

U2 - Discotheque

♩ = 118,000137

Drums

Mute guitar

Mute guitar

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

Edge vocal

Guitar (Charang)

♩ = 118,000137



Dist Guitar

Guitar (Charang)

4

6

Dist Guitar

TAB

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

Guitar (Charang)



8

Dist Guitar

TAB

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

Bass

Bono vocal

Edge vocal

Guitar (Charang)



10

Dist Guitar

TAB

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar

TAB

2 2 0 2 0 2 2 0 2 0 | 2 2 0 2 0 2 2 0 2 0

2 2 0 2 0 2 2 0 2 0 | 2 2 0 2 0 2 2 0 2 0

Bass

Bono vocal

Edge vocal

Guitar (Charang)



Dist Guitar

TAB

2 2 0 2 0 2 2 0 2 0 | 2 2 0 2 0 2 2 0 2 0

2 2 0 2 0 2 2 0 2 0 | 2 2 0 2 0 2 2 0 2 0

Bass

Bono vocal

Edge vocal

Guitar (Charang)

16

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. The Dist Guitar and OD Guitar staves use a TAB system with two lines (T and B) and fret numbers (0, 2). The Bass staff is in bass clef with a melodic line. The Bono and Edge vocal staves are in treble clef with lyrics. The Guitar (Charang) staff is in treble clef with a melodic line. A double bar line is present between measures 16 and 17.



18

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves. The Drums staff continues the rhythmic pattern. The Dist Guitar and OD Guitar staves use a TAB system with fret numbers (0, 2, 3). The Bass staff continues the melodic line. The Bono and Edge vocal staves continue the vocal lines. The Guitar (Charang) staff continues the melodic line. A double bar line is present between measures 18 and 19.

20

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Detailed description of measures 20-21: The score is for measures 20 and 21. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Dist Guitar and OD Guitar parts are shown as TAB with fret numbers (0, 2, 3) and some question marks. The Bass part consists of a steady eighth-note line. The Bono vocal part has a melodic line with some rests and accidentals. The Edge vocal part has a similar melodic line. The Guitar (Charang) part features a complex, rhythmic pattern of eighth notes.



22

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Detailed description of measures 22-23: The score is for measures 22 and 23. The Drums part continues with the same pattern as in the previous section. The Dist Guitar and OD Guitar parts continue with their respective TAB patterns. The Bass part continues with its eighth-note line. The Bono vocal part has a melodic line with some rests and accidentals. The Edge vocal part has a similar melodic line. The Guitar (Charang) part continues with its complex, rhythmic pattern of eighth notes.

24

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Dist Guitar staff has two lines of TAB: the top line shows fret numbers (2, 0, 2, 0, 2, 2, 0, 2, 0) and the bottom line shows fret numbers (2, 2, 0, 2, 0, 2, 2, 0, 2, 0). The OD Guitar staff also has two lines of TAB: the top line shows fret numbers (3, 3, 3, 3, 3, 3, 0, 0) and the bottom line shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2). The Bass staff contains a simple eighth-note bass line. The Bono vocal staff has a melodic line with some rests. The Edge vocal staff has a more complex melodic line with many slurs. The Guitar (Charang) staff features a rhythmic pattern of eighth notes with slurs.



26

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves. The Drums staff continues the eighth-note pattern with cymbal hits. The Dist Guitar staff has two lines of TAB: the top line shows fret numbers (0, 0, 0, 2, 0, 2) and the bottom line shows fret numbers (2, 2, 0, 2, 0). The OD Guitar staff has two lines of TAB: the top line shows fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and the bottom line shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2). The Bass staff continues the eighth-note bass line. The Bono vocal staff has a melodic line with many slurs. The Edge vocal staff has a complex melodic line with many slurs.

28

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

I'm a rock and roll / I'm a rock and roll



30

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

I'm a rock and roll / I'm a rock and roll

32

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

34

Dist Guitar

Bass

Guitar (Charang)

36

Dist Guitar

Guitar (Charang)

38

Dist Guitar

Guitar (Charang)

40

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar TAB:

T	0	2	0	2	2	0	2	0	2	0	0	2	2	0	2	2	2	0	2	
B	5	2	0	2	2	0	2	0	2	5	5	2	2	0	2	0	2	2	0	2



42

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar TAB:

T	0	2	0	2	2	0	2	0	2	0	0	2	2	0	2	2	2	0	2	
B	5	2	0	2	2	0	2	0	2	5	5	2	2	0	2	0	2	2	0	2

44

Drums

Dist Guitar 2

Dist Guitar

T	0	2	0 2	2 0 2	0 2	0	0	2 2	0 2	2	2 2 0	2
A												
B	5	2	0 2	2 0 2	0 2	5	5	2 2	0 2	0	2 2 0	2

Bass

Bono vocal

Edge vocal

Guitar (Charang)



46

Drums

Dist Guitar 2

Dist Guitar

T	0	2	0 2	2 0 2	0 2	0	0	2 2	0 2	2	2 0 2	2
A												
B	5	2	0 2	2 0 2	0 2	5	5	2 2	0 2	0	2 0 2	2

Bass

Bono vocal

Edge vocal

Guitar (Charang)

48

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar Tab:

T	0							
A	2	0	2	2	0	2	0	2
B	5	2	0	2	2	0	2	0



50

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar Tab:

T	0	0															
A			2	0	2	2	2			2	0	2	0				
B		5	5	2	0	2	0	0		2	0	2	5				

52

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)



54

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

56

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal

Guitar (Charang)

Dist Guitar TAB: 0 2 0 2 0 2 0 2 | 0 0

OD Guitar TAB: 5 2 0 2 0 2 0 2 | 5

OD Guitar TAB: 2 0



58

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal

Dist Guitar TAB: 0 2 0 0 | 0 0

OD Guitar TAB: 0 0 2 0 | 2 0

60

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal



62

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal

64

Drums

Mute guitar

Mute guitar

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal



66

Drums

Mute guitar

Mute guitar

Bass

Edge vocal

68

Drums

Mute guitar

Mute guitar

Bass

Edge vocal

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or accented hits. The two Mute guitar staves feature intricate chordal and melodic lines with various accidentals and articulation marks. The Bass staff has a simple, steady line. The Edge vocal staff is mostly empty, with a single note in measure 69. A double bar line is present at the end of measure 69.



70

Drums

Mute guitar

Mute guitar

Dist Guitar 2

Bass

Edge vocal

Guitar (Charang)

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in seven staves. The Drums staff continues with a similar rhythmic pattern. The two Mute guitar staves have more complex melodic and harmonic lines. The Dist Guitar 2 staff features a series of eighth notes with a 'z' mark above each note, indicating a specific technique. The Bass staff has a simple line. The Edge vocal staff has a single note in measure 70. The Guitar (Charang) staff has a series of eighth notes with a 'z' mark above each note. A double bar line is present at the end of measure 71.

72

Mute guitar

Dist Guitar 2

Bass

Edge vocal

Guitar (Charang)



74

Drums

Dist Guitar 2

Bass

Guitar (Charang)



76

Drums

Dist Guitar 2

Guitar (Charang)

78

Drums

Dist Guitar 2

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Guitar (Charang)

0 0 2 2 0 2 2 2 0 2 2 2 0 2

5 5 2 2 0 2 0 2 5 5 2 2 0 2 0



80

Drums

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Guitar (Charang)

0 2 0 2 2 0 2 0 2 0 0 2 2 0 2 2 2 0 2

5 2 0 2 2 0 2 0 2 5 5 2 2 0 2 0 2 2 0 2

82

Drums

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Guitar (Charang)



84

Drums

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Guitar (Charang)

86

Drums

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

Edge vocal

Guitar (Charang)



88

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

90

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

TAB for Dist Guitar: 0 0 0 0 0 | 0
2 2 0 2 0 | 2

TAB for OD Guitar: 3 3 3 3 3 3 3 0 0 | 2 2 2 2 2 2 2 2
3 ? 3 ? 3 ? 3 ? 3 ? 0 0 | 2 2 2 2 2 2 2 2

Bono vocal: I'm a rock and roll / I'm a rock and roll

Edge vocal: I'm a rock and roll / I'm a rock and roll



92

Drums

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

TAB for Dist Guitar: 0 0 0 2 0 2 | 0 0
2 2 2 0 2 0 | 2 2 2 2

TAB for OD Guitar: 3 3 3 3 3 3 3 0 0 | 2 2 2 2 2 2 2 0
3 ? 3 ? 3 ? 3 ? 3 ? 0 0 | 2 2 2 2 2 2 2 0

Bono vocal: I'm a rock and roll / I'm a rock and roll

Edge vocal: I'm a rock and roll / I'm a rock and roll

94

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar TAB: 0 0 0 2 |

OD Guitar TAB: 3 3 3 3 3 3 0 0 |

Bass: 2 2 0 2 |



96

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar TAB: 0 0 2 0 2 2 2 0 2 0 |

Bass: 5 5 2 0 2 0 0 2 0 2 5 |

98

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar Tab:

T	0	2	0	2	0	2	0	2	2	2
A										
B	5	2	0	2	0	2	0	2	2	2



100

Drums

Dist Guitar 2

Dist Guitar

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Dist Guitar Tab:

T	0	0	2	0	2	2	2	0	2	0
A										
B	5	5	2	0	2	0	0	2	0	2

102

Drums

Dist Guitar 2

Dist Guitar

Dist Guitar 3

Bass

Guitar (Charang)



104

Drums

Dist Guitar 2

Dist Guitar

Dist Guitar 3

Bass

Guitar (Charang)

106

Drums

Dist Guitar 2

Dist Guitar

Dist Guitar 3

Bass

Guitar (Charang)

The musical score for measures 106-107 features a complex arrangement. The Drums part consists of a steady eighth-note pattern with occasional accents. Dist Guitar 2 plays a melodic line with some bends and a final double bar line. Dist Guitar 3 provides a harmonic accompaniment. The Bass line is a simple eighth-note pattern. The Guitar (Charang) part features a dense, rhythmic pattern of sixteenth notes.

T	0	2	0 2	2 0 2	0 2	0	0	2 2	0 2	2	2 2	0 2
B	5	2	0 2	2 0 2	0 2	5	5	2 2	0 2	0	2 2	0 2

T	0	2	0 2	0 2	0 2	0	0	2	0 2	2	2 2	0 2
B	0	2	0 2	0 2	0 2	0	0	2	0 2	2	2 2	0 2



108

Drums

Dist Guitar 2

Dist Guitar

Dist Guitar 3

Bass

Guitar (Charang)

The musical score for measures 108-109 continues the arrangement. The Drums part maintains the eighth-note pattern. Dist Guitar 2 has a similar melodic line to the previous section. Dist Guitar 3 and the Bass line provide consistent accompaniment. The Guitar (Charang) part continues with its rhythmic sixteenth-note pattern.

T	0	2	0 2	2 0 2	0 2	0	0	2 2	0 2	2	2	0 2
B	5	2	0 2	2 0 2	0 2	5	5	2 2	0 2	0	2	0 2

T	0	2	0 2	0 2	0 2	0	0	2	0 2	2	2	0 2
B	0	2	0 2	0 2	0 2	0	0	2	0 2	2	2	0 2

110

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

Guitar (Charang)

Dist Guitar TAB: 0 2 0 2 2 0 2 0 2 | 0 0

Dist Guitar TAB: 5 2 0 2 2 0 2 0 2 | 5

OD Guitar TAB: | 2 0

Dist Guitar 3 TAB: 0 2 0 2 0 2 0 2 | 5



112

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

Dist Guitar TAB: 2 2 0 | 0 0 5

OD Guitar TAB: 0 0 2 0 | 2 0

Dist Guitar 3 TAB: 0 | 5

114

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal



116

Drums

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

118

Drums

Mute guitar

Mute guitar

Dist Guitar 2

Dist Guitar

OD Guitar

Dist Guitar 3

Bass

Bono vocal

Edge vocal



120

Mute guitar

Mute guitar

Bass

Bono vocal

Edge vocal

122

Mute guitar

Mute guitar

Bass

Bono vocal

Detailed description: This musical system covers measures 122 and 123. It features four staves. The top two staves are for Mute guitar, with the upper staff containing complex chordal textures and the lower staff providing a more melodic line. The Bass staff shows a simple bass line with a few notes. The Bono vocal staff contains a vocal line with a few notes and rests.



124

Mute guitar

Mute guitar

Bass

Bono vocal

Edge vocal

Detailed description: This musical system covers measures 124 and 125. It features five staves. The top two staves are for Mute guitar, with the upper staff containing complex chordal textures and the lower staff providing a more melodic line. The Bass staff shows a simple bass line with a few notes. The Bono vocal staff contains a vocal line with a few notes and rests. The Edge vocal staff contains a single note with a long sustain.

126

Drums

Mute guitar

Mute guitar

Dist Guitar

Bass

Bono vocal

Edge vocal



128

Drums

Mute guitar

Mute guitar

Dist Guitar

Bass

Bono vocal

130

Drums

Mute guitar

Mute guitar

Dist Guitar

Bass

Bono vocal

I
A 0
B 3

I'm a man



132

Drums

Mute guitar

Mute guitar

Dist Guitar

Bass

Bono vocal

I
A 0
B 3

I'm a man

134

Drums

Mute guitar

Mute guitar

Dist Guitar

Bass

Bono vocal



136

Mute guitar

Mute guitar

Bass

Bono vocal

138

Musical score for measures 138-139. The score includes parts for Drums, Mute guitar (two staves), Bass, Bono vocal (two staves), and Edge vocal (one staff). Measure 138 shows a complex drum pattern, active muted guitar lines, and vocal entries for Bono and Edge. Measure 139 continues the instrumental and vocal parts.



140

Musical score for measures 140-141. The score includes parts for Drums, Mute guitar (two staves), Bono vocal (two staves), and Edge vocal (one staff). Measure 140 features a consistent drum pattern and vocal lines. Measure 141 continues the instrumental and vocal parts.

141

Drums

Mute guitar

Mute guitar

Bono vocal

Edge vocal

Detailed description: This block contains the musical notation for measures 141 and 142. It features five staves: Drums (top), two Mute guitar staves, Bono vocal (middle), and Edge vocal (bottom). The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The guitar parts consist of eighth-note chords and single notes. The vocal parts are sparse, with Bono and Edge having specific lyrics or notes in certain measures.



143

Drums

Mute guitar

Mute guitar

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Edge vocal

Detailed description: This block contains the musical notation for measures 143 and 144. It features seven staves: Drums, two Mute guitar staves, Dist Guitar (with TAB), Dist Guitar 3 (with TAB), Bass, Bono vocal, and Edge vocal. The drums continue their pattern. The guitar parts include eighth-note chords and single notes. The Dist Guitar and Dist Guitar 3 staves contain TAB notation. The Bass staff shows a steady eighth-note line. The vocal parts are sparse, with Bono and Edge having specific lyrics or notes in certain measures.

T	2	2	0	2	0	2	2	0	2	2	0	2	2	0	2	0
A	2	2	0	2	0	2	2	0	2	2	0	2	2	0	2	0
B	2	2	0	2	0	2	2	0	2	2	0	2	2	0	2	0

T	2															
A	2															
B	2															

145

Drums

Drum notation for measures 145-150, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.

Mute guitar

Mute guitar notation for measures 145-150, showing a rhythmic pattern of eighth notes with a muted sound effect.

Mute guitar

Mute guitar notation for measures 145-150, showing a rhythmic pattern of eighth notes with a muted sound effect.

Dist Guitar

T																	
A	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0		
B	2	2	0	2	0	2	2	0	2	0	2	0	2	2	0	2	0

Dist Guitar 3

T														
A	2							2						
B	2							2						

Bass

Bass notation for measures 145-150, showing a rhythmic pattern of eighth notes.

Bono vocal

Bono vocal notation for measures 145-150, showing a rhythmic pattern of eighth notes.

Edge vocal

Edge vocal notation for measures 145-150, showing a rhythmic pattern of eighth notes.

147

Drums

Mute guitar

Mute guitar

Dist Guitar

T															
A	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0
B	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0

Dist Guitar 3

T												
A												
B	2											3

Bass

Bono vocal

Edge vocal

149

Drums

Mute guitar

Mute guitar

Dist Guitar

T										
A	2	2	0	2	0	2	2	0	2	0
B	2	2	0	2	0	2	2	0	2	0

Dist Guitar 3

T	
A	2
B	2

Bass

Bono vocal

Edge vocal

150

Drums

Mute guitar

Mute guitar

Dist Guitar

Dist Guitar 3

Bass

Bono vocal

Edge vocal

Guitar (Charang)

Tablature for Dist Guitar and Dist Guitar 3:

T															
A	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0
B	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0
T															
A															
B	3														



152

Drums

Dist Guitar

Dist Guitar 3

Guitar (Charang)

Tablature for Dist Guitar and Dist Guitar 3:

T															
A	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0
B	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0
T															
A															
B	2	2	0	2	0	2	2	0	2	0	2	2	0	2	0

154

Drums

Mute guitar

Mute guitar

Dist Guitar 2

Dist Guitar

T											
A	2	2	0	2	0	2	2	0	2	0	2
B	2	2	0	2	0	2	2	0	2	0	2

OD Guitar

T										
A										
B										

Dist Guitar 3

T											
A	2	2	0	2	0	2	2	0	2	0	2
B	2	2	0	2	0	2	2	0	2	0	2

Bass

Bono vocal

Edge vocal

Guitar (Charang)

U2 - Discotheque

Drums

♩ = 118,000137

15

18

20

22

24

26

28

30

32

6

Drums

40

43

45

47

49

51

53

55

57

59

61

Musical notation for measures 61 and 62. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63 and 64. Similar to the previous system, with drum patterns on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65 and 66. The drum part features a consistent eighth-note pattern. The bass line continues with eighth notes.

68

Musical notation for measures 68 and 69. Measure 69 includes a fermata over the final note of the bass line.

72

3

Musical notation for measures 72 and 73. Measure 72 begins with a triplet of eighth notes, indicated by a '3' above the staff.

77

Musical notation for measures 77 and 78. The drum part has a more complex pattern with some rests.

80

Musical notation for measures 80 and 81. The drum part features a steady eighth-note pattern.

82

Musical notation for measures 82 and 83. Similar drum and bass patterns to the previous systems.

84

Musical notation for measures 84 and 85. The drum part has a consistent eighth-note pattern.

86

Musical notation for measures 86 and 87. The drum part features a steady eighth-note pattern.

Drum notation for measures 88 through 106. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate hits on the snare and cymbals, and the bottom staff uses standard musical notation for the bass drum. The measures are numbered 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

108

110

112

114

116

118

127

129

131

133

V.S.

136 **3**

Musical notation for drum set at measure 136. The notation is on a five-line staff with a double bar line at the beginning. A triplet of eighth notes is marked with a '3' above it, occurring on the snare line. The rest of the measure contains a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits.

141

Musical notation for drum set at measure 141. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits.

143

Musical notation for drum set at measure 143. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits.

145

Musical notation for drum set at measure 145. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits.

147

Musical notation for drum set at measure 147. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits.

149

Musical notation for drum set at measure 149. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits. The measure ends with a double bar line and a fermata symbol.

152

Musical notation for drum set at measure 152. The notation is on a five-line staff with a double bar line at the beginning. It features a complex pattern of eighth and sixteenth notes on the snare and bass drum lines, with 'x' marks indicating cymbal hits. The measure ends with a double bar line and a fermata symbol.

U2 - Discotheque

Mute guitar

♩ = 118,000137

63

66

68

71

46

120

122

124

127

130

132

V.S.

Mute guitar

135



138



140



142



144



146



148



150



U2 - Discotheque

Mute guitar

♩ = 118,000137

63

67

70

46

119

122

125

128

131

134

137

V.S.

2

Mute guitar

141

Musical notation for measures 141-144. Measure 141 starts with a treble clef and contains three eighth notes with stems pointing up, each followed by a slash and a vertical line. Measure 142 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 143 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 144 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.

145

Musical notation for measures 145-148. Measure 145 starts with a treble clef and contains three eighth notes with stems pointing up, each followed by a slash and a vertical line. Measure 146 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 147 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 148 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.

149

Musical notation for measures 149-152. Measure 149 starts with a treble clef and contains three eighth notes with stems pointing up, each followed by a slash and a vertical line. Measure 150 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 151 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 152 contains a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.

4

♩ = 118,000137

39

42

46

50

53

56

60

63

5

70

73

75

77

15

95

98

101

104

108

112

116



118



U2 - Discotheque

Dist Guitar

♩ = 118,000137

E			
B			
G			
D			
A	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
E	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

5

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

8

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

11

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

14

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

17

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

20

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

23

T			0 0	0 0 0 2 0 2
A				
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 2 2	2 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2	

27

T	0 0	0 0 0 2 0 2	0	0 0 0 2 0 2	0 0
A					
B	2 2 2 2	2 2 0 2 0	2	2 2 2 0 2 0	2 2 2 2
	2 2				2 2

32

T	0 0 0 0		
A			
B	2 2 2 0 2 0	0 2 0 2 2 2 2 0 2 0	0 2 0 2 2 0 2 0 2 0
		5 2 0 2 0 0 2 0 2 5	5 2 0 2 2 0 2 0 2 5

V.S.

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 2 0 2 0	0
B	5 2 2 0 2 0	2 0 2 5	

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

38

T			
A	0	2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2	5	

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

41

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

44

T			
A	0	2 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

47

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2		

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

51

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 0 2 0 2 2 2	0
B	5 2 0 2 0 2 0 2 2 2		

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 0 2 0 2 0 2		

55

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 0 2 0 2 0 2	0
B	5 2 0 2 0 2 0 2 0 2		

T			
A	0	2	0
B	5	0	5

59

13

T						
A	0	2	0	2	0	2
B	5	0	5	0	5	0

T	-----					
---	-------	--	--	--	--	--

78

T			
A	0	2	0
B	5	0	5

T			
A	0	2 2 0 2	0
B	5	2 2 0 2	5

T			
A	0	2 2 0 2	0
B	5	2 2 0 2	5

81

T			
A	0	2 2 0 2	0
B	5	2 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5	2 0 2 2 0 2 0 2 5	

T			
A	0	2 2 0 2	0
B	5	2 2 0 2	5

T				0	0				
A	0	2 0 2 2 0 2 0 2	0	2 2 0 2	2 2 0 2	0	2 0 2 2 0 2 0 2	2	2 2 2
B	5	2 0 2 2 0 2 0 2	5	2 2 0 2	0	2 0 2	5	2 0 2 2 0 2 0 2	2 2

88

T	0	0 0	0	0	0 0 0	0	0	0 0 0
A		2 2			2 2			2 2
B	2	2 2 0 2 0	2	2 2 2	2	2 0 2 0	2	2 2 2 0 2 0

93

T	0	0	0	0 0 0	0						
A				2				0	0	2 2	0
B	2	2 2 2	2	2 2 0 2				5	5 2 0 2	0 0	2 0 2 5

98

T											
A	0	2 0 2	0 2 0 2 2 2			0	0	2 2	2 2	2 0 2	0
B	5	2 0 2	0 2 0 2 2 2			5	5 2 0 2	0 0	2 0 2	2 0 2	5

102

T											
A	0	2 0 2 0 2	0 2 0	0	2 2 0 2	2 2 0 2	0	2 0 2 2 0 2 0 2	0		
B	5	2 0 2 0 2	0 2 0 2	0 2	5 2 2 0 2	0 2 2 0 2	5	2 0 2 2 0 2 0 2	5	2 0 2 2 0 2 0 2	5

105

T											
A	0	2 2 0 2	2 2 2 0 2	0	2 0 2 2 0 2 0 2	0	0	2 2 0 2	2 2 0 2		
B	5	2 2 0 2	0 2 2 0 2	5	2 0 2 2 0 2 0 2	5	5 2 2 0 2	0 2 2 0 2	2 2 0 2		

108

T											
A	0	2 0 2 2 0 2 0 2	0	2 2 0 2	2 0 2	0	2 0 2 2 0 2 0 2	0	2		
B	5	2 0 2 2 0 2 0 2	5	2 2 0 2	0 2 0 2	5	2 0 2 2 0 2 0 2	5	2	2	0

113

T											
A	0	2	0	2	0	2	8				2
B	0	2	0	2	0	2	8				2
B	5	0	5	0	5	0	8				2

128

T												
A		2	2	0	0							
B	2	0	0	3	3	5	5	8				

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

146

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

149

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

152

T				
A				
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2

U2 - Discotheque

OD Guitar

♩ = 118,000137

16

19

E																			
B																			
G																			
D																			
A																			
E																			

21

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

23

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

25

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

27

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

29

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

31

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

24

57

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

62

E																			
B	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

22

E																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G																			
D																			
A																			
E																			

U2 - Discotheque

Dist Guitar 3

♩ = 118,000137

77 **2**

E
B
G
D
A
E
A

85 **16**

T
A
B

104

T
A
B

107

T
A
B

110

T
A
B

118 **24**

T
A
B

149

T
A
B

153

T
A
B

U2 - Discotheque

Bass

♩ = 118,000137

8

Musical notation for measures 8-11. Measure 8 is a whole rest. Measure 9 has a triplet of eighth notes. Measures 10 and 11 are eighth-note patterns.

12

Musical notation for measures 12-15, consisting of eighth-note patterns.

16

Musical notation for measures 16-19. Measure 17 has a triplet of eighth notes. Measures 18 and 19 are eighth-note patterns.

20

Musical notation for measures 20-23, consisting of eighth-note patterns.

24

Musical notation for measures 24-27, consisting of eighth-note patterns.

28

Musical notation for measures 28-30, consisting of eighth-note patterns.

31

Musical notation for measures 31-34. Measure 31 is an eighth-note pattern. Measure 32 is an eighth-note pattern. Measure 33 has a whole note with a "6" above it. Measure 34 is a whole rest with a "6" above it.

41



44



47



51



56



60



64



69



79



83



87



91



95



100



104



107



110



114



118



126



V.S.

U2 - Discotheque

Bono vocal

♩ = 118,000137

7

11

15

20

24

28

32

7

43

48

52



116

2

122

127

131

136

141

145

148

4

Bono vocal

150

Musical notation for Bono vocal, measure 150. The notation shows a treble clef, a series of eighth notes with stems, and a final measure with a whole note rest. A '4' is written above the staff in the second measure.

U2 - Discotheque

Edge vocal

♩ = 118,000137

7

11

14

18

22

26

29

33

7

44

47

2

53 9

Musical staff 53-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A thick black bar is present at the end of the staff, with the number '9' above it.

65

Musical staff 65-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and a whole note, with various rests. A thick black bar is present at the end of the staff.

73 13

Musical staff 73-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and a whole note, with various rests. A thick black bar is present at the beginning of the staff, with the number '13' above it.

89

Musical staff 89-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests.

96 2

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A thick black bar is present in the middle of the staff, with the number '2' above it.

102 17 2

Musical staff 102-125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and a whole note, with various rests. A thick black bar is present at the beginning of the staff, with the number '17' above it. Another thick black bar is present in the middle of the staff, with the number '2' above it.

126 12

Musical staff 126-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and a whole note, with various rests. A thick black bar is present at the beginning of the staff, with the number '12' above it.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests.

Edge vocal

149

A musical staff in treble clef with a key signature of one flat. The notation consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure contains a whole note G4. A large number '4' is positioned above the staff in the third measure. The staff ends with a double bar line.

♩ = 118,000137

2

5

3

8

11

14

17

20

23

25

6

33

36

39

42

45

48

51

54

57

12

71

73

75

77

80

83

86

8

96

99

102

105

V.S.

108

Musical notation for measures 108-110. The notation is on a single staff with a treble clef. It features a continuous sequence of eighth notes, with some notes beamed together in pairs. There are two fermatas over the final notes of the sequence.

111

Musical notation for measures 111-113. Measure 111 contains a single eighth note followed by a whole rest. Measure 112 contains a whole rest with the number '38' written above it. Measure 113 contains a triplet of eighth notes, indicated by a bracket and the number '3' above it.

152

Musical notation for measures 152-153. The notation is on a single staff with a treble clef. It features a continuous sequence of eighth notes, with some notes beamed together in pairs. There are two fermatas over the final notes of the sequence.

154

Musical notation for measures 154-155. The notation is on a single staff with a treble clef. It features a continuous sequence of eighth notes, with some notes beamed together in pairs. There are two fermatas over the final notes of the sequence.