

X-treem - Love Song

♩ = 126,990036

Percussion

Electric Bass

Alto

Synth Drums

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Lead 8 (Bass + Lead)

Solo



6

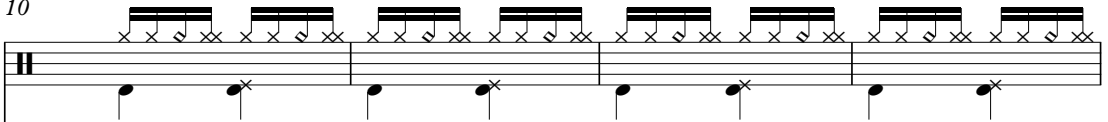
Perc.


Tape Smp. Str.

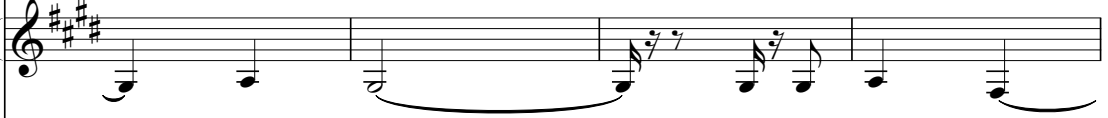
Lead 1


Lead 8

10

Perc. 

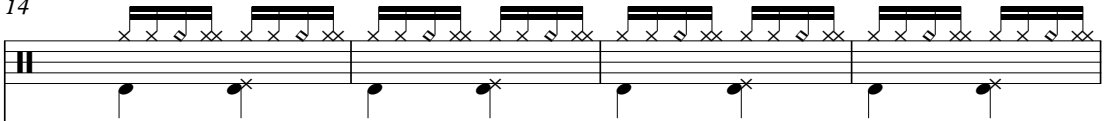
Tape Smp. Str 

Lead 1 

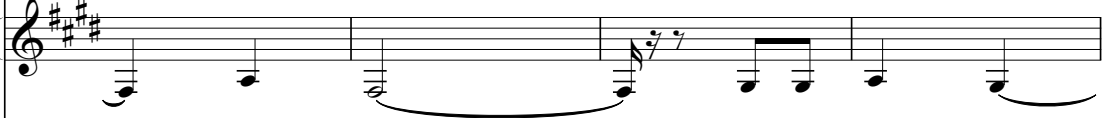
Lead 8 




14

Perc. 

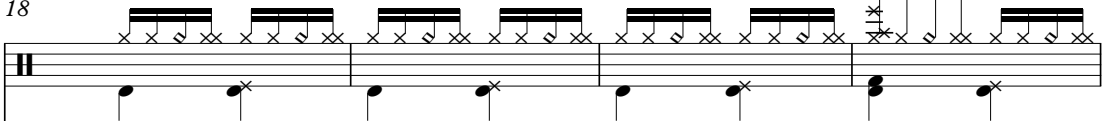
Tape Smp. Str 

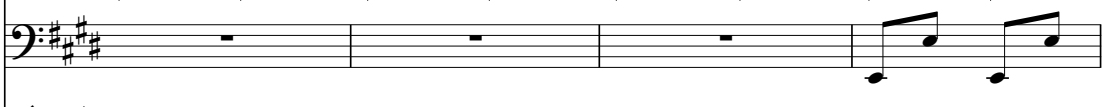
Lead 1 

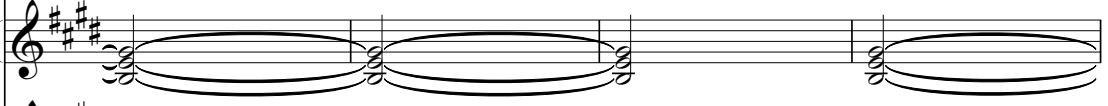
Lead 8 





18

Perc. 

E. Bass 

Tape Smp. Str 

Lead 1 

Lead 8 

22

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8



26

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

30

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8



34

Perc.

E. Bass

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 8

Solo

38

Musical score for measures 38-41. The score includes five staves: Perc., E. Bass, Tape Smp. Str., Lead 1, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str. staff contains sustained chords. The Lead 1 staff has a melodic line with quarter notes and rests. The Solo staff features a rhythmic pattern with eighth notes and rests.



42

Musical score for measures 42-45. The score includes five staves: Perc., E. Bass, Tape Smp. Str., Lead 1, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. staff continues with a complex rhythmic pattern. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str. staff contains sustained chords. The Lead 1 staff has a melodic line with quarter notes and rests. The Solo staff features a rhythmic pattern with eighth notes and rests.

46

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



50

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

54

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



58

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

62

Perc. E. Bass Tape Smp. Str Lead 1 Lead 8 Solo

Detailed description: This musical score block covers measures 62 to 65. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), Lead 1, Lead 8, and Solo. The Percussion part consists of a steady eighth-note pattern with accents. The E. Bass part plays a simple eighth-note line. The Tape Smp. Str part features sustained, overlapping tape samples. Lead 1 has a sparse melody with some rests. Lead 8 plays a consistent eighth-note accompaniment. The Solo part features a rhythmic pattern of eighth notes and rests.



66

Perc. E. Bass Syn. Drums Tape Smp. Str Lead 1 Lead 8 Solo

Detailed description: This musical score block covers measures 66 to 69. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), Lead 1, Lead 8, and Solo. The Percussion part continues with the eighth-note pattern. The E. Bass part continues with the eighth-note line. The Syn. Drums part has a rest in measures 66 and 67, followed by a triplet of eighth notes in measure 68. The Tape Smp. Str part continues with sustained samples. Lead 1 has a rest in measures 68 and 69. Lead 8 continues with the eighth-note accompaniment. The Solo part continues with the rhythmic pattern of eighth notes and rests.

82

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



86

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

90

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8



94

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

98

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8



102

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

106

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8



110

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

114

Perc.

E. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Lead 8

Solo



118

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo

122

Perc. E. Bass Tape Smp. Str. Lead 8 Solo

This musical score block covers measures 122 to 125. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), Lead 8, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple eighth-note line. The Tape Smp. Str. staff contains sustained chords. The Lead 8 staff plays a steady eighth-note accompaniment. The Solo staff features a series of chords with eighth-note accents.



126

Perc. E. Bass Tape Smp. Str. Lead 8 Solo

This musical score block covers measures 126 to 129. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), Lead 8, and Solo. The Percussion staff continues with the same eighth-note pattern. The E. Bass staff has a simple eighth-note line. The Tape Smp. Str. staff contains sustained chords. The Lead 8 staff plays a steady eighth-note accompaniment. The Solo staff features a series of chords with eighth-note accents.

130

Perc.

E. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Lead 8

Solo



134

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

138

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



142

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

146

Perc.

E. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Lead 8

Solo



150

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

154

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



158

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

162

Perc.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Lead 1

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 162. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part consists of a steady eighth-note line. The A. (Acoustic) part has a sparse melody with some rests. The Syn. Drums part has a few scattered notes. The Tape Smp. Str (Tape Sample String) part features sustained, overlapping notes. The Lead 1 part has a simple eighth-note melody. The Lead 8 part has a dense, repetitive eighth-note pattern. The Solo part features a series of chords and rests.

166

Perc.

E. Bass

A.

Tape Smp. Str

Lead 1

Lead 8

Solo



170

Perc.

E. Bass

A.

Tape Smp. Str

Lead 1

Lead 8

Solo

174

Perc.

E. Bass

A.

Tape Smp. Str

Lead 1

Lead 8

Solo



178

Perc.

E. Bass

A.

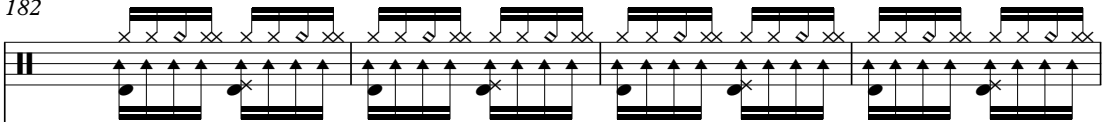
Tape Smp. Str

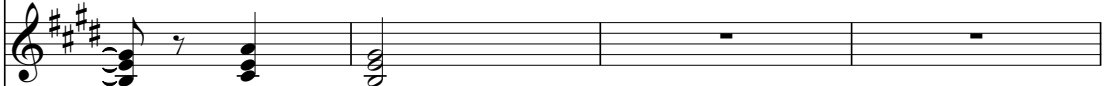
Lead 1

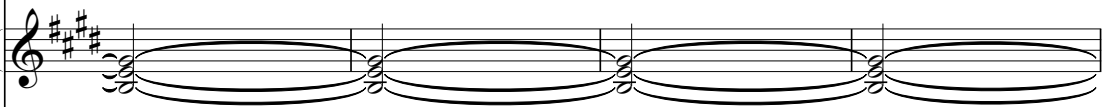
Lead 8

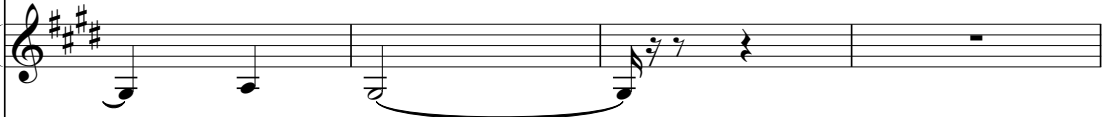
Solo


182

Perc. 

A. 

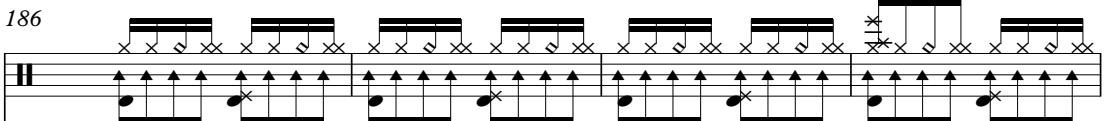
Tape Smp. Str 


Lead 1 


Lead 8 



186

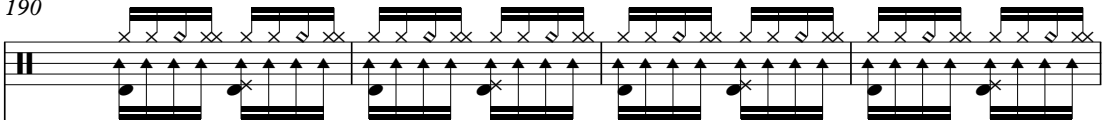
Perc. 


Tape Smp. Str 


Lead 8 



190

Perc. 

Tape Smp. Str 

Lead 8 

194

Perc.

E. Bass

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 8

Solo



198

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

202

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



206

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

210

Perc.

E. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Lead 8

Solo



214

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

218

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo



222

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 8

Solo

226

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Lead 1

Lead 8

Solo



232

Tape Smp. Str.

Lead 1



239

Tape Smp. Str.

Lead 1

Percussion

X-treem - Love Song

♩ = 126,990036

2

8

12

16

20

24

28

32

Percussion

The image displays a percussion score for measures 37 through 73. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote specific rhythmic events, while the lower staff uses arrows to indicate the direction of the drumsticks. The notation is organized into systems of four measures each, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 marking the beginning of each system. The rhythmic pattern is consistent throughout, featuring a steady sequence of notes and rests.

77

81

85

89

93

97

101

105

109

113

V.S.

Percussion

The image displays a series of ten systems of musical notation for percussion, labeled with measure numbers 117, 121, 125, 129, 133, 137, 141, 145, 149, and 153. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes. The lower staff uses a bass clef and contains rhythmic notation with stems and beams, often including 'x' marks below notes. The notation is consistent across all systems, showing a repeating rhythmic pattern.

157

161

165

169

173

177

181

185

189

192

Percussion

197

201

205

209

213

217

221

225

228

99



107



115



123



131



139



147



155



163



171



179

Musical staff for measure 179. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. A fermata is placed over the final note, C4. The number 15 is written above the staff.

200

Musical staff for measure 200. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

208

Musical staff for measure 208. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

216

Musical staff for measure 216. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

224

Musical staff for measure 224. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. A fermata is placed over the final note, C4. The number 18 is written above the staff.

Reverse Cymbals

X-treem - Love Song

♩ = 126,990036

2 30

37

158 30

197

30 18

Tape Sampler Keyboard [Strings] X-treem - Love Song

♩ = 126,990036

4

15

27

2

40

52

64

76

2

89

2

X-treem - Love Song

Lead 1 (Square)

♩ = 126,990036

3

12

21

30

40

49

58

64

16

Lead 1 (Square)

84

92

101

110

133

143

152

161

170

180

197



206



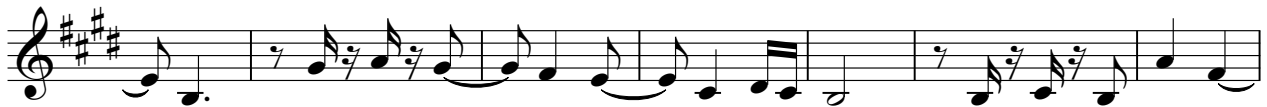
214



223



231



238



Lead 8 (Bass + Lead)

X-treem - Love Song

♩ = 126,990036

4

9

14

19

24

29

33

87

137



142



147



152



157



162



167



172



177



182



187

192

198

203

208

213

218

223

227

X-treem - Love Song

Solo

$\text{♩} = 126,990036$

36

41

47

53

59

65

71

77

82 **32**

117



177

16

198

204

210

216

222

226

18