

# Ultra Nate - All Stood Still

00:00:03:00  
1.1,00  
All Stood Still by UltraVox (seq. by The Secret Internet Midi Band)

♩ = 78,999969

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Snare, HiHat, and Kick. The Snare staff shows a pattern of eighth notes starting in the third measure. The HiHat staff shows a steady eighth-note pattern with 'x' marks. The Kick staff shows a pattern of eighth notes. The next two staves are labeled 'Synth 1' and contain guitar tablature with fret numbers (E, B, G, A, D, A, E, A) written vertically. The Bass staff is in bass clef and shows a melodic line starting in the third measure. The Vocal staff is in treble clef and is mostly empty. The Synth Drum staff is in treble clef and shows a few notes in the third measure. The Synth Bass staff is in treble clef and shows a melodic line starting in the third measure. A tempo marking '♩ = 78,999969' is placed below the Synth Drum staff.

4

Snare

HiHat

Kick

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

The musical score is arranged in a vertical stack of staves. The top three staves (Snare, HiHat, Kick) are grouped together. The next two staves (Synth 1) are also grouped together. The Bass staff is below the Synth 1 staves. The Vocal staff is below the Bass staff. The Background Vocal 1 staff is below the Vocal staff. The Synth Bass staff is at the bottom. The Snare staff starts with a double bar line and a '4' above it, followed by a 7/8 time signature. The HiHat staff has 'x' marks on a line. The Kick staff has a rhythmic pattern of eighth notes. The Synth 1 staves have guitar tablature with fret numbers 1, 0, 2, 1, 3, 2. The Bass staff is in bass clef with a melodic line. The Vocal staff has a treble clef with a few notes. The Background Vocal 1 staff is empty. The Synth Bass staff has a treble clef with a rhythmic pattern of eighth notes.

5

The musical score consists of nine staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and a half note. The HiHat staff has a continuous eighth-note pattern marked with 'x'. The Kick staff has a steady eighth-note pattern. The two Synth 1 staves are guitar tablature with fret numbers (0, 1, 2, 3, 4) and string numbers (T, A, B). The Bass staff is in bass clef with a rhythmic eighth-note pattern. The Vocal staff has a melodic line with some rests. The Synth Pad staff has a long, sustained note. The Background Vocal 1 staff has a melodic line with rests. The Synth Bass staff has a rhythmic eighth-note pattern.

The image displays a musical score for a track, starting at measure 6. The score is organized into several staves, each representing a different instrument or vocal part:

- Snare:** Features a series of notes, including a quarter note, a pair of eighth notes beamed together, and another quarter note.
- HiHat:** Represented by 'x' marks on a staff, indicating a consistent rhythmic pattern.
- Kick:** Shows a rhythmic pattern of quarter notes.
- Synth 1:** Two staves showing guitar tablature with fret numbers (0, 1, 2, 3) and string numbers (T, A, B).
- Bass:** A bass line in a bass clef, consisting of eighth and quarter notes.
- Vocal:** A vocal line in a treble clef with various note values and rests.
- Synth Pad:** A long, sustained note in a treble clef, creating a background texture.
- Background Vocal 1:** A vocal line in a treble clef with a more complex rhythmic pattern.
- Synth Bass:** A bass line in a treble clef, likely representing a synthesized bass instrument, with a rhythmic pattern of eighth notes.

The musical score for page 5 consists of the following parts:

- Snare:** A drum line starting with a snare hit on measure 7, followed by a sequence of eighth notes.
- HiHat:** A drum line with 'x' marks indicating hi-hat hits on every eighth note.
- Kick:** A drum line with eighth notes, alternating between the left and right sides of the staff.
- Synth 1:** Two identical guitar tabs. The top staff shows fret numbers (T, A, B) and the bottom staff shows fingerings (2, 1, 3, 5, 3, 0, 2, 4, 2, 2, 1, 2).
- Bass:** A bass line in bass clef with eighth notes and some beamed sixteenth notes.
- Vocal:** A vocal line in treble clef with a few notes and rests.
- Synth Pad:** A sustained chord in treble clef with a long note and a decaying tail.
- Background Vocal 1:** A background vocal line in treble clef with notes and rests.
- Synth Bass:** A synth bass line in treble clef with a sequence of notes.

8

Snare

HiHat

Kick

Synth 1

Synth 1

Bass

Vocal

Synth Pad

Background Vocal 1

Synth Bass

Detailed description: This musical score page, numbered 6, contains nine staves. The top three staves are for percussion: Snare, HiHat, and Kick. The Snare staff starts with a measure rest (7) and contains four eighth notes. The HiHat staff has a continuous eighth-note pattern marked with 'x'. The Kick staff has a continuous eighth-note pattern. The next two staves are for Synth 1, each containing guitar tablature with fret numbers (0-3) and string numbers (1-6). The Bass staff is in bass clef with a continuous eighth-note line. The Vocal staff has a few notes with rests. The Synth Pad staff is empty. The Background Vocal 1 staff has a series of notes with rests. The Synth Bass staff is in treble clef with a continuous eighth-note line.

9

The musical score consists of eight staves. The Snare staff shows a sequence of notes: a quarter rest, a quarter note, a half note, and two quarter notes. The HiHat staff features a series of 'x' marks on a line, indicating a steady hi-hat pattern. The Kick staff has a rhythmic pattern of quarter notes with eighth notes. The two Synth 1 staves are guitar tabs with fret numbers (2, 1, 3, 0, 2, 4, 1, 3, 1, 2) and string indicators (T, A, B). The Bass staff is in bass clef with a melodic line. The Vocal staff has a few notes with a fermata. The Synth Pad staff has a long, sustained note with a fermata. The Synth Bass staff is in treble clef with a rhythmic pattern of quarter notes.

10

The musical score consists of eight staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and a pair of beamed eighth notes. The HiHat staff features a series of 'x' marks indicating hits, with a thick line underneath. The Kick staff has a rhythmic pattern of eighth notes. The two Synth 1 staves are guitar tablatures with fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The Bass staff is in bass clef with a melodic line. The Vocal staff has a vocal line with a 7-measure rest. The Synth Pad staff has a sustained chord. The Synth Bass staff is in bass clef with a melodic line.

Snare

HiHat

Kick

Synth 1

Synth 1

Bass

Vocal

Synth Pad

Synth Bass



11

The musical score consists of eight staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and a pair of beamed eighth notes. The HiHat staff features a series of 'x' marks indicating hits. The Kick staff has a rhythmic pattern of eighth notes. The two Synth 1 staves are guitar tabs with fret numbers (2, 1, 3, 3, 0, 2, 2, 2, 1, 2) and string indicators (T, A, B). The Bass staff is in bass clef with a melodic line. The Vocal staff has a 7-measure rest followed by a melodic phrase. The Synth Pad staff contains a single sustained chord. The Synth Bass staff is in treble clef with a rhythmic bass line.

12

The musical score consists of ten staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The HiHat staff features a series of 'x' marks on a line, indicating a steady hi-hat pattern. The Kick staff has a rhythmic pattern of eighth notes and dotted eighth notes. The OD Guitar and OD Guitar Delay staves are empty, with a bar line at the end. The two Synth 1 staves contain guitar tablature with fret numbers (2, 1, 2, 0, 2) and string indicators (T, A, B). The Bass staff has a melodic line in bass clef with a flat sign. The Vocal staff has a few notes with rests. The Synth Pad staff has a sustained chord. The Synth Bass staff has a rhythmic pattern of eighth notes.

13

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

14

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

15

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

16

The musical score consists of ten staves. The top four staves are for percussion: Snare, Crash, Toms, and Kick. The next two staves are for electric guitar: OD Guitar and OD Guitar Delay. The following two staves are for Synthesizer 1 (Synth 1), with guitar fret numbers indicated below the notes. The Bass staff is in bass clef. The Vocal staff is in treble clef and contains a single whole note. The Synth Bass staff is in treble clef and contains a sequence of eighth notes.

Snare

Crash

Toms

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

17

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

18

The musical score consists of the following parts:

- Snare:** A single snare hit at the start of measure 18, followed by a quarter note, a half note, and a quarter note.
- HiHat:** A continuous eighth-note pattern throughout the measures.
- Kick:** A pattern of quarter notes and eighth notes.
- OD Guitar:** Distorted guitar with complex chordal textures and triplets.
- OD Guitar Delay:** A delayed version of the distorted guitar.
- Synth 1:** Two identical synth parts with guitar-style fretting (T, A, B) and fret numbers (2, 1, 1, 3, 0, 2, 3, 6, 7, 1, 1).
- Bass:** A bass line with eighth and quarter notes.
- Vocal:** A vocal line with a few notes.
- Background Vocal 1:** A background vocal line with a few notes.
- Synth Bass:** A synth bass line with a rhythmic pattern.



19

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

20

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

21

The musical score consists of nine staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and a half note. The Crash staff has a single crash symbol at the beginning. The HiHat staff features a series of 'x' marks on a solid line. The Kick staff has a rhythmic pattern of eighth notes. The OD Guitar and OD Guitar Delay staves use treble clefs and show melodic lines with a key signature of one sharp (F#). The two Synth 1 staves are guitar tablatures with strings T, A, B and fret numbers 2, 1, 3, 3, 0, 2, 4, 1, 3, 1, 2. The Bass staff uses a bass clef and shows a melodic line with eighth notes. The Synth Bass staff uses a treble clef and shows a rhythmic pattern of eighth notes.

22

The musical score consists of ten staves. The first four staves are percussion: Snare, Crash, HiHat, and Kick. The next two staves are guitar: OD Guitar and OD Guitar Delay. The following two staves are guitar tablature: Synth 1 and Synth 1. The final two staves are bass: Bass and Synth Bass. The Snare staff starts with a 7-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The HiHat staff has 'x' marks above the staff. The Kick staff has a rhythmic pattern of eighth notes. The OD Guitar and OD Guitar Delay staves have a melodic line with a triplet. The Synth 1 staves show fret numbers for strings T, A, and B. The Bass staff has a bass line with a flat. The Synth Bass staff has a complex rhythmic pattern.

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Bass

23

The musical score consists of eight staves. The Snare staff shows a sequence of notes starting with a 7/8 time signature. The HiHat staff features a series of 'x' marks on a line. The Kick staff has a rhythmic pattern of eighth notes. The OD Guitar and OD Guitar Delay staves use treble clefs and contain melodic lines with a triplet in the delay part. The Synth 1 staves are guitar tablatures with fret numbers (0, 1, 2, 3, 4, 5) and string indicators (T, A, B). The Bass staff is in bass clef with a melodic line. The Synth Bass staff is in treble clef with a melodic line.

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Bass

24

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

The musical score is arranged in a vertical stack of staves. The Snare, HiHat, and Kick parts are in 7/8 time, with a measure number of 24. The Snare part features a dotted quarter note followed by a quarter note, then a half note, and finally a triplet of eighth notes. The HiHat part consists of a series of 'x' marks on a single line, indicating hits. The Kick part has a steady eighth-note pattern. The OD Guitar and OD Guitar Delay parts are in treble clef, featuring a dotted quarter note followed by a quarter note, then a half note, and finally a triplet of eighth notes. The two Synth 1 parts are guitar tablature, with fret numbers 2, 1, 2, 0, 2 written on the strings. The Bass part is in bass clef, featuring a steady eighth-note pattern. The Vocal part is in treble clef and is mostly silent, with a few notes at the end. The Synth Bass part is in treble clef and features a steady eighth-note pattern.

25

The musical score consists of 11 staves for tracks 25 through 28.   
- **Snare**: Track 25 starts with a snare drum hit, followed by a quarter note, a half note, and another quarter note.   
- **Crash**: Track 26 features a single crash cymbal hit.   
- **HiHat**: Track 27 has a series of eighth notes marked with 'x' on a staff.   
- **Kick**: Track 28 shows a rhythmic pattern of eighth notes.   
- **OD Guitar**: Track 29 has two eighth notes followed by a quarter rest.   
- **OD Guitar Delay**: Track 30 mirrors the OD Guitar part with a delay effect.   
- **Bass**: Track 31 features a bass line with eighth notes and a half note.   
- **Vocal**: Track 32 contains a vocal melody with quarter and eighth notes.   
- **Synth Pad**: Track 33 has a long, sustained synth pad note.   
- **Background Vocal 1**: Track 34 has a background vocal line with quarter notes.   
- **Synth Bass**: Track 35 has a synth bass line with eighth notes.

26

The musical score consists of eight staves. The Snare staff shows a sequence of notes: a quarter rest, a quarter note, a half note, and two quarter notes. The HiHat staff has a continuous line with 'x' marks above it, indicating a steady hi-hat pattern. The Kick staff features a rhythmic pattern of eighth notes. The Bass staff has a melodic line with eighth notes and a final quarter note. The Vocal staff contains a vocal line with a few notes and rests. The Synth Pad staff has a long, sustained note with a decaying envelope. The Background Vocal 1 staff has a line with rests and notes. The Synth Bass staff has a complex, multi-measure bass line with many notes.



27

The image shows a musical score for a drum and bass track. It consists of eight staves. The top three staves are for the drum kit: Snare, HiHat, and Kick. The Snare staff starts with a 7-measure rest, followed by a series of notes. The HiHat staff has a continuous pattern of 'x' marks. The Kick staff has a rhythmic pattern of eighth notes. The Bass staff is in bass clef and features a melodic line with eighth notes and a final triplet. The Vocal staff is in treble clef and has a melodic line with a long note. The Synth Pad staff is in treble clef and has a long, sustained note. The Background Vocal 1 staff is in treble clef and has a rhythmic pattern of eighth notes. The Synth Bass staff is in treble clef and has a rhythmic pattern of eighth notes.

Snare

HiHat

Kick

Bass

Vocal

Synth Pad

Background Vocal 1

Synth Bass

28

The musical score consists of the following tracks:

- Snare:** A 7/8 time signature. The first measure contains a snare drum hit. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- HiHat:** A 7/8 time signature. The first measure contains a hi-hat hit. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Kick:** A 7/8 time signature. The first measure contains a kick drum hit. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Synth 1:** Two staves with tablature. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tablature for the first staff is: T (1), A (1), B (1). The tablature for the second staff is: 1 (1), 0 (3), 2 (2).
- Bass:** A 7/8 time signature. The first measure contains a bass line. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Vocal:** A 7/8 time signature. The first measure contains a vocal line. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Synth Pad:** A 7/8 time signature. The first measure contains a synth pad line. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Background Vocal 1:** A 7/8 time signature. The first measure contains a background vocal line. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.
- Synth Bass:** A 7/8 time signature. The first measure contains a synth bass line. The second measure has a quarter note. The third measure has a half note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

29

The musical score consists of nine staves. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and a pair of eighth notes. The Crash staff has a single symbol. The HiHat staff features a series of 'x' marks on a line. The Kick staff has a rhythmic pattern of eighth notes. The two Synth 1 staves are guitar tabs with fret numbers (2, 1, 3, 3, 0, 2, 4, 1, 3, 1, 2) and string indicators (T, A, B). The Bass staff is in bass clef with a melodic line. The Vocal staff is in treble clef with a melodic line. The Synth Pad staff has a long, sustained note. The Synth Bass staff is in treble clef with a rhythmic pattern of eighth notes.

30

The image shows a musical score for a drum set and various instruments. The score is divided into nine staves. The first four staves are for the drum set: Snare, Crash, HiHat, and Kick. The next two staves are for Synth 1, each with a Treble (T) and Bass (B) clef and a sequence of fret numbers (2, 1, 1, 3, 0, 2, 3, 6, 7, 1, 1). The fifth staff is for Bass, written in bass clef. The sixth staff is for Vocal, written in treble clef. The seventh staff is for Synth Pad, written in treble clef. The eighth staff is for Synth Bass, written in treble clef. The score starts at measure 30. The Snare staff has a 7-measure rest followed by a series of notes. The HiHat staff has a series of 'x' marks. The Kick staff has a series of notes. The Synth 1 staves have a sequence of fret numbers. The Bass staff has a series of notes. The Vocal staff has a series of notes. The Synth Pad staff has a long note. The Synth Bass staff has a series of notes.

Snare

Crash

HiHat

Kick

Synth 1

Synth 1

Bass

Vocal

Synth Pad

Synth Bass

31

The musical score consists of ten staves. The first four staves are for a drum set: Snare, Crash, HiHat, and Kick. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by quarter notes and eighth notes. The Crash staff has a single symbol at the beginning. The HiHat staff shows a series of 'x' marks indicating hits. The Kick staff shows a rhythmic pattern of quarter notes. The next two staves are for Synth 1, each with a guitar-style tablature showing fret numbers (0, 1, 2, 3, 4, 5) and string numbers (T, A, B). The Bass staff is in bass clef and shows a melodic line with eighth notes and a flat sign. The Vocal staff is in treble clef and shows a vocal line with a 7-measure rest and a flat sign. The Synth Pad staff is in treble clef and shows a sustained chord. The Synth Bass staff is in treble clef and shows a bass line with eighth notes and a flat sign.

Snare

Crash

HiHat

Kick

Synth 1

Synth 1

Bass

Vocal

Synth Pad

Synth Bass

32

The image shows a musical score for a drum set and various instruments. The score is divided into several staves:

- Snare:** Features a sequence of notes starting with a 7-measure rest, followed by a series of eighth and quarter notes.
- Crash:** Shows a single crash symbol at the beginning of the measure.
- HiHat:** Represented by 'x' marks on a staff, indicating a steady eighth-note pattern.
- Kick:** Shows a sequence of quarter notes with a dotted half note.
- Synth 1:** Two identical staves showing guitar fret numbers (T, A, B) and fingerings (2, 1, 2, 3, 0, 2).
- Bass:** A bass line in bass clef with eighth and quarter notes, including a flat sign.
- Vocal:** A vocal line in treble clef with a 7-measure rest followed by a melodic phrase.
- Synth Pad:** A sustained chord in treble clef.
- Synth Bass:** A bass line in treble clef with a complex rhythmic pattern.

33

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

34

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass



35

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

36

Snare

Crash

Toms

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

37

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

38

The musical score consists of the following parts:

- Snare:** A series of notes with a slur over the second and third measures.
- HiHat:** A series of 'x' marks indicating hits.
- Kick:** A series of notes with a dotted quarter note value.
- OD Guitar:** A complex melodic line with triplets and slurs.
- OD Guitar Delay:** A similar melodic line to the OD Guitar, with a delay effect.
- Synth 1:** Two staves of guitar tablature with fret numbers (0-13) and string numbers (A, B).
- Bass:** A bass line with eighth and quarter notes.
- Vocal:** A vocal line with notes and rests.
- Background Vocal 1:** A background vocal line with notes and rests.
- Synth Bass:** A synth bass line with notes and rests.



40

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

41

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Pad

Synth Bass

42

The musical score consists of the following parts:

- Snare:** A 7-measure rest followed by a quarter note, a dotted quarter note, and a quarter note.
- HiHat:** A steady eighth-note pattern with 'x' marks above the notes.
- Kick:** A steady eighth-note pattern.
- OD Guitar:** Treble clef, starting with a flat key signature. Notes include quarter notes, eighth notes, and a dotted quarter note.
- OD Guitar Delay:** Treble clef, mirroring the OD Guitar part with a delay effect.
- Synth 1:** Tablature for two instances, showing fret numbers (2, 1, 3, 0, 2, 3, 6, 7) and string numbers (T, A, B).
- Bass:** Bass clef, featuring a steady eighth-note line with some beamed eighth notes.
- Synth Pad:** Treble clef, playing a long, sustained chord that tapers off.
- Synth Bass:** Treble clef, playing a steady eighth-note line.



43

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Pad

Synth Bass

44

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Pad

Synth Bass

45

The musical score is arranged in a vertical stack of staves. At the top, the number '45' is written above the Snare staff. The drum set consists of Snare, Crash, HiHat, Kick, and Shaker. The Snare staff shows a sequence of notes starting with a 7-measure rest, followed by a quarter note, a half note, and a quarter note. The HiHat staff has a series of 'x' marks indicating hits, with a 7-measure rest at the beginning. The Kick staff has a steady quarter-note pattern. The Shaker staff has a 7-measure rest followed by two groups of sixteenth notes, each marked with a '6' and a brace. Below the drums are the OD Guitar, two Synth 1 staves (each with TAB notation), and the Bass. The OD Guitar staff has a treble clef and a key signature of one sharp (F#), with notes including a 7-measure rest and a triplet of eighth notes. The Bass staff has a bass clef and a key signature of one flat (Bb), with a steady eighth-note pattern. At the bottom are the Reverse Cymbal, Synth Pad, and Synth Bass. The Reverse Cymbal staff has a treble clef and a 7-measure rest followed by a single note. The Synth Pad staff has a treble clef and a key signature of one flat, with a long, sustained note. The Synth Bass staff has a treble clef and a key signature of one flat, with a steady eighth-note pattern.

Snare

Crash

HiHat

Kick

Shaker

OD Guitar

Synth 1

Synth 1

Bass

Reverse Cymbal

Synth Pad

Synth Bass

46

The musical score for measures 46-49 includes the following parts:

- Snare:** A rhythmic pattern starting with a 7-measure rest, followed by quarter notes and eighth notes.
- HiHat:** A steady eighth-note pattern with 'x' marks above the notes.
- Kick:** A pattern of eighth notes with dotted rhythms.
- Shaker:** A pattern of eighth notes with sixteenth-note triplets indicated by a '6' and a bracket.
- OD Guitar Delay:** A melodic line in treble clef with a flat key signature.
- Synth 1:** Two staves showing guitar fretting patterns (TAB) with fingerings (0, 1, 2, 3) and a dot above the first fret.
- Bass:** A melodic line in bass clef with a flat key signature.
- Reverse Cymbal:** A melodic line in treble clef with a flat key signature, featuring a 7-measure rest.
- Synth Pad:** A sustained chord in treble clef with a flat key signature.
- Synth Bass:** A melodic line in treble clef with a flat key signature, consisting of eighth notes.

47

The musical score consists of ten staves. The first four staves are for percussion: Snare, HiHat, Kick, and Shaker. The Snare staff shows a sequence of notes starting with a 7-measure rest. The HiHat staff has 'x' marks indicating hits. The Kick staff has a steady eighth-note pattern. The Shaker staff features a complex rhythmic pattern with sixteenth-note runs and a '6' marking. The fifth staff is for OD Guitar Delay, showing a melodic line with a 7-measure rest. The sixth and seventh staves are for Synth 1, each with a treble clef and a three-part staff (T, A, B) for fingerings. The eighth staff is for Bass, with a bass clef and a melodic line. The ninth staff is for Reverse Cymbal, with a treble clef and a few notes. The tenth staff is for Synth Bass, with a treble clef and a melodic line.

48

Snare

HiHat

Kick

Shaker

OD Guitar Delay

Synth 1

Synth 1

Bass

Reverse Cymbal

Synth Pad

Synth Bass

49

Snare

Crash

HiHat

Kick

OD Guitar

Synth 1  
T  
A  
B

Synth 1  
T  
A  
B

Bass

Synth Bass

50

The musical score for measures 50-53 is as follows:

- Snare:** Measure 50 starts with a snare drum hit. The rhythm consists of quarter notes and eighth notes.
- Crash:** A single crash cymbal hit is placed at the beginning of measure 50.
- HiHat:** The HiHat is played in a steady eighth-note pattern throughout the measures.
- Kick:** The Kick drum is played in a steady eighth-note pattern throughout the measures.
- OD Guitar:** The Overdriven Guitar part features a melodic line with a long sustain across measures 50 and 51, and a more rhythmic pattern in measures 52 and 53.
- Synth 1 (Top Staff):** This staff contains guitar tablature with fret numbers 6, 1, 4, and 4.
- Synth 1 (Bottom Staff):** This staff contains guitar tablature with fret numbers 6, 6, 6, 1, 4, and 4.
- Bass:** The Bass line is a steady eighth-note pattern.
- Synth Drum:** The Synth Drum part has a rhythmic pattern of eighth notes.
- Synth Bass:** The Synth Bass part is a steady eighth-note pattern.



51

The image shows a musical score for a drum set and other instruments. The drum parts (Snare, Crash, HiHat, Kick) are written on a grand staff with a common time signature. The Snare part features a 7-measure rest followed by a series of notes. The Crash part has two cymbal hits. The HiHat part consists of a series of 'x' marks indicating hits. The Kick part has a steady eighth-note pattern. The OD Guitar part is written in treble clef with a key signature of one flat and a complex melodic line. The Synth 1 parts are guitar tabs with fret numbers (3, 13, 15, 17, 6, 8, 9, 13) and a 'T' marking. The Bass part is written in bass clef with a key signature of one flat and a steady eighth-note pattern. The Synth Bass part is written in treble clef with a key signature of one flat and a steady eighth-note pattern.

52

Crash

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Synth Bass

53

The musical score consists of eight staves. The Snare staff shows a pattern of two eighth notes followed by a dotted quarter note, repeated. The HiHat staff features a continuous eighth-note pattern with 'x' marks above the notes. The Kick staff has a pattern of quarter notes. The OD Guitar Delay staff is in treble clef with a complex, multi-measure rhythmic pattern. The two Synth 1 staves are marked with '8' and 'TAB', indicating they are guitar tabs. The Bass staff is in bass clef with a steady eighth-note line. The Vocal staff has a few scattered notes. The Synth Bass staff is in treble clef with a steady eighth-note line.

54

The musical score consists of ten staves. The top three staves are for percussion: Snare, HiHat, and Kick. The Snare staff shows a pattern of quarter notes and eighth notes. The HiHat staff uses 'x' marks to indicate hits. The Kick staff shows a steady quarter-note pattern. The fourth staff is for OD Guitar Delay, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Synth 1, which is mostly silent with a small '8' above the staff. The sixth staff is for Bass, showing a melodic line with eighth and quarter notes. The seventh staff is for Vocal, with a few notes and rests. The eighth staff is for Synth Pad, which has a long, sustained note. The ninth staff is for Background Vocal 1, with a melodic line. The tenth staff is for Synth Bass, with a rhythmic pattern of eighth notes.

55

The musical score consists of ten staves. The Snare staff shows a pattern of quarter notes with a fermata over the second measure. The HiHat staff features a series of 'x' marks indicating hits. The Kick staff has a rhythmic pattern of quarter notes. The OD Guitar Delay staff uses a treble clef and contains complex chordal structures with slash marks. The Bass staff is in bass clef with a steady eighth-note pattern. The Vocal staff has a few notes in the first measure followed by a rest. The Synth Pad staff contains a long, sustained note with a decaying envelope. The Background Vocal 1 staff has a melodic line with slash marks. The Synth Bass staff is in bass clef with a rhythmic eighth-note pattern.

56

The musical score consists of nine staves. The Snare staff shows a pattern of quarter notes with a slur over the second and third notes. The HiHat staff features a steady eighth-note pattern with 'x' marks above the notes. The Kick staff has a pattern of quarter notes with a slur over the second and third notes. The OD Guitar Delay staff uses a treble clef and contains a series of chords with a delay effect indicated by a 'z' symbol. The Bass staff is in bass clef and plays a sequence of eighth notes. The Vocal staff is in treble clef and contains a few notes with rests. The Synth Pad staff has a single long note with a sustain pedal. The Background Vocal 1 staff is in treble clef and contains a few notes with rests. The Synth Bass staff is in bass clef and plays a sequence of eighth notes.

57

The musical score consists of nine staves. The top three staves are for percussion: Snare, HiHat, and Kick. The Snare staff shows a pattern of eighth notes with a slur over the second and third notes. The HiHat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Kick staff shows a pattern of eighth notes with a slur over the second and third notes. The fourth staff is for OD Guitar Delay, featuring a complex rhythmic pattern with many beamed notes and rests. The fifth staff is for Bass, showing a steady eighth-note line. The sixth staff is for Vocal, with a few notes and a rest. The seventh staff is for Synth Pad, which is mostly empty. The eighth staff is for Background Vocal 1, showing a series of notes with a slur. The ninth staff is for Synth Bass, showing a steady eighth-note line.

58

Snare

HiHat

Kick

OD Guitar Delay

Synth 1

Bass

Vocal

Synth Pad

Synth Bass

18 18 15 15 17 17 13 13

T  
A  
B

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Snare, HiHat, Kick, OD Guitar Delay, Synth 1, Bass, Vocal, Synth Pad, and Synth Bass. The Snare part features a triplet of eighth notes in the final measure. The HiHat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kick part has a rhythmic pattern of quarter and eighth notes. The OD Guitar Delay part is written in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Synth 1 part is a guitar tablature with fret numbers 18, 18, 15, 15, 17, 17, 13, and 13. The Bass part is in bass clef with a key signature of one flat, playing a melodic line. The Vocal part has a few notes in the final measure. The Synth Pad part is a sustained chord in treble clef. The Synth Bass part is in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern.



59

Snare

HiHat

Kick

OD Guitar Delay

Synth 1

Bass

Vocal

Synth Pad

Synth Bass

8 8 8 8 8 8 8 8 18 18 15 15 17 17 13 13

T  
A  
B

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for Snare, HiHat, Kick, OD Guitar Delay, Synth 1, Bass, Vocal, Synth Pad, and Synth Bass. The Snare part features a rhythmic pattern of eighth and quarter notes. The HiHat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kick part has a pattern of quarter and eighth notes. The OD Guitar Delay part is written in treble clef with a 7/8 time signature, showing a sequence of chords and single notes. The Synth 1 part is a guitar tablature with fret numbers 8, 18, 15, 17, and 13. The Bass part is in bass clef with a melodic line. The Vocal part has a few notes in treble clef. The Synth Pad part is a sustained chord in treble clef. The Synth Bass part is in bass clef with a rhythmic pattern of eighth notes.

60

The musical score consists of the following parts:

- Snare:** A drum line with a snare drum (H) and a kick drum (K). It features a pattern of eighth notes and quarter notes.
- HiHat:** A drum line with a hi-hat (X) and a snare drum (H). It features a pattern of eighth notes and quarter notes.
- Kick:** A drum line with a snare drum (H) and a kick drum (K). It features a pattern of eighth notes and quarter notes.
- OD Guitar Delay:** A guitar line with a treble clef and a key signature of one flat. It features a pattern of eighth notes and quarter notes.
- Synth 1:** A synth line with a treble clef and a key signature of one flat. It features a pattern of eighth notes and quarter notes.
- Bass:** A bass line with a bass clef and a key signature of one flat. It features a pattern of eighth notes and quarter notes.
- Vocal:** A vocal line with a treble clef and a key signature of one flat. It features a pattern of eighth notes and quarter notes.
- Synth Pad:** A synth line with a treble clef and a key signature of one flat. It features a long, sustained note.
- Synth Bass:** A synth line with a bass clef and a key signature of one flat. It features a pattern of eighth notes and quarter notes.

8 8 8 8 8 8 8 8 18 18 15 15 17 17 13 13

T  
A  
B

61

The musical score consists of nine staves. The Snare staff shows a pattern of snare hits with some notes beamed together. The HiHat staff features a series of 'x' marks indicating hi-hat patterns. The Kick staff shows a sequence of kick drum hits. The OD Guitar Delay staff contains complex guitar notation with many beamed notes and rests. The Synth 1 staff is a guitar fretboard diagram with fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 18, 18, 15, 15, 17, 17, 13, 13. The Bass staff shows a bass line with notes and accidentals. The Vocal staff has a few notes with rests. The Synth Pad staff shows a sustained chord. The Synth Bass staff shows a sequence of notes in a bass register.

Snare

HiHat

Kick

OD Guitar Delay

Synth 1

Bass

Vocal

Synth Pad

Synth Bass

8 8 8 8 8 8 8 8 18 18 15 15 17 17 13 13

T  
A  
B

62

The musical score consists of ten staves. The top four staves are for a drum kit: Snare, Crash, HiHat, and Kick. The next two staves are for electric guitar: OD Guitar and OD Guitar Delay. The following two staves are for synthesizers: Synth 1 (top) and Synth 1 (bottom). The Bass staff is in bass clef. The Vocal staff is in treble clef. The Synth Bass staff is in treble clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

63

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

64

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

65

Snare

Crash

Toms

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Synth Bass

66

The musical score consists of ten staves. The first three staves are for the drum kit: Snare, HiHat, and Kick. The next two staves are for the electric guitar: OD Guitar and OD Guitar Delay. The following two staves are for the synthesizer, labeled Synth 1, with guitar tablature notation. The Bass staff is in bass clef. The Vocal and Background Vocal 1 staves are in treble clef. The Synth Bass staff is in treble clef. The score covers measures 66 to 69. Measure 66 starts with a 7/8 time signature. The Snare part has a dotted quarter note followed by a half note. The HiHat part has a steady eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The OD Guitar and OD Guitar Delay parts play a rhythmic pattern of eighth notes. The Synth 1 parts use guitar tablature with fret numbers 2, 1, 3, 3, 0, 2, 4, 1, 3, 1, 2. The Bass part plays a sequence of eighth notes. The Vocal and Background Vocal 1 parts have a melodic line. The Synth Bass part plays a rhythmic pattern of eighth notes.



67

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

68

The musical score for measures 68-71 includes the following parts:

- Snare:** A single eighth note on the first staff, followed by a dotted quarter note on the second staff, and a quarter note on the third staff.
- HiHat:** A series of eighth notes marked with an 'x' on the first staff, followed by a dotted quarter note on the second staff.
- Kick:** A series of eighth notes on the first staff, followed by a dotted quarter note on the second staff.
- OD Guitar:** A series of eighth notes on the first staff, followed by a dotted quarter note on the second staff.
- OD Guitar Delay:** A series of eighth notes on the first staff, followed by a dotted quarter note on the second staff.
- Synth 1 (Staff 1):** A series of notes with fingerings: 2, 1, 0, 3, 0, 2, 2, 2, 1, 2.
- Synth 1 (Staff 2):** A series of notes with fingerings: 2, 1, 3, 3, 3, 0, 2, 2, 2, 1, 2.
- Bass:** A series of eighth notes on the first staff, followed by a dotted quarter note on the second staff.
- Vocal:** A series of notes on the first staff, followed by a dotted quarter note on the second staff.
- Background Vocal 1:** A series of notes on the first staff, followed by a dotted quarter note on the second staff.
- Synth Bass:** A series of eighth notes on the first staff, followed by a dotted quarter note on the second staff.

69

Snare

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

70

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

71

The musical score consists of the following parts:

- Snare:** A single measure starting with a 7/8 time signature, followed by a series of notes including a dotted quarter note, a quarter note, a half note, and a quarter note.
- Crash:** A single measure with a crash symbol.
- HiHat:** A series of 'x' marks indicating hits on a hi-hat.
- Kick:** A series of eighth notes with stems pointing down.
- OD Guitar:** A melodic line in treble clef with a flat key signature.
- OD Guitar Delay:** A melodic line in treble clef, identical to the OD Guitar part but delayed.
- Synth 1:** Two staves showing guitar fretboard diagrams with strings T, A, B and fret numbers 2, 1, 1, 3, 0, 2, 3, 6, 7, 1.
- Bass:** A melodic line in bass clef.
- Vocal:** A melodic line in treble clef with rests.
- Background Vocal 1:** A melodic line in treble clef with rests.
- Synth Bass:** A melodic line in treble clef with a heavy bass sound.

72

The musical score for page 70, measures 72-75, is arranged as follows:

- Snare:** Measures 72-75 with a 7/8 time signature. Notes include quarter notes, eighth notes, and a dotted quarter note.
- Crash:** Measure 72 has a crash symbol; measures 73-75 are empty.
- HiHat:** Measures 72-75 with 'x' marks indicating hits on a dotted quarter note.
- Kick:** Measures 72-75 with a rhythmic pattern of eighth notes.
- OD Guitar:** Measures 72-75 with a melodic line in treble clef.
- OD Guitar Delay:** Measures 72-75 with a melodic line in treble clef, identical to the OD Guitar part.
- Synth 1:** Two staves with guitar tablature. The first staff has fret numbers: 2, 1, 0, 3, 0, 2, 2, 2, 1, 2. The second staff has fret numbers: 2, 1, 3, 3, 3, 0, 2, 2, 2, 1, 2.
- Bass:** Measures 72-75 with a bass line in bass clef.
- Vocal:** Measures 72-75 with a vocal line in treble clef.
- Background Vocal 1:** Measures 72-75 with a background vocal line in treble clef.
- Synth Bass:** Measures 72-75 with a bass line in treble clef.

73

Snare

Crash

HiHat

Kick

OD Guitar

OD Guitar Delay

Synth 1

Synth 1

Bass

Vocal

Background Vocal 1

Synth Bass

Snare

Ultra Nate - All Stood Still

♩ = 78,999969

2

6

10

14

18

22

3

26

30

34

3

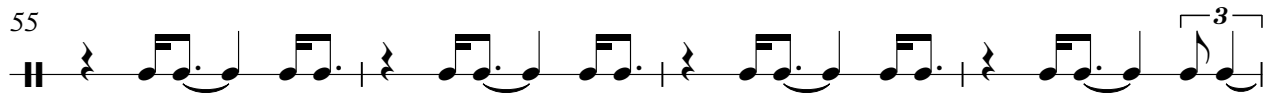
38

5/4

4/4

V.S.





# Ultra Nate - All Stood Still

Crash

♩ = 78,999969

12

3

21

2

3

32

2

41

3

3

53

9

66

4

# Ultra Nate - All Stood Still

HiHat

♩ = 78,999969

**2**

4/4

6

10

14

18

22

26

30

33

2

# HiHat

37

Musical notation for HiHat starting at measure 37. It shows a 4/4 time signature, a double bar line, and a 5/4 time signature. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with a final measure containing a fermata over a note.

41

Musical notation for HiHat starting at measure 41. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits.

45

Musical notation for HiHat starting at measure 45. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits.

49

Musical notation for HiHat starting at measure 49. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, followed by a rest in the final measure.

53

Musical notation for HiHat starting at measure 53. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with some notes marked with a diamond symbol.

55

Musical notation for HiHat starting at measure 55. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with some notes marked with a diamond symbol.

57

Musical notation for HiHat starting at measure 57. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with some notes marked with a diamond symbol.

59

Musical notation for HiHat starting at measure 59. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with some notes marked with a diamond symbol.

61

Musical notation for HiHat starting at measure 61. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with some notes marked with a diamond symbol and a fermata over a note in the final measure.

64

Musical notation for HiHat starting at measure 64. It shows a 4/4 time signature and a double bar line. The notation consists of a series of 'x' marks on a staff, representing hi-hat hits, with a rest in the second measure.

HiHat

68



71



# Ultra Nate - All Stood Still

Toms

♩ = 78,999969

15 19

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 contains a quarter note, a dotted quarter note, and an eighth note. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note and an eighth note.

37

3 24

Musical notation for measures 37-41. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest.

65

8

Musical notation for measures 65-72. Measure 65 is a whole rest. Measure 66 contains a quarter note, a dotted quarter note, and an eighth note. Measure 67 contains a quarter note, a dotted quarter note, and an eighth note. Measure 68 contains a quarter note, a dotted quarter note, and an eighth note. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest.

Ultra Nate - All Stood Still

Kick

♩ = 78,999969

2



6



9



12



15



19



23



26



29



32



V.S.

2

# Kick

35



39



42



45



48



51



55



59



63



67







Shaker

Ultra Nate - All Stood Still

♩ = 78,999969

4/4 39 5/4 4/4 4

45

6 6 6 6

47

6 6 25

♩ = 78,999969

11

15

17

19

21

24

7

34

37

39

41

2

# OD Guitar

44

3

50

53

9

65

67

69

71

♩ = 78,999969

11

15

17

18

19

20

22

24

7

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 78,999969. The score is divided into measures, with measure numbers 11, 15, 17, 18, 19, 20, 22, and 24 indicated. The notation includes standard musical notation with treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a '7' marking at the end of the piece. The score is presented as a single-line guitar tablature with fret numbers written below the notes.

OD Guitar Delay

This musical score is for an electric guitar piece titled "OD Guitar Delay". It consists of ten staves of music, numbered 33 through 58. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a heavy use of triplets, indicated by a "3" over a bracketed group of notes. The first staff (33) features a complex triplet pattern. The second staff (37) continues with similar triplet-based textures. The third staff (38) and fourth staff (39) show a progression of these patterns. The fifth staff (41) and sixth staff (44) introduce a more melodic line with some triplet accents. The seventh staff (47) features a dense, rhythmic triplet pattern. The final three staves (52, 55, and 58) are filled with intricate, multi-measure triplet patterns, creating a complex and dense texture. The notation includes various note values, rests, and dynamic markings.

60

OD Guitar Delay

3

63

3

66

68

3

71

3

# Ultra Nate - All Stood Still

## Synth 1

♩ = 78,999969

**2**

E					
T					
A					
B					
E					
A					

1 0 1 3 2 2 1 3 0 2 4 1 3 1 2 2

6

T					
A					
B					

2 1 1 0 13 1 1 2 1 3 3 0 2 4 2 2 1 2 2 1 2 0 1 0 2 1 3 2

9

T					
A					
B					

2 1 3 0 2 4 1 3 1 2 2 1 1 0 13 1 1 2 1 3 3 0 2 4 2 2 1 2 2

12

T					
A					
B					

2 1 2 0 2 4 4 4 1 3 6 6 6 8 5 5 2 4 4 4 4

?

15

T					
A					
B					

4 3 0 11 13 10 6 8 8 1 0 2 1 3 3 0 2 4 1 3 1 2 2

18

T					
A					
B					

2 1 1 0 2 3 1 1 2 1 0 3 0 2 1 2 2 1 2 0 2 1 0 2 1 3 2

21

T					
A					
B					

2 1 3 3 0 2 4 1 3 1 2 2 1 1 3 0 2 3 1 1 6 7

23

**3**

T					
A					
B					

2 1 3 3 0 2 4 2 2 1 2 2 1 2 3 0 2







# Ultra Nate - All Stood Still

## Synth 1

♩ = 78,999969

**2**

E  
T B G  
A D  
B A E  
A

6

T  
A B  
B

9

T  
A B  
B

12

T  
A B  
B

15

T  
A B  
B

18

T  
A B  
B

21

T  
A B  
B

23

**3**

T  
A B  
B





# Ultra Nate - All Stood Still

Bass

♩ = 78,999969

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.





Ultra Nate - All Stood Still

Vocal

♩ = 78,999969

3

7

11

15

20

3

26

30

34

39

12



Synth Drum

Ultra Nate - All Stood Still

♩ = 78,999969

37

41

9 23

Reverse Cymbal

Ultra Nate - All Stood Still

♩ = 78,999969

39 4

46

25

Synth Pad

Ultra Nate - All Stood Still

♩ = 78,999969

4

13

12

32

7

5/4

4/4

46

5

57

12

# Ultra Nate - All Stood Still

## Background Vocal 1

♩ = 78,999969

3

7

8

18

4

25

28

8

39

13

54

57

8

68

71





Synth Bass

Musical score for Synth Bass, measures 23-41. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '23' at the beginning. The music consists of a continuous eighth-note bass line. Measures 23-32 are in 4/4 time. Measure 33 has a key signature change to two flats (B-flat and E-flat). Measure 35 has a key signature change to two sharps (F-sharp and C-sharp). Measure 37 has a key signature change to one sharp (F-sharp). Measure 39 has a time signature change to 5/4. Measure 41 has a time signature change to 4/4.



63

Musical staff for measure 63, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a flat symbol (b) before the first note of the second staff.

65

Musical staff for measure 65, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a sharp symbol (#) before the first note of the second staff.

67

Musical staff for measure 67, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a flat symbol (b) before the first note of the second staff.

69

Musical staff for measure 69, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a flat symbol (b) before the first note of the second staff.

71

Musical staff for measure 71, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a flat symbol (b) before the first note of the second staff.

72

Musical staff for measure 72, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across two staves. The first staff contains notes from G4 to D5, and the second staff contains notes from G3 to D4. The second half of the measure includes a flat symbol (b) before the first note of the second staff. The measure concludes with a double bar line and a repeat sign.