

# UB 40 - UB40 Falling

♩ = 75,000000

Melody



5

Drums



9

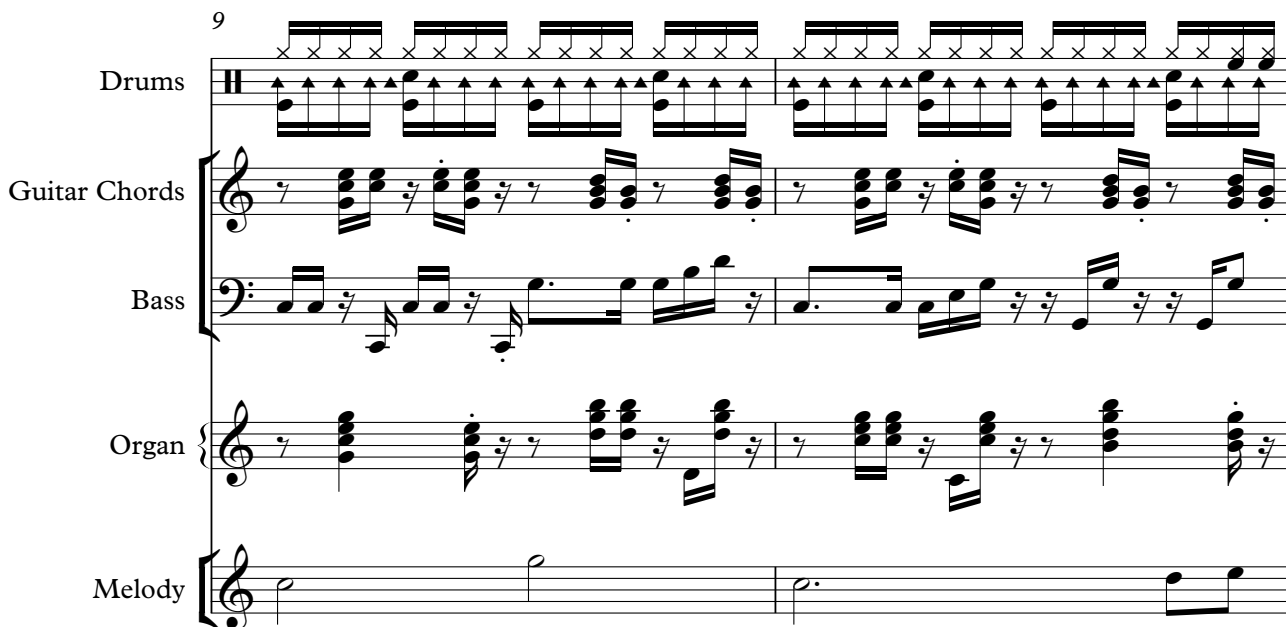
Drums

Guitar Chords

Bass

Organ

Melody



11

Drums

Guitar Chords

Bass

Organ

Melody



13

Drums

Guitar Chords

Bass

Organ

Melody

15

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

Detailed description: This block contains the musical notation for measures 15 and 16. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Guitar Chords part shows a series of chords, many with slash marks indicating muted notes. The Bass part has a steady eighth-note line. The Organ part plays chords and some melodic lines. The Brass Section has a rhythmic pattern of eighth notes. The Melody part is mostly silent, with a few notes in the second measure.



17

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

Strings

Detailed description: This block contains the musical notation for measures 17 and 18. The Drums part continues with a similar rhythmic pattern. The Guitar Chords part shows more complex chord structures. The Bass part has a more active eighth-note line. The Organ part plays chords and melodic lines. The Brass Section has a rhythmic pattern of eighth notes. The Melody part has a more active line with eighth notes. The Strings part has a long, sustained chord or line.

19

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

Strings

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Guitar Chords, featuring a series of chords with slash marks indicating strumming. The third staff is for Bass, with a melodic line in the bass clef. The fourth staff is for Organ, with chords and some melodic movement. The fifth staff is for Brass Section, mostly containing rests with some notes in the second measure. The sixth staff is for Melody, with a line of notes in the treble clef. The seventh staff is for Strings, with a few notes and a long sustain line in the second measure.



21

Drums

Guitar Chords

Bass

Organ

Melody

Strings

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with six staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is for Guitar Chords, with chords and slash marks. The third staff is for Bass, with a melodic line. The fourth staff is for Organ, with chords and some melodic movement. The fifth staff is for Melody, with a few notes in the treble clef. The sixth staff is for Strings, with a few notes and a long sustain line in the second measure.

23

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This system contains measures 23 and 24. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar Chords part shows a sequence of chords, including triads and dyads, with slash marks indicating strumming patterns. The Bass part has a rhythmic line with eighth notes and rests. The Organ part plays chords and short melodic phrases. The Melody part consists of a few notes, including a half note and a quarter note.



25

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This system contains measures 25 and 26. The Drums part continues with the eighth-note pattern, but includes a 'x' with an asterisk above it in measure 25, possibly indicating a cymbal crash. The Guitar Chords part continues with similar chordal structures. The Bass part has a more complex rhythmic pattern with eighth notes and rests. The Organ part continues with chords and melodic lines. The Melody part features a half note with a slur over it, followed by a quarter note and an eighth-note pair.

27

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

The image shows a musical score for a 6-piece band. The score is arranged in a vertical stack of staves. At the top, the number '27' is written. The staves are labeled on the left as follows: Drums, Guitar Chords, Bass, Organ, Brass Section, and Melody. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Guitar Chords staff uses a treble clef and shows chord symbols with slash marks. The Bass staff uses a bass clef and includes a triplet of eighth notes. The Organ staff uses a treble clef and shows chord symbols. The Brass Section staff uses a bass clef and shows a melodic line. The Melody staff uses a treble clef and shows a simple melodic line.

29

The image displays a multi-staff musical score for a 7-measure segment. The staves are labeled on the left: Drums, Guitar Chords, Bass, Organ, Brass Section, Melody, and Strings. The Drums staff uses a drum set icon and contains various rhythmic patterns with 'x' marks. The Guitar Chords staff shows chord diagrams with slash marks. The Bass staff features a melodic line in the bass clef. The Organ staff is split into two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Brass Section staff is also split, with the upper staff mostly silent and the lower staff playing a rhythmic line. The Melody staff shows a single melodic line starting in the second measure. The Strings staff shows a sustained chord in the second measure.

31

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

Strings

Detailed description: This block contains the musical score for measures 31 and 32. It features six staves: Drums, Guitar Chords, Bass, Organ, Brass Section, and Melody/Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Guitar Chords staff uses a treble clef and contains various chord symbols. The Bass staff is in bass clef with a steady eighth-note rhythm. The Organ staff uses a treble clef and contains block chords. The Brass Section staff is in treble clef and has sparse notes. The Melody staff is in treble clef and shows a melodic line. The Strings staff is in bass clef and features a long, sustained chord.



33

Drums

Guitar Chords

Bass

Organ

Melody

Strings

Detailed description: This block contains the musical score for measures 33 and 34. It features six staves: Drums, Guitar Chords, Bass, Organ, Melody, and Strings. The Drums staff continues with eighth notes and 'x' marks. The Guitar Chords staff shows a progression of chords, including a sharp sign. The Bass staff continues its eighth-note pattern. The Organ staff continues with block chords. The Melody staff shows a melodic line with a long note in the second measure. The Strings staff is in bass clef and features a long, sustained chord.



35

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Guitar Chords, featuring a series of chords with slash marks indicating strumming. The third staff is for Bass, with a melodic line in bass clef. The fourth staff is for Organ, with chords and some melodic movement. The bottom staff is for Melody, with a few notes in treble clef.



37

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Guitar Chords, featuring a series of chords with slash marks indicating strumming. The third staff is for Bass, with a melodic line in bass clef. The fourth staff is for Organ, with chords and some melodic movement. The bottom staff is for Melody, with a few notes in treble clef, including a long note with a slur over it.

39

Drums

Guitar Chords

Bass

Organ

Melody



41

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

43

Drums

Guitar Chords

Bass

Organ

Melody



45

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

47

Drums

Guitar Chords

Bass

Organ

Melody

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Drums (top), Guitar Chords, Bass, Organ, and Melody (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Guitar Chords staff uses slash notation for chords. The Bass staff has a rhythmic pattern of eighth notes. The Organ staff plays chords and some melodic lines. The Melody staff has a few notes, including a triplet in measure 48.



49

Drums

Guitar Chords

Bass

Organ

Brass Section

Melody

Reset Expression  
Reset Pan  
Reset Modulation  
Reset Pitch Wheel

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features six staves: Drums, Guitar Chords, Bass, Organ, Brass Section, and Melody. The Drums staff shows a pattern of eighth notes. The Guitar Chords staff uses slash notation. The Bass staff has a rhythmic pattern. The Organ staff has two parts, upper and lower. The Brass Section staff has a rhythmic pattern. The Melody staff has a few notes. On the right side of the score, there are four control instructions: 'Reset Expression', 'Reset Pan', 'Reset Modulation', and 'Reset Pitch Wheel'.

# UB 40 - UB40 Falling

## Drums

♩ = 75,000000      ♩ = 80,000000

7

10

12

14

16

18

20

22

24

26

Detailed description: This image shows a drum score for the song 'UB40 Falling' by UB40. The score is written on ten staves, each representing a measure of music. The first staff starts with a tempo marking of 75,000000 and a measure number of 7. The second staff has a tempo marking of 80,000000. The notation includes various drum symbols such as 'x' for cymbals, '↑' for snare, and '↓' for bass drum. The score is divided into two parts by a double bar line on each staff. The first part of each staff contains a sequence of notes and rests, while the second part contains a more complex rhythmic pattern. The tempo markings are in a non-standard format, likely representing a specific software or notation system.

V.S.

Drums

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, indicating hits on a drum. The lower line contains a series of upward-pointing arrows, representing the bass drum. The notation shows a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and occasional rests. Some measures include asterisks (\*) above the notes, which typically denote a cymbal crash or a similar effect. The overall structure is a continuous sequence of drum parts across these measures.

Drums

48

Musical notation for measures 48 and 49. Measure 48 consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. Measure 49 continues this pattern with a final note on the bottom staff.

50

Musical notation for measure 50. The top staff shows a series of 'x' marks with a final note. The bottom staff shows a series of notes with stems, including a final note with a stem.

# UB 40 - UB40 Falling

## Guitar Chords

♩ = 75,000000      ♯ = 38,000009

The image displays a guitar tablature for the song "UB40 Falling". It consists of ten staves of music, each starting with a measure number: 7, 11, 14, 17, 19, 21, 24, 27, 30, and 32. The music is written in 4/4 time and features a complex, repetitive chordal pattern. The notation includes various chord voicings, some with accidentals (sharps and naturals), and is accompanied by a rhythmic pattern of eighth notes. The first staff begins with a measure number '7' and a tempo marking '♩ = 75,000000'. A second tempo marking '♯ = 38,000009' is located above the second staff. The tablature uses standard musical notation with stems, beams, and accidentals to indicate the specific notes and rhythms for each measure.

V.S.



34



37



40



43



46



49



# UB 40 - UB40 Falling

Bass

♩ = 75,000000

♩ = 88,30000069

7

Measures 7-10: Measure 7 is a whole rest. Measures 8-10 contain a rhythmic pattern of eighth notes and sixteenth notes.

11

Measures 11-13: Measure 11 continues the rhythmic pattern. Measures 12-13 feature a sequence of eighth notes.

14

Measures 14-16: Measure 14 has a triplet of eighth notes. Measures 15-16 continue with eighth notes and sixteenth notes.

17

Measures 17-19: Measure 17 starts with a quarter rest followed by eighth notes. Measures 18-19 continue with eighth notes and sixteenth notes.

20

Measures 20-22: Measure 20 continues the eighth-note pattern. Measures 21-22 feature a sequence of eighth notes.

23

Measures 23-25: Measure 23 starts with a quarter rest followed by eighth notes. Measures 24-25 continue with eighth notes and sixteenth notes.

26

Measures 26-28: Measure 26 continues the eighth-note pattern. Measure 28 has a triplet of eighth notes.

28

Measures 28-30: Measure 28 has a quarter rest followed by eighth notes. Measures 29-30 continue with eighth notes and sixteenth notes.

31

Measures 31-33: Measure 31 starts with a quarter rest followed by eighth notes. Measures 32-33 continue with eighth notes and sixteenth notes.

34

Measures 34-36: Measure 34 continues the eighth-note pattern. Measures 35-36 feature a sequence of eighth notes.

V.S.

37



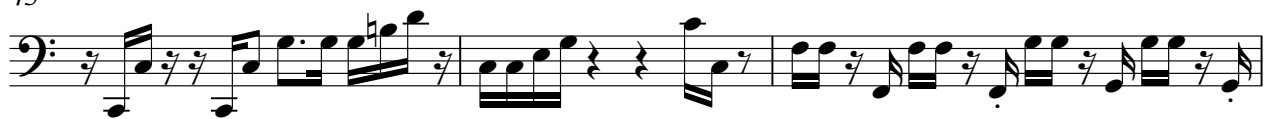
40



43



45



48



49



Reset Aftertouch  
 Reset Velocity  
 Reset Pitch Wheel  
 Reset Pan  
 Reset Modulation  
 Reset Expression

# UB 40 - UB40 Falling

Organ

♩ = 75,000000      ♯ = 88,000000

7

11

14

17

20

23

26

V.S.



49

The musical score consists of two staves, Treble and Bass. Measure 49: Treble staff has a quarter rest, followed by a dotted quarter note chord (G4, B4, D5), a quarter rest, a dotted quarter note chord (A4, C5, E5), a quarter rest, a dotted quarter note chord (B4, D5, F5), a quarter rest, and a dotted quarter note chord (C5, E5, G5). Bass staff has a whole rest. Measure 50: Treble staff has a quarter rest, followed by a dotted quarter note chord (D5, F5, A5), a quarter rest, a dotted quarter note chord (E5, G5, B5), a quarter rest, and a dotted quarter note chord (F5, A5, C6). Bass staff has a quarter rest, followed by a dotted quarter note chord (D4, F4, A4), a quarter rest, a dotted quarter note chord (E4, G4, B4), a quarter rest, and a dotted quarter note chord (F4, A4, C5). Measure 51: Treble staff has a whole rest. Bass staff has a whole rest.

# UB 40 - UB40 Falling

## Brass Section

♩ = 75,000000      ♩ = 80,80,000069

7      7

17      8

28

31      8      8

42      2

47      2

# UB 40 - UB40 Falling

Melody

♩ = 75,000000

7 88,3,0000069

14

19

25

31

37

43

47

Detailed description: This is a musical score for the song 'UB40 Falling'. It features a melody line and a guitar accompaniment line. The tempo is marked as ♩ = 75,000000. The score is divided into measures, with measure numbers 7, 14, 19, 25, 31, 37, 43, and 47 indicated. The guitar accompaniment includes a specific chord sequence starting at measure 7: 88,3,0000069. The melody line consists of eighth and quarter notes, often beamed together in pairs. The guitar accompaniment provides a rhythmic and harmonic foundation with chords and melodic fragments.



# UB 40 - UB40 Falling

Strings

♩ = 75,000000      ♩ = 80,000000

**7**      **9**

Musical notation for strings, measures 1-4. Measure 1 contains a whole rest with the number 7 above it. Measure 2 contains a whole rest with the number 9 above it. Measures 3 and 4 contain a descending melodic line consisting of eighth notes, with a slur over the notes in measures 3 and 4.

20

**8**

Musical notation for strings, measures 20-23. Measure 20 contains a half note with a sharp sign. Measure 21 contains a whole rest with the number 8 above it. Measures 22 and 23 contain a descending melodic line consisting of eighth notes, with a slur over the notes in measures 22 and 23.

32

**17**

Musical notation for strings, measures 32-35. Measure 32 contains a half note with a sharp sign. Measure 33 contains a whole rest with the number 17 above it. Measures 34 and 35 contain a descending melodic line consisting of eighth notes, with a slur over the notes in measures 34 and 35.