

U2 - kissme

♩ = 144,000229

Drums
Piano
Dist gt
Nylon gt
Fretless
Synvox
Slowstri
Warm pad
Melody

♩ = 144,000229

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features ten staves: Drums, Piano, Distorted guitar (Dist gt), Nylon guitar (Nylon gt), Fretless guitar (Fretless), Synvox, Slow Striped guitar (Slowstri), Warm pad, and Melody. The tempo is marked as 144,000229. The Drums staff shows a simple drum pattern. The Piano staff is mostly silent. The Distorted guitar staff is silent. The Nylon guitar staff has a melodic line with eighth notes and slurs. The Fretless guitar staff has a bass line with octaves and slurs. The Synvox staff has a complex, layered texture. The Slow Striped guitar staff is silent. The Warm pad staff has a sustained, low-frequency pad. The Melody staff is silent.

9

♩ = 143,000137

Drums
Piano
Dist gt
Nylon gt
Fretless
Synvox
Slowstri
Warm pad
Melody

♩ = 143,000137

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features the same ten staves as the first system. The tempo is marked as 143,000137. The Drums staff shows a more active drum pattern. The Piano staff has a complex, rhythmic accompaniment. The Distorted guitar staff is silent. The Nylon guitar staff has a melodic line with eighth notes and slurs. The Fretless guitar staff has a bass line with octaves and slurs. The Synvox staff has a complex, layered texture. The Slow Striped guitar staff is silent. The Warm pad staff has a sustained, low-frequency pad. The Melody staff has a melodic line with eighth notes and slurs.

Musical score for measures 14-17. The score includes parts for Drums, Piano, Fretless, Synvox, Warm pad, and Melody. The Drums part features a simple rhythmic pattern. The Piano part has a complex texture with many sixteenth notes. The Fretless part consists of a few sustained notes. The Synvox part has a melodic line with some grace notes. The Warm pad part has a sustained chord with some movement. The Melody part has a simple line with some grace notes.



Musical score for measures 18-21. The score includes parts for Drums, Piano, Fretless, Synvox, Warm pad, and Melody. The Drums part features a simple rhythmic pattern. The Piano part has a complex texture with many sixteenth notes. The Fretless part consists of a few sustained notes. The Synvox part has a melodic line with some grace notes. The Warm pad part has a sustained chord with some movement. The Melody part has a simple line with some grace notes.

23

Drums

Piano

Fretless

Synvox

Warm pad

Melody



28

$\text{♩} = 144,000229$

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

$\text{♩} = 144,000229$

32

Drums

Piano

Nylon gt

Fretless

Warm pad

Melody



36

Drums

Piano

Nylon gt

Fretless

Synvox

Warm pad

Melody

40 $\text{♩} = 143,000137$ 5

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

$\text{♩} = 143,000137$



44 $\text{♩} = 142,000076$

Drums

Piano

Dist gt

Nylon gt

Fretless

48

Drums

Piano

Dist gt

Nylon gt

Fretless



♩ = 141,000305

52

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 141,000305

57

Drums

Piano

Fretless

Synvox

Slowstri

Warm pad

Melody



61

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 142,000076

65

Drums

Piano

Dist gt

Fretless

Synvox

Slowstri

Warm pad

Melody

Detailed description: This block contains the musical score for measures 65 through 68. It features eight staves: Drums, Piano, Distorted guitar (Dist gt), Fretless guitar, Synvox, Slow strings (Slowstri), Warm pad, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a dense texture with many notes and rests. The Distorted guitar staff has a few notes, while the Fretless guitar staff has a continuous line of notes. The Synvox staff has long, sustained notes. The Slow strings staff has a steady rhythm of notes. The Warm pad staff has long, sustained notes. The Melody staff has a clear melodic line with various note values and rests.



♩ = 144,000229

69

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 144,000229

Detailed description: This block contains the musical score for measures 69 through 72. It features nine staves: Drums, Piano, Distorted guitar (Dist gt), Nylon guitar (Nylon gt), Fretless guitar, Synvox, Slow strings (Slowstri), Warm pad, and Melody. The Drums staff shows a complex rhythmic pattern. The Piano staff has a dense texture. The Distorted guitar staff has a few notes. The Nylon guitar staff is mostly empty. The Fretless guitar staff has a continuous line of notes. The Synvox staff is mostly empty. The Slow strings staff is mostly empty. The Warm pad staff has long, sustained notes. The Melody staff has a clear melodic line. A tempo marking '♩ = 144,000229' is present above the Drums staff and below the Warm pad staff.

74

Drums

Piano

Dist gt

Fretless

Synvox

Slowstri

Warm pad

Melody



78

♩ = 143,000137

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 143,000137

10

♩ = 142,000076

82

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 142,000076



86

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

90

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Warm pad

Melody



94

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♩ = 143,000137

♩ = 144,000229

99

Drums

Piano

Dist gt

Fretless

Synvox

Slowstri

Warm pad

Melody



104

Drums

Piano

Dist gt

Fretless

Slowstri

Warm pad

Melody

108

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

112

$\text{♩} = 143,000137$

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

$\text{♩} = 143,000137$

117

Drums

Piano

Dist gt

Fretless

Slowstri

Warm pad

Melody

Detailed description: This system contains measures 117 through 121. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Piano part consists of block chords in the left hand and a melodic line in the right hand. The Distorted guitar (Dist gt) and Fretless guitar parts play sustained chords. The Slow Strips (Slowstri) part has a rhythmic pattern of eighth notes. The Warm pad part provides a harmonic background with sustained chords. The Melody part features a sequence of eighth and quarter notes, ending with a triplet of eighth notes.



122

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

Detailed description: This system contains measures 122 through 126. The Drums part has a more complex pattern with cymbals and snare. The Piano part has a more active right hand with sixteenth notes. The Distorted guitar (Dist gt) and Nylon guitar (Nylon gt) parts play sustained chords. The Fretless guitar part has a melodic line. The Synvox part has sustained chords. The Slow Strips (Slowstri) part has a rhythmic pattern of eighth notes. The Warm pad part provides a harmonic background with sustained chords. The Melody part features a sequence of eighth and quarter notes.

127 15 ♩ = 142,000076

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad ♩ = 142,000076

Melody



132 ♩ = 141,000305

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

137

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

♪ = 139,0002040035,0e01337,0e0124,0129,060e7625,0027,000252



139

Drums

Piano

Dist gt

Nylon gt

Fretless

Synvox

Slowstri

Warm pad

Melody

♪ = 120,000005,000031 ♪ = 110,000105,000107,000000,000098,000000,000066,000000,000000,000000 ♪ = 140,000000

♪ = 105,000107

♪ = 120,000000 ♪ = 115,000031 ♪ = 110,000107 ♪ = 100,000000 ♪ = 80,000000

♪ = 70,000069 ♪ = 56,000031 ♪ = 52,000008 ♪ = 46,000031 ♪ = 42,000011

♪ = 50,000000 - 44,000011 ♪ = 48,000000

U2 - kissme

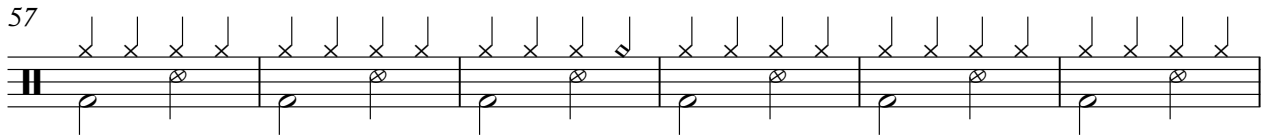
Drums

Drum notation for U2's "Kiss Me". The score is written in 4/4 time and consists of ten staves, each representing a 6-measure phrase. The notation includes various drum symbols: a circle with an 'x' for snare, a circle with a vertical line for bass drum, and a circle with a diagonal slash for cymbal. Above the staves, there are rhythmic patterns of 'x' marks indicating the placement of notes. The tempo and key signature are indicated by a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo markings are: 144,000229 (measures 1-6), 143,000137 (measures 7-12), 144,000229 (measures 13-18), 143,000137 (measures 19-24), 142,000076 (measures 25-30), 143,000137 (measures 31-36), and 141,000305 (measures 37-42). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special symbols like a circled 'x' and a circled '6'.

V.S.

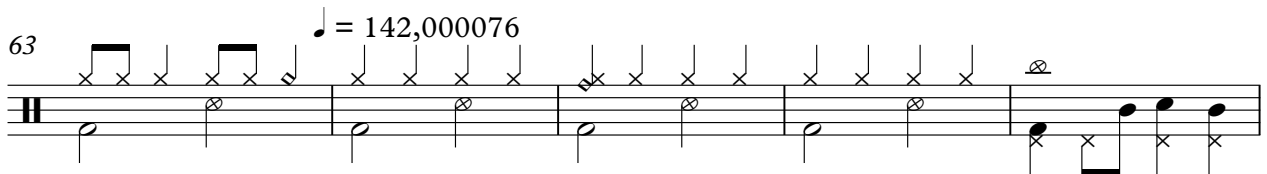
Drums

57



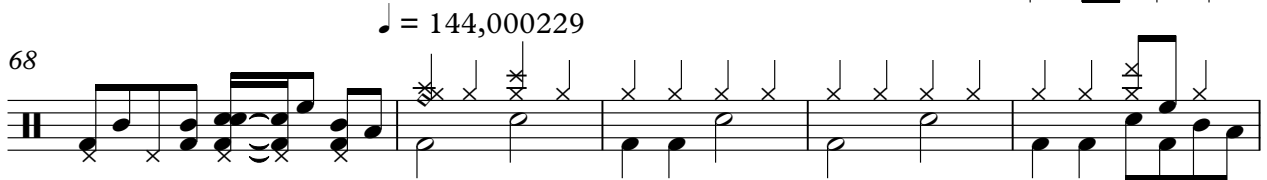
63

♩ = 142,000076

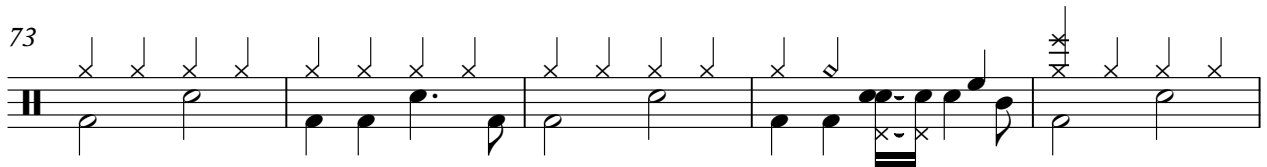


68

♩ = 144,000229

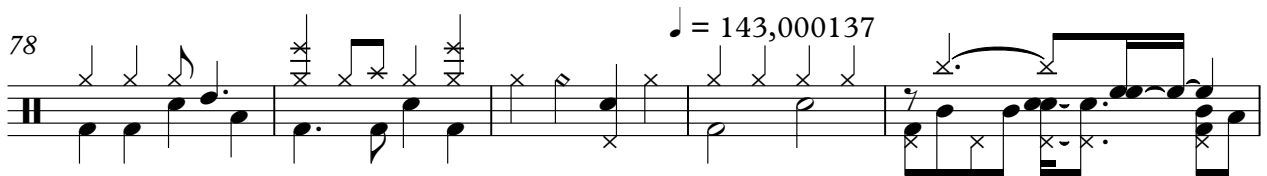


73



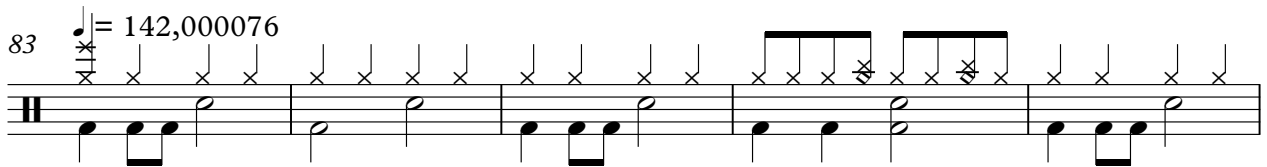
78

♩ = 143,000137

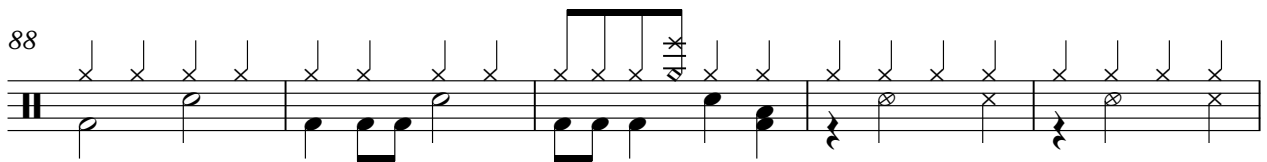


83

♩ = 142,000076

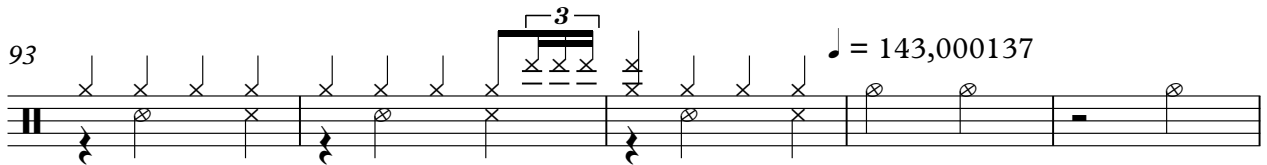


88



93

♩ = 143,000137

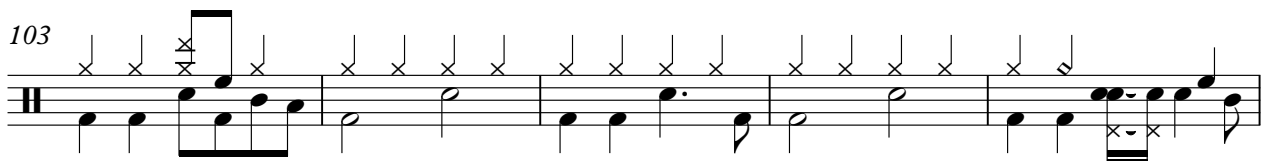


98

♩ = 144,000229



103



108 Drums $\text{♩} = 143,000137$ 3

113

117

122

127 $\text{♩} = 142,000076$

132 $\text{♩} = 141,000305$

137 $\text{♩} = 139,000210$ $\text{♩} = 136,000137$ $\text{♩} = 132,000076$ $\text{♩} = 125,000$

139 $\text{♩} = 120,000003$ $\text{♩} = 110,000007$ $\text{♩} = 100,000000$ $\text{♩} = 92,000000$ $\text{♩} = 80,000000$ $\text{♩} = 70,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 20,000000$ $\text{♩} = 10,000000$

Piano

U2 - kissme

♩ = 144,000229 ♩ = 143,000137

10

10

Musical notation for measures 10-12. Measure 10 is a whole rest in both staves. Measure 11 features a melodic line in the treble clef and a bass line in the bass clef. Measure 12 continues the melodic and bass lines.

13

Musical notation for measures 13-15. Measure 13 starts with a melodic line in the treble clef and a bass line in the bass clef. Measure 14 continues the melodic and bass lines. Measure 15 continues the melodic and bass lines.

16

Musical notation for measures 16-18. Measure 16 starts with a melodic line in the treble clef and a bass line in the bass clef. Measure 17 continues the melodic and bass lines. Measure 18 continues the melodic and bass lines.

19

Musical notation for measures 19-21. Measure 19 starts with a melodic line in the treble clef and a bass line in the bass clef. Measure 20 continues the melodic and bass lines. Measure 21 continues the melodic and bass lines.

22

Musical notation for measures 22-25. Measure 22 starts with a melodic line in the treble clef and a bass line in the bass clef. Measure 23 continues the melodic and bass lines. Measure 24 continues the melodic and bass lines. Measure 25 continues the melodic and bass lines.

26

♩ = 144,000229

Musical notation for measures 26-29. Measure 26 starts with a melodic line in the treble clef and a bass line in the bass clef. Measure 27 continues the melodic and bass lines. Measure 28 continues the melodic and bass lines. Measure 29 continues the melodic and bass lines.

V.S.

30

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of one flat. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

36

Musical notation for measures 36-38. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment.

39

$\text{♩} = 143,000137$

Musical notation for measures 39-41. Measure 39 includes a tempo marking. The right hand has a melodic line with some rests, and the left hand has a long, sustained chord in the final measure.

42

$\text{♩} = 142,000076$

Musical notation for measures 42-44. Measure 42 includes a tempo marking. The right hand has a melodic line, and the left hand has a long, sustained chord in the final measure.

45

Musical notation for measures 45-47. The right hand has a melodic line, and the left hand has a long, sustained chord in the final measure.

♩ = 141,000305

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

53

Musical notation for measures 53-55. The notation continues with similar rhythmic complexity. Measure 53 has a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

56

Musical notation for measures 56-58. The notation continues with similar rhythmic complexity. Measure 56 has a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

59

Musical notation for measures 59-61. The notation continues with similar rhythmic complexity. Measure 59 has a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

♩ = 142,000076

62

Musical notation for measures 62-64. The notation continues with similar rhythmic complexity. Measure 62 has a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

65

Musical notation for measures 65-68. The notation continues with similar rhythmic complexity. Measure 65 has a treble clef and a key signature of one flat. The bass clef has a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The notes are mostly in the lower register of the piano.

V.S.

69 ♩ = 144,000229

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The tempo is marked as ♩ = 144,000229.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including chords and sixteenth notes.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords.

79

♩ = 143,000137

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The tempo is marked as ♩ = 143,000137.

82

♩ = 142,000076

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The tempo is marked as ♩ = 142,000076.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords.

91

Musical score for measures 91-93. The piece is in a minor key, indicated by a flat sign in the key signature. The music features a complex texture with many accidentals and slurs. The bass line is particularly active with many slurs and ties.

94

♩ = 143,000137

Musical score for measures 94-97. The tempo marking is ♩ = 143,000137. The music continues with intricate patterns and many accidentals. The bass line has a prominent melodic line with many slurs.

98

♩ = 144,000229

Musical score for measures 98-101. The tempo marking is ♩ = 144,000229. The music features a more rhythmic and chordal texture with many slurs and ties. The bass line is more active than in the previous section.

102

Musical score for measures 102-104. The music continues with a complex texture and many accidentals. The bass line has a melodic line with many slurs.

105

Musical score for measures 105-107. The music features a complex texture with many accidentals and slurs. The bass line is particularly active with many slurs and ties.

108

Musical score for measures 108-110. The music continues with intricate patterns and many accidentals. The bass line has a prominent melodic line with many slurs.

V.S.

♩ = 143,000137

111

Musical notation for measures 111-113. The system consists of a treble clef staff and a bass clef staff. Measure 111 features a complex chordal texture in the treble with eighth notes and rests, while the bass has a simple accompaniment. Measure 112 shows a continuation of the treble part with a large slur over the bass line. Measure 113 continues the pattern with similar textures.

114

Musical notation for measures 114-119. Measures 114-115 show a more active treble line with eighth notes. Measures 116-119 feature a series of chords in the bass line, with the treble part providing harmonic support. The bass line includes notes with accidentals (b, #).

120

Musical notation for measures 120-124. Measures 120-123 consist of a series of chords in the bass line, with the treble part mostly silent or playing simple accompaniment. Measure 124 shows a more active treble line with eighth notes.

125

Musical notation for measures 125-127. Measures 125-126 show a complex texture with eighth notes in both staves. Measure 127 features a large chord in the treble and a simple bass accompaniment.

128

♩ = 142,000076

Musical notation for measures 128-130. Measures 128-129 show a complex texture with eighth notes in both staves. Measure 130 features a large chord in the bass and a simple treble accompaniment.

131

♩ = 141,000305

Musical notation for measures 131-133. Measures 131-132 show a complex texture with eighth notes in both staves. Measure 133 features a large chord in the bass and a simple treble accompaniment.

135

Musical score for measures 135-137. Measure 135 starts with a treble clef and a whole note chord. Measure 136 features a melodic line in the treble and a bass line in the bass. Measure 137 continues the melodic and bass lines.

138

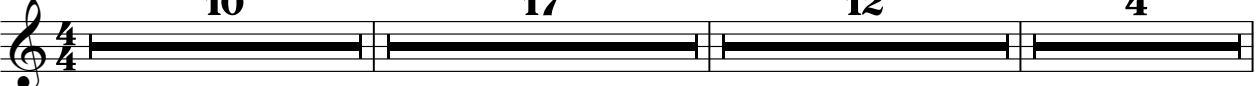
Musical score for measures 138-141. Measure 138 begins with a treble clef and a whole note chord. Measure 139 has a whole note chord in the treble and a half note in the bass. Measures 140 and 141 are whole rests in both staves.

U2 - kissme

Dist gt

♩ = 144,000229 ♩ = 143,000137 ♩ = 144,000229 ♩ = 143,000137

10 **17** **12** **4**




44 ♩ = 142,000076




50 ♩ = 141,000305 ♩ = 142,000076

10 **3**



67 ♩ = 144,000229



74 ♩ = 143,000137

2

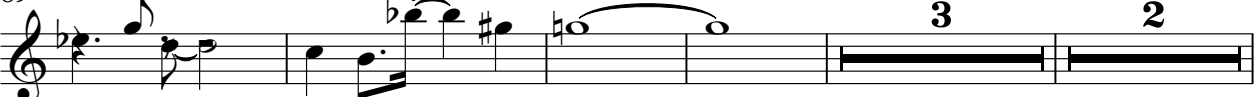


83 ♩ = 142,000076




89 ♩ = 143,000137

3 **2**



98 ♩ = 144,000229



105 ♩ = 143,000137

3



♩ = 144,000229

8

♩ = 143,000137

16

♩ = 144,000229

29

35

♩ = 143,000137

2

4

44

♩ = 142,000076

47

50

52

♩ = 141,000305

12

♩ = 142,000076

5

♩ = 144,000229

10

2

Nylon gt
♩ = 143,000137 ♩ = 142,000076

79

84

87

90

110

128

136

♩ = 143,000137

U2 - kissme

Synvox

♩ = 144,000229
2

11 ♩ = 143,000137

19

28 ♩ = 144,000229 ♩ = 143,000137
8

42 ♩ = 142,000076 ♩ = 141,000305
8

57 ♩ = 142,000076

65 ♩ = 144,000229
8

79 ♩ = 143,000137 ♩ = 142,000076

87

94 ♩ = 143,000137 ♩ = 144,000229
8

Detailed description: This is a guitar score for the song 'U2 - kissme' by Synvox. It consists of ten staves of music. Each staff begins with a measure number (11, 19, 28, 42, 57, 65, 79, 87, 94) and a tempo marking (♩ = [value]). The music is written in 4/4 time. The notation includes a mix of chords, arpeggios, and melodic lines. Some measures contain thick black bars, likely representing power chords or specific guitar techniques. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a final measure marked with the number 8.

2

Synvox

♩ = 143,000137

108

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115 contain complex chordal textures with many beamed notes and slurs. Measure 115 ends with a double bar line.

116

8

Musical staff 116-129: Treble clef, key signature of two flats. Measure 116 is a whole rest. Measures 117-129 continue the complex chordal textures from the previous staff, ending with a double bar line.

130

♩ = 142,000076

♩ = 141,000305

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135 feature a melodic line with long slurs and a bass line with sustained chords. Measure 135 ends with a double bar line.

136

♩ = 141,000305

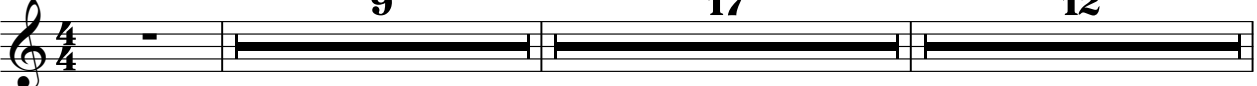
Musical staff 136-143: Treble clef, key signature of two flats. Measures 136-143 feature a melodic line with long slurs and a bass line with sustained chords. Measure 143 ends with a double bar line.

Slowstri

U2 - kissme

♩ = 144,000229 ♩ = 143,000137 ♩ = 144,000229

9 17 12



A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. The first measure is labeled with a '9' above it, the second with a '17', and the third with a '12'. Above the staff, three tempo markings are provided: ♩ = 144,000229, ♩ = 143,000137, and ♩ = 144,000229.

40 ♩ = 143,000137 ♩ = 142,000076 ♩ = 141,000305

4 8



A musical staff in 4/4 time with a treble clef. It starts with a 4-measure rest (labeled '4') and an 8-measure rest (labeled '8'). Both rests have tempo markings above them: ♩ = 143,000137 and ♩ = 142,000076. The staff then continues with eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

54



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

58



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

62 ♩ = 142,000076



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

66 ♩ = 144,000229

7



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a 7-measure rest (labeled '7'). Above the staff, a tempo marking is provided: ♩ = 144,000229.

76 ♩ = 143,000137



A musical staff in 4/4 time with a treble clef. It contains a sequence of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

82 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

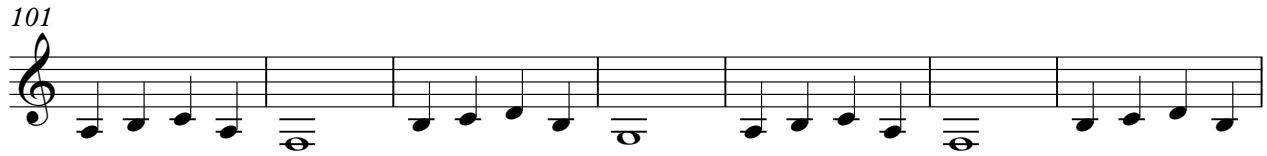
13 2 3



A musical staff in 4/4 time with a treble clef. It contains a sequence of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff then has three measures of rests: a 13-measure rest (labeled '13'), a 2-measure rest (labeled '2'), and a 3-measure rest (labeled '3'). Above the staff, three tempo markings are provided: ♩ = 142,000076, ♩ = 143,000137, and ♩ = 144,000229.

Slowstri

101



108

♩ = 143,000137



115



119



123



130

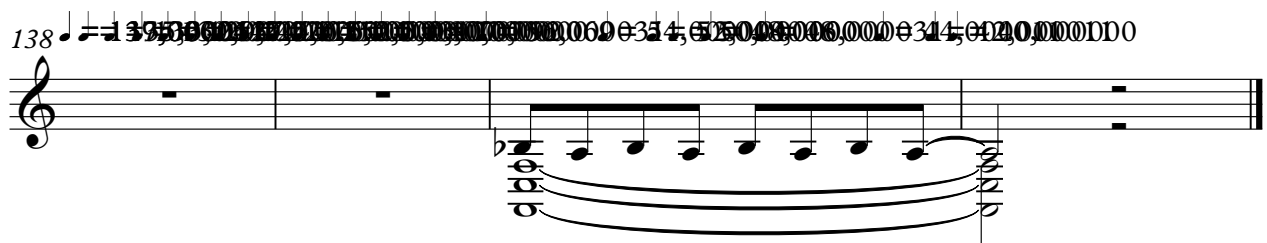
♩ = 142,000076

♩ = 141,000305

6



138



Warm pad

U2 - kissme

♩ = 144,000229

11 ♩ = 143,000137

20 ♩ = 144,000229

29

37 ♩ = 143,000137 ♩ = 142,000076 ♩ = 141,000305

54

63 ♩ = 142,000076 ♩ = 144,000229

72

78 ♩ = 143,000137 ♩ = 142,000076

2

Warm pad

♪ = 143,000137

♪ = 144,000229

91

100

108

♪ = 143,000137

119

126

♪ = 142,000076

♪ = 141,000305

132

♪ = 143,000137

U2 - kissme

Melody

♩ = 144,000229 ♩ = 143,000137

10

14

18

23

27 ♩ = 144,000229

31

35

39 ♩ = 143,000137 **3** ♩ = 142,000076 **8**

2

Melody

52 ♪ = 141,000305



56



60



64 ♪ = 142,000076



68

♪ = 144,000229



72



76

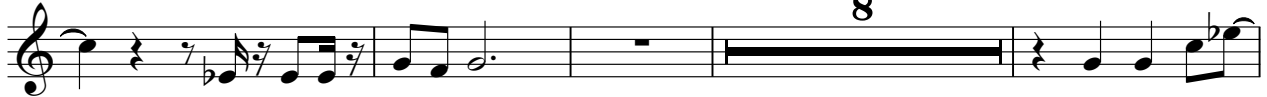


80

♪ = 143,000137

♪ = 142,000076

8



92



96 ♪ = 143,000137

♪ = 144,000229



100




104



108



112 ♩ = 143,000137



117



121



125



129 ♩ = 142,000076 = 141,0000305

