

umi hara kawa se japan - umibe theme

♩ = 152,999939

Umibe Theme

Sequenced by Robert Hansson

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Umi Hara Kawa Se (Japan)

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12

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15

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18

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21

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24

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27

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30

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33

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45

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47

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Umi Hara Kawa Se (Japan)



49

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Umi Hara Kawa Se (Japan)

51

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53

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Umi Hara Kawa Se (Japan)

55

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57

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60

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63

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66

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69

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72

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75

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78

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81

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84

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Umi Hara Kawa Se (Japan)



86

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Umi Hara Kawa Se (Japan)

96

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Super Nintendo Entertainment System

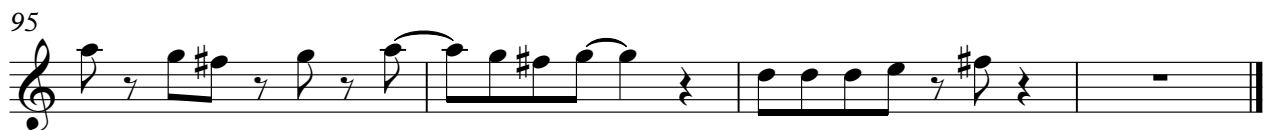
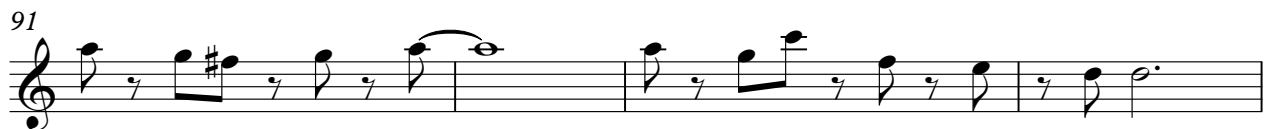
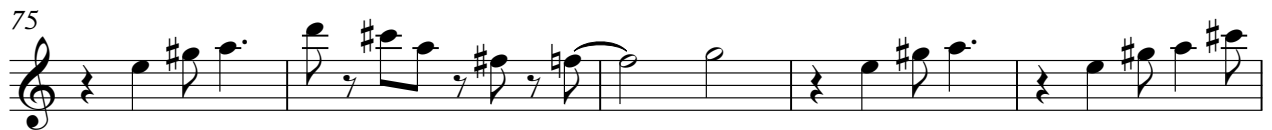
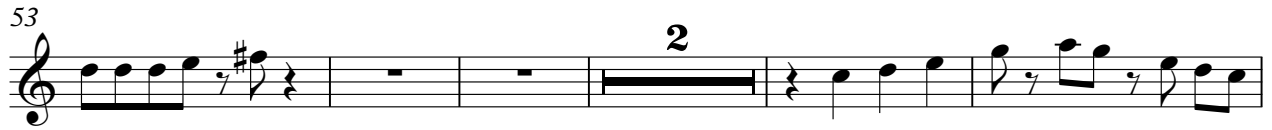
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Umi Hara Kawa Se (Japan)

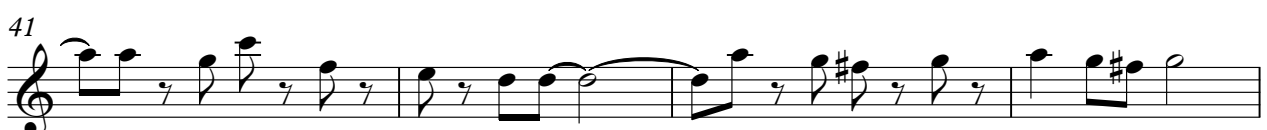
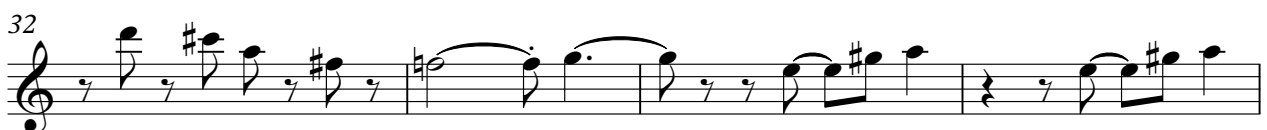
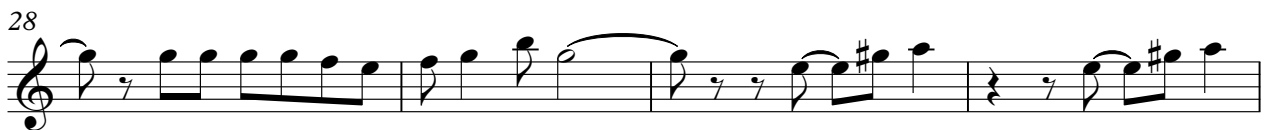
The image displays a musical score for the 'Umibe Theme' from Super Nintendo Entertainment System. It consists of ten staves of music. The first two staves are for the melody, with the second staff credited to 'Sequenced by Robert Hansson'. The third staff is a percussion line for the Super Nintendo Entertainment System, marked with 'x' symbols. The fourth staff is a bass line credited to 'kasta_frisbee_med_raggmunk@hotmail.com'. The fifth staff is a horn line, credited to 'Known as Horn on VGMusic Forums' and 'http://www.horn.co.nr/'. The sixth staff is a bass line for 'Umi Hara Kawa Se (Japan)'. The seventh and eighth staves are additional melodic lines. The ninth and tenth staves are further melodic lines. The score includes various musical notations such as treble clefs, bass clefs, notes, rests, and triplets.



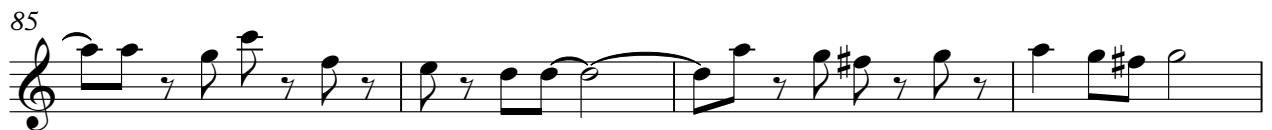
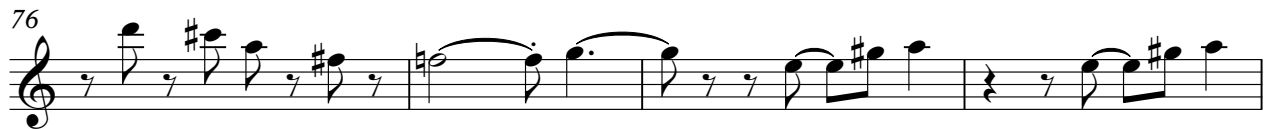
Sequenced by Robert Hansson

umi hara kawa se japan - umibe theme

♩ = 152,999939



V.S.



umi hara kawa se japan - umibe theme
Super Nintendo Entertainment System

♩ = 152,999939

5

9

13

17

21

25

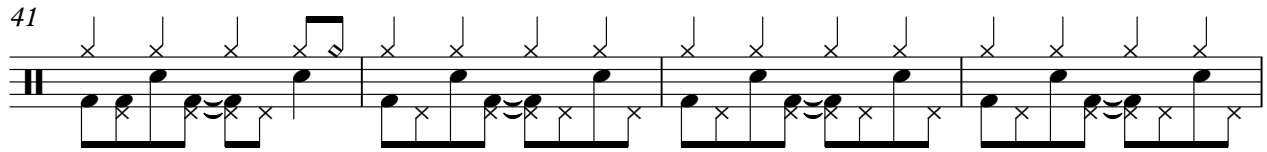
29

33

37

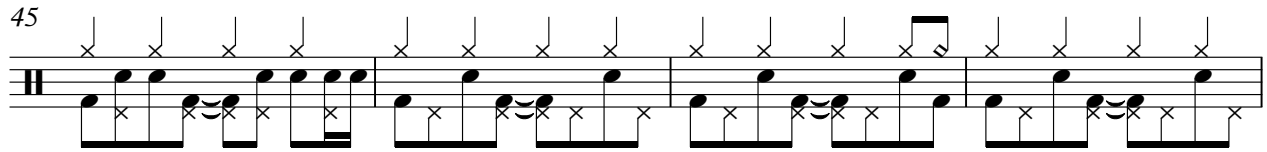
V.S.

41



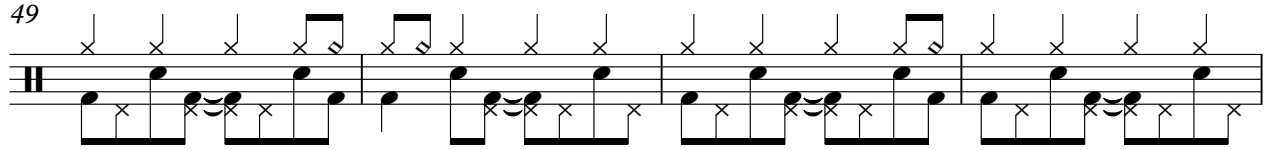
Four measures of music, each starting with a double bar line. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Above the staff, there are 'x' marks indicating fret positions for each note.

45



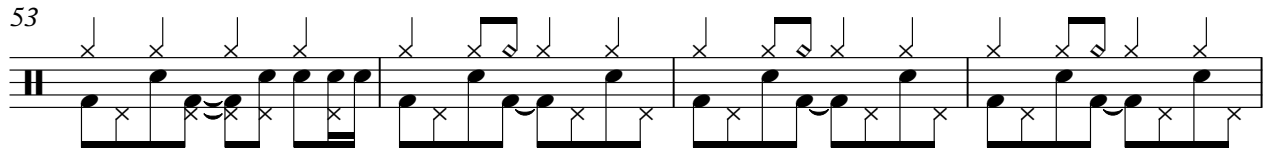
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49



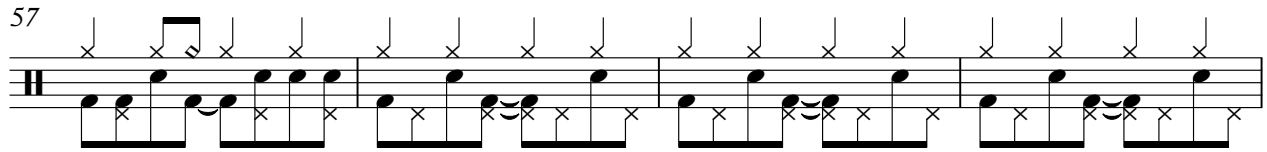
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53



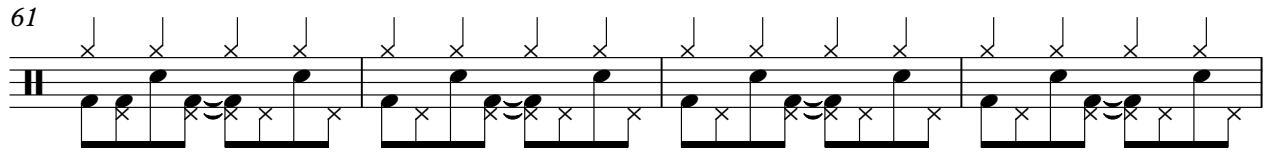
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57



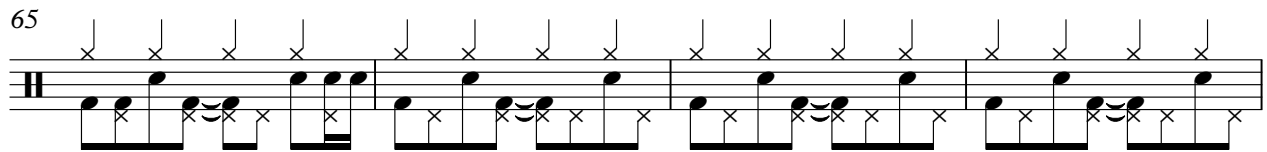
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61



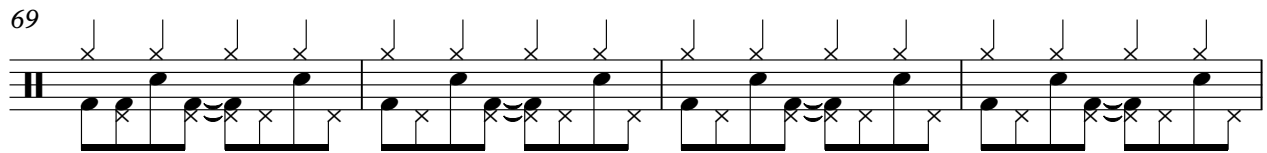
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65



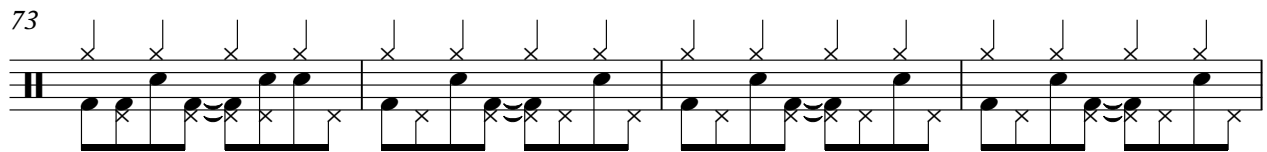
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69



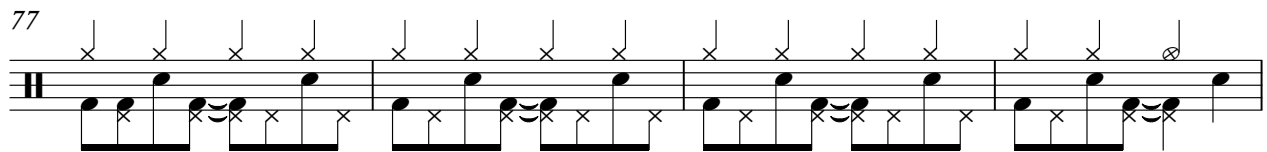
Four measures of music, each starting with a double bar line. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Above the staff, there are 'x' marks indicating fret positions for each note.

73



Four measures of music, each starting with a double bar line. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Above the staff, there are 'x' marks indicating fret positions for each note.

77



Four measures of music, each starting with a double bar line. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Above the staff, there are 'x' marks indicating fret positions for each note.

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the upper staff, there are vertical stems with 'x' marks indicating fret positions for each note.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the upper staff, there are vertical stems with 'x' marks indicating fret positions for each note.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the upper staff, there are vertical stems with 'x' marks indicating fret positions for each note.

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the upper staff, there are vertical stems with 'x' marks indicating fret positions for each note.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the upper staff, there are vertical stems with 'x' marks indicating fret positions for each note.

♩ = 152,999939



V.S.

44



48



52



56



60



65



70



75



79



83



87



91



95



umi hara kawa se japan - umibe theme

Known as Horn on VGMusic Forums

♩ = 152,999939

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as ♩ = 152,999939. The score consists of ten staves of music, with measure numbers 1, 4, 6, 8, 10, 12, 14, 17, 20, and 23 marked at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several triplet markings (the number '3' above a group of notes) throughout the piece, particularly in the first six staves. The final three staves (measures 14-23) feature a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, and some notes are beamed together in a way that suggests a sixteenth-note triplet or a similar fast passage.

V.S.

26

29

32

35

38

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42

44

46

48



V.S.

76



79



82



84



86



88



90



92



94



96



umi hara kawa se japan - umibe theme

<http://www.horn.co.nr/>

♩ = 152,999939



V.S.

50

Musical staff 50: Treble clef, four measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

54

Musical staff 54: Treble clef, four measures. Measure 1 has a fermata with a '4' above it. Measures 2-4 have quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

62

Musical staff 62: Treble clef, six measures of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

68

Musical staff 68: Treble clef, six measures of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

74

Musical staff 74: Treble clef, six measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

79

Musical staff 79: Treble clef, six measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

83

Musical staff 83: Treble clef, four measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

87

Musical staff 87: Treble clef, four measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

91

Musical staff 91: Treble clef, four measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

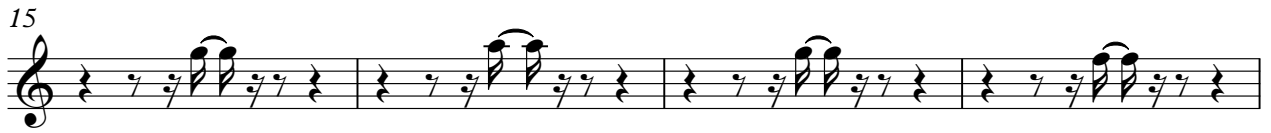
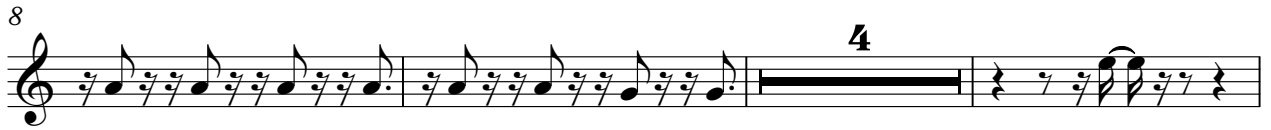
95

Musical staff 95: Treble clef, four measures of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a double bar line.

umi hara kawa se japan - umibe theme

Marimba

♩ = 152,999939



V.S.

41



44



47



50



53



60



64



68



72



76



80

Musical notation for measures 80-82. Measure 80 starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. Measure 81 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

83

Musical notation for measures 83-85. Each measure contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

86

Musical notation for measures 86-88. Each measure contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

89

Musical notation for measures 89-91. Each measure contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

92

Musical notation for measures 92-94. Each measure contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

95

Musical notation for measures 95-97. Each measure contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 97 ends with a double bar line.

Umi Hara Kawa Se (Japan)

umi hara kawa se japan - umibe theme

♩ = 152,999939



V.S.

48



52



56



61



66



71



76



81



85



89



Umi Hara Kawa Se (Japan)

3

93



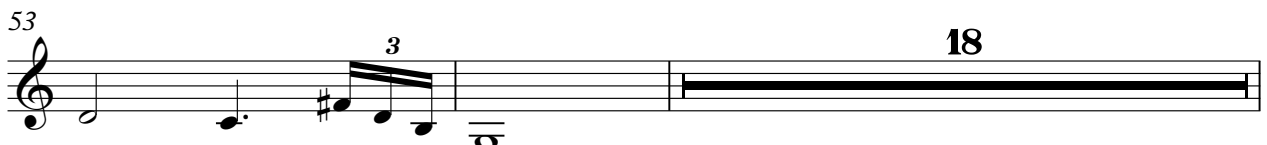
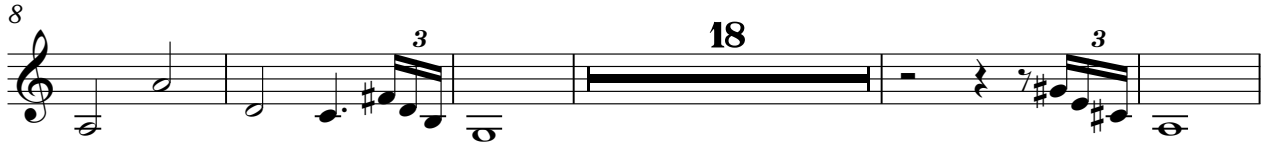
96



umi hara kawa se japan - umibe theme

Celesta

♩ = 152,999939



2

Celesta

73

Musical notation for Celesta, measures 73-78. The notation is on a single treble clef staff. Measure 73 begins with a 3-measure rest. In measure 74, there is a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 75 contains a 6-measure rest. Measure 76 starts a melodic line with eighth notes: G4, A4, B4, C5, B4, A4. Measure 77 continues with eighth notes: G4, F#4, E4, D4. Measure 78 ends with a quarter note G4.

83

Musical notation for Celesta, measures 83-88. The notation is on a single treble clef staff. Measures 83-88 consist of a continuous melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

90

Musical notation for Celesta, measures 90-94. The notation is on a single treble clef staff. Measures 90-94 consist of a continuous melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

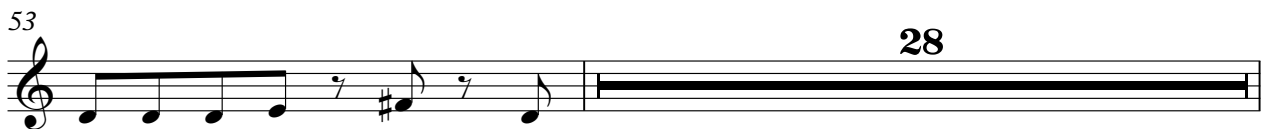
95

Musical notation for Celesta, measures 95-98. The notation is on a single treble clef staff. Measures 95-98 consist of a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The final measure (98) ends with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.

Celesta

umi hara kawa se japan - umibe theme

♩ = 152,999939



82



87



91



95



Viola

umi hara kawa se japan - umibe theme

♩ = 152,999939

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-31 contain quarter notes G4, A4, B4, C5. Measures 32-33 contain eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.

34

Musical staff for measures 34-36. Measures 34-35 contain quarter notes G4, A4, B4, C5. Measure 36 is a whole rest. **36**

74

Musical staff for measures 74-78. Measures 74-75 contain quarter notes G4, A4, B4, C5. Measures 76-77 contain eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Measure 78 contains a quarter note G4.

79

Musical staff for measures 79-86. Measures 79-80 contain quarter notes G4, A4, B4, C5. Measures 81-82 contain eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Measures 83-84 contain quarter notes G4, A4, B4, C5. Measures 85-86 are a whole rest. **17**