

Ultrage a Rigor - Ciume 3

0.5"
1.3,02
Ultraje a Rigor

♩ = 166,000000 167,029953

Musical score for the first system, featuring five staves: Alto Saxophone, Percussion, Electric Guitar (top), Electric Guitar (bottom), and Electric Bass. The tempo is marked as ♩ = 166,000000 167,029953. The Alto Saxophone part begins with a rest followed by a melodic line with triplet markings. The Percussion part features a complex rhythmic pattern with triplet markings. The Electric Guitars play a sustained chordal accompaniment. The Electric Bass part features a melodic line with triplet markings. The Rock Organ part features a sustained chordal accompaniment.



Musical score for the second system, featuring five staves: Alto Sax., Perc., E. Gtr. (top), E. Gtr. (bottom), and Organ. The tempo is marked as ♩ = 167,000098 167,000198. The Alto Sax. part begins with a rest followed by a melodic line with triplet markings. The Perc. part features a complex rhythmic pattern with triplet markings. The Electric Guitars play a sustained chordal accompaniment. The Electric Bass part features a melodic line with triplet markings. The Organ part features a sustained chordal accompaniment.

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6

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



8

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

10 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Eu que ro le va vi



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

da me der ni

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Dei mi nha i te ni ni nha



24

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Sa ir so zi nha

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Nao ser ma chis



27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

ta3 E nao ban ca3 o po3 ses

29

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Ser nis se gu



31

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

ro3 E nao ser tao an pul

33

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ



34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Mas eu me mor do de ci

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Mas eu me amor do de ci

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Meu bem me dei xax Sem pre mui

52

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

56

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Ter li ber da



58

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Que ne ha mal ng ahum am ter

60

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

ou era ami za



62

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

que bri gar

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ



65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

mort 3 do de 3 ci u



69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

me Mas eu me

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

mor do de ci



73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

me 3 3 3 Sollo 3 3

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 75 and 76. It features five staves: Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff has a complex rhythmic pattern with many triplets. The first E. Gtr. staff has a melodic line with triplets. The second E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with triplets. The Organ staff has a sustained chord in measure 75 and a melodic line in measure 76.



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This system of music covers measures 77 and 78. It features five staves: Percussion, two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and Organ. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a melodic line with triplets. The second E. Gtr. staff has a melodic line with some rests. The first E. Bass staff has a bass line with triplets. The second E. Bass staff has a bass line with triplets. The Organ staff has a melodic line with triplets.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



81

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 83 and 84. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The second Electric Guitar part has a melodic line with a long slur over the first two measures. The Electric Bass part plays a simple eighth-note bass line. The Organ part provides a harmonic accompaniment with sustained chords and moving lines.



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This system of music covers measures 85 through 88. The Percussion part continues with a similar eighth-note pattern. The first Electric Guitar part has a complex rhythmic pattern with many eighth notes and rests. The second Electric Guitar part features a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part plays a steady eighth-note line. The Organ part continues with sustained chords and moving lines.

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Eu-ge-ro-le var-U ma vi

92

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

da mder nha



94

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Dei xa nha me ni ni nha

96

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Sa ir so zi



98

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Nao ser ma chis

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

ta 3 E nao ban



100

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

car pos ses si vo

102

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Ser ma su E na ser



104

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

tao ma pul si

106

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Mas au me amor de ci



108

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

110

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Mas eu ãe mor do de ci



112

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

me

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



116

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

118

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 118 and 119. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes. The Percussion part consists of a steady eighth-note pattern with triplet accents. The two Electric Guitar parts play a sustained chord with a triplet of eighth notes. The Electric Bass part plays a rhythmic eighth-note pattern with triplet accents. The Organ part provides a harmonic accompaniment with a triplet of eighth notes.



120

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 120 and 121. The Alto Saxophone part continues with a melodic line, including a triplet of eighth notes. The Percussion part maintains the eighth-note pattern with triplet accents. The two Electric Guitar parts continue with the sustained chord and triplet eighth notes. The Electric Bass part plays a rhythmic eighth-note pattern with triplet accents. The Organ part provides a harmonic accompaniment with a triplet of eighth notes.

122

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Mas eu me por do de ei



124

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

u me

126

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Mas eu me me do de



128

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

130

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



132

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

134

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical system covers measures 134 and 135. The Alto Saxophone part features a melodic line with eighth notes and slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part plays chords with triplets. The second Electric Guitar part plays a similar chordal pattern. The Electric Bass part has a steady eighth-note line with triplets. The Organ part provides harmonic support with sustained chords.



136

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical system covers measures 136 and 137. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note rhythmic pattern. The first Electric Guitar part has a long note with a triplet marking. The second Electric Guitar part continues with chords and triplets. The Electric Bass part has a steady eighth-note line with triplets. The Organ part continues with sustained chords.

138

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



140

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

142

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score block covers measures 142 and 143. It features six staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, and Organ. The Alto Saxophone part has a melodic line with eighth notes and triplets. The Percussion part includes a snare drum pattern with triplets. The two Electric Guitars play chords, with the top staff using a capo and the bottom staff using natural tuning. The Electric Bass part has a steady eighth-note line with triplets. The Organ part provides harmonic support with sustained chords.



144

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score block covers measures 144 and 145. It features the same six staves as the previous block. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the snare drum pattern. The two Electric Guitars play chords, with the top staff using a capo and the bottom staff using natural tuning. The Electric Bass part has a steady eighth-note line with triplets. The Organ part provides harmonic support with sustained chords.

146

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



148

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

150

Perc. 39

E. Gtr.

E. Gtr.

E. Bass

Organ



152

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

154

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



156

$\text{♩} = 167,0001987,999939 = 168,9998,000092 = 171,00092,00107,9999786$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 167,0001987,999939 = 168,9998,000092 = 171,00092,00107,9999786$

158 $\text{♩} = 175, 000076, 0000477, 0000377, 999817 \text{ } \text{♩} = 178, 0000183$ 41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ $\text{♩} = 175, 000076, 0000477, 0000377, 999817 \text{ } \text{♩} = 178, 0000183$



160

Perc.


E. Gtr.

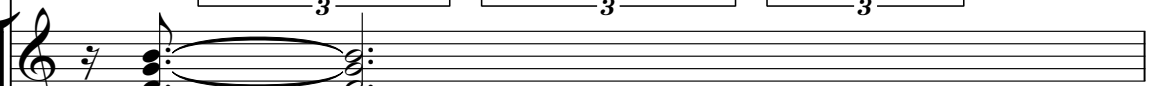
E. Gtr.


E. Bass


Organ

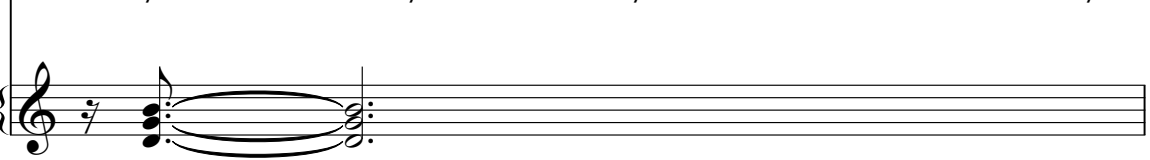
162

Perc. 

E. Gtr. 


E. Gtr. 


E. Bass 

Organ 




163

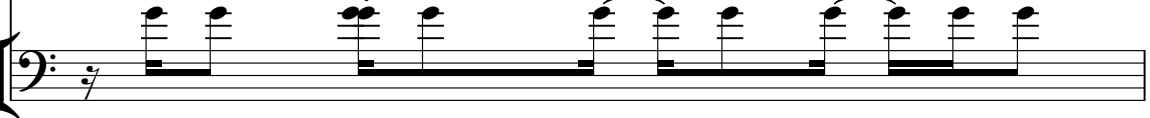
Perc. 

E. Bass 



164

Perc. 

E. Bass 



165

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Ultrage a Rigor - Ciume 3

Alto Saxophone

$\text{♩} = 167,000198$ $\text{♩} = 167,000198$

7

8

19

23

26

29

32

35

39

8

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Alto Saxophone

50

53

56

59

63

66

70

74

15

92

95

98

Alto Saxophone

138

Musical notation for measures 138-141. The key signature has two sharps (F# and C#). Measure 138 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 140 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 141 contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

142

Musical notation for measures 142-145. Measure 142 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 contains a triplet of eighth notes: G4, A4, B4. Measure 144 contains a series of eighth notes: C5, B4, A4, G4, F#4, G4, A4. Measure 145 contains a series of eighth notes: B4, A4, G4, F#4, G4, A4, B4.

146

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

10 10

Musical notation for measures 146-183. Measures 146-183 are represented by thick black bars on a staff, indicating a long rest or a section of music not fully transcribed. The number '10' is written above the first and last bars. Above the staff, a sequence of numbers is listed: 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183.

Ultrage a Rigor - Ciume 3

Percussion

$\text{♩} = 166,000000$ 67,029953 $\text{♩} = 167,000198$

5

8

11

14

16

18

20

22

24

Eu que ro le var U ma vi
da mo der ni nha
Dei xar mi nha me ni nha
Sa ir Co py right by Kid Pyrralho nha

Copyright by Kid Pyrralho

V.S.

Percussion

26 Nao ser ma chis ta E nao ban

28 car o pos ses si vo

30 Ser mais se gu ro E nao ser

32 tao im pul si vo

34 Mas eu me mor do de ci

36 me Mas eu me

39 mor do de ci u me

42

44

47

Percussion

49

51

53

55

57

59

61

63

65

67

Meu bem me dei

Sem pre mui to a von

ta de E la me diz

que E' muito bom Ter li ber da

de Que nao ha mal

ne nhum Em ter ou tra ami za

de E que bri gar

por isso E' mui ta cru el

da de Mas gu me

mor do de ci u

V.S.

Percussion

69 me Mas eu me mor do de ci

72 u me mor do de ci

75 *Sollo*

78

80

83

87

90 Eu que ro le var U ma vi

92 da mo der ni nha

94 Dei xar mi nha me ni ni nha

Percussion

96

98 Sa ir so zi nha

100 Nao ser ma chis ta E nao ban

102 car o pos ses si vo

104 Ser mais se gu ro E nao ser

106 tao im pul si vo

108 Mas eu me mor do de ci

111 me Mas eu me

114 mor do de ci u me

117 O o o

$\text{♩} = 167,029953$ $\text{♩} = 167,000198$

7

12

16

34

40

45

49

67

72

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114

120

125

129

134

140

146

152

158

163

Ultrage a Rigor - Ciume 3

Electric Guitar

$\text{♩} = 167,000198$ $167,029953$ $\text{♩} = 167,000198$ $167,000198$

7

11

14

17

21

25

28

31

34

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V.S.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-42. Measure 38: F#4, G4, A4, B4, C5. Measure 39: F#4, G4, A4, B4, C5. Measure 40: F#4, G4, A4, B4, C5. Measure 41: F#4, G4, A4, B4, C5. Measure 42: F#4, G4, A4, B4, C5.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-45. Measure 43: F#4, G4, A4, B4, C5. Measure 44: F#4, G4, A4, B4, C5. Measure 45: F#4, G4, A4, B4, C5.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50. Measure 46: F#4, G4, A4, B4, C5. Measure 47: F#4, G4, A4, B4, C5. Measure 48: F#4, G4, A4, B4, C5. Measure 49: F#4, G4, A4, B4, C5. Measure 50: F#4, G4, A4, B4, C5.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-53. Measure 49: F#4, G4, A4, B4, C5. Measure 50: F#4, G4, A4, B4, C5. Measure 51: F#4, G4, A4, B4, C5. Measure 52: F#4, G4, A4, B4, C5. Measure 53: F#4, G4, A4, B4, C5.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-56. Measure 52: F#4, G4, A4, B4, C5. Measure 53: F#4, G4, A4, B4, C5. Measure 54: F#4, G4, A4, B4, C5. Measure 55: F#4, G4, A4, B4, C5. Measure 56: F#4, G4, A4, B4, C5.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-59. Measure 55: F#4, G4, A4, B4, C5. Measure 56: F#4, G4, A4, B4, C5. Measure 57: F#4, G4, A4, B4, C5. Measure 58: F#4, G4, A4, B4, C5. Measure 59: F#4, G4, A4, B4, C5.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-62. Measure 58: F#4, G4, A4, B4, C5. Measure 59: F#4, G4, A4, B4, C5. Measure 60: F#4, G4, A4, B4, C5. Measure 61: F#4, G4, A4, B4, C5. Measure 62: F#4, G4, A4, B4, C5.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-65. Measure 61: F#4, G4, A4, B4, C5. Measure 62: F#4, G4, A4, B4, C5. Measure 63: F#4, G4, A4, B4, C5. Measure 64: F#4, G4, A4, B4, C5. Measure 65: F#4, G4, A4, B4, C5.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-68. Measure 64: F#4, G4, A4, B4, C5. Measure 65: F#4, G4, A4, B4, C5. Measure 66: F#4, G4, A4, B4, C5. Measure 67: F#4, G4, A4, B4, C5. Measure 68: F#4, G4, A4, B4, C5.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-71. Measure 67: F#4, G4, A4, B4, C5. Measure 68: F#4, G4, A4, B4, C5. Measure 69: F#4, G4, A4, B4, C5. Measure 70: F#4, G4, A4, B4, C5. Measure 71: F#4, G4, A4, B4, C5.

71

75

78

81

84

88

92

95

98

101

104

107

112

118

130

133

136

139

142

145

$\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 167,000198$

2 69

Musical staff in 4/4 time. Measure 2 contains a whole rest. Measure 69 contains a whole rest. The staff continues with a melodic line starting in measure 75.

75

Musical staff starting at measure 75, featuring a melodic line with eighth and sixteenth notes.

80

Musical staff starting at measure 80, featuring a melodic line with eighth and sixteenth notes.

84

84

Musical staff starting at measure 84, featuring a melodic line with eighth notes and a triplet of eighth notes.

89

89

65

Musical staff starting at measure 89, featuring a melodic line with eighth notes, a triplet of eighth notes, and a long rest for 65 measures.

156

156

10

Musical staff starting at measure 156, featuring a long rest for 10 measures.

Ultrage a Rigor - Ciume 3

Electric Bass

The musical score is written for electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The tempo is marked as 167,000198. The music features a consistent rhythmic pattern of eighth notes with triplet markings (3) above and below the notes. The first staff includes a tempo change from 167,000198 to 167,029953. The notation includes various bass clefs, stems, and beams connecting the notes in the triplet groups.

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V.S.

32

3

35

3

38

3

41

3

44

3

47

3

50

3

53

3

56

3

59

3

Electric Bass

62

62

65

65

68

68

71

71

74

74

77

77

80

80

84

84

88

88

92

92

V.S.

Electric Bass

95

Musical notation for measure 95, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

98

Musical notation for measure 98, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

101

Musical notation for measure 101, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

104

Musical notation for measure 104, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

107

Musical notation for measure 107, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

110

Musical notation for measure 110, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

113

Musical notation for measure 113, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

116

Musical notation for measure 116, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

119

Musical notation for measure 119, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

122

Musical notation for measure 122, featuring a bass line with eighth notes and triplets. The measure is divided into three groups of eighth notes, each starting with a triplet of eighth notes.

6

162

Electric Bass

Musical notation for Electric Bass, measures 162-165. Measure 162 features a triplet of eighth notes. Measures 163-165 contain eighth-note patterns with slurs and ties.

164

Musical notation for Electric Bass, measures 164-165. Measure 164 contains eighth-note patterns with slurs. Measure 165 contains eighth-note patterns with slurs and a final note.

166

Musical notation for Electric Bass, measure 166. The measure contains a long note with a slur, followed by a quarter note and a final note.

Ultrage a Rigor - Ciume 3

Electric Bass

$\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 167,000198$

The sheet music is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and fingerings. The first staff has a measure number '2' above it, and the second has '8'. The third staff has a measure number '17' to its left and a '3' above it. The fourth staff has a measure number '25' to its left and a '3' above it. The fifth staff has a measure number '34' to its left and an '11' above it. The sixth staff has a measure number '53' to its left and a '3' above it. The seventh staff has a measure number '62' to its left and a '3' above it. The eighth staff has a measure number '81' to its left and a '3' above it. The ninth staff has a measure number '90' to its left and a '3' above it. The tenth staff has a measure number '101' to its left and a '3' above it. The final staff has a measure number '106' to its left and a '50' above it. The tempo is indicated as 167,000198 for the first three staves and 167,000198 for the last staff. The piece ends with a double bar line.

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Ultrage a Rigor - Ciume 3

Rock Organ

♩ = 167,029953 ♩ = 167,000198 ♩ = 167,000198

7

13

19

25

30

35

40

45

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V.S.

50



56



61



66



72



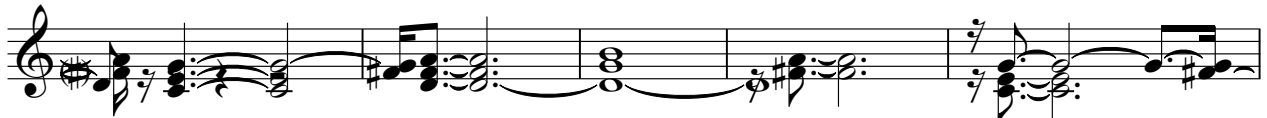
77



83



88



93



98



103

Musical staff 103: Treble clef, 7/8 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

108

Musical staff 108: Treble clef, 7/8 time signature. Measures 1-5.

114

Musical staff 114: Treble clef, 7/8 time signature. Measures 1-5.

119

Musical staff 119: Treble clef, 7/8 time signature. Measures 1-5. Measure 4 contains a triplet of eighth notes.

124

Musical staff 124: Treble clef, 7/8 time signature. Measures 1-5.

129

Musical staff 129: Grand staff (treble and bass clefs), 7/8 time signature. Measures 1-5.

135

Musical staff 135: Treble clef, 7/8 time signature. Measures 1-5.

141

Musical staff 141: Treble clef, 7/8 time signature. Measures 1-5.

146

Musical staff 146: Treble clef, 7/8 time signature. Measures 1-5.

V.S.

151

Musical notation for measures 151-155. The piece is in 7/8 time. Measure 151 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, G4, F4, E4, D4. The bass line has whole rests. Measure 152: Treble clef, key signature changes to one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 153: Treble clef, key signature changes to two sharps (F#, C#). Melody: C#5, B4, A4, G4. Bass line: whole rests. Measure 154: Treble clef, key signature changes to one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 155: Treble clef, key signature changes to one flat (Bb). Melody: Bb4, A4, G4, F4. Bass line: whole rests.

156

♩ = 167,0067989,9167,9007020,009272,0001099,98875,000670000168,999786,0000183

Musical notation for measures 156-160. Measure 156: Treble clef, key signature one flat (Bb). Melody: Bb4, A4, G4, F4. Bass line: whole rests. Measure 157: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 158: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 159: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 160: Treble clef, key signature one flat (Bb). Melody: Bb4, A4, G4, F4. Bass line: whole rests.

160

6

Musical notation for measures 160-164. Measure 160: Treble clef, key signature one flat (Bb). Melody: Bb4, A4, G4, F4. Bass line: whole rests. Measure 161: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 162: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 163: Treble clef, key signature one sharp (F#). Melody: F#4, G4, A4, B4. Bass line: whole rests. Measure 164: Treble clef, key signature one flat (Bb). Melody: Bb4, A4, G4, F4. Bass line: whole rests. A double bar line is present at the end of measure 164.