

Ultraje a Rigor - Pelado 3

0.0"
1.1,00
cmp@astornet.com.br

♩ = 177,999817

The musical score is arranged in a multi-staff format. The top staff is for the Drum, showing a 4/4 time signature and a complex rhythmic pattern with 'x' marks for cymbals. Below it are staves for Muted and Clean guitar, both of which are empty. The Rhythm Guitar staff contains a dense chordal accompaniment. The Over staff features a melodic line with various articulations. The Distorcion staff shows a distorted melodic line. The Nylon staff is empty. The Over staff contains a chord diagram for a barre with notes E, B, G, A, D, A, B, A, E, A. The 4432343654 staff is a bass line. The Astorga/PR staff is empty. A tempo marking of ♩ = 177,999817 is present at the bottom.

5

Drum

Rhythm Guitar

Over

Distorcion

4432343654



8

Drum

Rhythm Guitar

Over

Distorcion

4432343654



11

Drum

Rhythm Guitar

Over

Distorcion

4432343654

14

Drum

Rhythm Guitar

Over

Distorcion

4432343654



17

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654



20

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654

29.8"
23.1.00
4432343654

23

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654



26

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

29

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654



32

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654

35

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



38

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

41

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654



44

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

47

Drum

Clean

Rhythm Guitar

Distorsion

Distorsion

4432343654

Detailed description: This musical score covers measures 47 to 50. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar part starts with a whole note chord in measure 47 and then has rests. The Rhythm Guitar part plays a steady eighth-note chord progression. The two Distorsion guitar parts play more complex, syncopated eighth-note patterns. The bass line (4432343654) follows a similar eighth-note pattern. Measure numbers 47, 48, 49, and 50 are indicated at the top of the staff.



50

Drum

Rhythm Guitar

Distorsion

Distorsion

4432343654

Astorga/PR

Detailed description: This musical score covers measures 50 to 53. The Drum part continues with the same eighth-note pattern. The Rhythm Guitar part plays a steady eighth-note chord progression. The two Distorsion guitar parts play syncopated eighth-note patterns. The bass line (4432343654) continues with its eighth-note pattern. The Astorga/PR part plays a melodic line with eighth notes and rests. Measure numbers 50, 51, 52, and 53 are indicated at the top of the staff.

52

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654



54

Drum

Rhythm Guitar

Distorcion

Distorcion

4432343654

Astorga/PR

56

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654



58

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

Astorga/PR

61 11

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

Astorga/PR



63

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

Astorga/PR

65

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654



67

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

69 13

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



73

Drum

Rhythm Guitar

Over

Distorcion

4432343654

76

Drum

Rhythm Guitar

Over

Distorcion

4432343654



79

Drum

Rhythm Guitar

Over

Distorcion

4432343654



81

Drum

Rhythm Guitar

Over

Distorcion

4432343654

84

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



88

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

91

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



94

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

97

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



99

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

102

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



104

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

106 19

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



108

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

Nylon

4432343654

110

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

Nylon

4432343654



113

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

Nylon

4432343654

115

Drum

Rhythm Guitar

Distorcion

Distorcion

Nylon

Over

4432343654



118

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

Over

4432343654

121

Drum

Rhythm Guitar

Distorsion

Distorsion

4432343654

Astorga/PR

Detailed description: This musical score covers measures 121 to 124. The drum part features a consistent pattern of eighth notes on the bass drum and snare. The rhythm guitar plays a steady eighth-note chord progression. The two distortion tracks provide harmonic support with various chord voicings and melodic fragments. The bass line (4432343654) follows a similar eighth-note pattern. The Astorga/PR part has a sparse, melodic line with rests.



123

Drum

Clean

Rhythm Guitar

Distorsion

Distorsion

4432343654

Detailed description: This musical score covers measures 123 to 126. The drum part continues with the same eighth-note pattern. The clean guitar part shows a change in chord voicing at measure 125. The rhythm guitar maintains the eighth-note chord progression. The distortion tracks feature a more active melodic line with eighth-note chords. The bass line (4432343654) continues with the eighth-note pattern.

125

Drum

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654

Astorga/PR



127

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

Over

4432343654

15
16
14

129

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

Over

4432343654

Astorga/PR



132

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

Astorga/PR

134 25

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

Astorga/PR



136

Drum

Clean

Rhythm Guitar

Distorcion

Distorcion

4432343654

138

Drum

Clean

Rhythm Guitar

Over

Distorcion

Distorcion

4432343654



141

Drum

4432343654

Astorga/PR



145

Drum

Over

4432343654

Astorga/PR

149

Drum

Over

4432343654

Astorga/PR



153

Drum

Muted

4432343654

Astorga/PR



155

Drum

Muted

4432343654

Astorga/PR

Ultraje a Rigor - Pelado 3

Drum

♩ = 177,999817

The image displays ten staves of drum notation for the piece 'Ultraje a Rigor - Pelado 3'. The notation is written in 4/4 time with a tempo of 177.999817 BPM. Each staff begins with a measure rest, followed by a series of rhythmic patterns. The patterns consist of eighth notes and sixteenth notes, often grouped with beams and flags. Above the notes, there are 'x' marks indicating specific drum sounds, such as snare or tom hits. Some measures include asterisks (*) above the notes, possibly indicating accents or specific playing techniques. The notation is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves. The final staff ends with a double bar line and a circled '8' symbol.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Measure 47 features a double bar line and a 3/8 time signature change.

49

Musical notation for measures 49-52. The drum pattern includes asterisks on some hits.

53

Musical notation for measures 53-56. The drum pattern includes asterisks on some hits.

57

Musical notation for measures 57-60. The drum pattern includes asterisks on some hits.

61

Musical notation for measures 61-64. The drum pattern includes asterisks on some hits.

65

Musical notation for measures 65-68. The drum pattern includes asterisks on some hits.

69

Musical notation for measures 69-72. Measure 71 features a double bar line and a 3/8 time signature change.

73

Musical notation for measures 73-76. The drum pattern includes asterisks on some hits.

77

Musical notation for measures 77-80. The drum pattern includes asterisks on some hits.

Drum

81

Musical notation for drum part starting at measure 81. It features a consistent pattern of eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

85

Musical notation for drum part starting at measure 85. It includes a change in the top staff pattern with a 'x' and a vertical line, and a change in the bottom staff pattern with a circled '8'.

90

Musical notation for drum part starting at measure 90. It continues the consistent pattern of eighth notes on both staves.

94

Musical notation for drum part starting at measure 94. It continues the consistent pattern of eighth notes on both staves.

98

Musical notation for drum part starting at measure 98. It continues the consistent pattern of eighth notes on both staves.

102

Musical notation for drum part starting at measure 102. It features a circled '8' on the top staff and a change in the bottom staff pattern.

106

Musical notation for drum part starting at measure 106. It includes 'x' marks and vertical lines on the top staff.

110

Musical notation for drum part starting at measure 110. It continues the consistent pattern of eighth notes on both staves.

114

Musical notation for drum part starting at measure 114. It includes a 'x' and a vertical line on the top staff.

118

Musical notation for drum part starting at measure 118. It includes 'x' marks and vertical lines on the top staff.

V.S.

Drum

122

Musical notation for measures 122-125. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

126

Musical notation for measures 126-129. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

130

Musical notation for measures 130-133. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

134

Musical notation for measures 134-137. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

138

Musical notation for measures 138-142. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

143

Musical notation for measures 143-147. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes, including circled 'x' marks.

148

Musical notation for measures 148-151. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes, including circled 'x' marks.

152

Musical notation for measures 152-155. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes, including circled 'x' marks.

Muted

Ultraje a Rigor - Pelado 3

♩ = 177,999817

152



Musical notation for measure 152, featuring a whole rest followed by eighth notes with stems pointing down.

155



Musical notation for measure 155, featuring eighth notes with stems pointing down and a quarter note with a sharp sign.

Ultraje a Rigor - Pelado 3

Clean

♩ = 177,999817

26 10

39 3 2

49 2 2

57

62

67 28 2

100 9

112 7

121 2 2

2

Clean

127



132



137



Ultraje a Rigor - Pelado 3

Rhythm Guitar

♩ = 177,999817

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

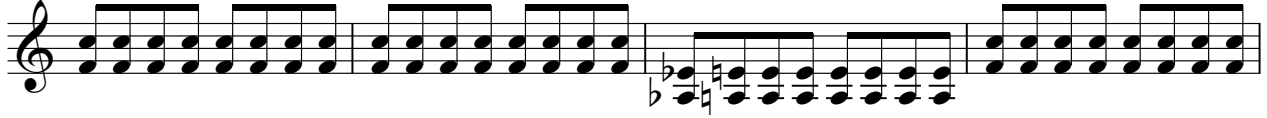
121



125



129



133



137



17

Ultraje a Rigor - Pelado 3

Over

♩ = 177,999817

6

10

14

18

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

429

433

437

441

445

449

453

457

461

465

469

473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

1001

90

2

95

2

100

3

3

6

6

104

3

3

3

106

3

3

110

3

3

115

10

128

8

140

4

149

4

Ultraje a Rigor - Pelado 3

Distorcion

♩ = 177,999817

5

8

11

15

18

21

24

28

32

V.S.

36



39



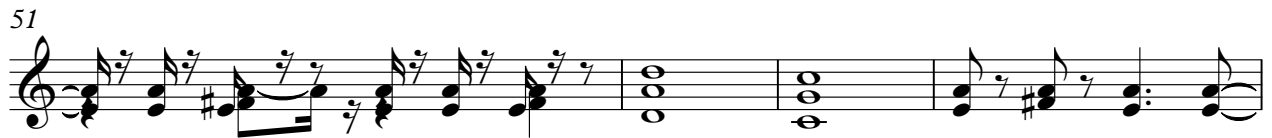
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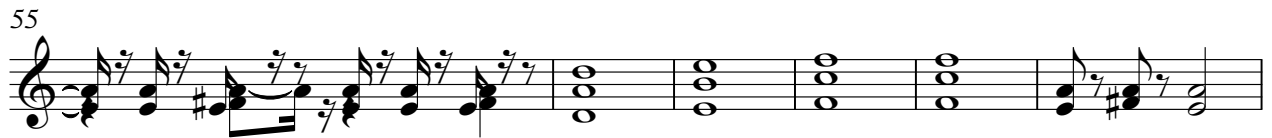
47



51



55



61



65



69



73



76

79

82

86

90

93

97

101

106

109

V.S.

113



117



121



125



130



135



138

16



Ultraje a Rigor - Pelado 3

Distorción

♩ = 177,999817

16

22

30

3

39

44

3

51

53

56

58

61

V.S.

Distorcion

63



65

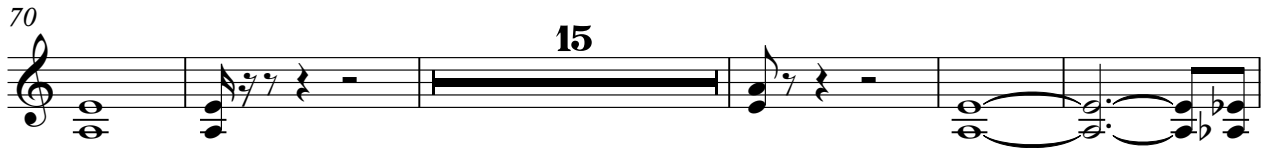


67



70

15

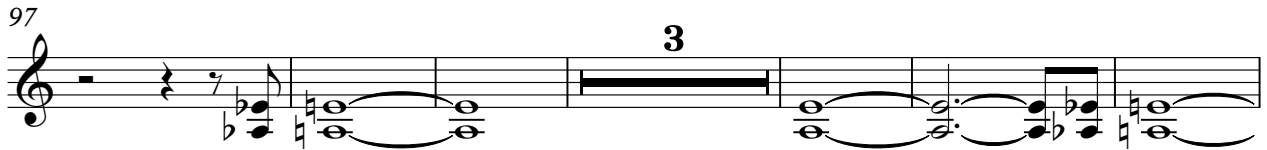


90



97

3

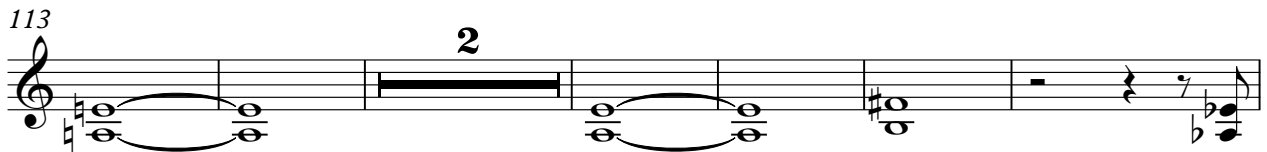


106



113

2



121



124



127

Musical staff 127: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A.

129

Musical staff 129: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A.

132

Musical staff 132: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A.

134

Musical staff 134: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A.

136

Musical staff 136: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A.

138

Musical staff 138: Treble clef, 12 measures of eighth-note chords. The first six measures feature a sequence of chords: Dm, E, F, G, A, B. The last six measures feature a sequence of chords: C, D, E, F, G, A. The staff ends with a double bar line and the number 17.

Nylon

Ultraje a Rigor - Pelado 3

♩ = 177,999817

108

2

113

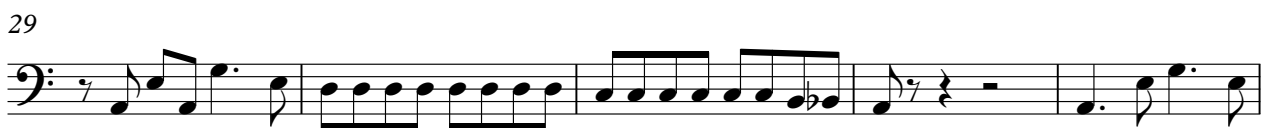
115

41

Ultraje a Rigor - Pelado 3

4432343654

♩ = 177,999817



V.S.

133



137



141



146



151



154



♩ = 177,999817

49 2

54

4

62

56

121

2

126

4

135

7

147

4

152

4