

# U2 - Desire 2

♩ = 104,000015

Bono Harmonica

Larry Mullen Jr.

Bono

D	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D				10	1	1	1	1	1	1	1	1	1	1
				13										
				?										

The Edge

The Edge 2

Adam Clayton

Bono Vocal

♩ = 104,000015

Edge Vocal

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal



Larry Mullen Jr.

Bono

The Edge

Adam Clayton



Larry Mullen Jr.

Bono

The Edge

Adam Clayton

8

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Musical score for page 8, measures 8-11. The score includes staves for Larry Mullen Jr. (drums), Bono (guitar), The Edge (guitar), Adam Clayton (bass), and Bono Vocal (vocals). The guitar parts include tablature for Bono and standard notation for The Edge. The bass part is in standard notation. The vocal part is in standard notation. The key signature has one sharp (F#) and the time signature is 4/4.



9

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Musical score for page 9, measures 12-15. The score includes staves for Larry Mullen Jr. (drums), Bono (guitar), The Edge (guitar), Adam Clayton (bass), and Bono Vocal (vocals). The guitar parts include tablature for Bono and standard notation for The Edge. The bass part is in standard notation. The vocal part is in standard notation. The key signature has one sharp (F#) and the time signature is 4/4.

10

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal



12

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

13

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



14

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

18

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal



19

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

21

Larry Mullen Jr. 

Bono   
T 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1  
A 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 3 1 4 4 3 3 1 1 1 1 3 1  
B 6 1 5 5 0 0 0 1 0 1 6 1 1 1 1 1 1 4 6 1 1 0 1 0 1 1

The Edge 

Adam Clayton 

Bono Vocal 



23

Larry Mullen Jr. 

Bono   
T 3 3 1  
A 4 4 3 3 1 1 1 1 1 1 1 1 3 1 1 3 1 1 1 1 1 1 1 1 1 1  
B 4 4 4 1

The Edge 

Adam Clayton 

Bono Vocal 



24

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal



25

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

30

Larry Mullen Jr.

The Edge

The Edge 2

Bono Vocal



32

Larry Mullen Jr.

Bono 

T	3	3	3	3	3	3	3	3	3	3	3	1
A	4	4	4	4	4	4	4	4	4	4	4	1
B	4	6	6	4	4	4	4	4	4	6	4	4

The Edge

The Edge 2

Adam Clayton

Bono Vocal

33

Larry Mullen Jr.

Bono

The Edge

The Edge 2

Adam Clayton

Bono Vocal

Edge Vocal



34

Larry Mullen Jr.

Bono

The Edge

The Edge 2

Adam Clayton

Bono Vocal

Edge Vocal

36

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



38

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

42

Larry Mullen Jr.

Bono

Adam Clayton

Bono Vocal



44

Larry Mullen Jr.

The Edge

Adam Clayton



46

Larry Mullen Jr.

The Edge

Adam Clayton

Bono Vocal

48

Larry Mullen Jr. 

The Edge 

Adam Clayton 

Bono Vocal 



50

Larry Mullen Jr. 

The Edge 

Adam Clayton 

Bono Vocal 



52

Larry Mullen Jr. 

The Edge 

Adam Clayton 

Bono Vocal 

3



54

Larry Mullen Jr.

The Edge

Adam Clayton

Bono Vocal



55

Larry Mullen Jr.

The Edge

Adam Clayton

Bono Vocal



56

Larry Mullen Jr.

Bono   
T  
A  
B  
3  
4  
4

The Edge

Adam Clayton

Bono Vocal

57

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Musical score for measures 57-58. The score includes five staves: Larry Mullen Jr. (drums), Bono (guitar), The Edge (guitar), Adam Clayton (bass), and Bono Vocal (vocals). The guitar parts include tablature. The drum part shows a consistent pattern of eighth notes. The bass part features a simple eighth-note line. The vocal parts show Bono singing a melodic line with a triplet in measure 58, while The Edge and Adam Clayton have instrumental parts.



58

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

Musical score for measures 58-59. The score includes six staves: Larry Mullen Jr. (drums), Bono (guitar), The Edge (guitar), Adam Clayton (bass), Bono Vocal (vocals), and Edge Vocal (vocals). The guitar parts include tablature. The drum part continues with eighth notes. The bass part remains simple. The vocal parts show Bono singing a melodic line with a triplet in measure 59, while The Edge and Adam Clayton have instrumental parts. Edge Vocal has a single note in measure 59.

59

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



60

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

62

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



64

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

66

Bono Harmonica

Larry Mullen Jr.

Bono

T	3	4	3	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	3	3	1	1	1	3	3	1	0	1	3
B	4	4	4	1	1	0	1	0	3	1	1	1	1	1

The Edge

Adam Clayton

Bono Vocal

Edge Vocal



67

Bono Harmonica

Larry Mullen Jr.

Bono

T	3	3	1	1	1	1	1	1	3	3	1	1	3
A	6	4	1	1	0	0	0	0	1	3	0	1	1
B	4	1	1	1	1	1	1	1	1	1	1	1	1

The Edge

Adam Clayton

68

Bono Harmonica

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

T	3	3	3	1	1	1	1	1	1	1	3	1	1	1			
A	4	4	4	3	3	1	1	1	1	0	0	5	3	1	1	3	
B	4			1		1	1	1	1	1	1	6	1	0	0	1	4



69

Bono Harmonica

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

T	3	3	3	1	1	1	1	1	1	3	1	1	1	3	1		
A	4	4	4	3	3	1	1	1	1	0	0	1	1	0	1	3	1
B	4			1		1	1	1	1	1	1	1	1	1	1	1	4

70

Bono Harmonica

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

The guitar TAB for Bono in measure 70 is as follows:

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4		3	3	1	1	1	1	1	1	1	3	1	1	1	1	3	1
B	1			1	1		0	0	0	0	0	1		0		1		4	
					1		1	1	1	1	1	1	4	1		1		4	



71

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

The guitar TAB for Bono in measure 71 is as follows:

T	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	4	3	3	1	1	1	1	1	3	1	1	1	3	1	1	1	1	3
B	6		1	1	0	0	0	0	1	0	0	1	1	1	4				
				1				1		1	1	1	1	1	1	1	1	1	1

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

Bono Vocal

Edge Vocal

The musical score for measures 73-74 features five staves. Larry Mullen Jr.'s drum part is shown in a standard notation. Bono's guitar part includes a detailed tab system with strings T, A, and B labeled. The Edge's guitar part is in treble clef with a key signature of one sharp. Adam Clayton's bass part is in bass clef. Bono and Edge have vocal lines in treble clef, with Bono's line starting with a long note and a slur.



Bono Harmonica

Larry Mullen Jr.

Bono

The Edge

Adam Clayton

The musical score for measures 75-76 features five staves. Bono's harmonica part is in treble clef with a key signature of one sharp. Larry Mullen Jr.'s drum part is shown in a standard notation. Bono's guitar part includes a detailed tab system with strings T, A, and B labeled. The Edge's guitar part is in treble clef with a key signature of one sharp. Adam Clayton's bass part is in bass clef. A slur with a '3' above it spans across the harmonica and guitar parts in measure 75.



76

Bono Harmonica

Larry Mullen Jr.

Bono

T	3	3	3	1	1	1	1	1	1	1	1	1	1	1
A	4	4	6	3	1	1	1	1	1	3	1	1	3	1
B	6	6	6	1	0	0	0	0	1	0	1	1	1	4
	4	4	4	1	1	1	1	1	1	1	1	1	1	4

The Edge

Adam Clayton



77

Bono Harmonica

Larry Mullen Jr.

Bono

T	3	3	3	1	1	1	1	1	1	3	1	1	1	3	1
A	6	6	6	1	4	0	0	0	1	1	1	0	1	1	4
B	6	6	6	1	1	1	1	1	1	1	1	1	1	1	4

The Edge

Adam Clayton

78

Bono Harmonica

Larry Mullen Jr.

Bono

The Edge

Adam Clayton



79

Bono Harmonica

Larry Mullen Jr.


Bono

The Edge

Adam Clayton

♩ = 104,000015

**65**



**68**



**70**



**76**



**78**



♩ = 104,000015

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a series of eighth notes with 'x' marks above them. The third and fourth measures continue with eighth notes and 'x' marks. The fifth measure has a circled 'x' above it. The sixth measure begins a sequence of chords with eighth notes.

5

Musical staff 2: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 5. Each measure contains a chord with eighth notes.

7

Musical staff 3: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 7. The eighth measure has a circled 'x' above it.

9

Musical staff 4: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 9.

11

Musical staff 5: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 11. The twelfth measure has a circled 'x' above it.

13

Musical staff 6: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 13. The fourteenth measure has a circled 'x' above it.

15

Musical staff 7: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 15. The sixteenth measure has a circled 'x' above it.

17

Musical staff 8: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 17.

19

Musical staff 9: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 19. The twentieth measure has a circled 'x' above it.

21

Musical staff 10: Treble clef. Continuation of the chord sequence from staff 1, starting at measure 21.

23



25



27



29



31



33



35



37



39



41



43

Musical staff for measure 43. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a circled 'X' above it. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

45

Musical staff for measure 45. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

47

Musical staff for measure 47. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

49

Musical staff for measure 49. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

51

Musical staff for measure 51. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

53

Musical staff for measure 53. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

55

Musical staff for measure 55. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

57

Musical staff for measure 57. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a circled 'X' above it. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

59

Musical staff for measure 59. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a circled 'X' above it. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

61

Musical staff for measure 61. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a circled 'X' above it. The following measures contain eighth notes and chords, with some notes marked with a circled 'X'.

V.S.

63

Musical staff for measure 63, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

65

Musical staff for measure 65, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

67

Musical staff for measure 67, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

69

Musical staff for measure 69, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

73

Musical staff for measure 73, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

75

Musical staff for measure 75, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

77

Musical staff for measure 77, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning.

78

Musical staff for measure 78, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, with a repeat sign at the beginning. The staff includes complex rhythmic markings such as sixteenth notes, eighth notes, and triplets, with bracketed groupings labeled '6' and '3'.

# U2 - Desire 2

Bono

♩ = 104,000015

5

D	1 1 1 1 1 1 1 1 1 1 1 1 1	1	3 3 1 1 1 1 1 1 1 1 1 1 1
T	1 1 1 1 1 1 1 1 1 1 1 1 1	1	4 4 1 3 1 1 1 1 3 1 1 1 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0	0	1 1 0 0 0 0 0 0 1 0 0 0 1
B	1 1 1 1 1 1 1 1 1 1 1 1 1	1	1 1 1 1 1 1 1 1 1 1 1 1 1
D	10 13		6 4

7

T	3 3 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 1 1 1 1 1 3 1 1 3 1	4 4 1 3 3 1 1 1 1 3 1 1 3 1
B	6 1 4 1 1 1 1 1 4 1 1 4	4 1 1 1 1 1 1 1 1 1 1 4

9

T	3 3 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 0 0 0 0 0 3 1 3 1	4 4 1 3 3 1 0 0 0 1 1 3 1
B	6 1 4 1 0 4 1 1 1 4	6 1 1 0 0 4 6 1 4

11

T	3 3 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 3 0 0 0 0 3 1 3 1	4 4 3 3 1 0 0 0 1 1 3 1 3
B	6 1 1 1 1 1 1 1 1 1	6 1 1 1 1 1 1 1

13

T	3 3 3 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 1
A	4 4 4 1 5 5 0 0 0 1 0 1 3 1	4 4 4 6 6 6 6 6 6 6 6 6 1
B	6 6 6 1 1 1 1 1 1 1 4	6 6 6 6 6 6 6 6 6 6 6 6 4

15

T	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3 1	4 4 1 3 1 1 1 3 1 1 1 3
B	1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 0 0 0 0 0 1 0 0 1

17

T	3 3 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 1 1 3 1 1 3 1	4 4 1 3 3 1 1 1 1 3 1 1 3 1
B	6 1 4 1 0 4 1 1 1 4	6 1 1 0 0 4 6 1 4

19

T	3 3 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 1 1 3 1 1 3 1	4 4 3 3 1 1 1 1 3 1 1 3 1
B	6 1 1 1 1 1 1 1 1	6 1 1 0 1 0 1

21

T	3 3 3 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 1 1 1 1 3 1 1 3 1	4 4 3 3 1 1 1 1 3 1 1 3 1
B	6 1 5 5 0 0 0 1 0 1 4	6 1 1 0 0 1 0 1

V.S.



2  
23

### Bono

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 1
A	4 4 3 3 1 1 1 1 1 3 1 3 1	4 4 4 4 4 4 4 4 4 4 4 4 1
B	1 1 1 1 0 0 1 1 1 1 1 1	6 6 6 1 1 1 6 1

25

T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3 1	4 4 4 3 3 1 1 1 1 3 1 3 1	4 3 1 1 1 1 1 1 3 1 3 1 3 1
B	1 1 1 1 1 1 1 1 1 1 1 1 4	1 1 1 0 0 0 0 1 3 0 1 1 1 1 0 0 1	1 1 1 0 0 0 1 1 1 1 1 1 1 1 4

28

T	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1	<b>2</b> 
A	4 4 4 3 1 1 1 1 1 3 1 1 1 1 1 1	4 4 3 3 1 1 1 1	
B	1 1 1 0 0 1 5 0 1	6 6 6 1 1 1 1 1	

32

T	3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 1 1 4	1 1 1 1 1 1 1 1 1 1 1 1 3

34

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 1 1 1 1 1 3 1 3 1 3 1	4 4 3 3 1 1 1 1 1 3 1 3 1
B	6 6 6 1 4 1 1 1 1 1 0 0 1 0	6 1 3 0 0 0 1 0 1

36

T	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 3 1 1 1 1 1 3 1 1 3	4 4 4 3 1 1 1 1 1 3 1 1 3 1
B	6 6 1 1 0 0 0 0 1 0 1 3	1 1 1 1 0 0 0 1 0 0 0 1

38

T	3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3 3 3 3 3 3 1
B	6 6 6 6 6 6 6 6 4	1 1 1 1 1 1 1 1 1 1 1 1 1

40

T	3 3 3 3 3 3 3 3 3 3 3 3 1	1	<b>13</b> 	3
A	4 4 4 4 4 4 4 4 4 4 4 4	1		
B	6 6 6 6 6 6 6 6 4	1		

57

T	3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3 3 3 3 3 3 1
B	6 6 6 6 6 6 6 6 6 6 6 6 4	1 1 1 1 1 1 1 1 1 1 1 1 1 4

59

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 1 3 1 1 1 1 1 3 3 1 1 3 1	4 3 3 1 1 1 1 1 1 3 1 1 3 1
B	1 1 3 0 0 0 0 1 3 0 0 1	6 1 4 1 1 1 1 1 0 0 1 0 1

61

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 6 1 1 1 1 3 1	6	6 6 3 1 1 1 3 1 1 3 1
B	6	1 4 1 1 1 1 1 1	6	6 1 4 1 1 1 1 1 1 1 4
	4	1 1	6	6 6 6 6

63

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 3 1 1 1 1 3 1	4 4 1 3	1 1 1 1 1 3 1 1 3 1
B	6	1 1 1 1 1 1 1 1	4 1	1 1 1 1 1 1 1 1 1 4
	4	1 1		6

65

T	3 3	3 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1	4 4 4 3 3 1	1 1 1 3 3 1 1 3 1
B	6	1 1 4 0 0 0 1 1	1 1 1 1 0 0 3 1	0 1 0 1 1
	4	1 1 1 1	4 4 4	1 1 1 1

67

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 3 1	4 4 4 3 3 1	1 1 1 1 1 3 1 1 3
B	6	1 1 1 1 1 1 1 1	6	1 1 1 1 6 3 1 1 4
	4	1 1 1	4	8 1 1 6 1

69

T	3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 1 1 1 1 1 3 1 1	4 4 1 3 3 1	1 1 1 1 1 3 1 1 3 1
B	6	1 4 1 1 1 1 1 1	1	1 1 1 1 1 1 4 1 4
	4	1 1 1		1 1 1 1 4

71

T	3 3	3 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 3 1 1 1 3 1	4 4 1 3	1 1 1 1 3 1 1 3 1 1
B	6	1 1 0 0 0 1 0 1	1	1 0 0 0 1 0 1 4
	6	1 1 1 1		8 1 1 1 1 4

73

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1	4 4 3	1 1 1 1 1 3 1 1 3 1
B	6	1 0 0 0 1 1 1 1	6	1 4 1 1 1 1 1 1 1 4
	4	1 1	4	4

75

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1	4 4 6 3	1 1 1 1 3 1 1 1 3 1
B	6	1 4 1 1 1 1 1 1	6 6 6 1	1 1 1 1 1 1 1 1 4
	4	6	4 4 4	1 1 1 1 1 1 1

77

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1	1
A	4	3 1 1 1 3 1 1 3 1	4 4	3 1 1 1	1
B	6	1 0 0 1 0 1 1 4	6	1 4 1 1	1 1 1
	6	1 1	4	1 1	1 1 1

The Edge

U2 - Desire 2

♩ = 104,000015

4

6

8

10

12

14

16

19

22

V.S.

## The Edge

24

26

28

31

33

35

37

39

42

3

47

The Edge

49



Musical notation for measures 49-50. The key signature has two flats (Bb and Eb). The music consists of a series of chords, many with a slash through them, indicating a slash chord. The rhythm is primarily quarter notes and eighth notes.

51




Musical notation for measures 51-52. The key signature has two flats. The music continues with slash chords and rhythmic patterns.

53



Musical notation for measures 53-54. The key signature has two flats. The music continues with slash chords and rhythmic patterns.

55



Musical notation for measures 55-56. The key signature has two flats. The music continues with slash chords and rhythmic patterns.

57



Musical notation for measures 57-58. The key signature has two flats. The music continues with slash chords and rhythmic patterns.

59



Musical notation for measures 59-60. The key signature changes to one flat (Bb). The music continues with slash chords and rhythmic patterns.

61



Musical notation for measures 61-62. The key signature has one flat. The music continues with slash chords and rhythmic patterns.

64



Musical notation for measures 64-65. The key signature has one flat. The music continues with slash chords and rhythmic patterns.

67



Musical notation for measures 67-68. The key signature has one flat. The music continues with slash chords and rhythmic patterns.

69



Musical notation for measures 69-70. The key signature has one flat. The music continues with slash chords and rhythmic patterns.

V.S.

71



74



77



The Edge 2

U2 - Desire 2

♩ = 104,000015

**29**

Musical notation for measures 29-31. Measure 29 is a whole rest. Measures 30 and 31 contain a complex rhythmic pattern of eighth notes in 4/4 time.

**32**

Musical notation for measures 32-33. Measure 32 contains a melodic line with a slur and a fermata. Measure 33 contains a melodic line with a slur and a fermata.

**34**

**45**

Musical notation for measures 34-45. Measure 34 is a whole rest. Measures 35-45 are a long whole rest.

♩ = 104,000015

**3**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G2, F2, and E2. The following three measures continue with a rhythmic pattern of eighth notes and quarter notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

7

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

11

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

15

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

19

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

23

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

27

**2**

A musical staff in bass clef with a 4/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter); F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The staff ends with a double bar line and a fermata, with a '2' above the staff indicating a double bar.



32



36



40



45



49



53



57



61



65



69



73



76



Bono Vocal

U2 - Desire 2

♩ = 104,000015

2 3 3

9

13

17

21

25

31

36

40 3



Edge Vocal

U2 - Desire 2

♩ = 104,000015

This musical score is written for a vocal line in 4/4 time. It consists of seven staves of music, each starting with a measure number. The tempo is indicated as 104,000015. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several instances of long horizontal lines, likely representing sustained notes or specific performance techniques. Measure numbers are placed above the staves: 12, 9, 25, 3, 33, 18, 39, 61, 3, 67, 73, and 5.

12 9

25 3

33

39 18

61

67 3

73 5