

U2 - I Still Haven't Found

♩ = 102,000

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



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2

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4

3



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5



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6

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Musical notation for measures 6 and 7. Measure 6 is a whole rest. Measure 7 contains a guitar chord with a '3' above it, indicating a triplet. The notation includes a treble clef, a key signature of one flat, and a common time signature.



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Musical notation for measures 8, 9, 10, and 11. Measure 8 is a whole rest. Measures 9-11 contain guitar chords. The notation includes a treble clef, a key signature of one flat, and a common time signature.



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Musical notation for measures 12, 13, and 14. Measure 12 is a whole rest. Measures 13-14 contain guitar chords. The notation includes a treble clef, a key signature of one flat, and a common time signature. A '31' is written below the final measure.

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10

Musical notation for system 10, including guitar and bass staves.



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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

11

Musical notation for system 11, including guitar and bass staves.



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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

12

Musical notation for system 12, including guitar and bass staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

5
13

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14

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15

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16

Musical notation for measure 16, including guitar tablature and a bass line.



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17

Musical notation for measure 17, including guitar tablature and a bass line with triplets.



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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

18

Musical notation for measure 18, including guitar tablature and a bass line.

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7
19

3
3

Detailed description: This block contains musical notation for measures 19 and 20. It features a grand staff with three systems. The first system includes a drum set part with a snare drum and a bass drum. The second system contains a guitar part with a treble clef and a key signature of one sharp (F#). The third system contains a bass line with a bass clef and a key signature of one sharp (F#). Measure 19 is marked with a '7' above it, and measure 20 is marked with a '19' above it. There are also some smaller numbers like '3' and '3' near the bottom of the staff.

20

Detailed description: This block contains musical notation for measures 20 and 21. It features a grand staff with three systems. The first system includes a drum set part with a snare drum and a bass drum. The second system contains a guitar part with a treble clef and a key signature of one sharp (F#). The third system contains a bass line with a bass clef and a key signature of one sharp (F#). Measure 20 is marked with a '20' above it, and measure 21 is marked with a '21' above it.

21

Detailed description: This block contains musical notation for measures 21 and 22. It features a grand staff with three systems. The first system includes a drum set part with a snare drum and a bass drum. The second system contains a guitar part with a treble clef and a key signature of one sharp (F#). The third system contains a bass line with a bass clef and a key signature of one sharp (F#). Measure 21 is marked with a '21' above it, and measure 22 is marked with a '21' above it.

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Musical notation for page 22, featuring guitar, piano, and bass staves. The guitar staff is at the top, followed by piano and bass staves. The notation includes various musical symbols such as notes, rests, and accidentals.



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Musical notation for page 23, featuring guitar, piano, and bass staves. The guitar staff is at the top, followed by piano and bass staves. The notation includes various musical symbols such as notes, rests, and accidentals.

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26

Musical notation for page 26, including guitar, piano, and bass staves.



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27

Musical notation for page 27, including guitar, piano, and bass staves.

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31

Musical notation for page 31, including guitar and bass staves.



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32

Musical notation for page 32, including guitar and bass staves.



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33

Musical notation for page 33, including guitar and bass staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 13-34, including guitar tablature and a bass line. Measure 13 is marked at the top. Measure 34 is marked at the top of the guitar staff. A triplet of eighth notes is marked with a '3' in the bass line.



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Musical notation for measures 35-36, including guitar tablature and a bass line. Measure 35 is marked at the top. Measure 36 is marked at the top of the guitar staff. A triplet of eighth notes is marked with a '3' in the bass line.



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Musical notation for measures 36-37, including guitar tablature and a bass line. Measure 36 is marked at the top. Measure 37 is marked at the top of the guitar staff. A triplet of eighth notes is marked with a '3' in the bass line.

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37

Musical notation for measure 37, including guitar and bass staves.



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38

Musical notation for measure 38, including guitar and bass staves.



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39

Musical notation for measure 39, including guitar and bass staves.

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Musical notation for measures 15-40, including guitar and bass staves. Measure numbers 15, 40, and 3 are visible.



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Musical notation for measures 41-42, including guitar and bass staves. Measure numbers 41 and 3 are visible.



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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 42-43, including guitar and bass staves. Measure numbers 42 and 3 are visible.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

43

3

3



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

44

3



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

45

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 17-46, including guitar tablature and piano accompaniment. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 17, 46, and 3 are visible. The guitar part is written on a six-line staff with numbers 1-7 indicating fret positions. The piano part is written on a grand staff with treble and bass clefs.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 47-56, including guitar tablature and piano accompaniment. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 47 and 3 are visible. The guitar part is written on a six-line staff with numbers 1-7 indicating fret positions. The piano part is written on a grand staff with treble and bass clefs.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

48

Musical notation for page 48, including guitar tablature and piano accompaniment.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

49

Musical notation for page 49, including guitar tablature and piano accompaniment.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

19
50

This block contains musical notation for measures 19 through 50. It features a guitar tablature staff at the top, followed by a piano accompaniment consisting of a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

51

This block contains musical notation for measures 51 through 55. It features a guitar tablature staff at the top, followed by a piano accompaniment consisting of a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 52, including guitar and piano parts. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clefs) with a brace on the left. The lyrics are aligned with the musical staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 53, including guitar and piano parts. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clefs) with a brace on the left. The lyrics are aligned with the musical staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

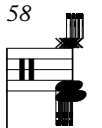
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 56, including a drum set icon, guitar icon, and piano icon.

Musical notation for page 57, including a drum set icon, guitar icon, and piano icon.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



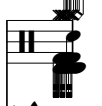
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

60

Musical notation for page 60, including guitar tablature and piano/voice staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

61

Musical notation for page 61, including guitar tablature and piano/voice staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

25
62



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

63



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

64

Musical notation for page 64, including a piano part and a guitar part.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

65

Musical notation for page 65, including a piano part and a guitar part.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

27
66

Musical notation for measures 27-66, including guitar tablature and staff notation.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

67

Musical notation for measures 67-73, including guitar tablature and staff notation.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

68

3



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

69

3

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

29
70



Musical notation for measures 29-70, including a drum set part and guitar parts in treble and bass clefs.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

71



Musical notation for measures 71-76, including a drum set part and guitar parts in treble and bass clefs.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 72, including guitar, piano, and vocal staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 73, including guitar, piano, and vocal staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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76

Musical notation for page 76, including guitar chords and bass lines.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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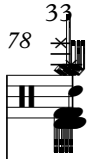
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77

Musical notation for page 77, including guitar chords and bass lines.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



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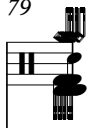
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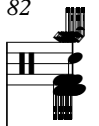
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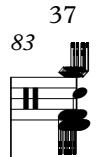



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84

Musical notation for page 84, including a piano introduction staff and six vocal staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

85

Musical notation for page 85, including a piano introduction staff and six vocal staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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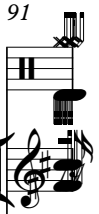


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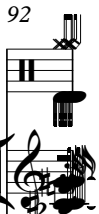


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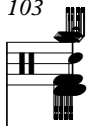
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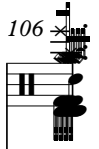
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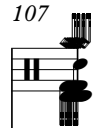
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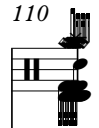
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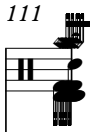
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51
112

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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113

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

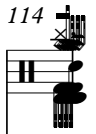
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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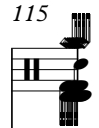
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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

The first system of musical notation features a drum set icon on the left, followed by a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

The second system of musical notation features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

6

8

10

12

14

16

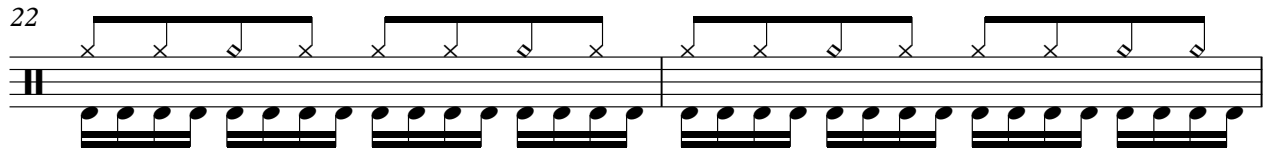
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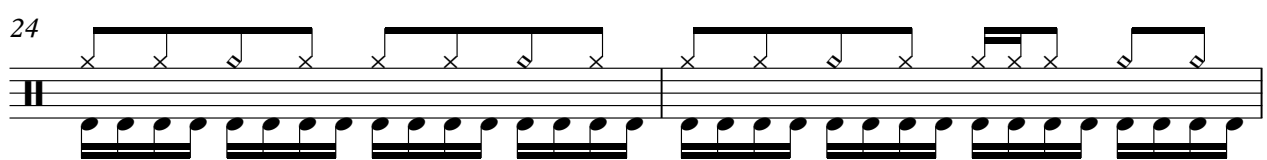
V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

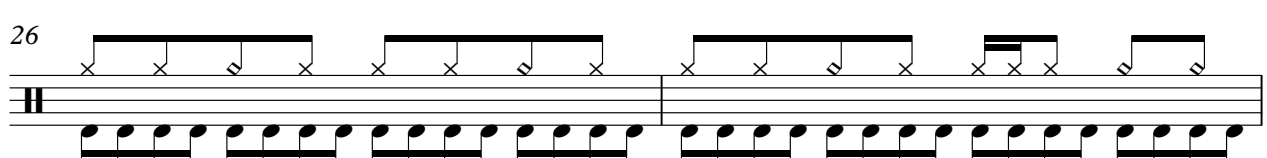
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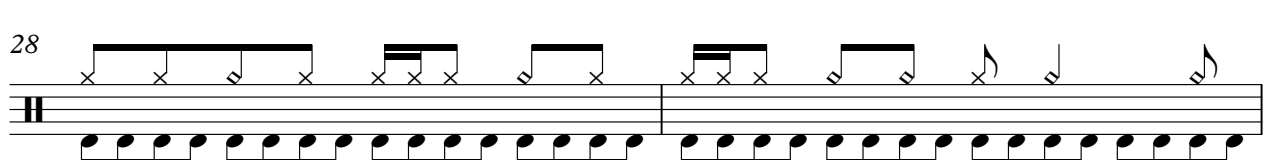
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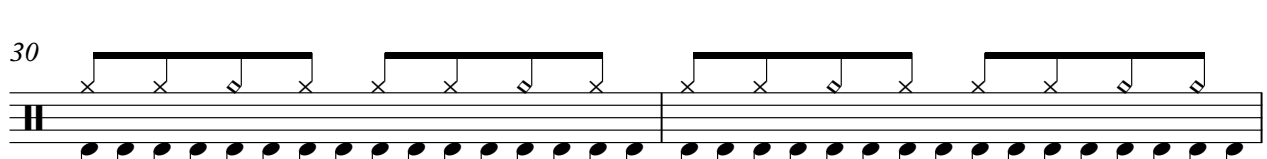
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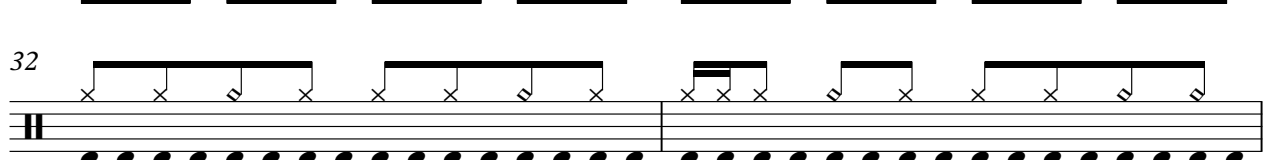
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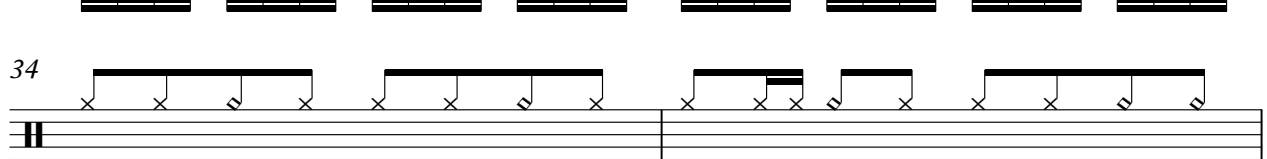
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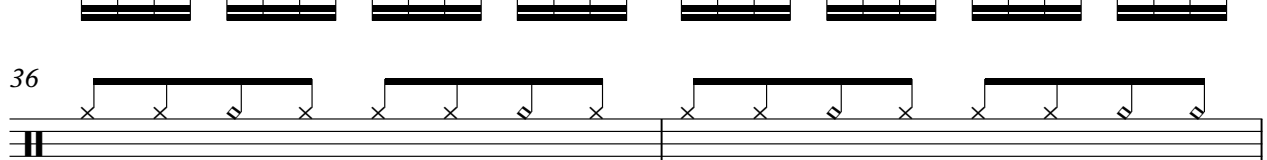
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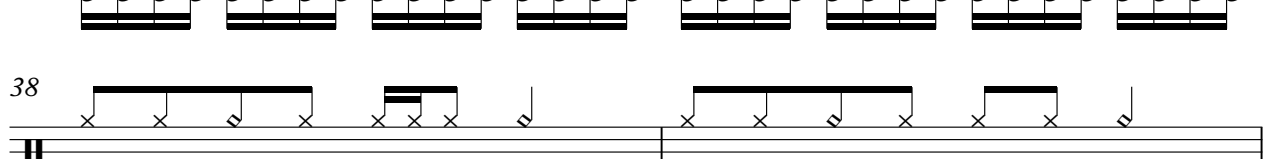
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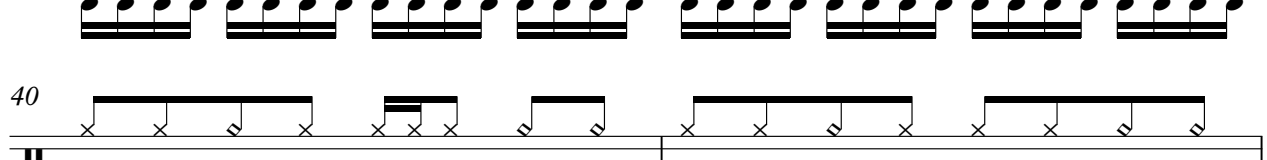
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38



40



Detailed description: This image shows a guitar tab for the song 'I Still Haven't Found What I'm Looking For' by The Police. It consists of ten systems of musical notation, each representing two measures. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating fretted notes. The bottom staff contains a rhythmic pattern of eighth notes. The systems are numbered 22 through 40. The notation is consistent throughout, with some variations in the top staff's rhythm and fretting patterns.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

42

44

46

48

50

52

54

56

58

60

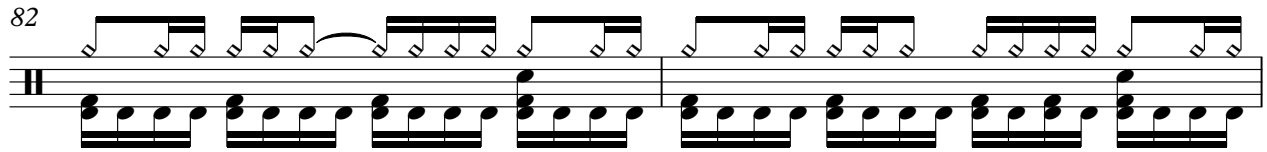
V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen


The image displays a musical score for guitar, consisting of ten systems of music, each labeled with a measure number from 62 to 80. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a consistent rhythmic pattern of eighth notes, frequently forming chords. Measure 72 includes a double asterisk (*) above the melody line, and measure 78 includes a double asterisk (*) below the melody line. The notation is clear and uses standard musical symbols.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

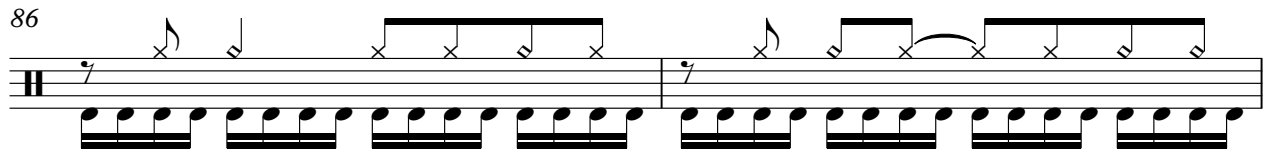
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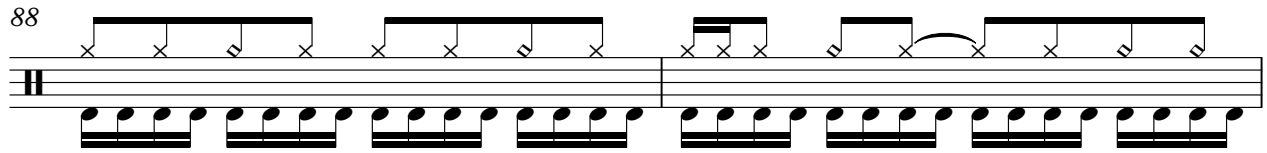
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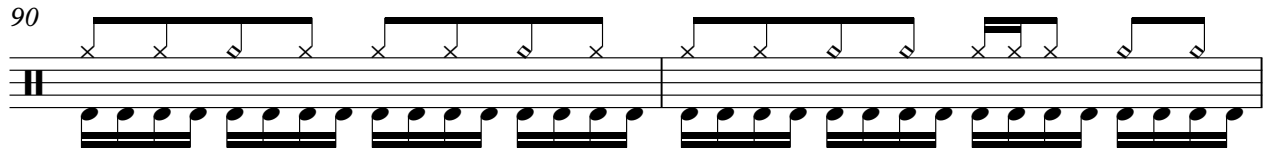
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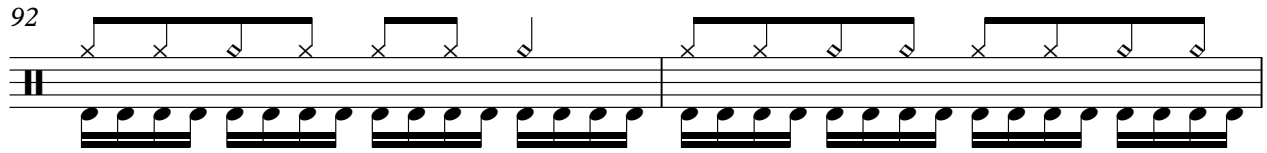
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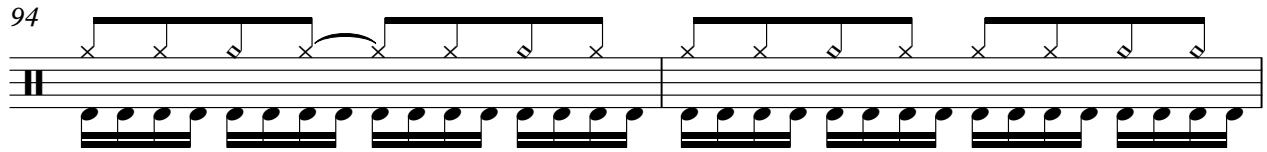
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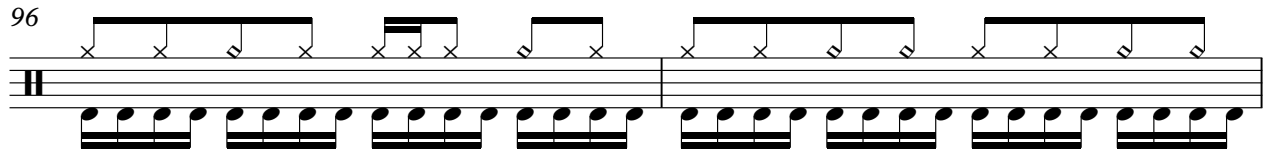
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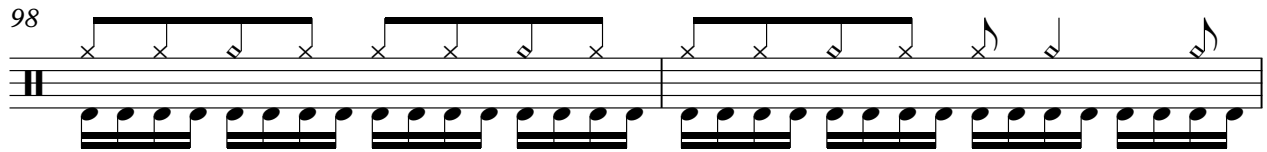
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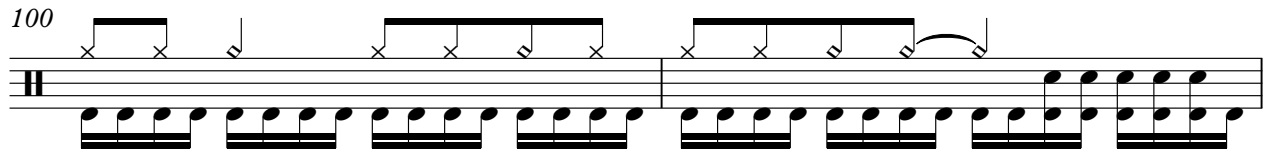
96



98



100



V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

102

104

106

108

110

112

114

116

$\text{♩} = 91,000000$ $\text{♩} = 82,000038$ $\text{♩} = 75,000000$ $\text{♩} = 60,000000$

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

7

10

13

16

19

22

24

26

V.S.

Detailed description: This is a guitar score for the song 'I Still Haven't Found What I'm Looking For' by U2. The score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody is characterized by frequent accidentals, particularly naturals and sharps, and is often beamed in eighth or sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. Measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 are indicated at the start of their respective staves. The score concludes with the instruction 'V.S.' (Verso).

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

28



Musical notation for measures 28-29. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

30



Musical notation for measures 30-31. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

33



Musical notation for measures 33-34. The melody features a mix of quarter and eighth notes. The bass line continues with eighth notes.

36



Musical notation for measures 36-37. The melody includes quarter and eighth notes. The bass line continues with eighth notes.

39



Musical notation for measures 39-40. The melody continues with quarter and eighth notes. The bass line continues with eighth notes.

42



Musical notation for measures 42-43. The melody features quarter and eighth notes. The bass line continues with eighth notes.

45



Musical notation for measures 45-46. The melody continues with quarter and eighth notes. The bass line continues with eighth notes.

47



Musical notation for measures 47-48. The melody features quarter and eighth notes. The bass line continues with eighth notes.

49



Musical notation for measures 49-50. The melody continues with quarter and eighth notes. The bass line continues with eighth notes.

51



Musical notation for measures 51-52. The melody features quarter and eighth notes. The bass line continues with eighth notes.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

53

57

63

66

69

72

75

78

80

82

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

84 16

102

104

106

108

110

112

114

116

♩ = 91,000092 82,000038 ♩ = 75,00000000

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 102,000053. The key signature has one sharp (F#). The score consists of 14 numbered measures. Measure 1 starts with a whole rest. Measures 2 through 14 contain a complex melodic line with various rhythmic patterns, including triplets and slurs. The notation includes many accidentals (sharps and naturals) and rests. The piece concludes with the initials 'V.S.' at the end of the 14th measure.

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for guitar, measures 15-26. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 15 starts with a treble clef and a sharp sign. Measure 16 continues the pattern. Measure 18 features a triplet of eighth notes. Measure 19 features a triplet of eighth notes. Measure 21 continues the pattern. Measure 22 continues the pattern. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 ends with a sharp sign.

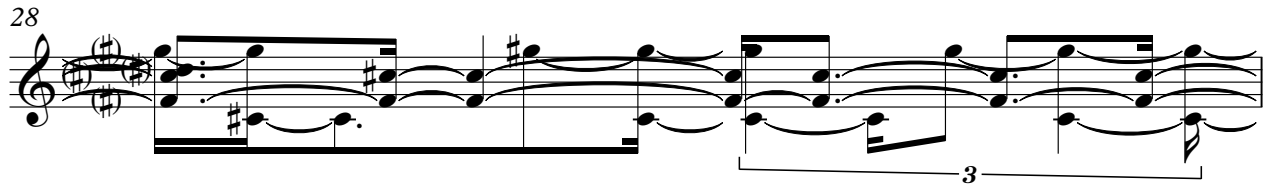
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

27



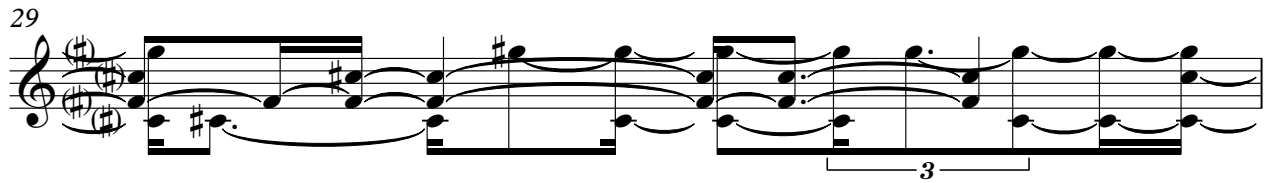
Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the middle. The bass line is a simple accompaniment of quarter notes.

28



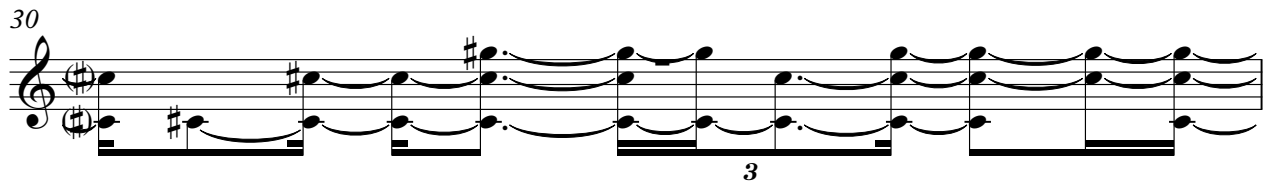
Musical notation for measure 28, continuing the melody and bass line from the previous measure. It features a triplet of eighth notes in the bass line.

29



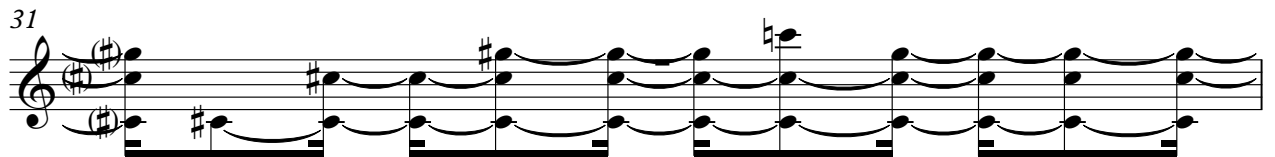
Musical notation for measure 29, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

30



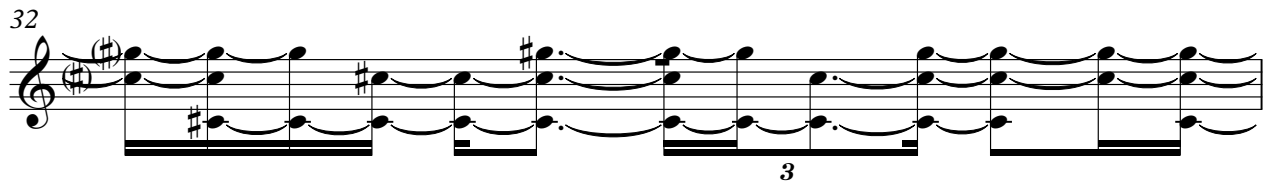
Musical notation for measure 30, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

31



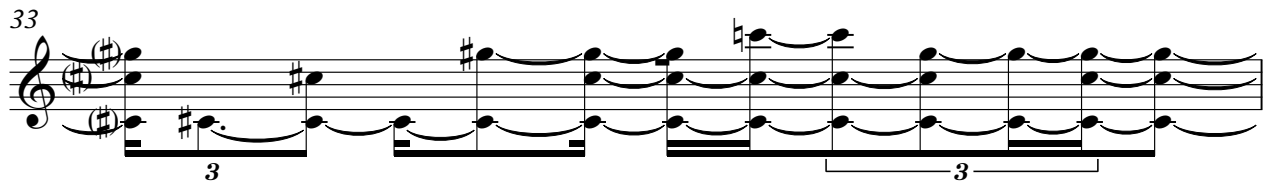
Musical notation for measure 31, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

32



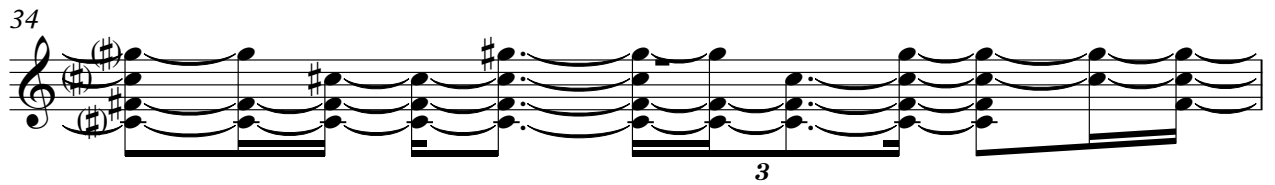
Musical notation for measure 32, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

33



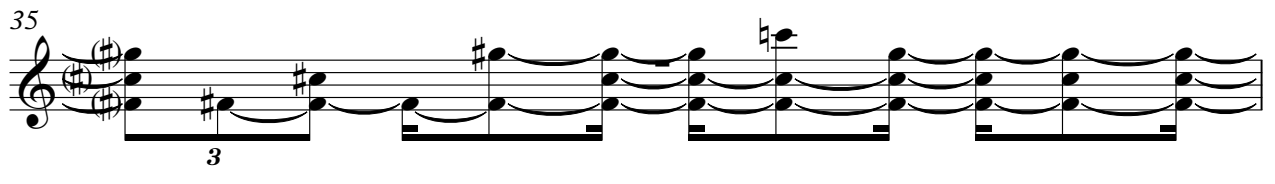
Musical notation for measure 33, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

34



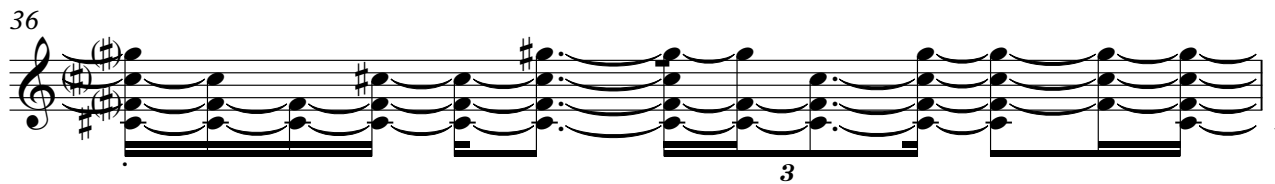
Musical notation for measure 34, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

35



Musical notation for measure 35, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

36



Musical notation for measure 36, continuing the melody and bass line. It features a triplet of eighth notes in the bass line.

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The notes in the treble staff are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3' and a 'b' (flat) symbol.

48



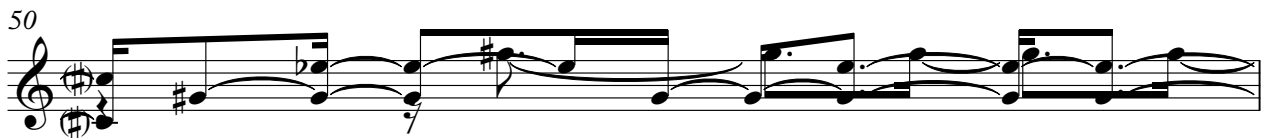
Musical notation for measure 48, continuing the melodic line from measure 47 with various chordal textures and a 'b' (flat) symbol.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'.

50



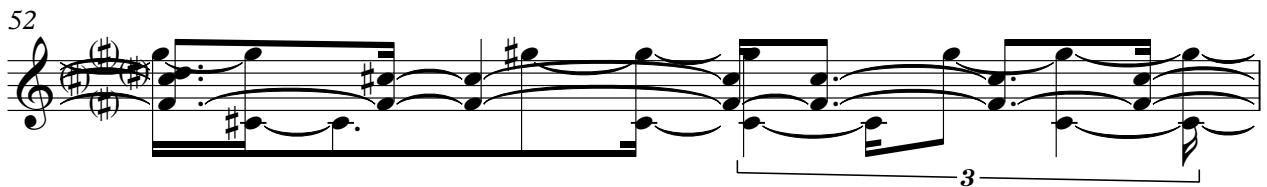
Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a '7' (seventh) symbol.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with two triplet markings, each marked with a '3'.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a triplet marking marked with a '3'.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a '7' (seventh) symbol.

56



Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a complex melodic line with a '7' (seventh) symbol.

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Musical score for guitar, measures 62-75. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 62 starts with a treble rest and a bass note. Measures 63-65 continue the melodic line. Measure 66 contains a triplet of eighth notes in the treble. Measures 67-68 show a melodic phrase. Measure 69 continues the pattern. Measure 70 features another triplet of eighth notes in the treble. Measures 71-73 continue the melodic line. Measure 74 features a final triplet of eighth notes in the treble. Measure 75 concludes the passage with a triplet of eighth notes in the bass.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for guitar, measures 77-86. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many accidentals and a bass line with chords and triplets. Measure 77 starts with a treble clef and a sharp sign. Measures 78-85 contain various melodic and harmonic patterns, including triplets in measures 79, 80, 81, 82, 83, and 85. Measure 86 is a whole rest, with the number 15 written below it. The page number 15 is centered at the bottom of the page.

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102



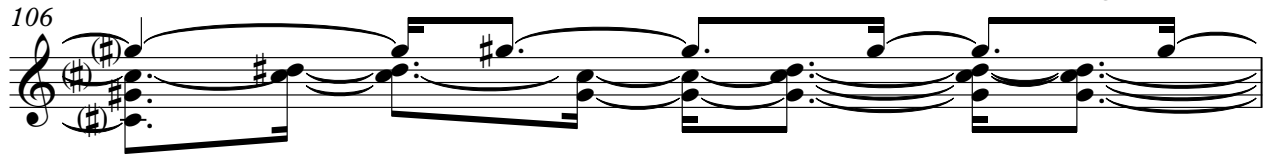
104



105



106



107




108



109



110



111

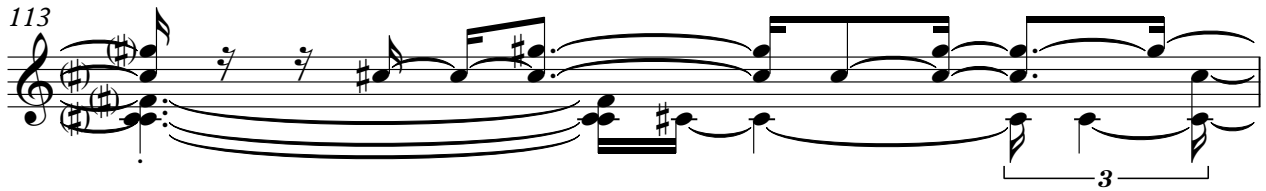


112



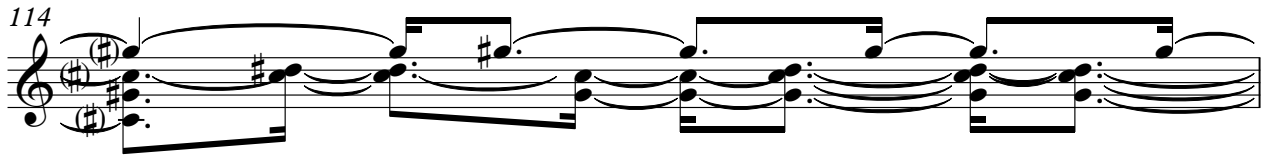
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

113



Musical notation for measure 113, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The measure contains a complex melodic line with a triplet of eighth notes at the end.

114



Musical notation for measure 114, continuing the melodic line from the previous measure.

115



Musical notation for measure 115, featuring two triplet markings over eighth notes.

116



Musical notation for measure 116, featuring a triplet marking over eighth notes.

117

♪ = 91,000092 ♪ = 82,000038 ♪ = 75,000000 ♪ = 64,000000 ♪ = 60,000000



Musical notation for measure 117, featuring a triplet marking over eighth notes and a series of rhythmic values above the staff.

118



Musical notation for measure 118, featuring a treble and bass staff with a key signature of two sharps. The measure contains a complex melodic line with a triplet of eighth notes at the end.

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52

55

60

56

♩ = 91,000092 = 82,000038 ♩ = 75,000000 ♩ = 64,000000

117

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52



55



59



63



67



71



75



79

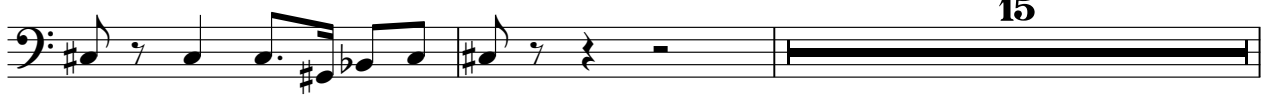


83



85

15



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

102



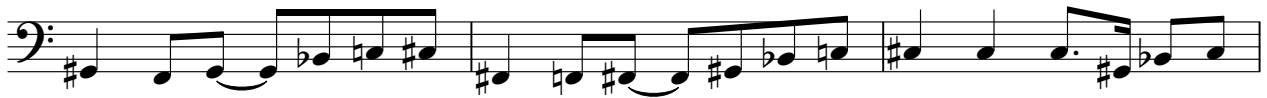
106



110



114



117 ♩ = 91,000092 ♩ = 82,000038 ♩ = 75,000000 ♩ = 64,000000



U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

54



58



61

55

♩ = 91,00008220000375,0000000000

3



U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

20

24

28

15

15

46

50

52

23

23

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex harmonic texture with many accidentals (sharps and naturals) and a mix of eighth and sixteenth notes. The bass line is particularly active, with many beamed notes and rests.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex harmonies and rhythmic patterns, including many accidentals and beamed notes.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 85 and 86 are marked with a large '15' above and below the staff, indicating a 15-measure rest. Measures 87 and 88 contain musical notation with complex harmonies and accidentals.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex harmonies and rhythmic patterns, including many accidentals and beamed notes.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex harmonies and rhythmic patterns, including many accidentals and beamed notes.

111

Musical notation for measures 111-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex harmonies and rhythmic patterns, including many accidentals and beamed notes.

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

53

57

63

70

78

83

17

103

108

114

♩ = 91,82,0000000000000000

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

8

13

17

22

27

31

35

39

43

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

97



Musical notation for measures 97-101. Measure 97 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

102



Musical notation for measures 102-106. The key signature changes to one sharp (F#). The melody continues with eighth and quarter notes, including some beamed eighth notes.

107



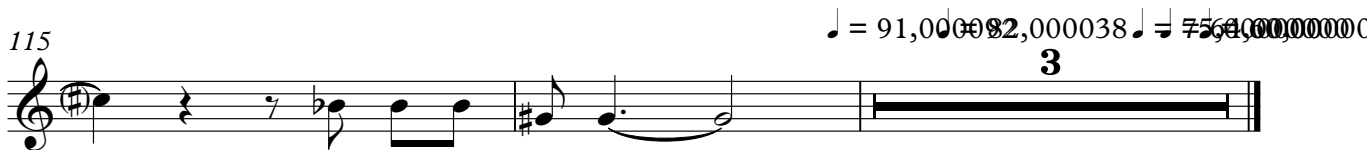
Musical notation for measures 107-111. The melody continues with eighth and quarter notes, maintaining the one sharp key signature.

112



Musical notation for measures 112-114. The melody continues with eighth and quarter notes.

115



Musical notation for measures 115-117. Measure 115 continues the melody. Measure 116 has a tempo marking: $\text{♩} = 91,000$ and $\text{♩} = 82,000$. Measure 117 features a triplet of eighth notes marked with a '3' and a bracket, followed by a double bar line.