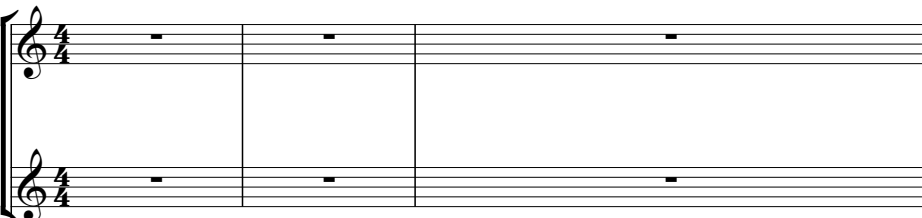


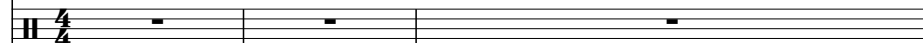
T` Pau - China In Your Hand 2

♩ = 200,000000 ♩ = 69,000412

Alto Saxophone



Percussion




Electric Guitar



Soprano

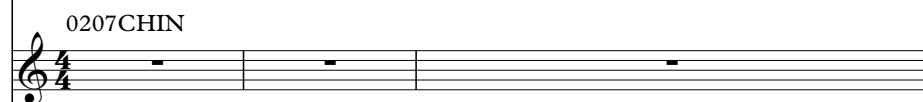


Synth Bass




Synth Voice

0207CHIN



Tape Sampler Keyboard [Strings]



♩ = 200,000000 ♩ = 69,000412

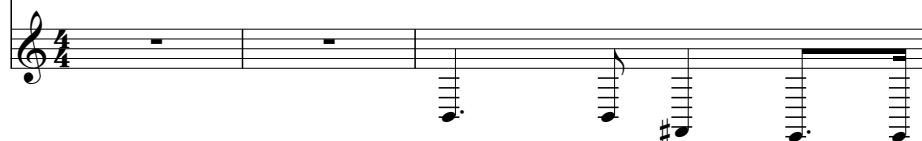
FX 5 (Brightness)



Solo



Solo



Musical score for measures 4-6. The score consists of six staves: S. Bass (Bass clef), Syn. Voice (Treble clef), Tape Smp. Str (Treble clef), FX 5 (Treble clef), Solo (Treble clef), and Solo (Bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 starts with a 2/4 time signature change. Measure 5 starts with a 2/4 time signature change. Measure 6 ends with a 4/4 time signature change. The Solo (Bass clef) part features a melodic line with a long note in measure 5.



Musical score for measures 7-9. The score consists of six staves: S. Bass (Bass clef), Syn. Voice (Treble clef), Tape Smp. Str (Treble clef), FX 5 (Treble clef), Solo (Treble clef), and Solo (Bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a 4/4 time signature change. Measure 8 starts with a 2/4 time signature change. Measure 9 ends with a 4/4 time signature change. The Solo (Bass clef) part features a melodic line with a long note in measure 7.

10

S.

S. Bass

Syn. Voice

Tape Smp. Str

FX 5

Solo

Solo



14

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

17

Musical score for measures 17-18. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampler String (Tape Smp. Str.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff features a melodic line with various chords and accidentals. The S. Bass staff provides a steady bass line. The Syn. Voice staff has a melodic line with some grace notes. The Tape Smp. Str. staff shows a complex rhythmic pattern with many grace notes. The Solo staff consists of block chords.



19

Musical score for measures 19-20. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampler String (Tape Smp. Str.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet in measure 19 and a long note in measure 20. The S. Bass staff has a bass line with a triplet in measure 19. The Syn. Voice staff has a melodic line with a triplet in measure 19. The Tape Smp. Str. staff has a complex rhythmic pattern. The Solo staff has block chords with a long note in measure 20.

22

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo



24

Perc.

S.

S. Bass

Syn. Voice

Tape Smp. Str

FX 5

Solo

Solo

Musical score for page 27, measures 27-30. The score consists of seven staves: Perc., S. Bass, Syn. Voice, Tape Smp. Str., FX 5, and two Solo tracks. The time signature changes from 2/4 to 4/4 at measure 28 and returns to 2/4 at measure 30. The key signature has one sharp (F#).



Musical score for page 30, measures 31-34. The score consists of seven staves: Perc., S. Bass, Syn. Voice, Tape Smp. Str., FX 5, and two Solo tracks. The time signature changes from 2/4 to 4/4 at measure 32 and returns to 2/4 at measure 34. The key signature has one sharp (F#).

Musical score for measures 33-35. The score consists of six staves: Perc., S., S. Bass, Syn. Voice, Solo (treble clef), and Solo (bass clef). The time signature changes from 2/4 to 4/4 at measure 34. The Perc. staff shows a drum pattern with 'x' marks. The S. staff has a long sustained note with a tremolo effect. The S. Bass staff has a bass line. The Syn. Voice staff has a vocal line. The Solo (treble) staff has a melodic line. The Solo (bass) staff has a bass line with some chordal textures.



Musical score for measures 36-39. The score consists of six staves: Perc., E. Gtr., S. Bass, Syn. Voice, Tape Smp. Str., and Solo. The time signature is 4/4. The Perc. staff shows a drum pattern with 'x' marks. The E. Gtr. staff has a melodic line with a tremolo effect. The S. Bass staff has a bass line. The Syn. Voice staff has a vocal line with a triplet in measure 38. The Tape Smp. Str. staff has a complex melodic line. The Solo staff has a bass line with some chordal textures.

38

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo



40

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 43 features a complex guitar part with many notes and a triplet in the Syn. Voice. Measure 44 continues the guitar and Syn. Voice parts.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Saxophone (S.), Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 shows a more active bass line and a melodic line in the Syn. Voice. Measure 46 continues these parts with a more complex guitar solo.

47

♩ = 68,000229 ♩ = 66,000069 ♩ = 61,000408 ♩ = 69,000412

Alto Sax.

Alto Sax.

Perc.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

♩ = 68,000229 = 66,000069 ♩ = 61,000408 ♩ = 69,000412

♩ = 63,000065



50

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Tape Smp. Str

Solo

52

Alto Sax.
Alto Sax.
Perc.
E. Gtr.
S.
S. Bass
Tape Smp. Str.
Solo

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: two for Alto Saxophone, one for Percussion, one for Electric Guitar, one for Saxophone, one for Bass, one for Tape Sampled String, and one for Solo. The music is in a key with one sharp (F#) and a 2/4 time signature. The Alto Saxophones play a complex melodic line with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar provides a harmonic accompaniment with chords and single notes. The Saxophone part has a few chords. The Bass line is a simple eighth-note pattern. The Tape Sampled String part has a rhythmic pattern of eighth notes. The Solo part has a few chords.



54

Alto Sax.
Alto Sax.
Perc.
E. Gtr.
S.
S. Bass
Tape Smp. Str.
Solo

Detailed description: This block contains the musical score for measures 54 and 55. It features the same seven staves as the previous block. The music continues in the same key and 2/4 time signature. The Alto Saxophones play a melodic line with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar provides a harmonic accompaniment with chords and single notes. The Saxophone part has a few chords. The Bass line is a simple eighth-note pattern. The Tape Sampled String part has a rhythmic pattern of eighth notes. The Solo part has a few chords.

60

The musical score for page 13, measures 60-62, features the following parts:

- Alto Sax. (top two staves):** The top staff contains a melodic line with a key signature change to one flat and a common time signature. The second staff contains a rhythmic accompaniment with triplet markings.
- Perc.:** A drum part with a consistent rhythmic pattern of eighth notes and rests.
- E. Gtr.:** An electric guitar part with a series of chords and single notes.
- S.:** A piano part with chords and single notes.
- S. Bass:** A bass line with a steady eighth-note rhythm.
- Syn. Voice:** A vocal line with a melodic phrase and a triplet.
- Tape Smp. Str:** A tape sample string part with a complex melodic line.
- Solo:** A piano solo part with chords and single notes.

62

The musical score for page 14, measures 62-63, features the following parts:

- Alto Sax:** Two staves. The top staff begins with a rest in measure 62, followed by a melodic line in measure 63. The bottom staff has a rest in measure 62 and a more complex melodic line in measure 63, including a triplet.
- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Electric guitar accompaniment with a series of chords and single notes.
- S.**: Piano accompaniment with chords and melodic fragments.
- S. Bass**: Bass line with a steady eighth-note rhythm.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a rhythmic, staccato pattern.
- Solo**: A final staff with a series of chords.

64

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 64. The score is written for seven parts: two Alto Saxophones, Percussion, Electric Guitar, Saxophone, Bass, Synthesizer Voice, and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The first Alto Sax part has a melodic line with slurs and accents. The second Alto Sax part has a similar line with triplets. The Percussion part has a rhythmic pattern with 'x' marks above notes. The Electric Guitar part has a chordal accompaniment with a long sustain. The Saxophone part has a similar chordal accompaniment. The Bass part has a simple bass line. The Synthesizer Voice part has a melodic line with a long sustain. The Tape Sampled String part has a complex, rhythmic pattern. The Solo part has a chordal accompaniment with a long sustain.

66

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo

68

The musical score for page 17, measures 68-71, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax:** Two staves. Measure 68 shows a whole note chord. Measure 69 is a whole rest. Measure 70 begins with a quarter rest, followed by a melodic line in measure 71.
- Perc.**: A single staff with a rhythmic pattern of eighth notes and sixteenth notes, including some notes with 'x' marks above them.
- E. Gtr.**: A single staff with a series of chords and single notes, including a triplet in measure 71.
- S.**: A single staff with a series of chords.
- S. Bass**: A single staff with a series of notes.
- Syn. Voice**: A single staff with a melodic line, including a triplet in measure 71.
- Tape Smp. Str**: A single staff with a complex rhythmic pattern of notes and rests.
- Solo**: A single staff with a series of chords.

70

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

72

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

74

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 74, features eight staves. The top two staves are for Alto Saxophone, with the first staff containing a melodic line and the second staff featuring a triplet of eighth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar staff shows a series of chords and a melodic line. The Saxophone staff contains block chords. The Solo Bass staff has a simple bass line. The Synthesizer Voice staff includes a melodic line with a triplet. The Tape Sample String staff has a complex, rhythmic melodic line. The Solo staff contains block chords.

76

Alto Sax.
Alto Sax.
Perc.
E. Gtr.
S.
S. Bass
Syn. Voice
Tape Smp. Str
Solo

This musical system covers measures 76 and 77. It features two Alto Saxophone staves at the top, with a slur spanning across both. Below them are staves for Percussion, Electric Guitar, Strings, and Solo. The Syn. Voice staff has a melodic line with a fermata. The Tape Smp. Str staff shows a complex rhythmic pattern. A double bar line is present at the end of measure 77.



78

Perc.
E. Gtr.
S.
S. Bass
Syn. Voice
Tape Smp. Str
Solo

This musical system covers measures 78 and 79. It features staves for Percussion, Electric Guitar, Strings, and Solo. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff shows a complex rhythmic pattern. A double bar line is present at the end of measure 79.

80

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo



83

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Tape Smp. Str.

Solo

85

Musical score for measures 85-86. The score includes staves for Percussion, Electric Guitar, Saxophone, S. Bass, Syn. Voice, Tape Smp. Str, and two Solo parts. The key signature has three sharps (F#, C#, G#).



87

♩ = 66,000066 = 63,000065 ♩ = 61,000408

Musical score for measures 87-88. The score includes staves for Percussion, S. Bass, Syn. Voice, Tape Smp. Str, and two Solo parts. The key signature has three sharps (F#, C#, G#).



89 ♩ = 46,000275

Musical score for measure 89. The score includes staves for Percussion, S. Bass, and Solo. The key signature has three sharps (F#, C#, G#).

T` Pau - China In Your Hand 2

Alto Saxophone

$\text{♩} = 200,000000 = 69,000412$

10

28

43

51

53

55

57

61

65

V.S.

T` Pau - China In Your Hand 2

Alto Saxophone

$\text{♩} = 200,000000 = 69,000412$

10

28

43

$\text{♩} = 68,609301966408 = 69,000412$

51

53

55

57

60

63

V.S.

2

Alto Saxophone

67

70

74

77

90

T` Pau - China In Your Hand 2

Percussion

♩ = 200,000000 ♩ = 69,000412

Musical staff 1: Percussion notation. It starts with a double bar line, followed by a series of rests in 4/4 time. A double bar line with a '2' above it indicates a measure rest for two measures.

Musical staff 2: Percussion notation starting at measure 10. It features a double bar line with a '2' above it, followed by rests in 2/4 and 4/4 time, and then rhythmic patterns of eighth notes.

Musical staff 3: Percussion notation starting at measure 17. It continues with rhythmic patterns of eighth notes and rests.

Musical staff 4: Percussion notation starting at measure 21. It features rhythmic patterns of eighth notes and rests, ending with a double bar line.

Musical staff 5: Percussion notation starting at measure 26. It features rhythmic patterns of eighth notes and rests.

Musical staff 6: Percussion notation starting at measure 32. It features rhythmic patterns of eighth notes and rests.

Musical staff 7: Percussion notation starting at measure 37. It features rhythmic patterns of eighth notes and rests.

Musical staff 8: Percussion notation starting at measure 40. It features rhythmic patterns of eighth notes and rests.

Musical staff 9: Percussion notation starting at measure 44. It features rhythmic patterns of eighth notes and rests. A tempo change is indicated above the staff: ♩ = 68,000000 ♩ = 51,000412.

Percussion

50

Musical staff 50: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.

53

Musical staff 53: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes. A 2/4 time signature change is indicated at the end of the staff.

57

Musical staff 57: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.

60

Musical staff 60: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.

63

Musical staff 63: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes. A 2/4 time signature change is indicated at the end of the staff.

67

Musical staff 67: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes. A '6' is written below the staff.

70

Musical staff 70: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.

73

Musical staff 73: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes. A 2/4 time signature change is indicated at the end of the staff, and a '6' is written below the staff.

77

Musical staff 77: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.

80

Musical staff 80: Percussion notation in 4/4 time. The top staff shows a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes. A 2/4 time signature change is indicated at the end of the staff.

Percussion

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

87

♩ = 66,000069 ♩ = 63,000050408

Musical notation for measures 87-88. The top staff shows a melodic line with a dotted quarter note and an eighth note. The bottom staff shows a bass line with a quarter note and a half note.

89 ♩ = 46,000275

Musical notation for measures 89-92. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes. The number '6' is written below the bass line in each measure.

90

2

Musical notation for measure 90. The top staff shows a melodic line with a quarter note. The bottom staff shows a bass line with a quarter note.

50

55

59

65

69

75

79

84

90

T` Pau - China In Your Hand 2

Soprano

♩ = 200,000000 ♩ = 69,000412

10

23

34

47

56

62

67

72

77

V.S.

T` Pau - China In Your Hand 2

Synth Bass

♩ = 200,000000 ♩ = 69,000412

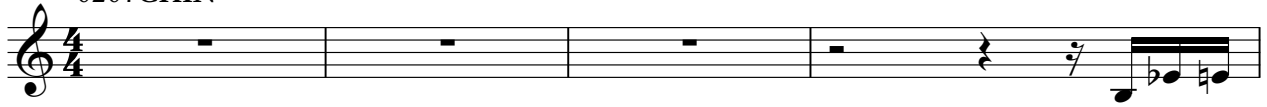


V.S.

T` Pau - China In Your Hand 2

Synth Voice

♩ = 200,000000 ♩ = 69,000412
0207CHIN



V.S.

84

3

87

$\text{♩} = 66,000,000 \text{ Hz}$

2

T` Pau - China In Your Hand 2
Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 69,000412

V.S.

58

60

62

64

67

69

71

73

76

78

Tape Sampler Keyboard [Strings]

80

83

85

87

$\text{♩} = 66,000069$ $\text{♩} = 63,000065408$ $\text{♩} = 46,000275$

90

2

FX 5 (Brightness)

T` Pau - China In Your Hand 2

♩ = 200,000000 ♩ = 69,000412

8

21

28

34

50

74

90

♩ = 68,66000000 ♩ = 69,000412

♩ = 66,63000000 ♩ = 70,275

T` Pau - China In Your Hand 2

Solo

♩ = 200,000000 ♩ = 69,000412

4

7

10

14

19

24

27

30

34

V.S.

39



45



47 $\bullet = 68,000229 = 66,000,000065 \bullet = 61,000408 = 69,000412$



52



58



64



70



76



82



87

$\bullet = 66,000069 \bullet = 63,000,000408 \bullet = 46,000275$



Solo

3

90



2

T` Pau - China In Your Hand 2

Solo

♩ = 200,000000 ♩ = 69,000412

5

11

22

28

34

49

74

87

♩ = 68,00000000

♩ = 68,00000000

♩ = 69,000412

♩ = 66,000669,00065,000468,000275

♩ = 66,000669,00065,000468,000275