musical notation for measures 105-108 in bass clef. Measure 105 has a whole note chord of G2, B2, D3, F3. Measure 106 has a whole note chord of G2, B2, D3, F3. Measure 107 has a whole note chord of G2, B2, D3, F3. Measure 108 has a whole note chord of G2, B2, D3, F3.

111

Musical notation for measures 111-114 in grand staff. Measure 111 has a whole note chord of G2, B2, D3, F3 in the bass and a whole note chord of G3, B3, D4, F4 in the treble. Measure 112 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 113 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble. Measure 114 has a half note chord of G2, B2, D3, F3 in the bass and a half note chord of G3, B3, D4, F4 in the treble.

V.S.

115 %+

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff contains six measures of music. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The bass staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the bass staff contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5 with a slur over the notes. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5 with a slur over the notes. The fifth measure contains a chord of F#4, A4, and C5. The sixth measure contains a chord of F#4, A4, and C5, followed by a double bar line and a repeat sign.

Harpisichord

Wilson Phillips - Release Me

♩ = 98,000145

86

86

89

93

97

101

14

14

117

Wilson Phillips - Release Me

Keyboard 2

♩ = 98,000145

8

12

16

20

23

27

V.S.

31

36

17

17

56

14

73

6

6

3

3

85

4

92

6

6

101

3

3

Keyboard 2

3

108



114



Wilson Phillips - Release Me

Fantasy

♩ = 98,000145
%-

8

13 28

45 25

73 6 3 3

85 4

92 %-+ 26

Wilson Phillips - Release Me

Pad

$\% = 98,000145$
6

12

21

29

37

46

54

61

69

78

V.S.

2

Pad

84



91



100



107



114



Wilson Phillips - Release Me

Guitar 2

36

%- ♩ = 98,000145

39

43

47

51

57

62

66

70

75

V.S.

79

83

87

90

93

96

99

103

109

115

Wilson Phillips - Release Me

Strings 1

$\%_- \text{♩} = 98,000145$

81

3 3

84

8

94

3 3

98

$\%_+$ **20**

Strings 2

Wilson Phillips - Release Me

♩ = 98,000145
26

Musical staff 1: Treble clef, 4/4 time. Measure 26 is a whole rest. Measures 27-32 contain a melodic line with eighth notes and ties.

33

Musical staff 2: Treble clef, 4/4 time. Measures 33-39 contain a melodic line with eighth notes and ties.

40

Musical staff 3: Treble clef, 4/4 time. Measures 40-47 contain a melodic line with eighth notes and ties.

48

2

Musical staff 4: Treble clef, 4/4 time. Measure 48 is a whole rest. Measures 49-56 contain a melodic line with eighth notes and ties.

57

17

Musical staff 5: Treble clef, 4/4 time. Measure 57 is a whole rest. Measures 58-74 contain a melodic line with eighth notes and ties.

81

28

Musical staff 6: Treble clef, 4/4 time. Measure 81 is a whole rest. Measures 82-110 contain a melodic line with eighth notes and ties.

114

%+

Musical staff 7: Treble clef, 4/4 time. Measures 114-121 contain a melodic line with eighth notes and ties.