

Ultrabeat - Pretty Green Eyes

♩ = 140,000137

Musical score for Ultrabeat - Pretty Green Eyes, featuring 15 tracks in 4/4 time. The score is divided into two systems. The first system includes: Blown Bottle (treble clef, 4/4), Percussion (percussion clef, 4/4), Flexatone (treble clef, 4/4), Flexatone (treble clef, 4/4), Alto (treble clef, 4/4), Synth Bass (bass clef, 4/4), Reverse Cymbals (treble clef, 4/4), Synth Strings (treble clef, 4/4), Lead 1 (Square) (treble clef, 4/4), Lead 3 (Calliope) (treble clef, 4/4), Lead 8 (Bass + Lead) (treble clef, 4/4), and Pad 7 (Halo) (treble clef, 4/4). The second system includes: FX 1 (Rain) (treble clef, 4/4), Solo (treble clef, 4/4), Seashore (percussion clef, 4/4), and Seashore (percussion clef, 4/4). The Blown Bottle track has a melodic line in the third measure. The Percussion track has four 'x' marks in the second measure. The tempo is 140,000137.

4

B. Bottle

Perc.

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

Seash.

Pret ty green eyes

6

The musical score consists of seven staves. The top staff, labeled 'Flex.', contains a continuous eighth-note melody in a major key with a sharp key signature. The second staff, also labeled 'Flex.', features a similar eighth-note melody with occasional triplets. The third staff, 'Syn. Str.', shows a chord progression with a sharp key signature. The fourth staff, 'Lead 3', has a sparse melody with a few notes. The fifth staff, 'Lead 8', contains an eighth-note melody with triplets. The sixth staff, 'Pad 7', has a continuous eighth-note melody. The seventh staff, 'FX 1', shows a chord progression with a sharp key signature. The eighth staff, 'Solo', is currently empty.

so full of

7

The musical score consists of ten staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns. The third staff is labeled 'A.' and contains a melodic line. The fourth staff is labeled 'Syn. Str.' and contains a sustained chord. The fifth staff is labeled 'Lead 3' and contains a melodic line. The sixth staff is labeled 'Lead 8' and contains a rhythmic pattern. The seventh staff is labeled 'Pad 7' and contains a sustained chord. The eighth staff is labeled 'FX 1' and contains a sustained chord. The ninth staff is labeled 'Solo' and contains a melodic line. The lyrics 'spar kle and such light.' are written below the Solo staff.

Flex.

Flex.

A.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

spar kle and such light.

8

Flex.

Flex.

A.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

And let me

9

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

re mind

The image shows a musical score for guitar, page 6, starting at measure 9. It features seven tracks: Flex. (top), Flex., Syn. Str., Lead 3, Lead 8, Pad 7, FX 1, and Solo (bottom). The top two Flex. tracks contain rhythmic patterns. Syn. Str. and FX 1 tracks show chord diagrams for a D major chord. Lead 3 has a melodic line with a slur. Lead 8 has a rhythmic pattern. Pad 7 has a rhythmic pattern. The Solo track is empty. Lyrics 're' and 'mind' are positioned below the Solo track.

10

The musical score for track 10 consists of seven staves. The top two staves are labeled 'Flex.' and contain melodic lines with eighth notes and rests. The third staff, 'Syn. Str.', shows a chord structure with a sharp sign and a circled '3'. The fourth staff, 'Lead 3', has a few scattered notes. The fifth staff, 'Lead 8', contains a melodic line similar to the first 'Flex.' staff. The sixth staff, 'Pad 7', features a rhythmic pattern of eighth notes. The seventh staff, 'FX 1', shows a chord structure with a sharp sign and a circled '3'. The bottom staff, 'Solo', is mostly empty with a few notes.

you

11

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

chose not to fly

12

The musical score consists of seven staves, each with a different instrument or effect label on the left. A large vertical bracket on the left side of the staves spans from the first staff down to the Solo staff. The first staff is labeled 'Flex.' and contains a continuous eighth-note melody. The second staff is also labeled 'Flex.' and contains a melody with slurs and accents. The third staff is labeled 'Syn. Str.' and contains a chordal accompaniment. The fourth staff is labeled 'Lead 3' and contains a melody with slurs and accents. The fifth staff is labeled 'Lead 8' and contains a melody with slurs and accents. The sixth staff is labeled 'Pad 7' and contains a continuous eighth-note melody. The seventh staff is labeled 'FX 1' and contains a chordal accompaniment. The eighth staff is labeled 'Solo' and contains a single note. The measure number '12' is written above the first staff. The lyrics 'and it's al' are written below the Solo staff.

and it's al

13

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

right

The image shows a musical score for guitar with seven tracks. Track 13 is indicated at the top. The tracks are: Flex. (top), Flex., Syn. Str., Lead 3, Lead 8, Pad 7, FX 1, and Solo (bottom). The Solo track contains a single note with a 'right' instruction below it. The other tracks contain various rhythmic patterns and chords.

14

The musical score consists of seven staves. The top two staves are labeled 'Flex.' and contain rhythmic patterns of eighth notes. The third staff is labeled 'Syn. Str.' and contains a chord diagram for a D major chord (two sharps). The fourth staff is labeled 'Lead 3' and contains a few notes, including a sharp. The fifth staff is labeled 'Lead 8' and contains a rhythmic pattern of eighth notes. The sixth staff is labeled 'Pad 7' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'FX 1' and contains a chord diagram for a D major chord. The eighth staff is labeled 'Solo' and contains a single note.

for your

15

Flex.

Flex.

A.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

lov er has come home

Detailed description of the musical score: The score consists of nine staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns. The third staff, 'A.', has a melody with a slur. The fourth staff, 'Syn. Str.', shows a sustained chord with a tremolo effect. The fifth staff, 'Lead 3', has a melodic line with a slur. The sixth staff, 'Lead 8', has a rhythmic pattern similar to the first 'Flex.' staff. The seventh staff, 'Pad 7', has a steady eighth-note accompaniment. The eighth staff, 'FX 1', shows a sustained chord with a tremolo effect. The ninth staff, 'Solo', has a melody with a slur and the lyrics 'lov er has come home' written below it.

16

Flex.

Flex.

A.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

The musical score consists of eight staves. The top two staves are labeled 'Flex.' and contain rhythmic patterns. The third staff is labeled 'A.' and contains a few notes. The fourth staff is labeled 'Syn. Str.' and contains a chord. The fifth staff is labeled 'Lead 3' and contains a melodic line. The sixth staff is labeled 'Lead 8' and contains a rhythmic pattern. The seventh staff is labeled 'Pad 7' and contains a rhythmic pattern. The eighth staff is labeled 'FX 1' and contains a chord. The bottom staff is labeled 'Solo' and contains a few notes.

and by your

17

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

side I'll al ways

The musical score consists of seven staves. The top two staves are labeled 'Flex.' and contain rhythmic patterns of eighth notes. The 'Syn. Str.' staff shows a chord with a sharp sign. 'Lead 3' features a melodic line with a slur. 'Lead 8' has a rhythmic eighth-note pattern. 'Pad 7' contains a steady eighth-note accompaniment. 'FX 1' shows a chord with a sharp sign. The 'Solo' staff is empty. The lyrics 'side I'll al ways' are positioned below the staves.

18

Flex.

Flex.

Syn. Str.

Lead 3

Lead 8

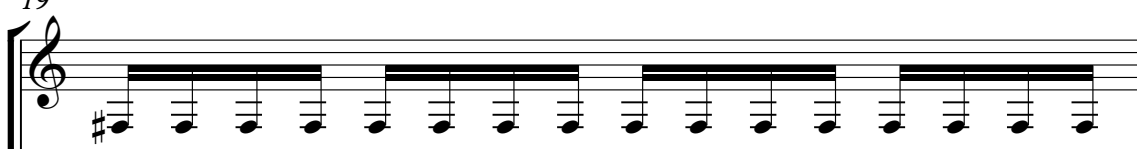
Pad 7


FX 1

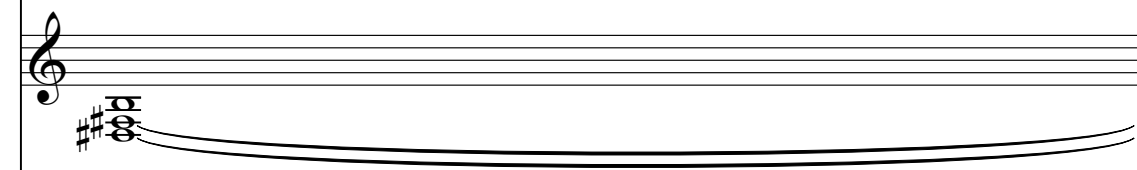
Solo


stay you'll


19


Flex. 

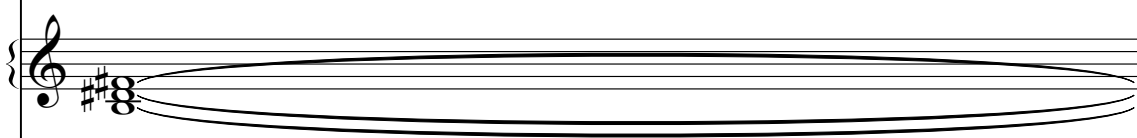
Flex. 

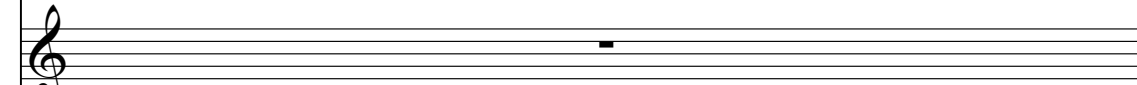
Syn. Str. 

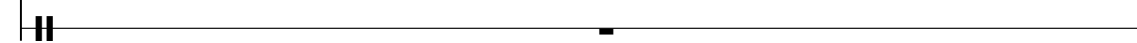
Lead 3 

Lead 8 

Pad 7 

FX 1 

Solo 
nev er have to be a lone.

Seash. 

20

Perc. Flex. Flex. Rev. Cym. Syn. Str. Lead 1 Lead 3 Lead 8 Pad 7 FX 1 Seash. Seash.

Detailed description of the musical score: The score is for 13 tracks. Track 1 (Perc.) has a rest in the first measure and a symbol in the second. Track 2 (Flex.) has a continuous eighth-note pattern in the first measure. Track 3 (Flex.) has a complex rhythmic pattern in the first measure. Track 4 (Rev. Cym.) has a single note in the first measure. Track 5 (Syn. Str.) has a rest in the first measure. Track 6 (Lead 1) has a rest in the first measure and a complex pattern in the second. Track 7 (Lead 3) has a rest in the first measure. Track 8 (Lead 8) has a complex rhythmic pattern in the first measure. Track 9 (Pad 7) has a continuous eighth-note pattern in the first measure. Track 10 (FX 1) has a complex pattern in the first measure and a single note in the second. Track 11 (Seash.) has a rest in the first measure and a complex pattern in the second. Track 12 (Seash.) has a rest in the first measure and a symbol in the second. A large brace spans the bottom of the score from the second measure to the end.

22

Lead 1

Lead 3

Solo

Seash.

Seash.

You'll nev er have to be a lone.



24

Lead 1

Lead 3

Seash.

You'll nev er have to be a lone.



26

Lead 1

Lead 3

Solo

You'll nev er have to be a lone.

28

Perc. 

Lead 1 

Lead 3 


Solo 


Seash. 


Pret ty green eyes





30

A. 

Lead 1 

Lead 3 

Solo 

Seash. 

so full of won der and des pair

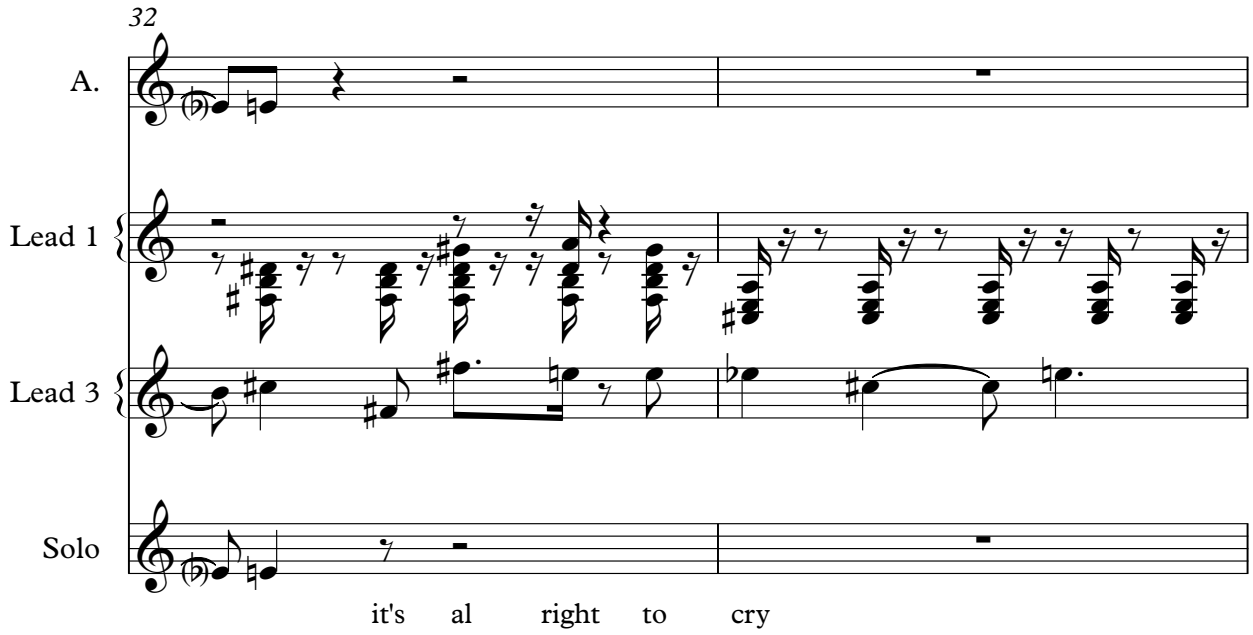
32

A.

Lead 1

Lead 3

Solo



it's al right to cry



34

Lead 1

Lead 3

Solo



for I'll be there to wipe your tears

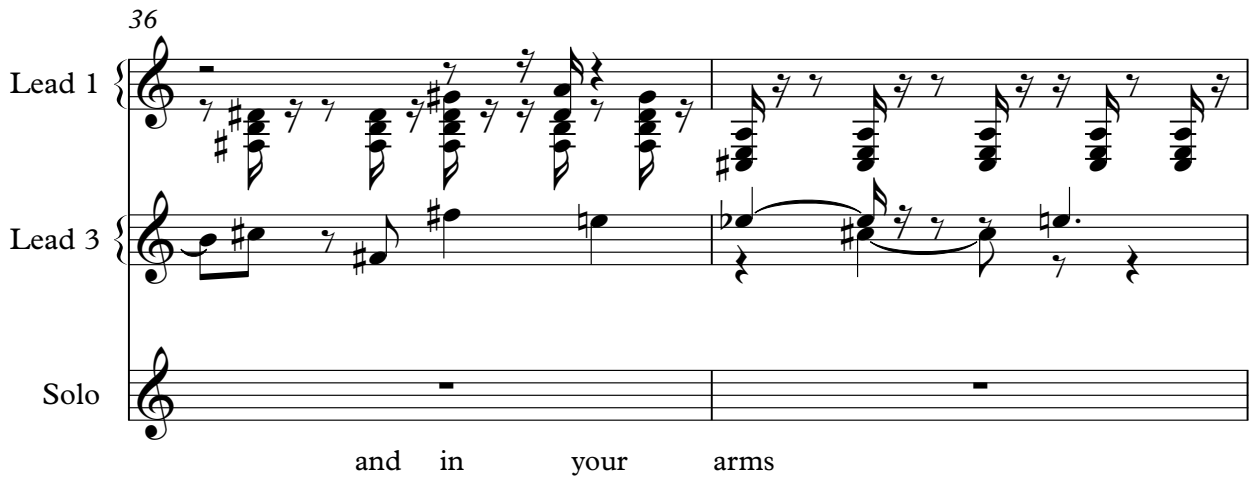


36

Lead 1

Lead 3

Solo



and in your arms

38

A.

Lead 1

Lead 3

Solo

to geth er we're in par a dise.

40

A.

Lead 1

Lead 3

Solo

It's so nice

42

Lead 1

Lead 3

Solo

you'll nev er have to be a lone.

44

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

46

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

Solo

You'll

47

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

nev er have to be a lone.

Detailed description: This is a page of a musical score, page 24, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Flexion (Flex.) staves, Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, Pad 7, FX 1, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves contain complex chordal textures with many beamed notes. The S. Bass staff has a simple eighth-note line. The Syn. Str. staff has a sustained chord. Lead 3 has a simple melodic line. Lead 8 has a rhythmic eighth-note line. Pad 7 has a sustained chordal texture. FX 1 has a sustained chord. The Solo staff is empty. At the bottom, the lyrics 'nev er have to be a lone.' are aligned with the measures.

48

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a repeating pattern of eighth notes with 'x' marks above them. The two Flex. staves contain complex chordal textures with many beamed notes and accidentals. The S. Bass staff has a simple eighth-note melody. The Syn. Str. staff has a few initial notes. Lead 3 has a single note with a fermata. Lead 8 has a rhythmic eighth-note pattern. Pad 7 has a sustained block of chords. FX 1 has a few initial notes.

49

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

50

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

The image shows a multi-stem musical score for a track starting at measure 50. The score includes the following parts: Percussion (Perc.) with a drum set icon and rhythmic patterns; Flexion (Flex.) in two staves with complex rhythmic patterns and accidentals; Sub Bass (S. Bass) in bass clef with a steady eighth-note pattern; Synthesizer (Syn. Str.) in treble clef with a sustained chord; Lead 8 in treble clef with a melodic eighth-note line; Pad 7 in treble clef with a sustained chord; and FX 1 in treble clef with a sustained chord. The key signature has two sharps (F# and C#).

51

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

Neve r have to be a lone.

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Flexion (Flex.) staves, Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, Pad 7, FX 1, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves contain complex chordal textures with many notes. The S. Bass staff has a simple eighth-note line. The Syn. Str. staff has a sustained chord. Lead 3 and Lead 8 have melodic lines. Pad 7 has a sustained chord. FX 1 has a sustained chord. The Solo staff is empty. The lyrics 'Neve r have to be a lone.' are written below the Solo staff.

52

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1

Detailed description: This musical score page, numbered 52, features eight staves. The Percussion staff (Perc.) uses a double bar line and contains four measures of rhythmic patterns with 'x' marks above notes. The two Flex. staves (Flex.) are in treble clef; the upper one has a dense, sustained chordal texture, while the lower one has a more sparse, moving line. The S. Bass staff (S. Bass) is in bass clef and contains a rhythmic sequence of eighth notes with slurs. The Syn. Str. staff (Syn. Str.) is in treble clef and shows a single chordal figure. The Lead 3 staff (Lead 3) is in treble clef and contains a few notes with slurs. The Lead 8 staff (Lead 8) is in treble clef and contains a rhythmic sequence of eighth notes. The Pad 7 staff (Pad 7) is in treble clef and contains a dense, sustained chordal texture. The FX 1 staff (FX 1) is in treble clef and contains a single chordal figure.

53

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., Flex., S. Bass, Syn. Str., Lead 8, Pad 7, and FX 1. The Perc. staff uses a drum set icon and contains rhythmic patterns with stems and beams. The two Flex. staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and contains a simple rhythmic pattern of eighth notes. The Syn. Str. staff uses a treble clef and contains a single chord with a sharp sign. The Lead 8 staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Pad 7 staff uses a treble clef and contains a series of chords. The FX 1 staff uses a treble clef and contains a single chord with a sharp sign. A measure number '53' is written above the Perc. staff at the beginning of the system.

54

Perc. Flex. Flex. S. Bass Syn. Str. Lead 8 Pad 7 FX 1

Detailed description: This musical score page, numbered 54, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves use treble clefs and contain complex chordal textures with many notes. The S. Bass staff uses a bass clef and features a simple eighth-note melody. The Syn. Str. staff uses a treble clef and contains a sustained chord. The Lead 8 staff uses a treble clef and has a melody with eighth notes. The Pad 7 staff uses a treble clef and consists of a series of chords. The FX 1 staff uses a treble clef and contains a sustained chord.

55

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

Neve r have to be a lone.

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), Flexion (Flex.), S. Bass, Syn. Str., Lead 3, Lead 8, Pad 7, FX 1, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion parts consist of complex chordal textures with many beamed notes. The S. Bass part has a simple eighth-note melody. The Syn. Str. part has a sustained chord. Lead 3 has a simple melodic line. Lead 8 has a rhythmic eighth-note pattern. Pad 7 has a sustained chordal texture. FX 1 has a sustained chord. The Solo part is empty. The lyrics 'Neve r have to be a lone.' are written below the Solo staff.

56

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexion (Flex.) staves contain complex chordal textures with many notes beamed together. The S. Bass staff has a simple eighth-note melody. The Syn. Str. staff has a few initial notes. Lead 3 has a single note with a long sustain. Lead 8 has a rhythmic eighth-note pattern. Pad 7 has a sustained chordal texture. FX 1 has a few initial notes.

57

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 57. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two Flex. (Flexion) staves contain complex melodic and harmonic lines with various note values and rests. The S. Bass (Soprano Bass) staff has a simple eighth-note pattern. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 8 staff has a simple eighth-note pattern. The Pad 7 (Pad) staff has a sustained chord. The FX 1 (Effects) staff has a sustained chord.

58

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 8

Pad 7

FX 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., Flex., S. Bass, Syn. Str., Lead 8, Pad 7, and FX 1. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves use treble clefs and contain complex chordal textures with many beamed notes. The S. Bass staff uses a bass clef and contains a simple eighth-note melody. The Syn. Str. staff uses a treble clef and contains a sustained chord. The Lead 8 staff uses a treble clef and contains a melody with eighth notes. The Pad 7 staff uses a treble clef and contains a sustained chordal texture. The FX 1 staff uses a treble clef and contains a sustained chord. The key signature has two sharps (F# and C#). The system number 58 is written at the top left.

59

Perc. Flex. Flex. S. Bass Lead 3 Lead 8 Pad 7 Solo Seash.

Nev er have to be a lone.

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a single note with a fermata. The second and third staves are for Flexas (Flex.), both in treble clef with a key signature of one sharp (F#). The second staff has a continuous eighth-note pattern, while the third staff has a few notes and rests. The fourth staff is for S. Bass (Soprano Bass) in bass clef, with a few notes and rests. The fifth staff is for Lead 3 in treble clef, with a melodic line. The sixth staff is for Lead 8 in treble clef, with a rhythmic eighth-note pattern. The seventh staff is for Pad 7 in treble clef, with a continuous eighth-note pattern. The eighth staff is for Solo in treble clef, with a whole rest. The ninth staff is for Seash. (Seashell) in bass clef, with a single note. The lyrics 'Nev er have to be a lone.' are written below the Solo staff.

60

B. Bottle

Flex.

Lead 3

Lead 8

Pad 7

Solo

The musical score consists of six staves. The first staff, 'B. Bottle', contains a single whole rest. The second staff, 'Flex.', features a continuous eighth-note pattern. The third staff, 'Lead 3', shows a triplet of eighth notes. The fourth staff, 'Lead 8', contains eighth notes with stems pointing downwards. The fifth staff, 'Pad 7', has a steady eighth-note accompaniment. The sixth staff, 'Solo', contains a single whole rest.

Pret ty green

61

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

eyes

62

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

so full of

63

Perc. Flex. Flex. A. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

spar kle and such light.

Detailed description: This is a page of a musical score, page 40, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Flexa (Flex.), Alto (A.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, Pad 7, FX 1, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Flexa staves have melodic lines with various articulations. The A. staff has a melodic line with a slur. The S. Bass staff has a rhythmic line of eighth notes. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line with a slur. The Lead 8 staff has a rhythmic line of eighth notes. The Pad 7 staff has a sustained chord. The FX 1 staff has a sustained chord. The Solo staff has a melodic line with a slur. The lyrics 'spar kle and such light.' are written below the Solo staff.

64

B. Bottle

Perc.

Flex.

Flex.

A.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

And let me

65

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

re mind

66

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

you

67

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

chose not to fly

68

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

and it's al

69

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

right

70

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

for your

71

Perc. Flex. Flex. A. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

lov er has come home

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff (Perc.) has a 2/4 time signature and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staff (Flex.) has a treble clef and a key signature of one sharp (F#), with a continuous eighth-note accompaniment. The Acoustic staff (A.) has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes. The S. Bass staff (S. Bass) has a bass clef and a key signature of one sharp, with a rhythmic eighth-note accompaniment. The Syn. Str. staff (Syn. Str.) is empty. The Lead 3 staff (Lead 3) has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes. The Lead 8 staff (Lead 8) has a treble clef and a key signature of one sharp, with a rhythmic eighth-note accompaniment. The Pad 7 staff (Pad 7) has a treble clef and a key signature of one sharp, with a continuous eighth-note accompaniment. The FX 1 staff (FX 1) has a treble clef and a key signature of one sharp, with a long, sustained note. The Solo staff (Solo) has a treble clef and a key signature of one sharp, with a melody of quarter and eighth notes. The lyrics 'lov er has come home' are written below the Solo staff.

72

B. Bottle

Perc.

Flex.

Flex.

A.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

and by your

73

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

side I'll al ways

74

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

stay you'll

75

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

nev er have to be a lone.

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexion staffs (two) play a melodic line with eighth notes and some accidentals. The S. Bass staff plays a bass line with eighth notes. The Syn. Str. staff has a chordal accompaniment with a key signature of one sharp (F#). The Lead 3 staff plays a melodic line with eighth notes and a key signature of one flat (Bb). The Lead 8 staff plays a melodic line with eighth notes and a key signature of one sharp (F#). The Pad 7 staff plays a melodic line with eighth notes and a key signature of one sharp (F#). The FX 1 staff has a chordal accompaniment with a key signature of one sharp (F#). The Solo staff is currently empty. The lyrics 'nev er have to be a lone.' are written below the Solo staff.

77

Perc.

Flex.

Lead 3

Solo

Seash.

You'll nev er have to be a lone.

==

80

Flex.

Lead 3

Solo

You'll

==

83

Flex.

Lead 3

Solo

Seash.

nev er have to be a lone. Pret ty green

85

Perc. 

A. 

Lead 1 

Lead 3 

Solo 
eyes so full of

Seash. 


Seash. 




87

A. 

Lead 1 

Lead 3 

Solo 
won der and des pair it's al right to cry

Seash. 

90

Lead 1

Lead 3

Solo

for I'll be there to wipe your tears and in your



93

Perc.

Flex.

Lead 1

Lead 3

Lead 8

Solo

arms to geth er

95

Perc.

Flex.

A.

Lead 1

Lead 3

Lead 8

Solo

we're in par a dise. It's so

97

Perc.

Flex.

Lead 1

Lead 3

Lead 8

Solo

nice you'll



99

Perc.

Flex.

Lead 1

Lead 3

Lead 8

Solo

nev er have to be a lone.

101

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

Nev er have to be. Nev er

102

B. Bottle

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

have to be never have to

103

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

nev er have to be a lone.

Detailed description: This is a page of a musical score, page 60, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Flexion (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 3 (Lead 3), Lead 8 (Lead 8), Pad 7 (Pad 7), FX 1 (FX 1), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves contain complex rhythmic patterns with many beamed notes. The S. Bass staff has a simple eighth-note melody. The Syn. Str. staff has a sustained chord. Lead 3 has a simple melody. Lead 8 has a simple eighth-note melody. Pad 7 has a sustained chord. FX 1 has a sustained chord. The Solo staff is empty. The lyrics 'nev er have to be a lone.' are written below the Solo staff.

104

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1

Detailed description: This musical score page, numbered 104, features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves contain complex chordal textures with many beamed notes and accidentals. The S. Bass staff has a simple eighth-note melody. The Syn. Str. staff has a few initial notes. Lead 3 has a single note. Lead 8 has a rhythmic eighth-note pattern. Pad 7 has a sustained chordal texture. FX 1 has a few initial notes.

105

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

Ne v er have to be nev er

Detailed description: This is a page of a musical score for a MIDI arrangement. It features ten staves. The Percussion staff (Perc.) has a drum kit icon and plays a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. (Flexion) staves play complex, multi-measure rhythmic patterns with various note values and rests. The S. Bass (Sub Bass) staff plays a simple eighth-note bass line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord. The Lead 3 staff has a treble clef and a key signature of one flat (Bb), playing a simple melodic line. The Lead 8 staff has a treble clef and a key signature of one flat (Bb), playing a rhythmic eighth-note line. The Pad 7 staff has a treble clef and a key signature of one sharp (F#), playing a dense, sustained chord. The FX 1 (Effects) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord. The Solo staff has a treble clef and a key signature of one sharp (F#), with a single note. The lyrics 'Ne v er have to be nev er' are positioned below the Solo staff.

106

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

Lead 3

Lead 8

Pad 7

FX 1

Solo

have to be never have to

107

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1 Solo

nev er have to be a lone.

Detailed description: This is a page of a musical score, page 64, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Flexion (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 3, Lead 8, Pad 7, FX 1, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves contain complex rhythmic patterns with many beamed notes. The S. Bass staff has a simple eighth-note melody. The Syn. Str. staff has a sustained chord. Lead 3 has a simple melody. Lead 8 has a simple eighth-note melody. Pad 7 has a sustained chord. FX 1 has a sustained chord. The Solo staff is empty. The lyrics 'nev er have to be a lone.' are written below the Solo staff.

108

Perc. Flex. Flex. S. Bass Syn. Str. Lead 3 Lead 8 Pad 7 FX 1

Detailed description: This musical score page, numbered 108, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves use treble clefs and contain complex chordal textures with many beamed notes. The S. Bass staff uses a bass clef and shows a simple eighth-note rhythmic pattern. The Syn. Str. staff uses a treble clef and contains a few initial notes. The Lead 3 staff uses a treble clef and has a few notes at the beginning. The Lead 8 staff uses a treble clef and shows a rhythmic eighth-note pattern. The Pad 7 staff uses a treble clef and contains a dense, sustained chordal texture. The FX 1 staff uses a treble clef and contains a few initial notes.

109

Perc. Flex. S. Bass Syn. Str. Lead 3 Pad 7 FX 1 Solo

Nev er have to be nev er

Detailed description: This is a page of a musical score, page 66, starting at measure 109. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Perc.' and contains a series of notes with stems pointing downwards, indicating a percussive or rhythmic part. The second staff is labeled 'Flex.' and contains a series of notes with stems pointing downwards, indicating a flexible or melodic part. The third staff is labeled 'S. Bass' and contains a series of notes with stems pointing downwards, indicating a bass line. The fourth staff is labeled 'Syn. Str.' and contains a series of notes with stems pointing downwards, indicating a synthesized string part. The fifth staff is labeled 'Lead 3' and contains a series of notes with stems pointing downwards, indicating a lead part. The sixth staff is labeled 'Pad 7' and contains a series of notes with stems pointing downwards, indicating a pad part. The seventh staff is labeled 'FX 1' and contains a series of notes with stems pointing downwards, indicating a FX part. The eighth staff is labeled 'Solo' and contains a series of notes with stems pointing downwards, indicating a solo part. The lyrics 'Nev er have to be nev er' are written below the Solo staff.

110

Flex.

S. Bass

Syn. Str.

Lead 3

Pad 7

FX 1

Solo

have to be nev er have to

Detailed description: This is a musical score for a multi-instrument track. It consists of seven staves. The first staff, labeled 'Flex.', is in treble clef and contains a measure with a '7' time signature and six chords. The second staff, 'S. Bass', is in bass clef and contains a measure with a '7' time signature and six eighth notes. The third staff, 'Syn. Str.', is in treble clef and contains a measure with a key signature of two sharps and a chord. The fourth staff, 'Lead 3', is in treble clef and contains a measure with a key signature of two sharps and six eighth notes. The fifth staff, 'Pad 7', is in treble clef and contains a measure with a key signature of two sharps and a series of chords. The sixth staff, 'FX 1', is in treble clef and contains a measure with a key signature of two sharps and a chord. The seventh staff, 'Solo', is in treble clef and contains a measure with a key signature of two sharps and a single note. The lyrics 'have to be nev er have to' are written below the Solo staff.

111

Flex.

S. Bass

Syn. Str.

Lead 3

Pad 7

FX 1

Solo

nev er have to be a lone.

112

Flex.

S. Bass

Syn. Str.

Lead 3

Pad 7

FX 1

The musical score consists of six staves. The 'Flex.' staff uses a treble clef and contains a series of chords and notes, including a prominent chord with a sharp sign. The 'S. Bass' staff uses a bass clef and features a rhythmic pattern of eighth notes. The 'Syn. Str.' staff uses a treble clef and shows a chord with a sharp sign. The 'Lead 3' staff uses a treble clef and contains a few notes and rests. The 'Pad 7' staff uses a treble clef and is filled with a dense sequence of chords. The 'FX 1' staff uses a treble clef and contains a complex chord structure.

113

Flex.

S. Bass

Syn. Str.

Lead 3

Pad 7

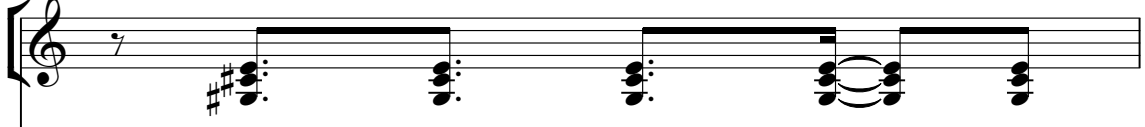
FX 1


Solo

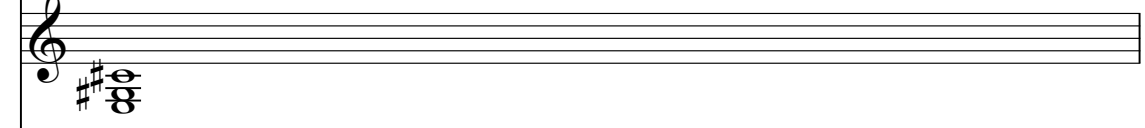
Neve r have to be neve r


Detailed description of the musical score: The score is for track 113 on page 70. It features seven staves. The 'Flex.' staff (top) is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and notes. The 'S. Bass' staff is in bass clef and contains a rhythmic pattern of eighth notes. The 'Syn. Str.' staff is in treble clef with a key signature of one sharp and contains a sustained chord. The 'Lead 3' staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line. The 'Pad 7' staff is in treble clef with a key signature of one sharp and contains a dense, sustained chordal texture. The 'FX 1' staff is in treble clef with a key signature of one sharp and contains a sustained chord. The 'Solo' staff is in treble clef and contains a single note. The lyrics 'Neve r have to be neve r' are written below the Solo staff.


114

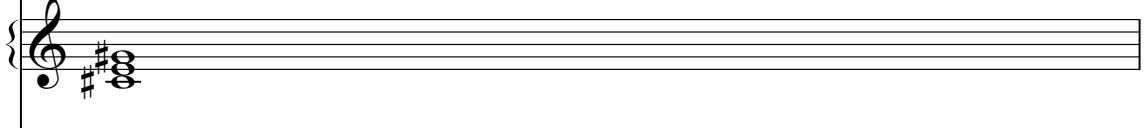
Flex. 

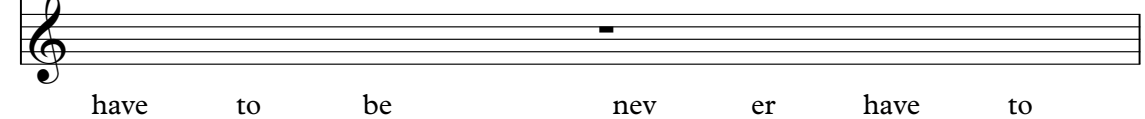
S. Bass 

Syn. Str. 

Lead 3 

Pad 7 

FX 1 

Solo 

have to be nev er have to

115

Flex.

S. Bass

Syn. Str.

Lead 3

Pad 7

FX 1

Solo

nev er have to be a lone...

Detailed description: This is a musical score page for track 72, starting at measure 115. It features seven staves: Flex. (Flexion), S. Bass (Sub Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 7 (Pad 7), FX 1 (FX 1), and Solo. The Flex. staff shows a sequence of chords and notes. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The Pad 7 staff has a sustained chord. The FX 1 staff has a sustained chord. The Solo staff is empty. The lyrics 'nev er have to be a lone...' are written below the Solo staff.

116

Flex.

Syn. Str.

Lead 3

Pad 7

FX 1



117

B. Bottle

Percussion

61

Musical staff 61: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

63

Musical staff 63: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

65

Musical staff 65: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

67

Musical staff 67: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

69

Musical staff 69: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

71

Musical staff 71: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

73

Musical staff 73: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

75

Musical staff 75: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests. A measure with a '7' above it is present.

86

Musical staff 86: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests. A measure with a '7' above it is present.

97

Musical staff 97: Percussion notation. The staff contains a sequence of notes and rests. The first four measures feature notes with stems and beams, followed by a measure with a rest, and then four more measures with notes and rests.

Percussion

100

Musical notation for measure 100. The staff begins with a double bar line and a key signature of one sharp (F#). The first part of the measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure features a series of chords, each marked with an 'x' above it, indicating a percussive effect. The chords are: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, and F#4-G4-A4-B4-C5.

102

Musical notation for measure 102. The staff begins with a double bar line and a key signature of one sharp (F#). The measure contains a series of chords, each marked with an 'x' above it, indicating a percussive effect. The chords are: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, and F#4-G4-A4-B4-C5.

104

Musical notation for measure 104. The staff begins with a double bar line and a key signature of one sharp (F#). The measure contains a series of chords, each marked with an 'x' above it, indicating a percussive effect. The chords are: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, and F#4-G4-A4-B4-C5.

106

Musical notation for measure 106. The staff begins with a double bar line and a key signature of one sharp (F#). The measure contains a series of chords, each marked with an 'x' above it, indicating a percussive effect. The chords are: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, and F#4-G4-A4-B4-C5.

108

Musical notation for measure 108. The staff begins with a double bar line and a key signature of one sharp (F#). The measure contains a series of chords, each marked with an 'x' above it, indicating a percussive effect. The chords are: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, and F#4-G4-A4-B4-C5. The measure concludes with a double bar line and a repeat sign, with the number '10' written above the staff.

Ultrabeat - Pretty Green Eyes

Flexatone

♩ = 140,000137

4

6

8

10

12

14

16

18

20

24

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of 24 measures. The first measure is a whole rest. Measures 2 through 23 contain rhythmic patterns of eighth notes, with some measures featuring a sharp sign (#) on the staff. The final measure (24) is a whole rest.

www.songgalaxy.com
www.songgalaxy.com

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The notation is written on a single treble clef staff for each system. The music is characterized by a complex, repetitive rhythmic pattern. The first eight systems (measures 45-59) feature a dense texture of notes, with many notes beamed together in groups of sixteenth or thirty-second notes. The key signature is one sharp (F#), and the time signature is 2/4. The final two systems (measures 61-63) show a change in the rhythmic pattern, with notes appearing in a more regular, spaced-out sequence.

65

67

69

71

73

75

101

103

105

107

V.S.

Ultrabeat - Pretty Green Eyes

Flexatone

♩ = 140,000137

4

6

8

10

12

14

16

18

20

24

www.songgalaxy.com
www.songgalaxy.com

Detailed description: This is a musical score for a Flexatone instrument. It is written in 4/4 time and consists of 24 measures. The score begins with a tempo marking of a quarter note equal to 140,000137. The first measure is a whole rest, followed by a measure with a '4' above it. The subsequent measures (2-20) contain rhythmic patterns of eighth notes with stems pointing down, often accompanied by a sharp sign (#) on the staff. The final measure (24) contains a whole rest. The score is presented on ten staves, with measure numbers 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective staves. The website 'www.songgalaxy.com' is printed at the bottom of the page.

45

48

51

54

57

61

63

65

67

69

103



106



109



112



115



Ultrabeat - Pretty Green Eyes

Alto

♩ = 140,000137

6 6

15

13

31

6

40

22

65

6 13

87

6

95

23

Ultrabeat - Pretty Green Eyes

Synth Bass

♩ = 140,000137

44



46



48



50



52



54



56



58



www.songgalaxy.com
www.songgalaxy.com

61



63



65



67



69



71



73



75



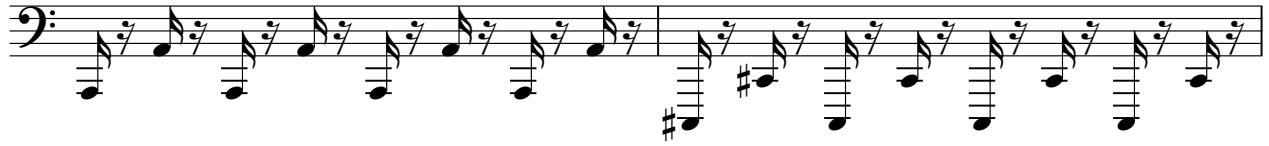
101



103



105



107



109



112



114



Reverse Cymbals

Ultrabeat - Pretty Green Eyes

♩ = 140,000137

19 23

44

75

Ultrabeat - Pretty Green Eyes

Lead 1 (Square)

♩ = 140,000137
20

23
25
27
29
31
33
35
37
39

www.songgalaxy.com
www.songgalaxy.com

V.S.

Lead 1 (Square)

41

Ultrabeat - Pretty Green Eyes

Lead 3 (Calliope)

♩ = 140,000137

3

8

12

16

22

27

31

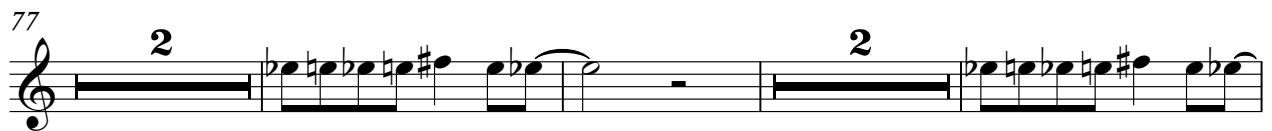
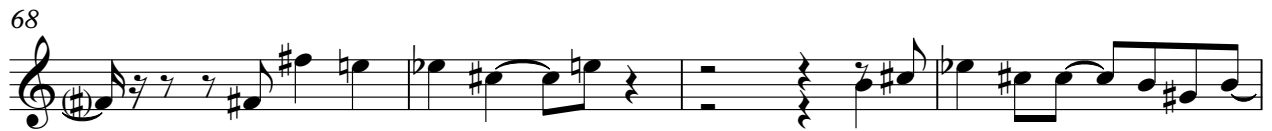
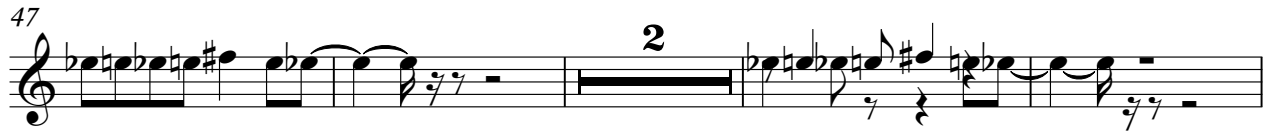
35

39

42

2

Lead 3 (Calliope)



Lead 3 (Calliope)

96



100



105



109



113



Ultrabeat - Pretty Green Eyes

Lead 8 (Bass + Lead)

♩ = 140,000137

4

6

8

10

12

14

16

18

20

24

www.songgalaxy.com
www.songgalaxy.com

Lead 8 (Bass + Lead)

45

47

49

51

53

55

57

59

61

63

♩ = 140,000137

4

7

9

11

13

15

17

19

24

45

47

49

51

53

55

57

59

61

63

65

Musical staff 65: Treble clef, key signature of one sharp (F#), eighth-note melody.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), eighth-note melody.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), eighth-note melody.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), eighth-note melody.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), eighth-note melody.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a 24-measure rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), chordal accompaniment.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), chordal accompaniment.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), chordal accompaniment.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), chordal accompaniment.

V.S.

Ultrabeat - Pretty Green Eyes

FX 1 (Rain)

♩ = 140,000137

4

12

20 24

50

59 2

68

76 25

107

113 3

www.songgalaxy.com
www.songgalaxy.com

Ultrabeat - Pretty Green Eyes

Solo

♩ = 140,000137

3

www.songgalaxy.com

Pre~~g~~reen eyes

so~~ul~~f spar kland suchlight.

8

And let me remind

you~~h~~osenot to fly and's al right

14

four lov ehas corhome

and~~y~~oursid'll always stay you'llnew~~h~~avebe done.

22

You'll new~~h~~avebe alone.

You'll new~~h~~avebe lone.

Pre~~g~~reen eyes

30

so full of won demd despair

it's a righto cry

for~~be~~

35

there~~is~~ your tears and~~y~~our arms

get~~r~~ we're inpar a dise.

It's so

41

nice

you'll new~~h~~avebe done.

You'll new~~h~~avebe alone

New~~h~~avebe alone.

55

New~~h~~avebe aloneNew~~h~~avebe lone.

Pre~~g~~reen eyes

so~~ul~~f spar kland suchlight.

64

And let me re mind

you

67

chose not to fly

and't's al right

foyour

www.songgalaxy.com
www.songgalaxy.com

71 3

lov e has come home and by your side I'll always stay you'll never have to be done. You'll

79 3

never have to be done. You'll never have to be alone. Pretty green eyes so full of

87

won't demand despair it's alright to cry for all the tears and your

93

arms get up we're in a race. It's so nice you'll

99 2 2 2

never have to be alone never have to be alone never have to be alone never have to be alone never have to be alone never have to be alone never have to be alone.

109 2 5

Never have to be alone never have to be alone never have to be alone never have to be alone never have to be alone...

Seashore

Ultrabeat - Pretty Green Eyes

♩ = 140,000137

18

4/4



24

58

♩

85

31

♩

www.songgalaxy.com
www.songgalaxy.com

♩ = 140,000137

4 14

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole note, labeled with a bold '4'. The second measure contains a quarter note followed by a quarter rest, with a fermata over the quarter note. The third measure is a whole note, labeled with a bold '14'. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a quarter note followed by a quarter rest.

23

6 29 17

Detailed description: This musical staff starts at measure 23. The first measure is a whole note, labeled with a bold '6'. The second measure contains a whole note. The third measure is a whole note, labeled with a bold '29'. The fourth measure contains a quarter note followed by a quarter rest, with a fermata over the quarter note. The fifth measure is a whole note, labeled with a bold '17'. The sixth measure is a whole note. The staff ends with a double bar line.

77

7 34

Detailed description: This musical staff starts at measure 77. The first measure is a quarter note followed by a quarter rest. The second measure is a whole note, labeled with a bold '7'. The third measure is a quarter note followed by a quarter rest. The fourth measure is a whole note, labeled with a bold '34'. The staff ends with a double bar line.