

UB 40 - UB40 Red Red Wine

♩ = 93,000038

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

♩ = 93,000038

3

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

4

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 4 and 5 of the song. It features five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is the vocal line with the lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The music is in a 4/4 time signature and the key signature has one flat (Bb).

5

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 6 and 7 of the song. It features five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is the vocal line with the lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, which includes a triplet of eighth notes in measure 7. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The music is in a 4/4 time signature and the key signature has one flat (Bb).

6

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

7

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

8

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of page 4: This page contains measures 8 through 11 of the song. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is the vocal melody, starting with the lyrics 'This is about the best I can do'. The third staff is the bass line, featuring a mix of eighth and quarter notes. The fourth staff is the guitar accompaniment, consisting of chords and single notes. The fifth staff is a guitar-specific staff with the instruction 'If playing on Awe32 use GS', showing a sequence of chords and notes.

9

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of page 4 (continued): This page contains measures 12 through 15 of the song. The top staff is for Drums, continuing the rhythmic pattern. The second staff is the vocal melody, with the lyrics 'This is about the best I can do' repeated. The third staff is the bass line, showing a continuation of the bass line from the previous page. The fourth staff is the guitar accompaniment, with chords and notes. The fifth staff is the guitar-specific staff with the instruction 'If playing on Awe32 use GS', showing a continuation of the guitar accompaniment.

10

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

11

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

12

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

13

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

14

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line for 'Re-voiced by : Matt Armstrong'. The fourth staff is a guitar line for 'Red Red Wine by UB40', showing chords and a triplet of eighth notes in measure 15. The fifth staff is a guitar instruction 'If playing on Awe32 use GS' with corresponding chordal notation.

15

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line for 'Re-voiced by : Matt Armstrong'. The fourth staff is a guitar line for 'Red Red Wine by UB40', showing chords and a triplet of eighth notes in measure 15. The fifth staff is a guitar instruction 'If playing on Awe32 use GS' with corresponding chordal notation.

16

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

17

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

18

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves. The top staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line with the text 'Re-voiced by : Matt Armstrong'. The fourth staff is a guitar line with the text 'Red Red Wine by UB40'. The fifth staff is a guitar instruction 'If playing on Awe32 use GS' with corresponding chord diagrams. The music is in a key with one flat and a 4/4 time signature.

19

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves. The top staff is labeled 'DRUMS' and shows a drum pattern. The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line with the text 'Re-voiced by : Matt Armstrong'. The fourth staff is a guitar line with the text 'Red Red Wine by UB40'. The fifth staff is a guitar instruction 'If playing on Awe32 use GS' with corresponding chord diagrams. The music continues in the same key and time signature as the previous block.

20

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

21

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

22

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

23

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

24

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

25

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

26

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

27

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

28

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

29

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

30

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, which includes a triplet of eighth notes. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

31

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, which includes a triplet of eighth notes. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

32

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

33

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

34

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for the song 'Red Red Wine by UB40'. The fifth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

35

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves. The top staff is for drums, showing a consistent rhythmic pattern. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for the song 'Red Red Wine by UB40'. The fifth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

36

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

37

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

38

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

39

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

40

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves. The top staff is a drum set part with a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The second staff is a vocal line in treble clef with lyrics 'This is about the best I can do'. The third staff is a bass line in bass clef. The fourth staff is a guitar line in treble clef for 'Red Red Wine by UB40', featuring a melodic line with a long note in the first measure. The fifth staff is a guitar line in treble clef for 'If playing on Awe32 use GS', showing a rhythmic accompaniment with chords.

41

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves. The first staff is a vocal line in treble clef with lyrics 'Many thanks to the orig. artist'. The second staff is a drum set part with a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The third staff is a vocal line in treble clef with lyrics 'This is about the best I can do'. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in treble clef for 'Red Red Wine by UB40', featuring a melodic line with a long note in the first measure. The sixth staff is a guitar line in treble clef for 'If playing on Awe32 use GS', showing a rhythmic accompaniment with chords.

42

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS



43

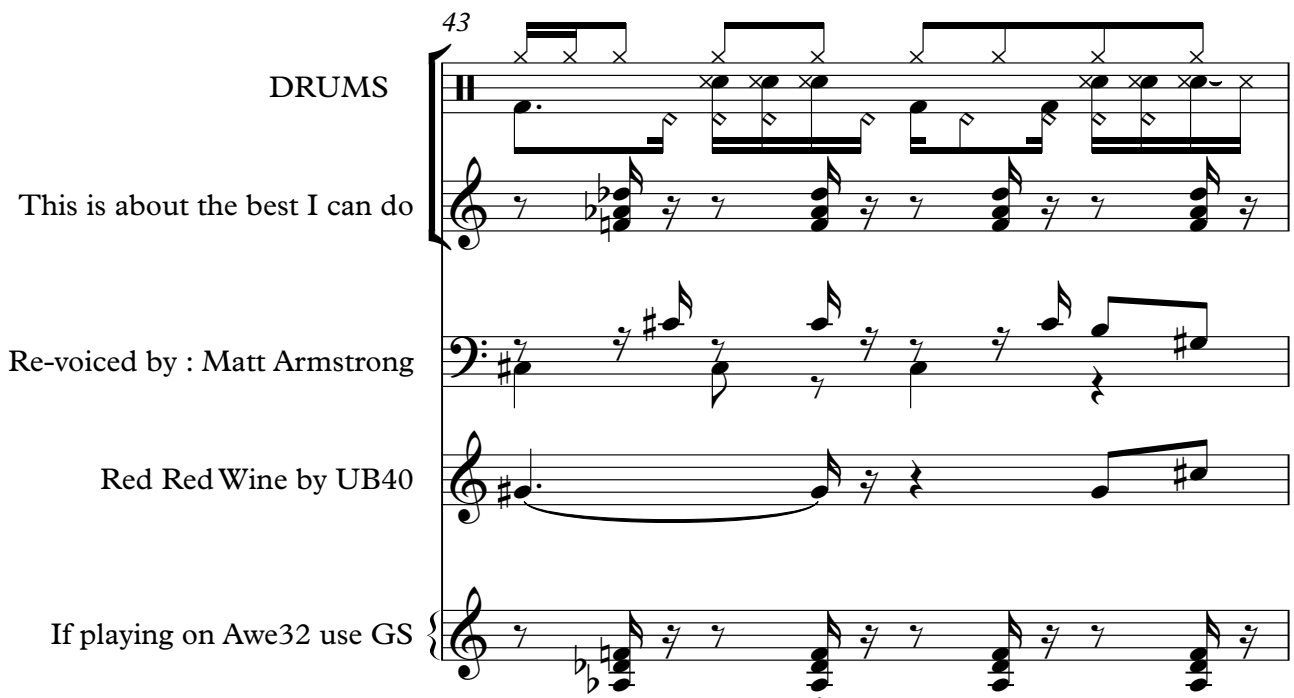
DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS



44

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves. The top staff is a drum set part with a 2/4 time signature, showing a consistent pattern of snare and bass drum hits. The second staff is a vocal line in treble clef with lyrics 'This is about the best I can do'. The third staff is a bass line in bass clef. The fourth staff is a guitar line in treble clef for the song 'Red Red Wine by UB40'. The fifth staff is a guitar line in treble clef with the instruction 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 2/4.

45

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves. The first staff is a vocal line in treble clef with lyrics 'Many thanks to the orig. artist'. The second staff is a drum set part with a 2/4 time signature, showing a consistent pattern of snare and bass drum hits. The third staff is a vocal line in treble clef with lyrics 'This is about the best I can do'. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in treble clef for the song 'Red Red Wine by UB40'. The sixth staff is a guitar line in treble clef with the instruction 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 2/4.

46

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

47

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

48

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

49

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

50

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

51

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

52

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

53

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

54

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

55

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

56

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

57

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

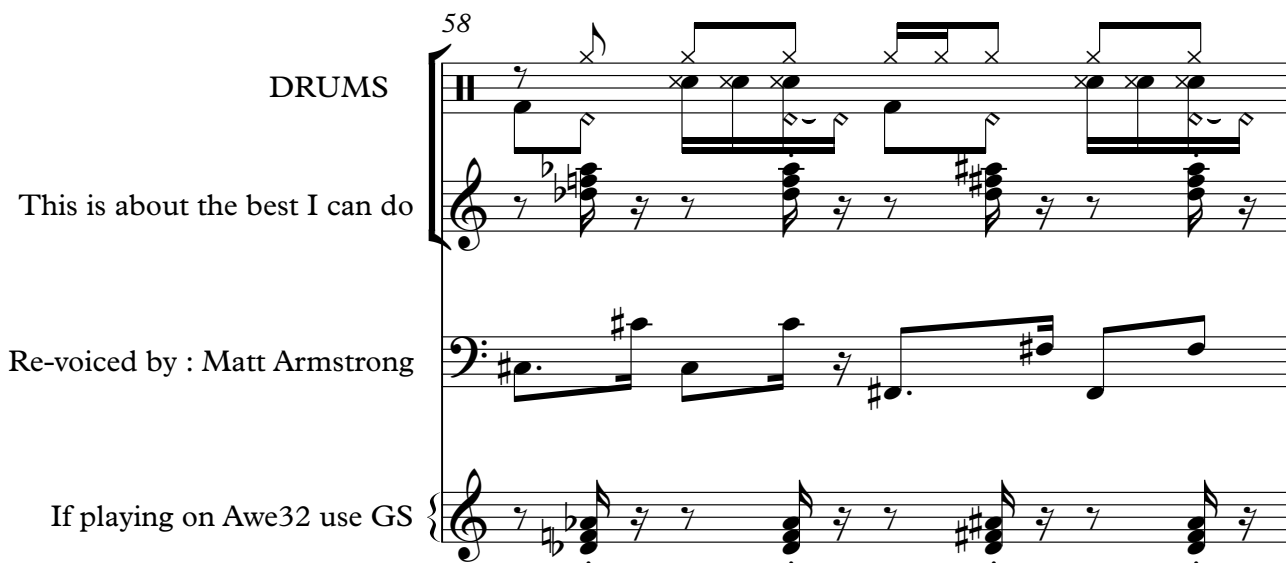
58

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



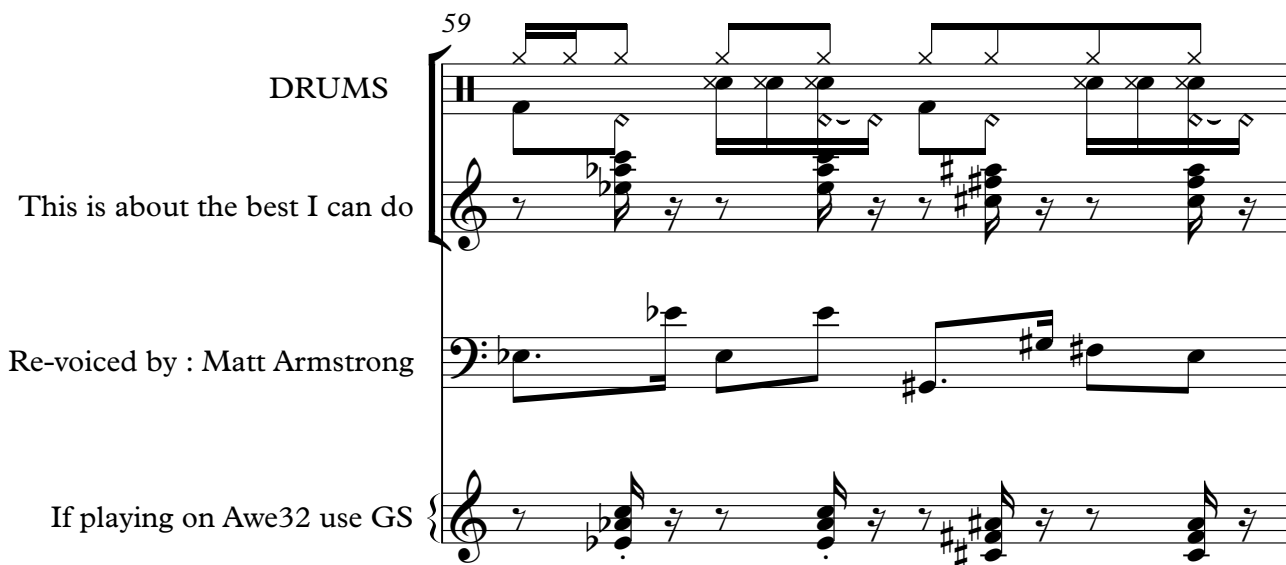
59

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



60

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



61

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

62

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

63

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

64

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

65

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 65-66: The score is arranged in a system with five staves. The top staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks for cymbals and 'o' marks for other drums. The second staff is the vocal melody for the lyrics 'This is about the best I can do'. The third staff is the bass line, starting with a bass clef and a flat key signature. The fourth staff is the guitar accompaniment, featuring a triplet of eighth notes in measure 65. The fifth staff is a guitar-specific line with the instruction 'If playing on Awe32 use GS', showing a sequence of chords and notes.

66

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 66-67: The score continues from the previous system. The top staff shows the drum pattern for measure 66. The second staff is the vocal melody. The third staff is the bass line. The fourth staff is the guitar accompaniment, featuring a triplet of eighth notes in measure 66. The fifth staff is the guitar-specific line with the instruction 'If playing on Awe32 use GS', showing a sequence of chords and notes.

67

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

68

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

69

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 69-70: The score is arranged in a system with five main staves. From top to bottom: 1. A drum staff with a snare drum and hi-hat, showing a consistent rhythmic pattern. 2. A vocal line in treble clef with lyrics 'This is about the best I can do'. 3. A bass line in bass clef. 4. A guitar line in treble clef, featuring a triplet of eighth notes. 5. A guitar system consisting of a standard guitar staff and a GS (Guitar System) staff, both showing chordal accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

70

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 70-71: This system continues the music from the previous system. It features the same five-staff layout: 1. Drum staff with the same rhythmic pattern. 2. Vocal line with lyrics 'This is about the best I can do'. 3. Bass line. 4. Guitar line in treble clef. 5. A guitar system with a standard guitar staff and a GS (Guitar System) staff. The key signature remains one flat (Bb) and the time signature is 4/4.

71

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

72

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

73

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

74

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

75

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

76

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



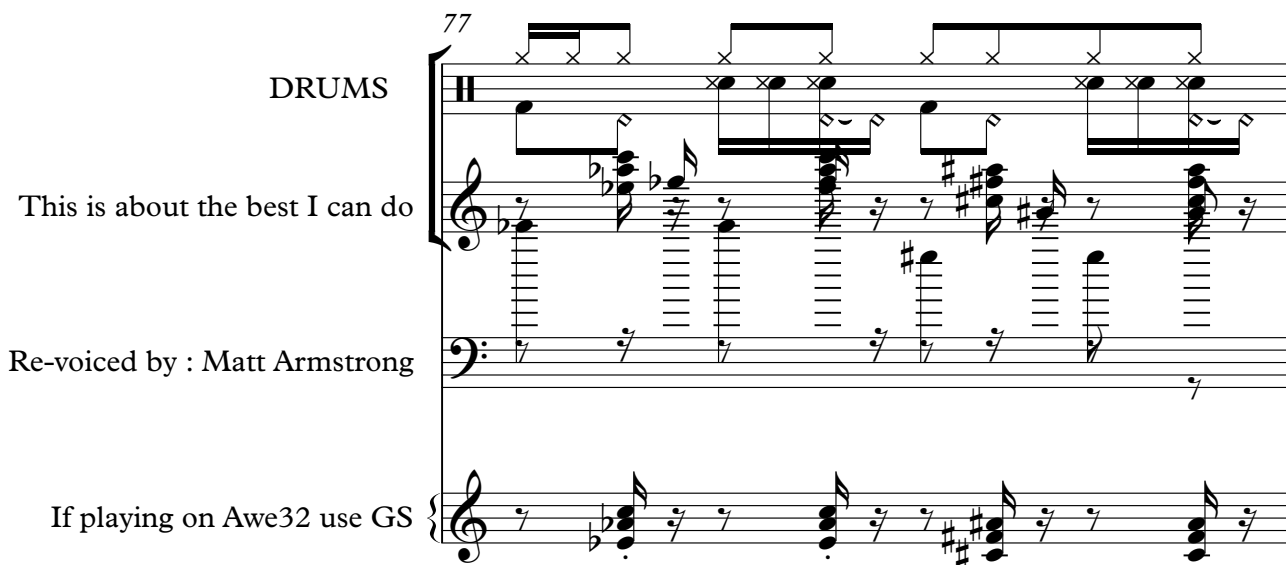
77

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



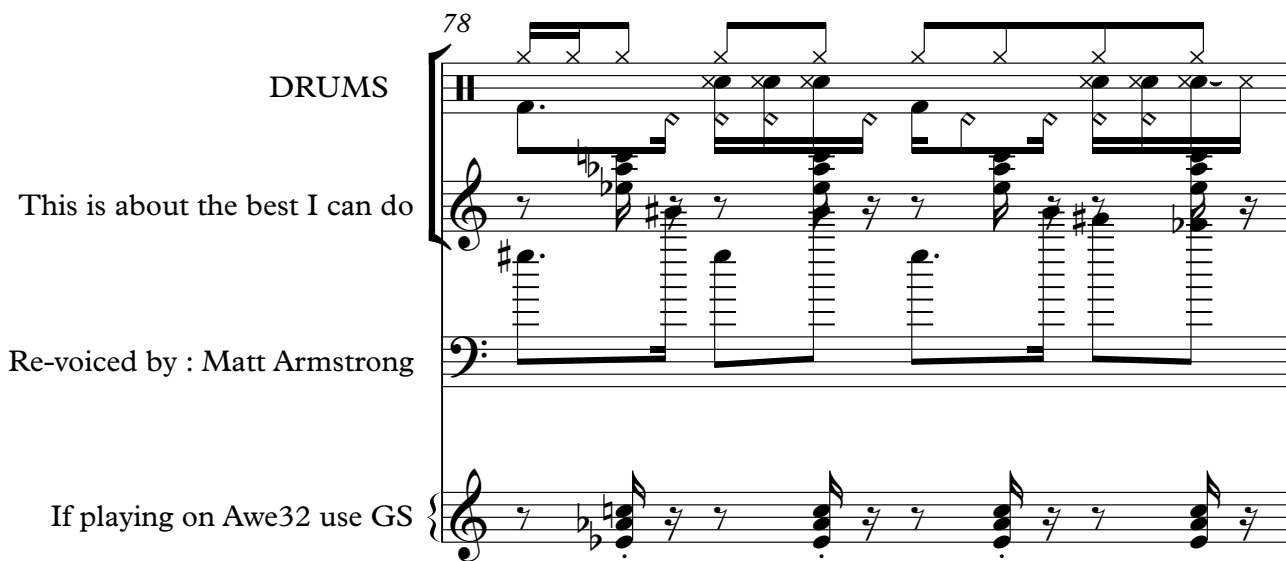
78

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



79

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

80

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

UB 40 - UB40 Red Red Wine

DRUMS

♩ = 93,000038

The image displays a drum score for the song "Red Red Wine" by UB40. It consists of ten staves, each representing a different drum part, numbered 4 through 20. The music is written in 4/4 time with a tempo of 93 BPM. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff (numbered 4) includes a key signature of one flat and a common time signature of 4/4. The notation is organized into measures, with some measures containing rests or specific rhythmic patterns. The overall style is a classic funk groove.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

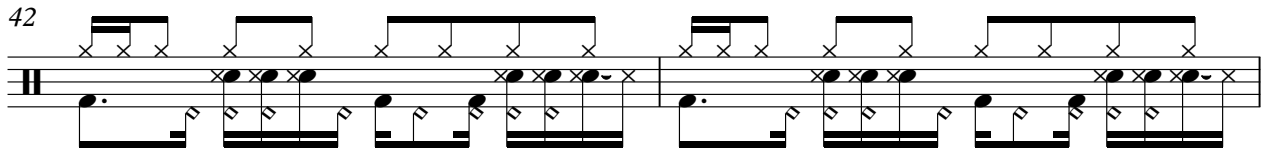
Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

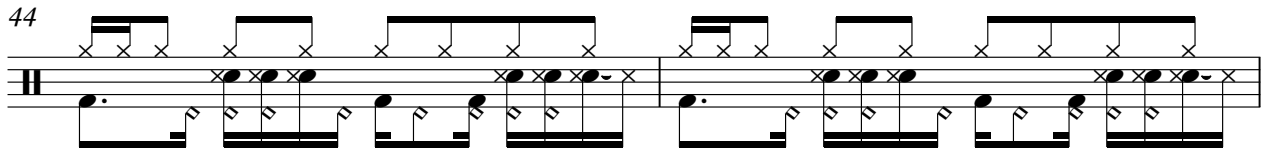
Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

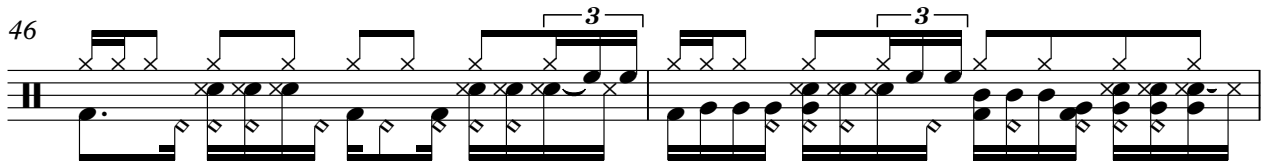
42



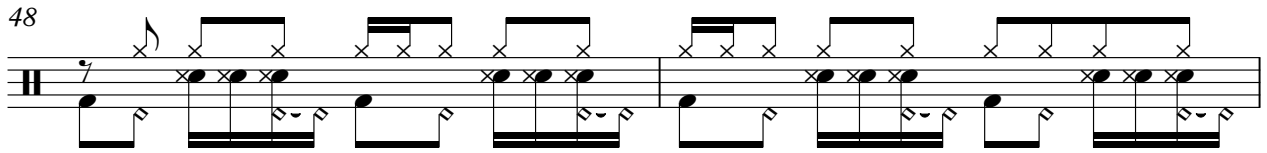
44



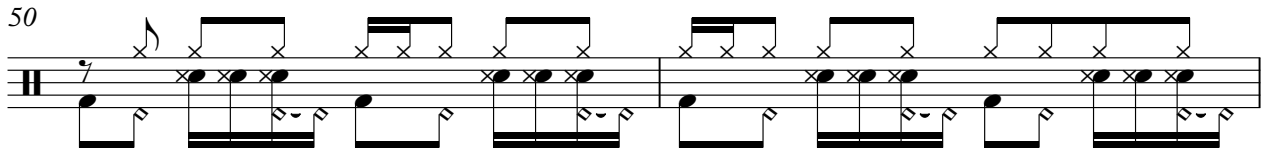
46



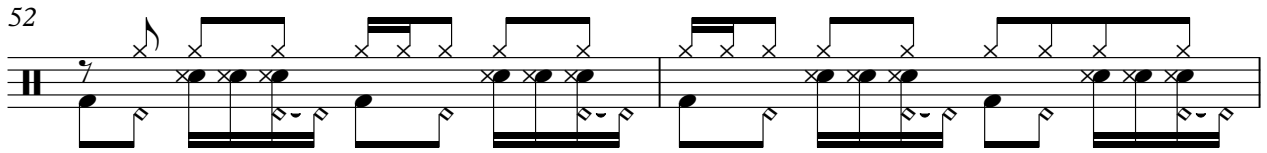
48



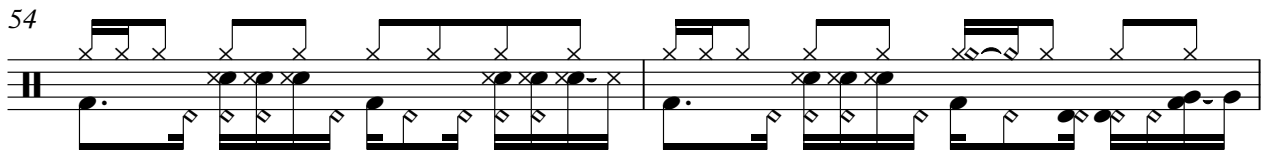
50



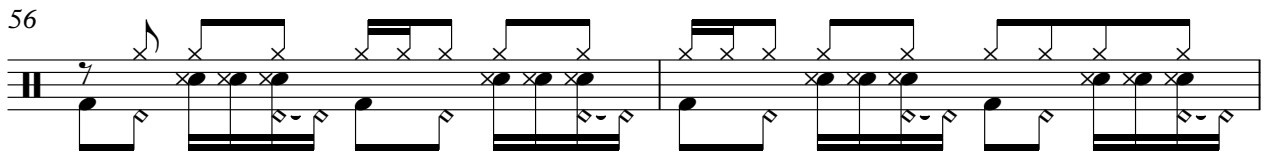
52



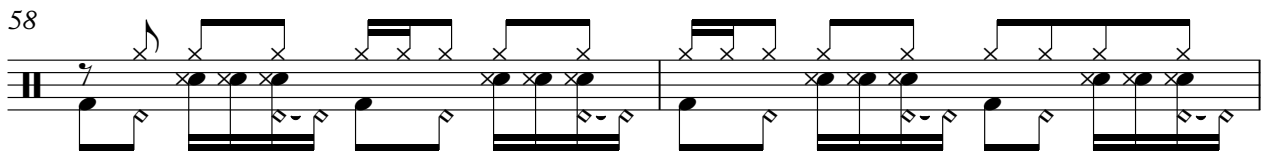
54



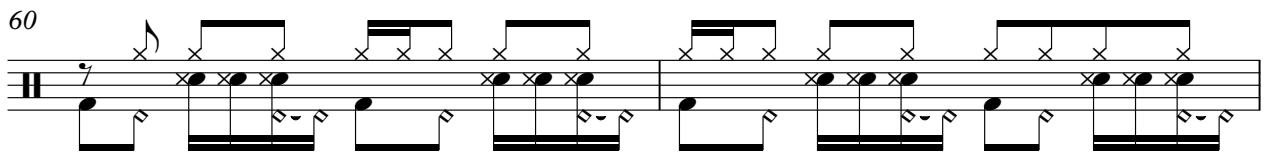
56



58



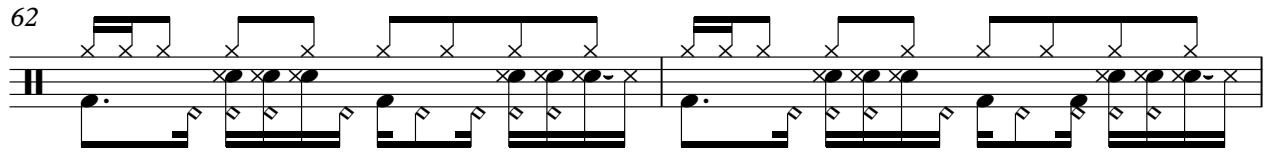
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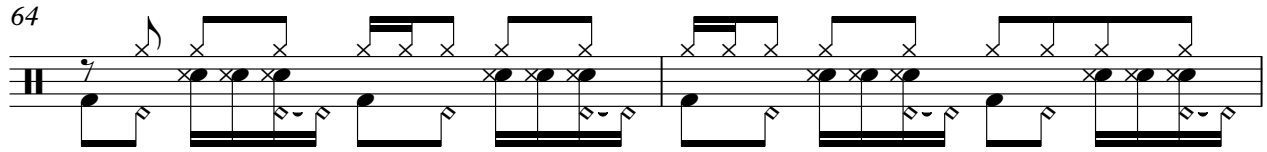
V.S.

DRUMS

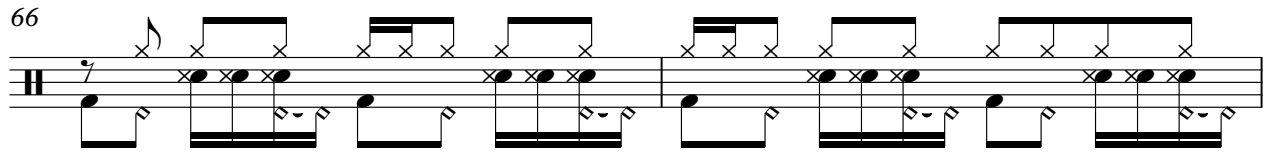
62



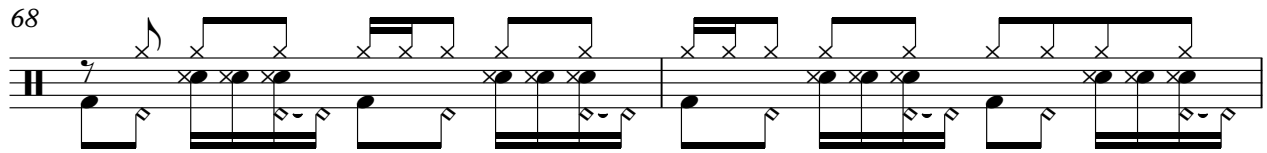
64



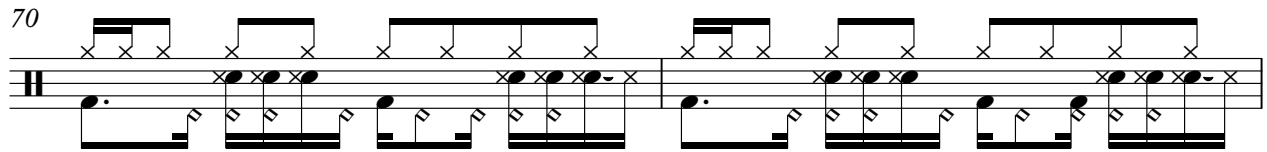
66



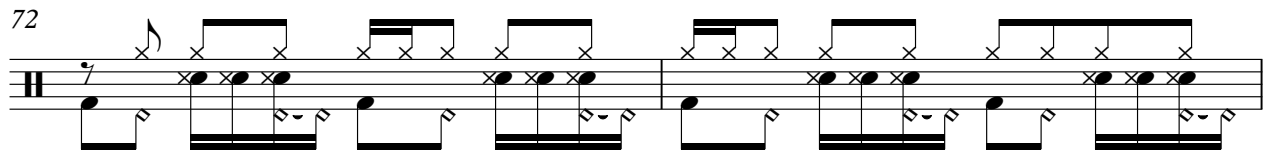
68



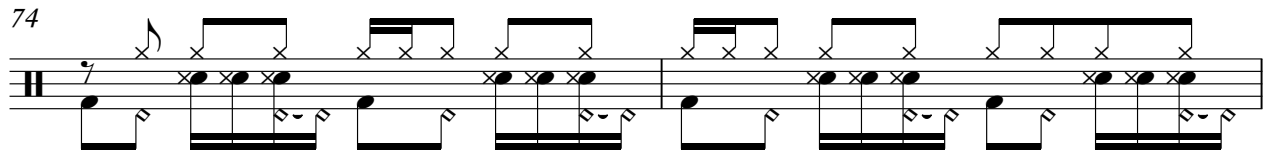
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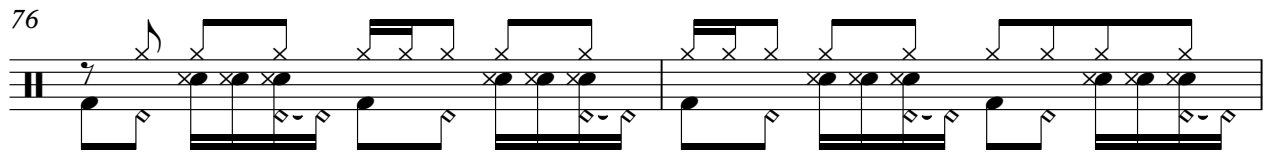
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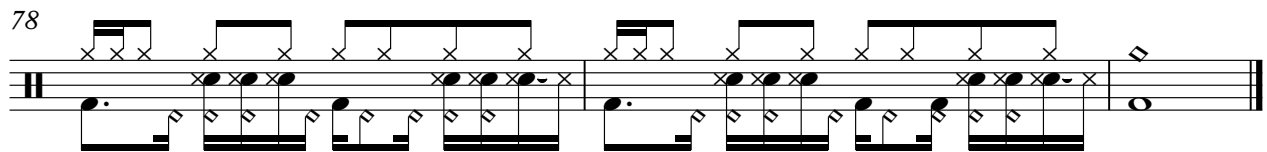
74



76



78



UB 40 - UB40 Red Red Wine

This is about the best I can do

♩ = 93,000038

4

7

10

13

16

19

22

25

28

V.S.

32

35

38

41

44

47

50

53

56

59

62



65



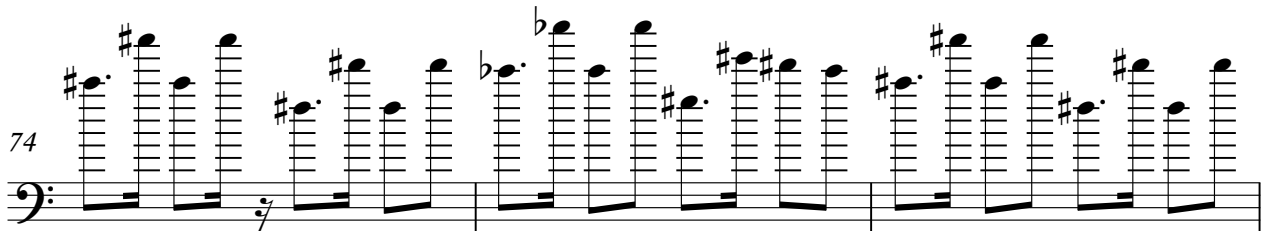
68



71



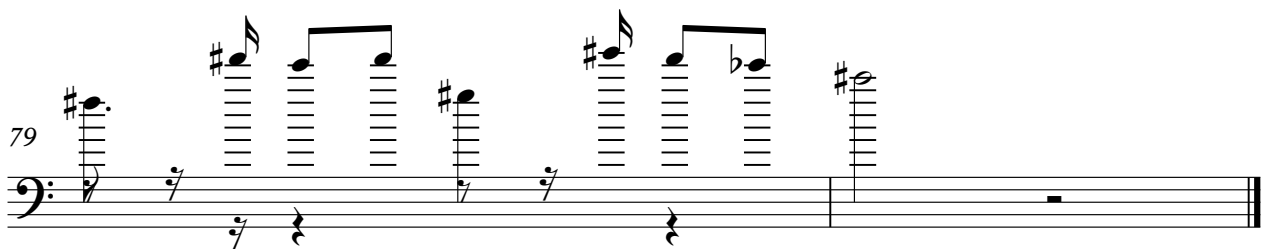
74



77



79



Red Red Wine by UB40

UB 40 - UB40 Red Red Wine

♩ = 93,000038



39



44



49



54



63



68



71



UB 40 - UB40 Red Red Wine

If playing on Awe32 use GS

♩ = 93,000038

4

6

8

10

12

14

16

18

20

V.S.

46

48

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52

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58

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62

64

V.S.

