

UK - Mighty Deep

♩ = 98,679993

Composed by:

Pas de Chat

Robert Aaron Eason

Suggestions?

E-mail me:

Steel Drums

Steel Drums

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1 (New Age)

Pad 1 (New Age)

♩ = 98,679993

3

Suggestions?

E-mail me:

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

5

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Detailed description: This musical score is for the track 'Whoziwhatzit @ hotmail.com'. It consists of 12 staves. The first four staves are grouped together with a brace on the left. The first staff is for 'Suggestions?' in a 2/4 time signature, featuring a melody of eighth and quarter notes. The second staff is for 'E-mail me:' and contains a series of 'x' marks above a rhythmic line, indicating a percussive or sampled part. The third and fourth staves are both labeled 'Steel D.' and show a melodic line with some rests. The fifth staff is labeled '(Willow)' and features a continuous eighth-note melody. The sixth staff is labeled 'Questions?' and continues the eighth-note melody. The seventh staff is labeled 'Mighty Deep (Oouna)' and is written in bass clef with a rhythmic pattern of eighth notes. The eighth and ninth staves are labeled 'Comments?' and 'Concerns?' respectively, both featuring a melodic line with a mix of eighth and quarter notes. The tenth staff is labeled 'Whoziwhatzit @ hotmail.com' and contains a few notes with a long slur. The eleventh and twelfth staves are both labeled 'Pad 1' and show a melodic line similar to the 'Steel D.' parts.

7

Suggestions?

E-mail me:

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

9

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

The image shows a musical score for guitar, consisting of 14 staves. The first two staves are labeled 'Composed by:' and 'Pas de Chat'. The third staff is labeled 'Suggestions?' and features a triplet of eighth notes. The fourth staff is labeled 'E-mail me:' and contains a series of 'x' marks representing fretted notes. The fifth and sixth staves are both labeled 'Steel D.'. The seventh staff is labeled '(Sequence Tag : 0104)'. The eighth staff is labeled '(Willow)'. The ninth and tenth staves are both labeled 'Questions?'. The eleventh staff is labeled 'Mighty Deep (Oouna)'. The twelfth and thirteenth staves are both labeled 'Comments?'. The fourteenth staff is labeled 'Concerns?'. The fifteenth staff is labeled 'Whoziwhatzit @ hotmail.com'. The sixteenth and seventeenth staves are both labeled 'Pad 1'. The score is written in standard musical notation with treble clefs and a key signature of one flat. The first two staves have a measure of rest followed by a quarter note. The third staff has a quarter rest followed by a triplet of eighth notes. The fourth staff has a series of 'x' marks. The fifth and sixth staves have a series of eighth notes. The seventh staff has a quarter rest followed by a quarter note. The eighth staff has a series of eighth notes. The ninth and tenth staves have a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth and thirteenth staves have a series of eighth notes. The fourteenth staff has a quarter rest followed by a quarter note. The fifteenth staff has a quarter note followed by a half note. The sixteenth and seventeenth staves have a series of eighth notes.

11

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

The image shows a musical score for guitar, consisting of ten staves. The first two staves are labeled 'Composed by:' and 'Pas de Chat'. The third staff is labeled 'Suggestions?'. The fourth staff is labeled 'E-mail me:' and contains a series of 'x' marks on a staff with a treble clef. The fifth staff is labeled '(Sequence Tag : 0104)'. The sixth staff is labeled '(Willow)'. The seventh staff is labeled 'Questions?'. The eighth staff is labeled 'Mighty Deep (Oouna)'. The ninth staff is labeled 'Comments?'. The tenth staff is labeled 'Concerns?'. The eleventh staff is labeled 'Whoziwhatzit @ hotmail.com' and contains a series of dashes on a staff with a treble clef. The score is written in a single system with a vertical line on the left side. The music is written in a single system with a vertical line on the left side. The score is written in a single system with a vertical line on the left side.

13

Composed by:

Musical notation for 'Composed by:' in treble clef, showing a half rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Pas de Chat

Musical notation for 'Pas de Chat' in treble clef, featuring a long slur over a half note G4, followed by eighth notes F4, E4, D4, C4, and B3.

Suggestions?

Musical notation for 'Suggestions?' in alto clef, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

E-mail me:

Musical notation for 'E-mail me:' in alto clef, consisting of a series of 'x' marks representing guitar frets on a staff.

(Sequence Tag : 0104)

Musical notation for '(Sequence Tag : 0104)' in treble clef, showing a half rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

(Willow)

Musical notation for '(Willow)' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

Questions?

Musical notation for 'Questions?' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

Mighty Deep (Oouna)

Musical notation for 'Mighty Deep (Oouna)' in bass clef, showing a rhythmic pattern of eighth notes.

Comments?

Musical notation for 'Comments?' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

Concerns?

Musical notation for 'Concerns?' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

15

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

The image shows a musical score for guitar, starting at measure 15. It consists of ten staves, each with a label to its left. The staves are: 1. 'Composed by:' (treble clef, quarter notes, eighth notes, and a half note with a fermata). 2. 'Pas de Chat' (treble clef, eighth notes, quarter notes, and a half note with a fermata). 3. 'Suggestions?' (soprano clef, quarter notes, eighth notes, and a half note). 4. 'E-mail me:' (soprano clef, a series of 'x' marks representing fretted notes). 5. '(Sequence Tag : 0104)' (treble clef, quarter notes, eighth notes, and a half note with a fermata). 6. '(Willow)' (treble clef, eighth notes, quarter notes, and a half note with a flat). 7. 'Questions?' (treble clef, eighth notes, quarter notes, and a half note with a flat). 8. 'Mighty Deep (Oouna)' (bass clef, eighth notes, quarter notes, and a half note). 9. 'Comments?' (treble clef, eighth notes, quarter notes, and a half note with a flat). 10. 'Concerns?' (treble clef, eighth notes, quarter notes, and a half note with a flat). The score is divided into two measures by a vertical bar line.

17

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

19

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

21

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

The musical score for page 21 consists of 14 staves. The first six staves are single-line staves: 'Composed by:' (treble clef), 'Pas de Chat' (treble clef), 'Suggestions?' (soprano clef), 'E-mail me:' (soprano clef), 'Steel D.' (treble clef), and 'Steel D.' (treble clef). The seventh staff is a grand staff labeled '(Sequence Tag : 0104)' with a treble clef. The eighth and ninth staves are a grand staff labeled '(Willow)' with treble and bass clefs. The tenth and eleventh staves are a grand staff labeled 'Questions?' with treble and bass clefs. The twelfth staff is a bass clef staff labeled 'Mighty Deep (Oouna)'. The thirteenth and fourteenth staves are grand staves labeled 'Comments?' and 'Concerns?' respectively, each with treble and bass clefs. The final two staves are single-line staves labeled 'Pad 1' (treble clef) and 'Pad 1' (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

The musical score for page 23 consists of 13 staves. The top two staves are for 'Composed by:' and 'Pas de Chat', both in treble clef. The next two staves are for 'Suggestions?' (treble clef) and 'E-mail me:' (percussion clef with 'x' marks). The following two staves are for 'Steel D.' (treble clef). The sixth staff is '(Sequence Tag : 0104)' in treble clef. The seventh staff is '(Willow)' in treble clef. The eighth and ninth staves are for 'Questions?' (treble clef) and 'Mighty Deep (Oouna)' (bass clef). The tenth and eleventh staves are for 'Comments?' (treble clef) and 'Concerns?' (treble clef). The final two staves are for 'Pad 1' (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

25

Composed by:

Pas de Chat

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

27

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

29

Robert Aaron Eason

Musical staff for Robert Aaron Eason, featuring a treble clef and a melodic line with a long note followed by a series of eighth notes.

Suggestions?

Musical staff for Suggestions?, featuring a treble clef and a rhythmic pattern of eighth notes.

E-mail me:

Musical staff for E-mail me:, featuring a treble clef and a rhythmic pattern of eighth notes with 'x' marks above the notes.

(Willow)

Musical staff for (Willow), featuring a treble clef and a melodic line with eighth notes.

Questions?

Musical staff for Questions?, featuring a treble clef and a melodic line with eighth notes.

Sequenced by:

Musical staff for Sequenced by:, featuring a treble clef and a melodic line with a few notes.

Mighty Deep (Oouna)

Musical staff for Mighty Deep (Oouna), featuring a bass clef and a rhythmic pattern of eighth notes.

Comments?

Musical staff for Comments?, featuring a treble clef and a melodic line with eighth notes.

Concerns?

Musical staff for Concerns?, featuring a treble clef and a melodic line with eighth notes.

Whoziwhatzit @ hotmail.com

Musical staff for Whoziwhatzit @ hotmail.com, featuring a treble clef and a melodic line with a few notes.

31

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

The image shows a musical score for guitar, starting at measure 31. It features a main melodic line in the treble clef. Below it are two staves: one for a percussive accompaniment (marked 'E-mail me:') with 'x' marks on the strings, and another for a bass line. Further down are two grand staff systems (treble and bass clefs) for accompaniment, labeled '(Willow)', 'Questions?', and 'Comments?'. Below these are two more staves: one for a melodic line labeled 'Sequenced by:' and another for a bass line labeled 'Mighty Deep (Oouna)'. At the bottom, there are two more staves for 'Concerns?' and 'Whoziwhatzit @ hotmail.com'. The score includes various musical notations such as notes, rests, accidentals, and a guitar tablature staff.

33

Robert Aaron Eason

Musical staff for Robert Aaron Eason, featuring a treble clef and a melodic line with a dotted quarter note followed by eighth notes.

Suggestions?

Musical staff for 'Suggestions?', featuring a treble clef and a rhythmic line with eighth and sixteenth notes.

E-mail me:

Musical staff for 'E-mail me:', featuring a treble clef and a rhythmic line with eighth notes and 'x' marks above the staff.

(Willow)

Musical staff for '(Willow)', featuring a grand staff with treble and bass clefs and a complex melodic line.

Questions?

Musical staff for 'Questions?', featuring a grand staff with treble and bass clefs and a complex melodic line.

Sequenced by:

Musical staff for 'Sequenced by:', featuring a treble clef and a simple melodic line with a dotted quarter note.

Mighty Deep (Oouna)

Musical staff for 'Mighty Deep (Oouna)', featuring a bass clef and a rhythmic line with eighth notes.

Comments?

Musical staff for 'Comments?', featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

Concerns?

Musical staff for 'Concerns?', featuring a treble clef and a complex melodic line with eighth and sixteenth notes.

Whoziwhatzit @ hotmail.com

Musical staff for 'Whoziwhatzit @ hotmail.com', featuring a treble clef and a simple melodic line with quarter notes.

35

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

37

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

39

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

The musical score for page 39 consists of 13 staves. The top staff is for the vocal line 'Robert Aaron Eason', starting with a treble clef and a key signature of one sharp (F#). The second staff, 'Suggestions?', is in a tenor clef. The third staff, 'E-mail me:', is in a tenor clef and contains rhythmic notation with 'x' marks above the notes. The fourth and fifth staves are both labeled 'Steel D.' and are in treble clef. The sixth staff, '(Willow)', is in a bass clef. The seventh staff, 'Questions?', is in a bass clef. The eighth staff, 'Sequenced by:', is in a bass clef. The ninth staff, 'Mighty Deep (Oouna)', is in a bass clef. The tenth and eleventh staves, 'Comments?' and 'Concerns?', are in treble clef. The twelfth staff, 'Whoziwhatzit @ hotmail.com', is in a treble clef. The final two staves, both labeled 'Pad 1', are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Robert Aaron Eason

Suggestions?



E-mail me:

Steel D.

Steel D.

(Willow)

Questions?



Sequenced by:



Mighty Deep (Oouna)

Comments?



Concerns?



Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

43

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

45

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

The musical score consists of 14 staves. The first staff is for the vocal line 'Robert Aaron Eason', which is mostly empty with a few notes. The second staff, 'Suggestions?', and the third staff, 'E-mail me:', both use a double bar line clef and contain rhythmic patterns. The fourth and fifth staves, both labeled 'Steel D.', use a treble clef and contain melodic lines. The sixth staff, '(Willow)', uses a treble clef and contains a melodic line. The seventh staff, 'Questions?', uses a treble clef and contains a melodic line. The eighth staff, 'Sequenced by:', is mostly empty. The ninth staff, 'Mighty Deep (Oouna)', uses a bass clef and contains a rhythmic pattern. The tenth and eleventh staves, 'Comments?' and 'Concerns?', both use a treble clef and contain melodic lines. The twelfth staff, 'Whoziwhatzit @ hotmail.com', uses a treble clef and contains a melodic line. The thirteenth and fourteenth staves, both labeled 'Pad 1', use a treble clef and contain melodic lines.

47

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Detailed description: This is a musical score for a piece starting at measure 47. It features ten staves. The first two staves, 'Suggestions?' and 'E-mail me:', are in a high register with a treble clef and a key signature of one flat. 'Suggestions?' contains eighth and quarter notes, while 'E-mail me:' consists of a rhythmic pattern of eighth notes marked with 'x'. The next two staves, both labeled 'Steel D.', are in a lower register with a treble clef and a key signature of one flat, featuring a mix of eighth notes and rests. The fifth staff, '(Willow)', is in a lower register with a treble clef and a key signature of one flat, playing a steady eighth-note melody. The sixth staff, 'Questions?', is in a lower register with a treble clef and a key signature of one flat, playing a steady eighth-note melody. The seventh staff, 'Mighty Deep (Oouna)', is in a lower register with a bass clef and a key signature of one flat, playing a steady eighth-note melody. The eighth and ninth staves, 'Comments?' and 'Concerns?', are in a higher register with a treble clef and a key signature of one flat, playing a steady eighth-note melody. The tenth staff, 'Whoziwhatzit @ hotmail.com', is a grand staff (treble and bass clefs) with a key signature of one flat; the treble clef part has a few notes, and the bass clef part has a long, sustained note. The final two staves, both labeled 'Pad 1', are in a higher register with a treble clef and a key signature of one flat, featuring a mix of eighth notes and rests.

49

Composed by:

Pas de Chat

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

51

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

53

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

The image shows a musical score for guitar, consisting of ten staves. The first four staves are grouped together by a vertical line on the left. The first staff is labeled 'Composed by:' and contains a single note with a fermata. The second staff is labeled 'Pas de Chat' and contains a long note with a fermata followed by a series of eighth notes. The third staff is labeled 'Suggestions?' and contains a sequence of eighth notes. The fourth staff is labeled 'E-mail me:' and contains a sequence of eighth notes with 'x' marks above them. The fifth staff is labeled '(Sequence Tag : 0104)' and contains a sequence of eighth notes. The sixth staff is labeled '(Willow)' and contains a sequence of eighth notes. The seventh staff is labeled 'Questions?' and contains a sequence of eighth notes. The eighth staff is labeled 'Mighty Deep (Oouna)' and contains a sequence of eighth notes. The ninth staff is labeled 'Comments?' and contains a sequence of eighth notes. The tenth staff is labeled 'Concerns?' and contains a sequence of eighth notes.

55

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

The image shows a musical score for guitar, starting at measure 55. It consists of ten staves, each with a label to its left. The staves are: 1. 'Composed by:' (treble clef, quarter notes, eighth notes, and a half note with a fermata); 2. 'Pas de Chat' (treble clef, eighth notes, quarter notes, and a half note with a fermata); 3. 'Suggestions?' (soprano clef, quarter notes, eighth notes, and a half note); 4. 'E-mail me:' (soprano clef, a series of 'x' marks representing fretted notes); 5. '(Sequence Tag : 0104)' (treble clef, quarter notes, eighth notes, and a half note with a fermata); 6. '(Willow)' (treble clef, eighth notes, quarter notes, and a half note with a flat); 7. 'Questions?' (treble clef, eighth notes, quarter notes, and a half note with a flat); 8. 'Mighty Deep (Oouna)' (bass clef, eighth notes, quarter notes, and a half note); 9. 'Comments?' (treble clef, eighth notes, quarter notes, and a half note with a flat); 10. 'Concerns?' (treble clef, eighth notes, quarter notes, and a half note with a flat). The score is divided into two measures by a vertical bar line.

57

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

59

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

61

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

The musical score for page 61 consists of 14 staves. The first six staves are grouped together with a brace on the left. The staves are labeled as follows: 'Composed by:' (treble clef), 'Pas de Chat' (treble clef), 'Suggestions?' (soprano clef), 'E-mail me:' (soprano clef), 'Steel D.' (treble clef), and 'Steel D.' (treble clef). The seventh staff is labeled '(Sequence Tag : 0104)' and has a treble clef. The eighth and ninth staves are grouped with a brace and labeled '(Willow)'. The tenth and eleventh staves are grouped with a brace and labeled 'Questions?'. The twelfth staff is labeled 'Mighty Deep (Oouna)' and has a bass clef. The thirteenth and fourteenth staves are grouped with a brace and labeled 'Comments?' and 'Concerns?' respectively. The final two staves are labeled 'Pad 1' and 'Pad 1'.

63

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

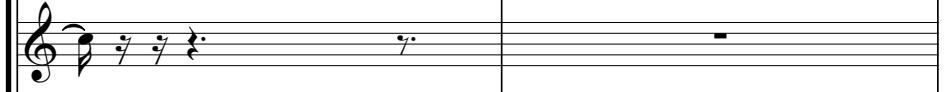
Pad 1

Pad 1

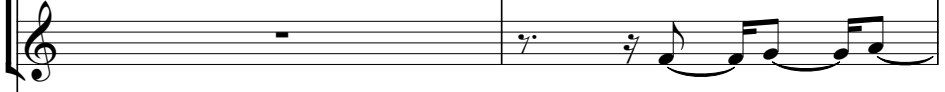
Composed by:



Pas de Chat



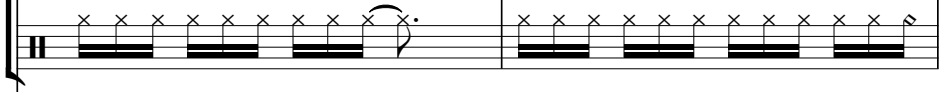
Robert Aaron Eason



Suggestions?



E-mail me:



(Willow)



Questions?



Sequenced by:



Mighty Deep (Oouna)



Comments?



Concerns?



67

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

69

Robert Aaron Eason

Musical staff for Robert Aaron Eason, featuring a treble clef and a melodic line with a long note followed by a series of eighth notes.

Suggestions?

Musical staff for Suggestions?, featuring a treble clef and a rhythmic pattern of eighth notes.

E-mail me:

Musical staff for E-mail me:, featuring a treble clef and a rhythmic pattern of eighth notes with 'x' marks above the notes.

(Willow)

Musical staff for (Willow), featuring a treble clef and a rhythmic pattern of eighth notes.

Questions?

Musical staff for Questions?, featuring a treble clef and a rhythmic pattern of eighth notes.

Sequenced by:

Musical staff for Sequenced by:, featuring a treble clef and a few scattered notes.

Mighty Deep (Oouna)

Musical staff for Mighty Deep (Oouna), featuring a bass clef and a rhythmic pattern of eighth notes.

Comments?

Musical staff for Comments?, featuring a treble clef and a rhythmic pattern of eighth notes.

Concerns?

Musical staff for Concerns?, featuring a treble clef and a rhythmic pattern of eighth notes.

Whoziwhatzit @ hotmail.com

Musical staff for Whoziwhatzit @ hotmail.com, featuring a treble clef and a few scattered notes.

71

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

The image shows a musical score for guitar, starting at measure 71. It features several staves: a vocal line for Robert Aaron Eason, two staves for lyrics 'Suggestions?' and 'E-mail me:' (the latter with 'x' marks for guitar chords), a grand staff for '(Willow)', another grand staff for 'Questions?', a vocal line for 'Sequenced by:', a bass line for 'Mighty Deep (Oouna)', and two grand staves for 'Comments?' and 'Concerns?'. The score concludes with a single staff for 'Whoziwhatzit @ hotmail.com'. The music is written in a key with one flat and a common time signature.

Robert Aaron Eason

A single musical staff in treble clef containing a few notes and rests.

Suggestions?

A musical staff in alto clef with a series of eighth and sixteenth notes.

E-mail me:

A musical staff in alto clef with a rhythmic pattern of eighth notes marked with 'x' above them.

(Willow)

A grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass.

Questions?

A grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass.

Sequenced by:

A single musical staff in treble clef with a few notes and rests.

Mighty Deep (Oouna)

A single musical staff in bass clef with a rhythmic pattern of eighth notes.

Comments?

A musical staff in treble clef with a series of eighth and sixteenth notes.

Concerns?

A musical staff in treble clef with a series of eighth and sixteenth notes.

Whoziwhatzit @ hotmail.com

A single musical staff in treble clef with a few notes and rests.

75

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

77

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

79

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

81

Robert Aaron Eason

Suggestions?



E-mail me:

Steel D.

Steel D.

(Willow)

Questions?



Sequenced by:



Mighty Deep (Oouna)

Comments?



Concerns?



Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

The musical score consists of ten staves. The first staff, labeled 'Robert Aaron Eason', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Suggestions?', also uses a treble clef and features a similar melodic line. The third staff, 'E-mail me:', uses a treble clef and contains a rhythmic pattern of 'x' marks on a staff, resembling a drum line. The fourth staff, '(Willow)', uses a treble clef and contains a melodic line with various intervals. The fifth staff, 'Questions?', uses a treble clef and contains a melodic line with various intervals. The sixth staff, 'Sequenced by:', uses a treble clef and contains a melodic line with various intervals. The seventh staff, 'Mighty Deep (Oouna)', uses a bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, 'Comments?', uses a treble clef and contains a melodic line with various intervals. The ninth staff, 'Concerns?', uses a treble clef and contains a melodic line with various intervals. The tenth staff, 'Whoziwhatzit @ hotmail.com', uses a treble clef and contains a melodic line with various intervals.

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

The musical score consists of 14 staves. The first staff is for the vocal line 'Robert Aaron Eason', which is mostly empty with a few notes. The second staff, 'Suggestions?', and the third staff, 'E-mail me:', use a different clef and contain rhythmic patterns with 'x' marks. The fourth and fifth staves, both labeled 'Steel D.', use a treble clef and contain melodic lines. The sixth staff, '(Willow)', uses a treble clef and contains a melodic line. The seventh staff, 'Questions?', uses a treble clef and contains a melodic line. The eighth staff, 'Sequenced by:', is mostly empty. The ninth staff, 'Mighty Deep (Oouna)', uses a bass clef and contains a rhythmic line. The tenth and eleventh staves, 'Comments?' and 'Concerns?', use a treble clef and contain melodic lines. The twelfth staff, 'Whoziwhatzit @ hotmail.com', uses a treble clef and contains a melodic line. The thirteenth and fourteenth staves, both labeled 'Pad 1', use a treble clef and contain melodic lines.

87

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

89

Composed by: 

Pas de Chat 

Robert Aaron Eason 

Suggestions? 

E-mail me: 

Steel D. 

Steel D. 

(Sequence Tag : 0104) 

(Willow) 

Questions? 

Sequenced by: 

Mighty Deep (Oouna) 

Comments? 

Concerns? 

Whoziwhatzit @ hotmail.com 

Pad 1 

Pad 1 

91

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

93

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

95

Composed by:

Pas de Chat

Suggestions?

E-mail me:

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

97

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

99

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

The musical score for page 99 consists of 14 staves. The top two staves are for 'Composed by:' and 'Pas de Chat', both in treble clef. The next two staves are for 'Suggestions?' (treble clef) and 'E-mail me:' (percussion clef with 'x' marks). Below these are two staves for 'Steel D.' (treble clef). The sixth staff is labeled '(Sequence Tag : 0104)'. The seventh staff is a grand staff for '(Willow)'. The eighth and ninth staves are for 'Questions?' (treble clef) and 'Mighty Deep (Oouna)' (bass clef). The tenth and eleventh staves are for 'Comments?' (treble clef) and 'Concerns?' (treble clef). The final two staves are for 'Pad 1' (treble clef).

101

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

103

Composed by:

Pas de Chat

Suggestions?

E-mail me:

Steel D.

Steel D.

(Sequence Tag : 0104)

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Pad 1

Pad 1

The image displays a musical score for page 103, consisting of 14 staves. The first two staves are for 'Composed by:' and 'Pas de Chat', both in treble clef. The third staff is 'Suggestions?' in a high register. The fourth staff is 'E-mail me:' with a rhythmic pattern of 'x' marks. The fifth and sixth staves are 'Steel D.' in treble clef. The seventh staff is '(Sequence Tag : 0104)' in treble clef. The eighth staff is '(Willow)' in treble clef. The ninth and tenth staves are 'Questions?' in treble clef. The eleventh staff is 'Mighty Deep (Oouna)' in bass clef. The twelfth and thirteenth staves are 'Comments?' and 'Concerns?' in treble clef. The final two staves are 'Pad 1' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Composed by:

Pas de Chat

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

107

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

109

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

111

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

The image shows a musical score for guitar, page 56, numbered 111. It features a main melody line for Robert Aaron Eason in treble clef. Below it are two staves: 'Suggestions?' in a percussive style and 'E-mail me:' which is a guitar tablature staff with 'x' marks. The score continues with a grand staff for '(Willow)', a grand staff for 'Questions?', a single staff for 'Sequenced by:', a grand staff for 'Mighty Deep (Oouna)', and two grand staves for 'Comments?' and 'Concerns?'. The final staff is for 'Whoziwhatzit @ hotmail.com'. The music is written in a key with one flat and a 4/4 time signature.

Robert Aaron Eason



Musical staff for Robert Aaron Eason, featuring a treble clef and a melodic line with a dotted quarter note followed by an eighth note, and a half note.

Suggestions?



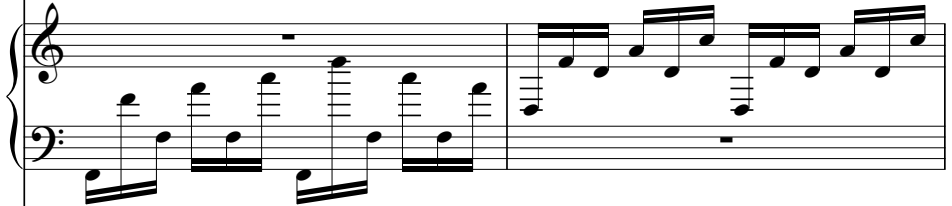
Musical staff for 'Suggestions?' with a soprano clef, containing a sequence of eighth notes and quarter notes.

E-mail me:



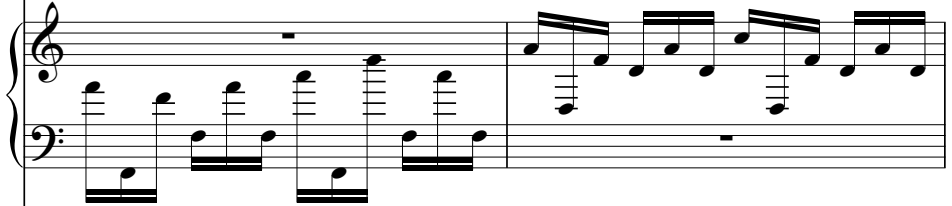
Musical staff for 'E-mail me:' with a soprano clef, featuring a rhythmic pattern of eighth notes marked with 'x' above them.

(Willow)



Musical staff for '(Willow)' with a grand staff (treble and bass clefs), showing a complex melodic and harmonic progression.

Questions?



Musical staff for 'Questions?' with a grand staff, featuring a melodic line in the treble clef and a bass line in the bass clef.

Sequenced by:



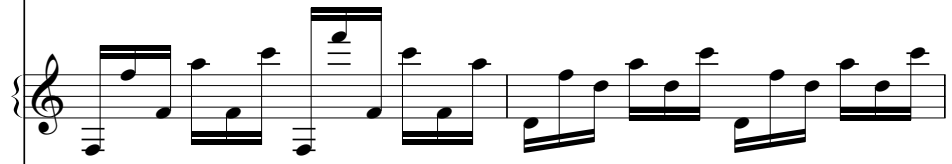
Musical staff for 'Sequenced by:' with a soprano clef, showing a simple melodic line with a dotted quarter note and eighth notes.

Mighty Deep (Oouna)



Musical staff for 'Mighty Deep (Oouna)' with a bass clef, featuring a rhythmic pattern of eighth notes.

Comments?



Musical staff for 'Comments?' with a treble clef, containing a melodic line with eighth notes and quarter notes.

Concerns?



Musical staff for 'Concerns?' with a treble clef, featuring a melodic line with eighth notes and quarter notes.

Whoziwhatzit @ hotmail.com



Musical staff for 'Whoziwhatzit @ hotmail.com' with a treble clef, showing a simple melodic line with quarter notes.

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Detailed description: This is a multi-stem musical score for a piece titled "Whoziwhatzit @ hotmail.com". The score is arranged in a vertical stack of staves. At the top, the name "Robert Aaron Eason" is written next to a treble clef staff containing a melodic line with eighth and sixteenth notes. Below this are two staves for "Suggestions?" and "E-mail me:", both using a double bar line clef. The "E-mail me:" staff contains a series of 'x' marks above a rhythmic line. Two staves labeled "Steel D." follow, with the second one starting with a 7/8 time signature. Below these are staves for "(Willow)", "Questions?", and "Sequenced by:", all in treble clef. The "Mighty Deep (Oouna)" staff is in bass clef and features a rhythmic pattern of eighth notes with stems. The "Comments?" and "Concerns?" staves are in treble clef. The "Whoziwhatzit @ hotmail.com" section consists of a grand staff with treble and bass clefs. Finally, two "Pad 1" staves in treble clef provide a background texture. The score is divided into two measures by a vertical bar line, with the second measure containing more complex rhythmic and melodic patterns.

117

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

The image displays a musical score for page 119, featuring a variety of instruments and parts. The score is organized into several systems. The top system includes a vocal line for Robert Aaron Eason, a percussion part for 'Suggestions?' in a 2/4 time signature, and a rhythmic part for 'E-mail me:' consisting of a series of 'x' marks. Below these are two staves for 'Steel D.' in treble clef. The middle section contains a melodic line for '(Willow)', a rhythmic line for 'Questions?' in treble clef, and a bass line for 'Sequenced by:'. The bottom section features a bass line for 'Mighty Deep (Oouna)', two melodic lines for 'Comments?' and 'Concerns?' in treble clef, and two staves for 'Pad 1' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

121

Robert Aaron Eason

Suggestions?



E-mail me:

Steel D.

Steel D.

(Willow)

Questions?



Sequenced by:



Mighty Deep (Oouna)

Comments?



Concerns?



Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

123

Robert Aaron Eason

Suggestions?

E-mail me:

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Robert Aaron Eason

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Sequenced by:

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

Detailed description: This musical score page contains 12 staves. The first two staves are for percussion: 'Suggestions?' is a snare drum with a melodic line, and 'E-mail me:' is a hi-hat with a rhythmic pattern of 'x' marks. The next two staves are for 'Steel D.' (steel drum), each with a melodic line. The fifth staff is '(Willow)', a melodic line in a lower register. The sixth staff is 'Questions?', another melodic line. The seventh staff is 'Mighty Deep (Oouna)', a bass line with a rhythmic pattern of eighth notes. The eighth and ninth staves are 'Comments?' and 'Concerns?', both featuring melodic lines with chords. The tenth staff is 'Whoziwhatzit @ hotmail.com', a simple melodic line. The final two staves are 'Pad 1', each with a melodic line.

128

Suggestions?

E-mail me:

Steel D.

Steel D.

(Willow)

Questions?

Mighty Deep (Oouna)

Comments?

Concerns?

Whoziwhatzit @ hotmail.com

Pad 1

Pad 1

UK - Mighty Deep

Composed by:

♩ = 98,679993

The musical score is written in treble clef with a 12/16 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 98,679993 and a measure rest of 9. The second staff starts at measure 15. The third staff starts at measure 22 and contains a measure rest of 24. The fourth staff starts at measure 51. The fifth staff starts at measure 58. The sixth staff starts at measure 65 and contains a measure rest of 24. The seventh staff starts at measure 94. The eighth staff starts at measure 101 and contains a measure rest of 24. The score concludes with a double bar line.

Pas de Chat

UK - Mighty Deep

♩ = 98,679993

9

14

20

25 24

53

59

65 24

93

99

103 24

♩ = 98,679993

25



30



35

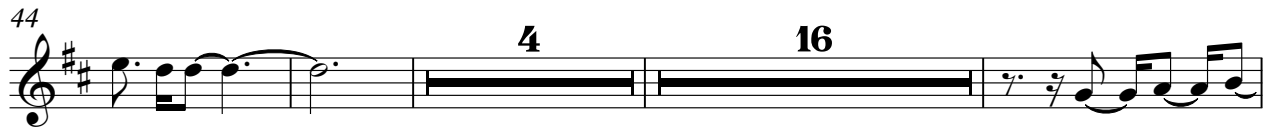


40

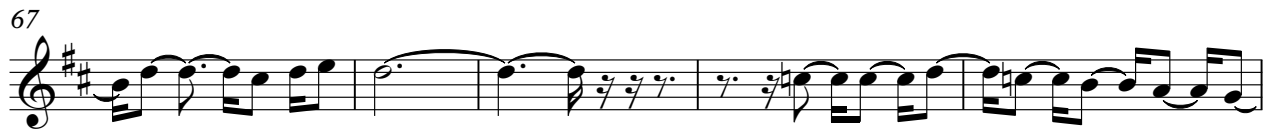


44

4 16



67



72



77

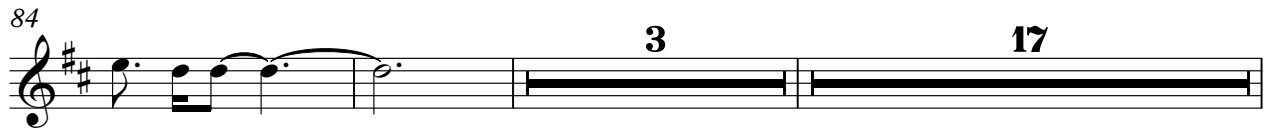


81



84

3 17



106



111



116



121



123



UK - Mighty Deep

Suggestions?

♩ = 98,679993



6



11



17



23



29



35



41



46



52



V.S.

58



64



70



76



82



87



93



99



105



111



117



123



127



UK - Mighty Deep

E-mail me:

♩ = 98,679993

12/16

The first line of the guitar tab is marked with a double bar line and the time signature 12/16. It begins with a treble clef and a key signature of one flat. The first two measures contain quarter notes with stems pointing down. The following measures consist of eighth-note chords, each represented by a thick black bar across the staff with an 'x' above it, indicating a muted note.

5

The second line of the guitar tab starts with the number 5 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

8

The third line of the guitar tab starts with the number 8 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

11

The fourth line of the guitar tab starts with the number 11 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

14

The fifth line of the guitar tab starts with the number 14 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

17

The sixth line of the guitar tab starts with the number 17 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

20

The seventh line of the guitar tab starts with the number 20 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

23

The eighth line of the guitar tab starts with the number 23 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it. The final measure of this line features a half note with a stem pointing down, marked with a slur and a dot above it.

27

The ninth line of the guitar tab starts with the number 27 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

30

The tenth line of the guitar tab starts with the number 30 above the staff. It continues with eighth-note chords, each represented by a thick black bar with an 'x' above it.

V.S.

2

E-mail me:

33



36



39



42



45



48



52



55



58



61



64



68



71



74



77



80



83



86



90



93



V.S.

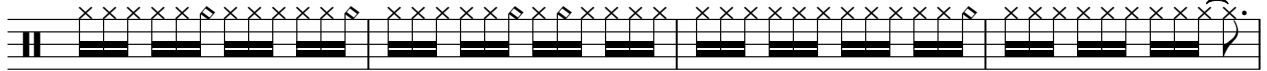
96



99



102



106



109



112



115



118



121



124



127



Steel Drums

UK - Mighty Deep

♩ = 98,679993

Musical staff 1: Treble clef, 12/16 time signature. Measures 1-8. Measure 2 has a '2' above it. Measure 6 has a '2' above it.

Musical staff 2: Treble clef. Measures 9-18. Measure 12 has a '6' above it.

Musical staff 3: Treble clef. Measures 19-23.

Musical staff 4: Treble clef. Measures 24-38. Measure 24 has a '12' above it.

Musical staff 5: Treble clef. Measures 39-44. Measure 44 has a '2' above it.

Musical staff 6: Treble clef. Measures 45-49.

Musical staff 7: Treble clef. Measures 50-59. Measure 53 has a '6' above it.

Musical staff 8: Treble clef. Measures 60-75. Measure 75 has a '12' above it.

Musical staff 9: Treble clef. Measures 76-78.

Musical staff 10: Treble clef. Measures 79-88. Measure 88 has a '2' above it.

85

Musical staff for measures 85-88. Measure 85 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 86 has a quarter rest followed by a quarter note G4. Measure 87 has a quarter rest followed by a quarter note G4. Measure 88 has a quarter note G4 followed by a quarter note A4.

90

6

Musical staff for measures 90-93. Measure 90 has a quarter rest followed by a quarter note G4. Measure 91 is a whole rest, with a '6' above it indicating a six-measure rest. Measure 92 has a quarter note G4 followed by a quarter note A4. Measure 93 has a quarter note G4 followed by a quarter note A4.

101

12

Musical staff for measures 101-104. Measure 101 has a quarter note G4 followed by a quarter note A4. Measure 102 has a quarter note G4 followed by a quarter note A4. Measure 103 has a quarter note G4 followed by a quarter note A4. Measure 104 is a whole rest, with a '12' above it indicating a twelve-measure rest.

116

Musical staff for measures 116-120. Measure 116 has a quarter note G4 followed by a quarter note A4. Measure 117 has a quarter note G4 followed by a quarter note A4. Measure 118 has a quarter note G4 followed by a quarter note A4. Measure 119 has a quarter note G4 followed by a quarter note A4. Measure 120 has a quarter note G4 followed by a quarter note A4.

120

2

Musical staff for measures 120-123. Measure 120 has a quarter note G4 followed by a quarter note A4. Measure 121 has a quarter note G4 followed by a quarter note A4. Measure 122 has a quarter note G4 followed by a quarter note A4. Measure 123 is a whole rest, with a '2' above it indicating a two-measure rest.

126

Musical staff for measures 126-129. Measure 126 has a quarter note G4 followed by a quarter note A4. Measure 127 has a quarter note G4 followed by a quarter note A4. Measure 128 has a quarter note G4 followed by a quarter note A4. Measure 129 has a quarter note G4 followed by a quarter note A4.

UK - Mighty Deep

Steel Drums

♩ = 98,679993



Steel Drums



(Sequence Tag : 0104)

UK - Mighty Deep

♩ = 98,679993

9



15



21



50



56



62



91



97



102



(Willow)

UK - Mighty Deep

$\text{♩} = 98,679993$

5

8

11

14

17

20

23

V.S.

The musical score is presented in a system of ten staves. The first three staves (measures 26-32) feature a guitar melody in the upper voice and a piano accompaniment in the lower voice. The remaining seven staves (measures 35-53) consist of a single melodic line, likely for guitar, with various accidentals and phrasing. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of eighth notes: C, B-flat, A, G, F, E, D, C. Measure 57 continues the same pattern. Measure 58 features a more complex melody with sixteenth notes and rests.

59

Musical notation for measures 59-61. Measure 59 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 60 continues the same pattern. Measure 61 features a more complex melody with sixteenth notes and rests.

62

Musical notation for measures 62-64. Measure 62 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 63 continues the same pattern. Measure 64 features a more complex melody with sixteenth notes and rests.

65

Musical notation for measures 65-67. Measure 65 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 66 continues the same pattern. Measure 67 features a more complex melody with sixteenth notes and rests.

68

Musical notation for measures 68-70. Measure 68 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 69 continues the same pattern. Measure 70 features a more complex melody with sixteenth notes and rests.

71

Musical notation for measures 71-73. Measure 71 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 72 continues the same pattern. Measure 73 features a more complex melody with sixteenth notes and rests.

74

Musical notation for measures 74-76. Measure 74 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 75 continues the same pattern. Measure 76 features a more complex melody with sixteenth notes and rests.

77

Musical notation for measures 77-79. Measure 77 has a treble clef, a key signature of one flat, and a common time signature. The melody in the treble clef consists of eighth notes: B, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: C, B, A, G, F, E, D, C. Measure 78 continues the same pattern. Measure 79 features a more complex melody with sixteenth notes and rests.

V.S.

The image displays a musical score for the piece "Willow". It consists of nine systems of music. Systems 1 through 8 are single-staff treble clef staves, each beginning with a measure number: 80, 83, 86, 89, 92, 95, 98, and 101. System 9 is a grand staff, starting at measure 104, with both treble and bass clefs. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

107

110

113

116

119

122

125

128

This musical score consists of eight systems of notation. The first system (measures 107-110) features a treble clef with a melody of eighth notes and a bass clef accompaniment of eighth notes. The second system (measures 110-112) is a grand staff with a treble clef melody and a bass clef accompaniment. The third system (measures 113-115) is a grand staff with a treble clef melody and a bass clef accompaniment. The fourth system (measures 116-118) features a treble clef melody with a key signature change to one sharp and a bass clef accompaniment. The fifth system (measures 119-121) features a treble clef melody with a key signature change to one flat and a bass clef accompaniment. The sixth system (measures 122-124) features a treble clef melody with a key signature change to two flats and a bass clef accompaniment. The seventh system (measures 125-127) features a treble clef melody with a key signature change to one flat and a bass clef accompaniment. The eighth system (measures 128-130) features a treble clef melody with a key signature change to one flat and a bass clef accompaniment.

Questions?

UK - Mighty Deep

$\text{♩} = 98,679993$

The musical score is written in 12/16 time and consists of seven systems of staves. The first six systems are single-staff treble clef staves, and the seventh system is a grand staff (treble and bass clefs). The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The key signature changes from C major to B-flat major at measure 8, and then to D major at measure 11. The piece concludes with a double bar line at the end of the seventh system.

5

8

11

14

17

20

23

V.S.

Questions?

The musical score is titled "Questions?" and is page 2 of a piece. It features a guitar part in the upper staves and a piano accompaniment in the lower staves. The guitar part consists of a continuous eighth-note pattern, primarily in the lower register, with some chromatic movement and occasional accidentals. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The score is divided into measures, with measure numbers 26, 29, 32, 35, 38, 41, 44, 47, 50, and 53 marked at the beginning of their respective lines. The notation includes treble clefs for the guitar and grand staves for the piano, with various note values, rests, and accidentals.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The bass line has whole notes in the left hand and rests in the right hand.

59

Musical notation for measures 59-61. Measure 59 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one flat. The melody continues with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

65

Musical notation for measures 65-67. Measure 65 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

68

Musical notation for measures 68-70. Measure 68 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

71

Musical notation for measures 71-73. Measure 71 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

74

Musical notation for measures 74-76. Measure 74 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

77

Musical notation for measures 77-79. Measure 77 continues the melody with eighth notes. The bass line has whole notes in the left hand and rests in the right hand.

V.S.

Questions?

The musical score for "Questions?" is presented in a standard format. It begins with a guitar melody in the treble clef, starting at measure 80. The melody is characterized by a consistent eighth-note rhythmic pattern, often with beamed eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment is introduced at measure 98, featuring a bass line in the bass clef that mirrors the guitar's rhythmic pattern. The score is divided into systems, with measure numbers 80, 83, 86, 89, 92, 95, 98, 101, and 104 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and rests, particularly in the piano part.

107

Musical notation for measures 107-109, treble clef. The melody consists of eighth-note patterns with a steady eighth-note accompaniment in the bass line.

110

Musical notation for measures 110-112, grand staff. Measure 110 features a key signature change to one flat. The piece concludes with a double bar line.

113

Musical notation for measures 113-115, grand staff. The melody resumes in the treble clef, with a consistent eighth-note accompaniment in the bass line.

116

Musical notation for measures 116-118, treble clef. The melody continues with eighth-note patterns and a steady bass line.

119

Musical notation for measures 119-121, treble clef. The melody continues with eighth-note patterns and a steady bass line.

122

Musical notation for measures 122-124, treble clef. The melody continues with eighth-note patterns and a steady bass line.

125

Musical notation for measures 125-127, treble clef. The melody continues with eighth-note patterns and a steady bass line.

128

Musical notation for measures 128-130, treble clef. The melody concludes with a final cadence in the treble clef.

UK - Mighty Deep

Sequenced by:

♩ = 98,679993

25

31

37

43

4

16

67

74

80

84

3

17

2

Sequenced by:

106

Musical notation for measures 106-111. Measure 106 starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 107 features a half note with a slur. Measure 108 has a quarter rest. Measure 109 begins with a quarter rest. Measure 110 contains eighth notes with a slur. Measure 111 ends with a quarter rest.

112

Musical notation for measures 112-117. Measure 112 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 113 features a half note with a slur. Measure 114 has a quarter rest. Measure 115 begins with a quarter rest. Measure 116 contains eighth notes with a slur. Measure 117 ends with a quarter rest.

118

Musical notation for measures 118-121. Measure 118 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 119 features a half note with a slur. Measure 120 has a quarter rest. Measure 121 begins with a quarter rest.

122

Musical notation for measures 122-125. Measure 122 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 123 features a half note with a slur. Measure 124 has a quarter rest. Measure 125 ends with a quarter rest and a double bar line. A large number '4' is positioned above the final measure.

Mighty Deep (Oouna)

UK - Mighty Deep

♩ = 98,679993



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



121



124



127



UK - Mighty Deep

Comments?

$\text{♩} = 98,679993$

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Mighty Deep' by UK. The music is written in 12/16 time with a tempo of 98.679993. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The melody is highly rhythmic, featuring a consistent eighth-note pattern with various accidentals (sharps, flats, naturals) and occasional triplets. The notation includes stems, beams, and flags to indicate the precise timing and articulation of each note.

32

35

38

41

44

47

50

53

56

59

Musical score for guitar, measures 62-89. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of measure 89.

V.S.

This musical score consists of ten staves of music, numbered 92 through 119. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The key signature is not explicitly stated but includes several accidentals: sharps (F# and C#) and flats (Bb and Eb). The notation includes stems, beams, and various accidentals throughout the piece.

122



125



128



Concerns?

UK - Mighty Deep

♩ = 98,679993

5

8

11

14

17

20

23

26

V.S.

Detailed description: This is a musical score for guitar, written in 12/16 time. The tempo is marked as ♩ = 98,679993. The score consists of nine staves of music. The first staff begins with a rest for one measure, followed by a series of eighth notes. The melody is highly complex, featuring numerous accidentals (sharps, flats, and naturals) and frequent chromaticism. The bass line is relatively simple, consisting of a steady eighth-note pattern. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 29-56. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melody is primarily in the upper register, with some lower register accompaniment. The score includes various accidentals (sharps, flats, naturals) and a double bar line at the end of measure 56.

Measures 29-31: Introduction of the eighth-note pattern with a B-flat in the melody.

Measures 32-34: Continuation of the pattern, featuring a natural B in the melody.

Measures 35-37: Introduction of a sharp (F#) in the melody.

Measures 38-40: Continuation with a B-flat in the melody.

Measures 41-43: Continuation with a B-flat in the melody.

Measures 44-46: Continuation with a B-flat in the melody.

Measures 47-49: Continuation with a B-flat in the melody.

Measures 50-52: Continuation with a B-flat in the melody.

Measures 53-55: Continuation with a sharp (F#) in the melody.

Measures 56: Final measure with a B-flat in the melody.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 59, 62, 65, 68, 71, 74, 77, 80, 83, and 86. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and flats) throughout the piece. The overall style is a melodic guitar piece.

V.S.

Musical score for the piece "Concerns?". The score is written in treble clef and consists of 11 staves, each representing a system of music. The measures are numbered 89, 92, 95, 98, 101, 104, 107, 110, 113, and 116. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several accidentals, including flats (b) and sharps (#), scattered throughout the piece. The notation is dense and intricate, typical of a technical or advanced musical exercise.

Concerns?

119

Musical notation for measures 119-121. The music is written on a single treble clef staff. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests. The key signature changes from one sharp (F#) to one flat (Bb) during this passage.

122

Musical notation for measures 122-124. The music continues on the treble clef staff with eighth notes and rests, maintaining the key signature of one flat (Bb).

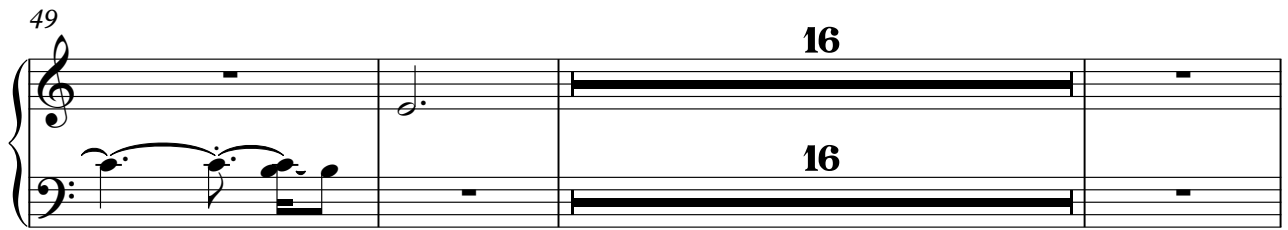
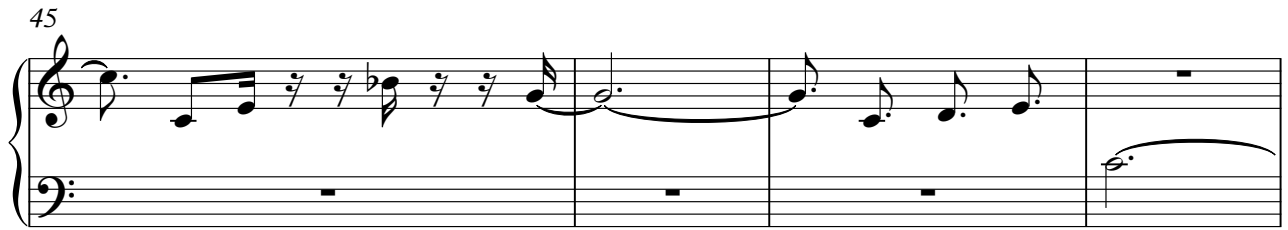
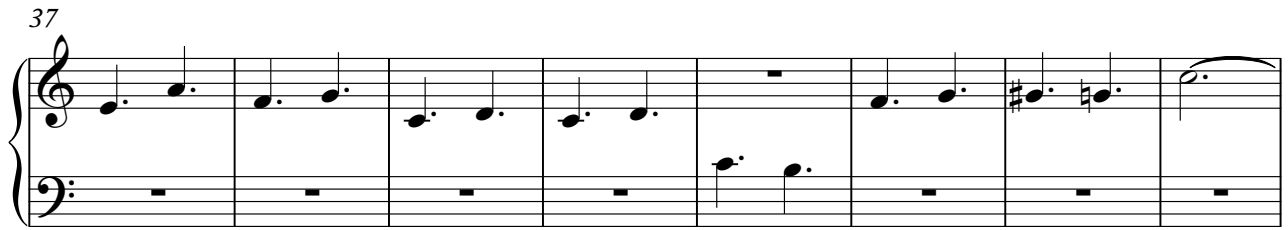
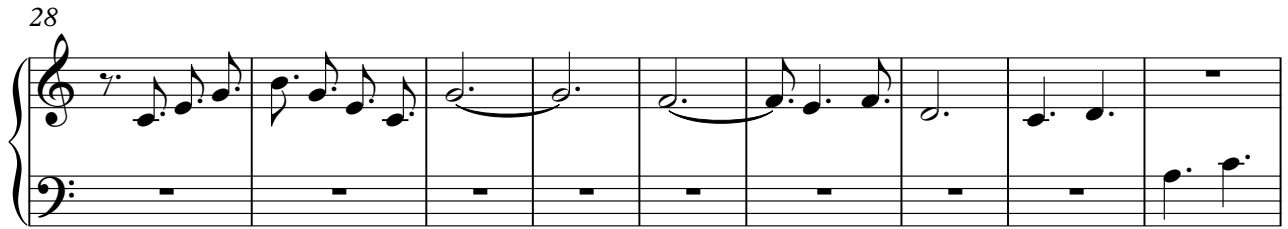
125

Musical notation for measures 125-127. The music continues on the treble clef staff with eighth notes and rests, maintaining the key signature of one flat (Bb).

128

Musical notation for measures 128-130. The music continues on the treble clef staff with eighth notes and rests, maintaining the key signature of one flat (Bb).

♩ = 98,679993



68

Musical notation for measures 68-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measures 68-76 contain a melodic line in the treble clef with various note values and rests, and a bass line with mostly rests and a few notes at the end.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-84 continue the melodic line in the treble clef, with some chromatic movement and a final note in measure 84.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 85-90 feature a more complex melodic line in the treble clef with some chromaticism and a bass line with a few notes.

91

16

Musical notation for measures 91-96. The system consists of a single treble clef staff. Measure 91 is a whole rest. Measure 92 contains a thick horizontal line labeled '16', indicating a 16-measure rest. Measures 93-96 contain a melodic line.

113

Musical notation for measures 113-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 113-120 continue the melodic line in the treble clef.

121

Musical notation for measures 121-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 121-128 feature a melodic line in the treble clef with some chromaticism and a bass line with a few notes.

126

The musical score consists of two staves, Treble and Bass clef, spanning four measures. Measure 126: Treble clef has a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. Bass clef has a whole rest. Measure 127: Treble clef has a whole rest. Bass clef has a whole note G3. Measure 128: Treble clef has a whole rest. Bass clef has a half note G3, followed by a quarter note A3, quarter note B3, and quarter note C4. Measure 129: Treble clef has a whole rest. Bass clef has a half note G3, followed by a quarter note A3, quarter note B3, and quarter note C4. The piece ends with a double bar line.

♩ = 98,679993

2

2

9

6

19

24

12

39

2

45

50

6

61

12

76

79

2

Pad 1 (New Age)

85

90

6

101

12

116

120

2

126

Pad 1 (New Age)

UK - Mighty Deep

♩ = 98,679993

Musical staff 1: Treble clef, 12/16 time signature. Measures 1-6. Measure 2 has a '2' above it. Measure 5 has a '6' above it.

Musical staff 2: Treble clef. Measures 7-12. Measure 7 has a '2' above it. Measure 10 has a '6' above it.

Musical staff 3: Treble clef. Measures 13-17.

Musical staff 4: Treble clef. Measures 18-21. Measure 21 has a '12' above it.

Musical staff 5: Treble clef. Measures 22-35.

Musical staff 6: Treble clef. Measures 36-38. Measure 38 has a '2' above it.

Musical staff 7: Treble clef. Measures 39-48.

Musical staff 8: Treble clef. Measures 49-57. Measure 54 has a '6' above it.

Musical staff 9: Treble clef. Measures 58-61.

Musical staff 10: Treble clef. Measures 62-75. Measure 75 has a '12' above it.

Pad 1 (New Age)

76



79



85



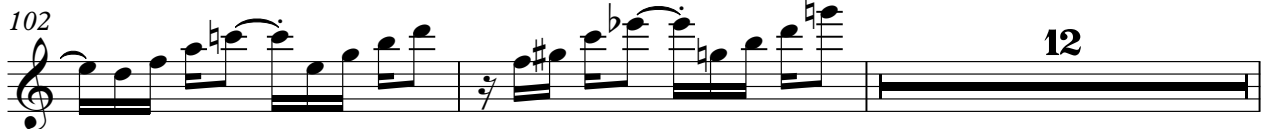
89



98



102



116



119



125



128

