

Ultraje a Rigor - Ciume 2

♩ = 165,020126

Percussion

Jazz Guitar

Jazz Guitar

D			2	2
A			0	0
G				
D			2	0
B			0	2
A				
D				

7-string Electric Guitar

E			2	2	2	2
B						
G						
D						
A						
B						
E						
A						

Electric Bass

♩ = 165,020126

FX 5 (Brightness)

5

Perc.

J. Gtr.

J. Gtr.
T A B
5 5 3 5 0 7 0 7

E. Gtr.
T A B
0 0 0 0 2 2 2 2
1 1 1 1 3 3 3 3

E. Bass

FX 5

7

Perc.

J. Gtr.

J. Gtr.
T A B
7 4 2 2
0 0 0 0
0 2 0 2

E. Gtr.
T A B
1 2 2 2
3 1 1 2
2 2 2 2

E. Bass

FX 5

9

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a rest followed by a melodic line. The second staff is for Percussion (Perc.) in a standard clef, with various rhythmic patterns. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#), showing a series of chords. The fourth staff is for Jazz Guitar (J. Gtr.) in tablature format, with strings T, A, B and fret numbers 0, 7, 9, 5. The fifth staff is for Electric Guitar (E. Gtr.) in tablature format, with strings T, A, B and fret numbers 2, 2, 2, 3, 2, 0, 0, 3. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a bass line. The seventh staff is for FX 5 in treble clef, showing a rhythmic pattern with chords.

13

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

TAB

7	7	5	5	7	7
0	0	5	5	0	0
7	7	3	3	7	7
0	0	3	3	0	0
2	2	0	0	2	2
3	3	1	1	3	3

TAB

9	9	7	7	5	5
5	5	0	0	5	5
9	9	0	0	3	3
5	0	0	0	5	0
3	3	2	3	1	1
4	4	2	2	0	0

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

TAB

9	9	7	7	5	5
5	5	0	0	5	5
9	9	0	0	3	3
5	0	0	0	5	0
3	3	2	3	1	1
4	4	2	2	0	0

19

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

7 7 9 9 7 7
0 0 5 5 0 0
7 7 7 7 7 7
0 0 9 9 0 0

2 3 3 5 0 3 2 2 2
2 2 4 4 4 0 3 3 3

22

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

5 5 7 7 9 9
5 5 0 0 5 5
3 5 3 5 0 0 9 0
0 0 2 2 2 5 0 0 0 0
1 1 3 3 3 0 0 2 0

25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

TAB

0 7 0 7 3 5 5 5 0 7 0 7

TAB

3 3 3 2 1 1 1 0 3 3 3 2

2 2 2 2 0 0 0 0 2 2 2 2

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

TAB

9 9 4 4 5 5

5 5 4 4 5 5

9 9 2 4 2 4 3 5 3 5

TAB

5 3 5 3 3 3 3 3 0 0 0 0

3 3 3 3 4 4 4 4 1 1 1 1

31

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

The musical score for measures 31-33 is as follows:

- Ten. Sax.**: Measure 31 starts with a whole rest. Measure 32 contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 33 contains quarter notes D5, E5, F#5, G5, and A5.
- Perc.**: Measure 31 has four eighth notes with 'x' marks above them. Measure 32 has four eighth notes with 'x' marks above them. Measure 33 has four eighth notes with 'x' marks above them.
- J. Gtr.**: Measure 31 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 32 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 33 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- J. Gtr. (Tablature)**: Measure 31: T (7), A (0), B (7). Measure 32: T (7), A (0), B (7). Measure 33: T (9), A (5), B (5). Measure 34: T (4), A (4), B (2).
- E. Gtr.**: Measure 31: T (2), A (3), B (3). Measure 32: T (2), A (3), B (3). Measure 33: T (3), A (3), B (3). Measure 34: T (3), A (4), B (4).
- E. Bass**: Measure 31: G2, A2, B2, C3. Measure 32: D3, E3, F3, G3. Measure 33: A3, B3, C4, D4.
- FX 5**: Silent throughout.

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

37

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

FX 5

39

Perc.

J. Gtr.

J. Gtr.
T 7 7 9 9 7 7
A 0 0 5 5 0 0
B 7 7 9 9 7 7

E. Gtr.
T 2 2 2 2 0 0 0 0 2 2 2
A 3 3 3 3 0 0 0 0 3 3 3
B

E. Bass

FX 5

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
T 5 7 7 9 9
A 5 0 0 5 5
B 3 7 7 9 9

E. Gtr.
T 0 2 2 5 3 5
A 1 3 3 3 3 0 0
B

E. Bass

FX 5

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	7	7	5	5	7	7
A	0	0	5	5	0	0
B	7	7	3	3	5	7
T	2	2	0	0	3	3
A	3	3	1	1	2	2
B					2	4

48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	9	9	7	7	5	5
A	5	5	0	0	5	5
B	9	9	7	7	3	5
T	5	0	2	0	5	5
A	3	3	2	3	0	1
B	4	4	2	2	0	0
	4	4	4	2	2	0

51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

7 7 5 5 7 7
0 7 0 7 0 7
3 5 5 5 0 0

3 3 3 2 1 1 1 5 3 3 3 2
2 2 2 2 0 0 0 0 2 2 2 2

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

9 9 4 4 5 5
5 5 4 4 5 5
9 9 2 4 2 4 3 5 3 5

5 3 5 3 3 3 3 3 0 0 0 0
3 3 3 3 4 4 4 4 1 1 1 1

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass

FX 5

69

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

74

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Perc.

Musical staff for Percussion (Perc.) in a standard five-line format. It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific percussion sounds.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. The staff shows a complex rhythmic and melodic pattern with many beamed eighth notes and slurs.

J. Gtr.

Guitar tab for Jazz Guitar (J. Gtr.) showing fret numbers for strings T, A, and B. The first measure has frets 5, 5, 3. The second measure has frets 5, 5, 5. The third measure has frets 7, 6, 0. The fourth measure has frets 7, 6, 0.

E. Gtr.

Guitar tab for Electric Guitar (E. Gtr.) showing fret numbers for strings T, A, and B. The first measure has frets 3, 1, 0, 0, 1. The second measure has frets 0, 0, 0, 0, 2. The third measure has frets 3, 3, 3, 2. The fourth measure has frets 2, 2, 2, 4.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. The staff contains a melodic line with quarter and eighth notes.

FX 5

Musical staff for FX 5 in treble clef. The staff contains a melodic line with quarter and eighth notes.

76

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

78

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in a five-line staff, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar in treble clef, showing a melodic line with chords and a key signature change to D major.

J. Gtr.

Guitar tab for Jazz Guitar with strings T, A, B labeled. Fingering numbers: 5, 5, 7, 7, 0, 0, 5.

E. Gtr.

Guitar tab for Electric Guitar with strings T, A, B labeled. Fingering numbers: 3, 1, 0, 0, 0, 0, 1, 5, 3, 2, 2, 2, 2, 3, 2, 2, 2, 2, 4, 4, 4, 4.

E. Bass

Musical notation for Electric Bass in bass clef, showing a simple bass line.

FX 5

Musical notation for FX 5 in treble clef, featuring a melodic line with a triplet of eighth notes.

80

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

The musical score for page 20, starting at measure 80, features the following parts:

- Ten. Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (Melodic):** Melodic line in treble clef with chords and single notes.
- J. Gtr. (Tab):** Fretboard diagram for the first guitar part with fret numbers 9, 5, 9, 7, 7, 0, 0.
- E. Gtr. (Tab):** Fretboard diagram for the electric guitar part with fret numbers 7, 3, 3, 3, 3, 3, 3, 2.
- E. Bass:** Bass line in bass clef with eighth and quarter notes.
- FX 5:** Effects unit line in treble clef with eighth and quarter notes.

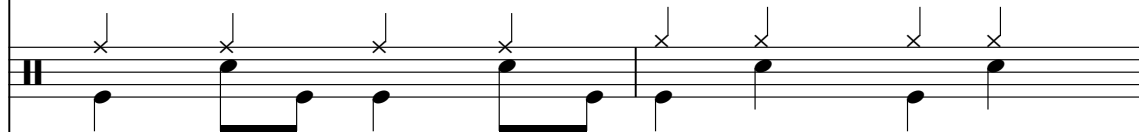
82

Ten. Sax.



Musical notation for Tenor Saxophone in treble clef, featuring eighth and quarter notes with various articulations.

Perc.



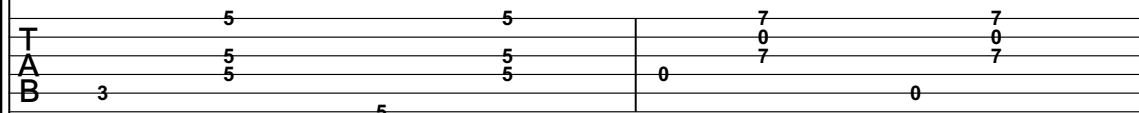
Musical notation for Percussion in a simplified staff, showing rhythmic patterns with 'x' marks above notes.

J. Gtr.



Musical notation for Jazz Guitar in treble clef, featuring complex chordal textures and melodic lines.

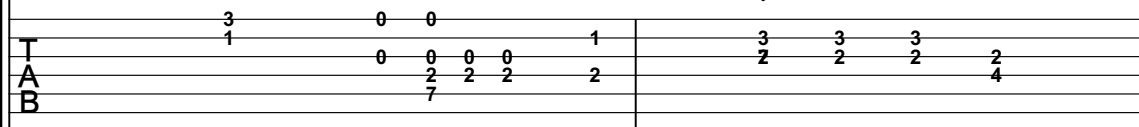
J. Gtr.



Guitar tab for Jazz Guitar showing fret numbers for strings T, A, and B.

T	5	5	7	7
A	5	5	0	0
B	3	5	0	7

E. Gtr.



Guitar tab for Electric Guitar showing fret numbers for strings T, A, and B.

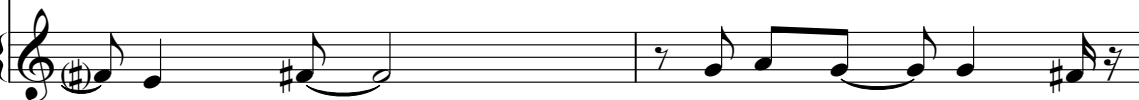
T	3	0	0	1	3	3	3
A	1	0	0	0	2	2	2
B		7	2	2	2	2	4

E. Bass



Musical notation for Electric Bass in bass clef, featuring eighth and quarter notes.

FX 5



Musical notation for FX 5 in treble clef, featuring eighth and quarter notes.

84

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a series of eighth and quarter notes with some slurs.

Perc.

Musical notation for Percussion, showing rhythmic patterns with 'x' marks above the staff and note heads below.

J. Gtr.

Musical notation for Jazz Guitar, featuring chords and melodic lines with slurs and accents.

J. Gtr.

Fretboard diagram for Jazz Guitar, showing fingerings for strings T, A, and B across frets 5, 7, and 9.

E. Gtr.

Fretboard diagram for Electric Guitar, showing fingerings for strings T, A, and B across frets 3, 5, 7, and 9.

E. Bass

Musical notation for Electric Bass, featuring a bass line with eighth and quarter notes.

FX 5

Musical notation for FX 5, featuring a melodic line with slurs and accents.

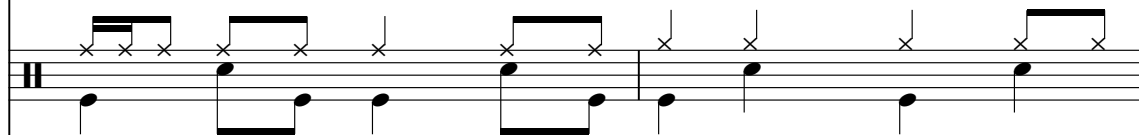
86

Ten. Sax.



Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.



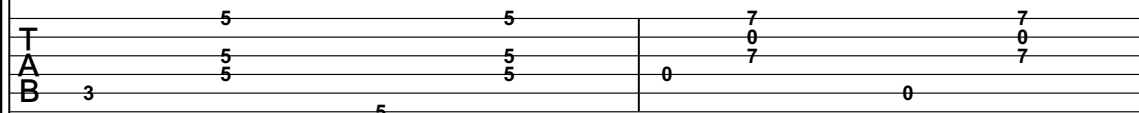
Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff.

J. Gtr.



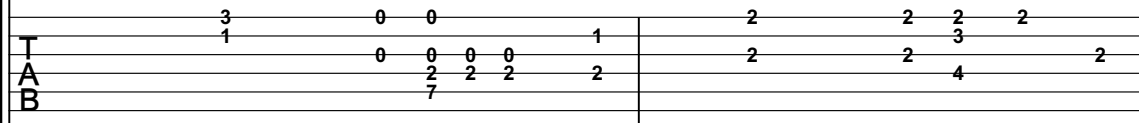
Musical notation for Jazz Guitar, featuring a melodic line with slurs and accents.

J. Gtr.



Guitar tab for Jazz Guitar, showing fret numbers for strings T, A, and B.

E. Gtr.



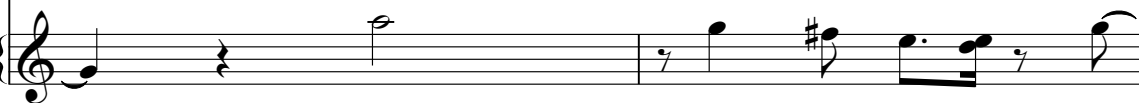
Guitar tab for Electric Guitar, showing fret numbers for strings T, A, and B.

E. Bass



Musical notation for Electric Bass, featuring a melodic line with slurs and accents.

FX 5



Musical notation for FX 5, featuring a melodic line with slurs and accents.

88

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Gtr.
TAB

E. Bass

FX 5

90

Perc.

J. Gtr.

J. Gtr.
TAB

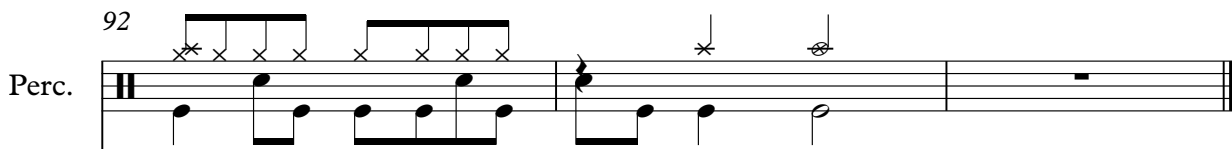
E. Gtr.
TAB

E. Bass

FX 5

92

Perc.



J. Gtr.



J. Gtr.

T	5	5	0	0	0	5
A	5	5	2	0	2	5
B	4	4	0	0	2	5
	5	5	5	5	5	

E. Gtr.

T	3	3	3	3
A	4	4	4	4
B	5	5	5	5
		3	3	5

E. Bass



FX 5



Tenor Saxophone

Ultraje a Rigor - Ciume 2

♩ = 165,020126

9 2

14

19

24

29

36 8

47

52

57

63

V.S.

69



73



78



82



86



Percussion

Ultraje a Rigor - Ciume 2

♩ = 165,020126

4/4

7

12

17

23

28

33

37

41

45

V.S.

51

Musical notation for measures 51-55. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes.

56

Musical notation for measures 56-60. The staff shows a sequence of notes with 'x' marks above them. There is a change in the rhythmic pattern starting at measure 59.

61

Musical notation for measures 61-65. The staff shows a sequence of notes with 'x' marks above them. The pattern continues with some variations in note values.

66

Musical notation for measures 66-70. The staff shows a sequence of notes with 'x' marks above them. The notes are mostly quarter notes.

71

Musical notation for measures 71-75. The staff shows a sequence of notes with 'x' marks above them. The pattern is consistent with the previous measures.

76

Musical notation for measures 76-80. The staff shows a sequence of notes with 'x' marks above them. There is a change in the rhythmic pattern starting at measure 76.

81

Musical notation for measures 81-85. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily quarter notes.

86

Musical notation for measures 86-90. The staff shows a sequence of notes with 'x' marks above them. The pattern continues with some variations.

90

Musical notation for measures 90-94. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily quarter notes.

♩ = 165,020126

2

7

12

17

21

27

31

35

39

44

Detailed description: This is a jazz guitar score for the piece 'Ultraje a Rigor - Ciume 2'. The score is written in 4/4 time and features a tempo of 165 bpm. It consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The key signature has one sharp (F#). The score includes various chord voicings and rhythmic figures typical of jazz guitar.

49



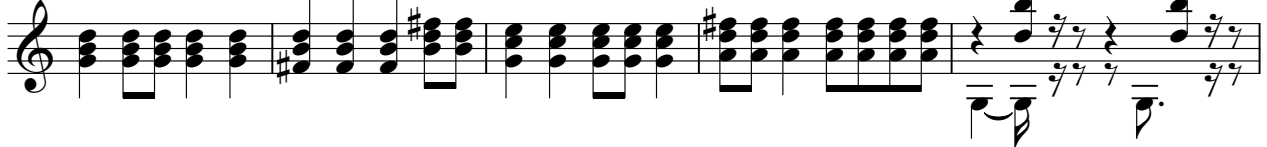
54



59



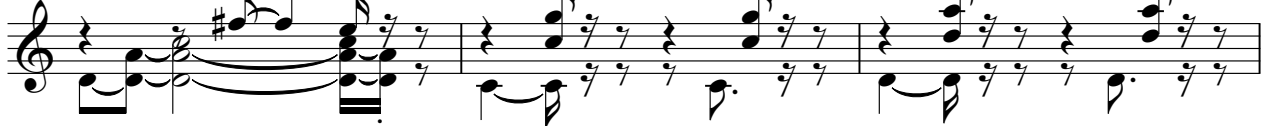
64



69



73



76



79



83



87



90

Musical notation for Jazz Guitar, measure 90. The notation is on a single staff with a treble clef. It consists of 8 measures. The first two measures feature eighth-note patterns with slurs. The third measure has a quarter note followed by a quarter rest. The fourth measure contains a complex chord with a slur. The fifth measure has a quarter note followed by a quarter rest. The sixth measure contains a complex chord with a slur. The seventh measure has a quarter note followed by a quarter rest. The eighth measure is a whole rest.

2
47

Jazz Guitar

Measure 47: Treble clef, 4/4 time. Staff 1 (T): 7 0 7 0 | 9 5 9 5 | 7 0 7 0 | 5 5 7 7. Staff 2 (A): 0 7 0 7 | 9 9 0 7 | 0 7 0 7 | 5 5 5 5. Staff 3 (B): 0 0 | 5 0 | 0 0 | 3 5 0.

52

Measure 52: Treble clef, 4/4 time. Staff 1 (T): 9 5 9 5 | 7 0 7 0 | 5 5 7 7 | 9 5 9 5. Staff 2 (A): 9 9 0 7 | 5 5 5 5 | 0 7 0 7 | 9 9 5 5. Staff 3 (B): 5 0 | 3 3 0 | 0 0 | 5 0.

57

Measure 57: Treble clef, 4/4 time. Staff 1 (T): 7 0 7 0 | 5 5 7 7 | 9 5 9 5. Staff 2 (A): 0 7 0 7 | 5 5 5 5 | 9 9 5 5. Staff 3 (B): 0 0 | 3 5 0 | 5 5.

61

Measure 61: Treble clef, 4/4 time. Staff 1 (T): 4 4 5 5 | 7 0 7 0 | 9 5 9 5. Staff 2 (A): 4 4 5 5 | 5 7 5 7 | 5 5 9 9. Staff 3 (B): 2 4 2 4 | 3 5 3 5 | 0 7 0 7 | 5 9 5 9.

65

Measure 65: Treble clef, 4/4 time. Staff 1 (T): 4 4 5 5 | 7 0 7 0 | 9 5 9 5 | 7 0 7 0. Staff 2 (A): 4 4 5 5 | 5 7 5 7 | 5 5 9 9 | 0 7 0 7. Staff 3 (B): 2 4 2 4 | 3 5 3 5 | 0 7 0 7 | 5 9 0 0.

70

Measure 70: Treble clef, 4/4 time. Staff 1 (T): 5 5 7 7 | 9 5 9 5 | 7 0 7 0 | 5 5 7 7. Staff 2 (A): 5 5 5 5 | 0 7 0 7 | 9 9 0 7 | 5 5 5 5. Staff 3 (B): 3 5 5 | 0 0 | 5 0 0 | 3 5 5.

75

Measure 75: Treble clef, 4/4 time. Staff 1 (T): 7 0 7 0 | 9 5 9 5 | 7 0 7 0 | 5 5 7 7. Staff 2 (A): 0 7 0 7 | 9 9 0 7 | 5 5 5 5 | 0 7 0 7. Staff 3 (B): 0 0 | 5 0 0 | 3 5 0 | 5 0.

80

Measure 80: Treble clef, 4/4 time. Staff 1 (T): 9 5 9 5 | 7 0 7 0 | 5 5 7 7 | 9 5 9 5. Staff 2 (A): 9 9 0 7 | 5 5 5 5 | 0 7 0 7 | 9 9 5 5. Staff 3 (B): 5 0 | 0 0 | 3 5 5 | 0 0 | 5 0.

85

Measure 85: Treble clef, 4/4 time. Staff 1 (T): 7 0 7 0 | 5 5 7 7 | 9 5 9 5. Staff 2 (A): 0 7 0 7 | 5 5 5 5 | 9 9 5 5. Staff 3 (B): 0 0 | 3 5 5 | 0 0 | 5 0.

89

Measure 89: Treble clef, 4/4 time. Staff 1 (T): 7 0 7 0 | 5 5 7 7 | 9 5 9 5. Staff 2 (A): 0 7 0 7 | 5 5 5 5 | 0 7 0 7. Staff 3 (B): 0 0 | 3 5 5 | 0 0 | 5 0.

The image shows a guitar tablature for three strings: Treble (T), A, and Bass (B). The notation is as follows:

String	Measure 1	Measure 2	Measure 3
T	5	5	0 0 0 . 5
A	5	5	2 0 2 5
B	4	4	0
B	5	5	5 5

The tablature consists of three measures. The first measure has fret numbers 5, 5, 4, 5, 5. The second measure has fret numbers 5, 5, 4, 5, 5. The third measure has fret numbers 0, 0, 0, ., 5, 2, 0, 2, 5, 0, 5, 5. A vertical bar line is present after the second measure.

Ultraje a Rigor - Ciume 2

7-string Electric Guitar

♩ = 165,020126

2

E				0	0	0	0	2	2	2	2
B				1	1	1	1	3	3	3	3
G			2	2	2	2	2				
D			2	2	2	2	2				
A											
E											

7

	1	2	2		0	0	0	0	2	2	2	2
	3	1	1		1	1	1	1	3	3	3	3
				2	2	2	2					
				2	2	2	2					

12

	0	0		3	2	2	2	0	0	0	0	2	2	2
	0	0		3	3	3	3	1	1	1	1	3	3	3

16

	3	3	3	3		2		1	1	1	0	2	3	3
	4	4	4	0		2		0	0	0	0	2	2	4

20

	3	3	3	3	2	2	2	0	0	2	2	2	0	0	0
	4	4	4	0	3	3	3	1	1	3	3	3	0	0	0
													0	0	0
													0	0	2
															0

25

	3	3	3	2	1	1	1	0	3	3	3	2	3	3	3	3
	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3

30

	0	0	0	0	2	2	2	2	3	3	3	3	0	0	0	0
	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1

36

	0	0		3	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
	0	0		3	3	3	3	1	1	1	1	3	3	3	3	0	0	0	0

41

	2	2		2	0	0		2	2	2		3		0	0	2	2
	3	3		3	1	1		3	3	3		3		0	0	3	3

46

	0	0	0		3	3	3	3	3	3	3	3	2		3	3
	1	1	1		2	2	2	2	4	4	4	0	2		2	4

V.S.

	0	1	1		2	3	3		2	2	2	2
T	0	0	1	0	2	2	3	2	0	0	0	0
A			2			4			0	0	2	0
B												

54

	0	0						3				2
T	1	1			3	3	3	3	3	3	3	2
A					2	2	2	2	4	4	4	2
B							4					

58

	1	1	1	0			2		3	3	3	3		0	0	0	0
T	0	0	0	0	3	3	3	2	3	3	3	3	3	3	3	3	3
A					2	2	2	2	4	4	4	4	4	4	4	4	4
B																	

63

	2	2	2	2	3	3	3	3		0	0	0	0	2	2	2	2
T	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3	3	3
A								4	4	4	4	4	4				
B																	

68

	3	3	3	0	5	2	2		0	0	0	0	2	2	2	2
T	0	0	0	0	3	2	2	3	0	0	0	0	2	2	2	2
A						2	2	2	0	0	1	0	2	2	3	2
B						4	4	4	0	0	2	0	4	4	4	2

72

	7	3	3		5	2	2		3	0	0					
T	7	0	0	3	3	2	2	3	1	0	0	1	3	3	3	
A				0	2	2	2	2	0	0	0	0	2	2	2	2
B				5	4	4	4	4	9	2	2	2	7	4	4	4

76

	7	3	3		3	3	3	2	3	0	0		5	2	2	
T	7	0	0	3	2	2	2	2	1	0	0	1	3	2	2	3
A				0	2	2	2	2	0	0	0	0	4	4	4	4
B				5	4	4	4	4	7	2	2	2	9	4	4	4

80

	7	3	3		3	3	3	2	3	0	0					
T	7	0	0	3	2	2	2	2	1	0	0	1	3	3	3	
A				0	2	2	2	2	0	0	0	0	2	2	2	2
B				5	4	4	4	4	7	2	2	2	4	4	4	4

84

	7	3	3		5	2	2		3	0	0		2	2	2	2
T	7	0	0	3	3	2	2	3	1	0	0	1	2	2	3	2
A				0	2	2	2	2	0	0	0	0	2	2	4	2
B				5	4	4	4	4	9	2	2	2	7	4		

88

	7	3	3		5	2	2		3	0	0					
T	7	0	0	3	3	2	2	3	1	0	0	1	0	0	0	0
A				0	2	2	2	2	0	0	0	0	2	2	2	2
B				5	4	4	4	4	9	2	2	2	7	4		

The image shows a guitar tablature for a 7-string electric guitar. It consists of three staves labeled T, A, and B. The T staff has fret numbers 5, 3, 2, 2, 3, 3, 3, 3. The A staff has fret numbers 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5. The B staff has fret numbers 9, 3, 3, 5, 3. There are three dots below the B staff. The tablature is divided into four measures by vertical bar lines.

Electric Bass

Ultraje a Rigor - Ciume 2

♩ = 165,020126

2



8



13



18



23



28



34



39



44



49



V.S.

54



59



65



70



75



80



85



90



♩ = 165,020126

2

7

10

14 18 2

37

41

44 23

Detailed description: This is a guitar score for the piece 'Ultraje a Rigor - Ciume 2' by FX 5. The score is written in 4/4 time with a tempo of 165 BPM. It consists of seven staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The second staff starts at measure 7 and features a complex, rhythmic chordal texture with many beamed notes and accidentals. The third staff starts at measure 10 and continues the complex texture. The fourth staff starts at measure 14 and contains a long whole rest for 18 measures, followed by a measure with a '2' above it, and then a short melodic phrase. The fifth staff starts at measure 37 and shows a melodic line with some grace notes. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 44 and contains a long whole rest for 23 measures.

68



73



78



83



87



91

