

♩ = 171,000092

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Rock Organ

FM Synth

Lead 3 (Calliope)

Pad 5 (Bowed)

♩ = 171,000092

Violin

Violoncello

Gunshot

2

3

The image displays a musical score for a multi-instrument ensemble. It consists of six staves, each representing a different instrument or part:

- Perc.**: The first staff shows a percussion part. It begins with a double bar line and a rest, followed by a rhythmic pattern of eighth notes with stems pointing down.
- J. Gtr.**: The second staff is for a J. Gtr. (likely a jazz guitar). It features a melodic line of eighth notes with stems pointing down, starting with a sharp sign (#).
- E. Gtr.**: The third staff is for an E. Gtr. (electric guitar). It shows two chords in the first measure, followed by a sustained chord in the second measure.
- E. Gtr. TAB**: The fourth staff is a guitar tablature. It shows a sequence of seven fret numbers (4, 4, 4, 4, 4, 4, 4) on a single line.
- FM**: The fifth staff is for an FM (Fretless Bass). It shows a bass line with a rest in the first measure and a melodic line of eighth notes in the second measure.
- Pad 5**: The sixth staff is for a Pad 5. It features a sustained chord in the first measure and a melodic line of eighth notes in the second measure.

5

The musical score consists of six staves. The Percussion staff shows a drum pattern starting in the second measure. The J. Gtr. staff features a melodic line with eighth notes and slurs. The E. Gtr. staff has a sustained chord with a tremolo effect. The second E. Gtr. staff shows a similar sustained chord with a tremolo effect. The E. Gtr. TAB staff shows fret numbers 4 on all strings. The FM staff has a bass line with chords and slurs. The Pad 5 staff has a sustained chord with a tremolo effect. The Gun staff shows a drum pattern.

UN ANGELO

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

FM 

Pad 5 

Gun. 

LEGATO A UN PALO

(VERUSKA)

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM

Pad 5

Gun.

Syncro

by

IVAN

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Gun.

WWW.LOVEMUSIC.IT

3. 2.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

1.

>

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Gun.

umh      - ..      ..      ..      .      ..

8

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



18 Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

Tu mi par la vi ed io ti cre de vo sin

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

ce                      ro                                      trop

21 Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 Gun.

po stu pi da

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Pad 5

T  
A  
B

4 4 4 4 4 4 4

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth and sixteenth notes, including a triplet. The E. Gtr. (Electric Guitar) parts include a lead line with a long note in the second measure and a rhythm part with chords and a triplet. The E. Bass part has a bass line with a triplet. The Organ part has a melodic line with a long note. The FM (Finger Modulation) part has a bass line with chords. The Pad 5 part has a simple melodic line. The TAB part shows fret numbers for the guitar. The page number 12 is at the top left, and the measure number 22 is at the top left of the score.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

o gni pa ro la tua,

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes in the second staff. The E. Bass (Electric Bass) staff has a bass line with slurs and accents. The Organ staff has a long, sustained note. The Lead 3 staff has a melodic line with slurs and accents. The Pad 5 staff has a melodic line with slurs and accents. The Gun. (Guitar) staff is mostly empty, with a few notes in the second staff.

spe cial men te di

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

se ra, mi

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

por ta va via... mi



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

por ta va via...

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Lead 3

Pad 5

Gun.

Quan to e' cre sciu to il be ne que sto

Detailed description of the musical score: The score is for page 18, starting at measure 30. It features nine staves. The Percussion staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a melodic line with slurs and a key signature change to one sharp. The E. Gtr. (TAB) staff shows a sequence of fret numbers: 4 4 4 4 4 4 4. The E. Bass staff has a melodic line with slurs. The Organ staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chordal texture. The Gun. staff is empty, with the lyrics 'Quan to e' cre sciu to il be ne que sto' written below it.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

be ne vi ven do in sie me... quan to

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

tu mi man chi a des so a mo re mi

The musical score consists of eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Gtr. staff below it is a guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The E. Bass staff has a melodic line with slurs. The Organ staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a melodic line with slurs. The Gun. staff has a simple rhythmic pattern. The lyrics 'tu mi man chi a des so a mo re mi' are written below the Gun. staff.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

sor                      pren de...

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Pad 5

T  
A  
B

4 4 4 4 4 4 4 4

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 7/8 time and begins at measure 38. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs. The E. Gtr. (Electric Guitar) part consists of sustained chords. The E. Gtr. (TAB) part shows fret numbers 4 on all strings. The E. Bass part has a bass line with slurs. The Organ part has sustained chords. The FM (Finger Modulation) part has chords with slurs. The Pad 5 part has sustained chords. The score is written in treble clef with a key signature of one sharp (F#).

39

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 Gun.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) uses a double bar line and a slash with a vertical line to indicate rhythmic patterns. The J. Gtr. staff (J. Gtr.) features a treble clef, a key signature of one sharp (F#), and a melody with eighth and quarter notes. The E. Gtr. staff (E. Gtr.) has a treble clef and shows a sustained chord with a sharp sign. The second E. Gtr. staff (E. Gtr.) has a treble clef and shows a sustained chord with a sharp sign. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a melody of eighth and quarter notes. The Organ staff (Organ) has a treble clef and a key signature of one sharp (F#), with a sustained chord. The Lead 3 staff (Lead 3) has a treble clef and shows a melody with quarter and half notes. The Pad 5 staff (Pad 5) has a treble clef and shows a melody with quarter and half notes. The Gun. staff (Gun.) has a double bar line and a slash with a vertical line, indicating a silent or specific percussion part.

um

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

eh eh ih eh eh ih eh



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

ih eh

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part (middle) is mostly silent with a few notes. The E. Gtr. part (bottom) has a sustained chord. The E. Bass part has a melodic line with slurs. The Organ part has a sustained chord. The Lead 3 part has a few notes and rests. The Pad 5 part has a melodic line with slurs.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

den tro il mio cuo re sai,

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

e' scoppia ta una bom ba de va

Detailed description of the musical score: The score is for measures 45 and 46. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. part consists of two staves: the top one has block chords, and the bottom one is a guitar tab with a sequence of four-finger chords (4 4 4 4 4 4 4). The E. Bass part has a bass line with a triplet of eighth notes. The Organ part has a sustained chord with a melodic line. The FM part has block chords. The Lead 3 part has a melodic line. The Pad 5 part has a simple melodic line. The Gun part has a few notes corresponding to the lyrics.

47 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Pad 5 Gun.

stan te cre di...

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

pro i bi to pian ge re...

T  
A  
B

4 4 4 4 4 4 4 4

50 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Lead 3 Pad 5 Gun.

The musical score for page 31, measures 50-51, features the following parts:

- Perc.**: Two staves with rhythmic notation, including accents and slurs.
- J. Gtr.**: Treble clef staff with a melodic line of eighth notes.
- E. Gtr.**: Treble clef staff with a sustained chord.
- E. Gtr. (TAB)**: Six-line staff with fret numbers (4) and a bar line.
- E. Bass**: Bass clef staff with a melodic line, including a triplet.
- Organ**: Treble clef staff with a sustained chord.
- FM**: Bass clef staff with a sustained chord.
- Lead 3**: Treble clef staff with a melodic line, including a triplet.
- Pad 5**: Treble clef staff with a sustained chord.
- Gun.**: A single line with a bar line.

su quel giar di no mai

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The E. Bass (Electric Bass) staff has a bass line with slurs and accents. The Organ staff has a long, sustained note. The Lead 3 staff has a melodic line with slurs and accents. The Pad 5 staff has a melodic line with slurs and accents. The Gun. (Gun) staff has a single note.

piu' nes su na co



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

lom

ba.

vien

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

da pian ge re... vien

54 35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

da pian ge re...

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

sen za pian ge re, so la co me

Detailed description of the musical score: The score is for page 36, starting at measure 56. It features ten staves. The Percussion staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with eighth notes and a sharp sign. The E. Gtr. staff has a melodic line with eighth notes and a sharp sign. The second E. Gtr. staff is a guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The E. Bass staff has a melodic line with eighth notes and a sharp sign. The Organ staff has a melodic line with eighth notes and a sharp sign. The FM staff has a melodic line with eighth notes and a sharp sign. The Lead 3 staff has a melodic line with eighth notes and a sharp sign. The Pad 5 staff has a melodic line with eighth notes and a sharp sign. The Gun. staff has a melodic line with eighth notes and a sharp sign. The lyrics 'sen za pian ge re, so la co me' are written below the Gun. staff.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

un pas se ro so pra un me lo co me un

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

an ge lo le ga to a un

61 39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

pa lo so la... da

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

so la, il mio



65 Perc. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 Pad 5 Vln. Vc. Gun.

cuo re a des so vo la leg

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ge ro... E co

69 Perc. J. Gtr. E. Gtr. E. Bass Organ FM Lead 3 Pad 5 Vln. Vc. Gun.

no sce nel do lo re l'a

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

mo re e mi vien

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo glia di aiu ta re e vie ne

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo glia di pre

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re e mi vien

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo glia di al lar



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re le mie

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

brac                      cia a                      tut                      ti.

80 51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

so la da so la

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

il mio cuore a des so

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo

la.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Pad 5

Vln.

Vc.

Gun.

(

stru

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Gun.

men ta

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Pad 5

Vln.

Vc.

Gun.

T  
A  
B

4 4 4 4 4 4 4

le )



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Pad 5

Vln.

Vc.

Gun.

4. 3. 2.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Gun.

1. >

Detailed description: This is a page of a musical score, page 58, starting at measure 91. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) uses a double bar line and a slash with a vertical line, indicating a specific drum sound. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff is also in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Organ and Pad 5 staves are in treble clef. The Organ part consists of a sustained chord. The Pad 5 part consists of a melodic line with sustained notes. The Gun. (Guitar) staff is a single line with a double bar line and a slash, indicating a specific guitar sound. At the bottom of the page, there are two markings: '1.' and '>'.

92

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, Pad 5, and Gun. The score includes various musical notations such as notes, rests, and articulation marks.

Tu cam mi na vi ed io

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

son ri ma sta schiac cia ta. io lu

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

cer to la\_ a,

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

sei in col pe vo le, lo so

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

sta vo dis te sa li'

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Gun.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The E. Bass (Electric Bass) staff has a bass line with slurs and accents. The Organ staff has a long, sustained note. The Lead 3 staff has a melodic line with slurs and accents. The Pad 5 staff has a melodic line with slurs and accents. The Gun. (Gun) staff has a single note.

pro prio al so le nel



100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

pra to so no co se che ac

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, FM, Lead 3, Pad 5, and Gun. The score includes a guitar tab for the E. Gtr. part with fret numbers 4 and a triplet marking. The lyrics 'ca do no pur trop po.' are written below the Gun staff.

ca do no pur trop po.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

sen za pian ge re, so la co me un

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

pas se ro so pra un me lo co me un

108

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs. The E. Gtr. (Electric Guitar) staff shows sustained chords. The E. Gtr. (TAB) staff contains a guitar tablature with the number '4' repeated under each measure. The E. Bass staff has a bass line with slurs. The Organ staff has a melodic line with a slur. The FM (Finger Modulation) staff has sustained chords. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has sustained chords. The Gun. (Guitar) staff has a single note.

an ge lo le ga to a un

109

Perc.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Gun.

pa lo.

110 Perc. J. Gtr. E. Gtr. E. Bass A. Organ FM Lead 3 Pad 5 Vln. Vc. Gun.

The musical score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a series of chords and melodic fragments. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with slurs. The Organ staff features a melodic line with slurs. The FM (Finger Modulation) staff has a melodic line with a triplet of eighth notes. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a melodic line with slurs. The Vln. (Violin) and Vc. (Violoncello) staves have melodic lines with slurs. The Gun. (Guitar) staff has a simple rhythmic pattern.

so la... da so la,

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

il mio cuore a des so



114 73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo la leg ge ro...

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

E co no sce nel do

118 75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

lo re, l'a mo re

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

e mi vien vo glia di aiu

122 77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ta re e vie ne vo glia di pre

124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re e mi vien

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo                      glia                      di al                      lar

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re le mie



127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

brac                      cia a                      tut                      ti...

128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

so la.. da so la,

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

II mio cuore a des so

132

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo la leg ge ro...

134 85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

E co no sce nel do

136

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

lo re l'a mo re

138 87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

e mi vien vo glia di aiu

140

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ta re e vie ne vo glia di pre



142

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re e mi vien

143

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

vo glia di al lar

144

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

ga re le mie

145

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vln.

Vc.

Gun.

brac

cia a

tut

ti.

146   
Perc.   
J. Gtr.   
E. Gtr.   
E. Gtr.   
E. Bass   
A.   
Organ   
FM   
Lead 3   
Pad 5   
Vln.   
Vc.   
Gun.

so la da so la

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

Pad 5

Vc.

Gun.

il mio cuore a des so

150  $\text{♩} = 144,000229$

Perc.  $\overbrace{\quad\quad\quad}^6$   $\overbrace{\quad\quad\quad}^6$   $\overbrace{\quad\quad\quad}^3$

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Lead 3

Pad 5

Vc.  $\text{♩} = 144,000229$

Gun.

vo

la\_ a.

Musical score for Perc., J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, A., Organ, FM, Lead 3, Pad 5, Vln., Vc., and Gun. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, A., Organ, FM, Lead 3, and Pad 5. The second system includes Vln., Vc., and Gun. The tempo is marked as ♩ = 66,000069. The key signature is one sharp (F#). The Vln. and Vc. parts feature long, sustained notes with a fermata over the first measure of the second system. The A. part has a melodic line with a fermata. The Lead 3 part has a melodic line with a fermata. The E. Bass part has a bass line with a fermata. The J. Gtr., E. Gtr., E. Gtr. (TAB), Organ, FM, Pad 5, and Gun. parts are mostly silent with some rests.



# Percussion

♩ = 171,000092

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes.

3

Musical staff 2: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

6

Musical staff 3: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

8

Musical staff 4: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

10

Musical staff 5: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

12

Musical staff 6: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

14

Musical staff 7: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

16

Musical staff 8: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

18

Musical staff 9: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

20

Musical staff 10: Percussion notation in 4/4 time, continuing the rhythmic pattern from staff 1.

V.S.

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with note heads and stems. The score is divided into systems of two measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff uses a bass clef and contains a more complex rhythmic pattern. Measures 44, 50, and 56 feature a bracketed section with 'x' marks. Measure 60 includes a triplet of notes marked with a '3' above the bracket.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each with a measure number on the left. The measures are numbered 62, 64, 66, 69, 71, 74, 76, 78, 80, and 83. Each system contains two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x' above them, indicating specific drum sounds. The music is organized into measures by vertical bar lines, with some measures containing multiple bar lines. The overall style is that of a standard musical score for a percussion part.

86

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

88

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

90

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

92

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

94

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

96

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

98

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

100

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

102

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

104

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

Musical score for Percussion, measures 106-128. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with stems and flags, and the bottom staff contains a corresponding melodic line with notes and rests. The measures are numbered 106, 108, 110, 113, 116, 119, 122, 124, 126, and 128. A triplet of eighth notes is marked with a '3' above it in measure 108. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties.

Percussion

131

Musical notation for measures 131-133. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a steady bass line with quarter notes.

134

Musical notation for measures 134-136. Similar to the previous system, it features a complex rhythmic pattern in the top staff and a steady bass line in the bottom staff.

137

Musical notation for measures 137-139. Continues the rhythmic pattern with complex figures in the top staff and a consistent bass line in the bottom staff.

140

Musical notation for measures 140-141. The top staff shows a rhythmic pattern with some rests, while the bottom staff maintains the bass line.

142

Musical notation for measures 142-143. The top staff continues with rhythmic patterns, and the bottom staff shows the bass line.

144

Musical notation for measures 144-145. The top staff features a rhythmic pattern with some rests, and the bottom staff shows the bass line.

146

Musical notation for measures 146-148. Measure 146 has a triplet of eighth notes. Measure 147 is a whole rest. Measure 148 has a sixteenth-note pattern with a '2' above it and a '6' and '3' below it.

150

Musical notation for measures 150-152. Measure 150 has a sixteenth-note pattern with a '6' below it. Measure 151 has a sixteenth-note pattern with a '6' below it. Measure 152 has a sixteenth-note pattern with a '3' below it. Above the staff, there are tempo markings: ♩ = 144,000229 and ♩ = 66,000069.

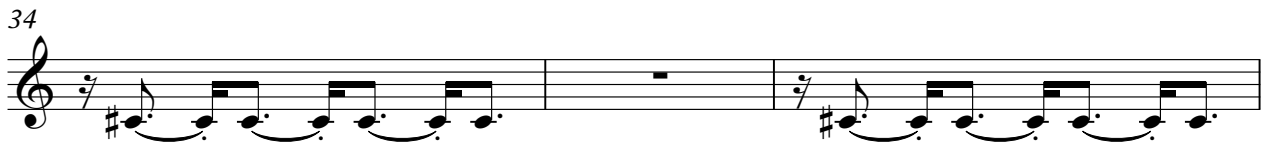
# Jazz Guitar

♩ = 171,000092



V.S.





51

Musical staff 51: Treble clef, two measures of eighth-note patterns with a sharp key signature.

53

Musical staff 53: Treble clef, two measures of eighth-note patterns with a sharp key signature.

55

Musical staff 55: Treble clef, two measures of eighth-note patterns with a sharp key signature.

57

Musical staff 57: Treble clef, two measures of eighth-note patterns with a sharp key signature, including rests.

61

Musical staff 61: Treble clef, two measures of eighth-note patterns with a sharp key signature, including rests.

64

Musical staff 64: Treble clef, two measures of eighth-note patterns with a flat key signature.

66

Musical staff 66: Treble clef, two measures of eighth-note patterns with a sharp key signature.

68

Musical staff 68: Treble clef, two measures of eighth-note patterns with a flat key signature.

71

Musical staff 71: Treble clef, two measures of eighth-note patterns with a flat key signature.

74

Musical staff 74: Treble clef, two measures of eighth-note patterns with a sharp key signature.

V.S.





128



131



134



137



140



142



144



146

 $\text{♩} = 144,000229 \quad \text{♩} = 66,000069$

# Electric Guitar

♩ = 171,000092

8

14

19

25

33

41

47

53

61

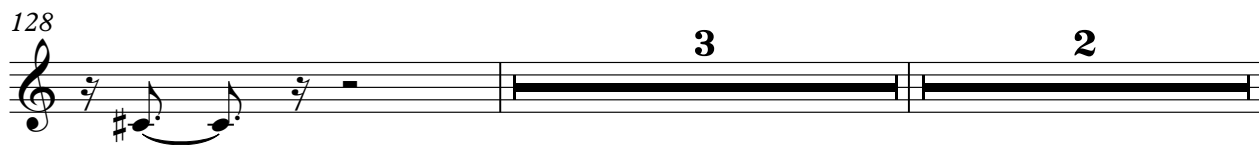


126



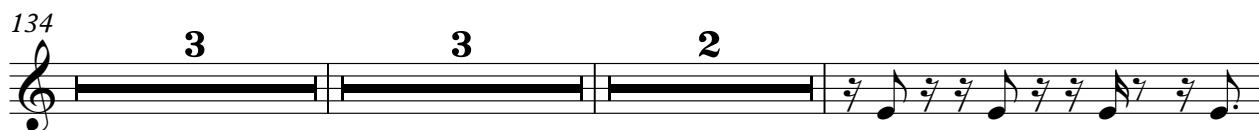
Musical notation for measures 126 and 127. Measure 126 contains a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 127 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

128



Musical notation for measure 128. It begins with a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The remainder of the measure is a whole rest, which is divided into two segments: the first segment is labeled with a '3' above it, and the second segment is labeled with a '2' above it.

134



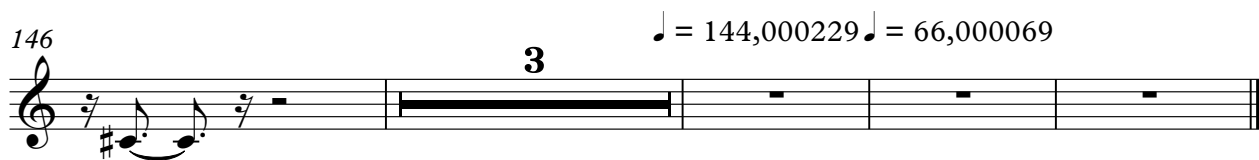
Musical notation for measures 134, 135, and 136. Measure 134 is a whole rest labeled with a '3' above it. Measure 135 is a whole rest labeled with a '3' above it. Measure 136 is a whole rest labeled with a '2' above it. The notation continues with a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

143



Musical notation for measures 143, 144, and 145. Measure 143 contains a quarter note G4 with a flat sign, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 144 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 145 contains a quarter note G6 with a sharp sign, followed by an eighth note A6, a quarter note B6, and a quarter note C7.

146



Musical notation for measure 146. It begins with a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The remainder of the measure is a whole rest, which is divided into four segments: the first segment is labeled with a '3' above it, and the other three segments are empty.

$\text{♩} = 144,000229$   $\text{♩} = 66,000069$



# Electric Guitar

♩ = 171,000092

7

12

16

19

23

26

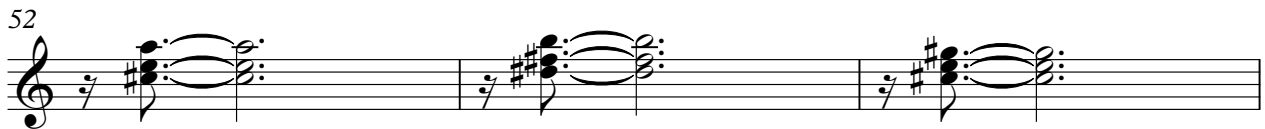
29

33

37

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 171,000092. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 19, 23, 26, 29, 33, 37). The music is primarily composed of chords and arpeggios, with a consistent rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings, such as slurs and accents, to indicate the intended playing style.

V.S.



71

74

76

78

80

83

86

90

93

97



128

131

134

137

140

142

144

146

149

♩ = 144,000229      ♩ = 66,000069

# 7-string Electric Guitar

♩ = 171,000092

4  
8  
12  
16  
19  
23  
26  
29  
33



86

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

93

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

97

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

100

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

103

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

107

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

110

T  
A  
B

3 2 3

119

T  
A  
B

3 2 2

127

T  
A  
B

3 2



4 134

7-string Electric Guitar

**3**                      **3**                      **2**                      **2**

A guitar tab for a 7-string electric guitar. The strings are labeled T, A, and B on the left. The tab consists of four measures. The first measure has a bar from fret 1 to 3 on the A string. The second measure has a bar from fret 1 to 3 on the A string. The third measure has a bar from fret 1 to 2 on the A string. The fourth measure has a bar from fret 1 to 2 on the A string.

144

♩ = 144,000229 ♩ = 66,000069

**2**                      **3**

A guitar tab for a 7-string electric guitar. The strings are labeled T, A, and B on the left. The tab consists of six measures. The first measure has a bar from fret 1 to 2 on the A string. The second measure is empty. The third measure has a bar from fret 1 to 3 on the A string. The fourth, fifth, and sixth measures are empty.



31



33



35



37



40



43



45



47



49



51



53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter rest. The second measure contains a triplet of eighth notes: F#4, G4, and A4.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter rest. The second measure contains a quarter note F#4, followed by a dotted quarter note G4, and a quarter note A4.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter rest. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

74

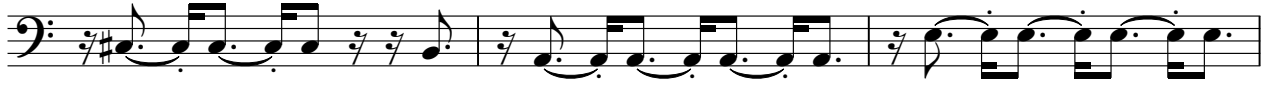
Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4. The second measure contains a quarter note F#4, a dotted quarter note G4, and a quarter note A4.

V.S.

80





132



134



137



140



142



146

♩ = 144,000229 ♩ = 66,000069



Alto

♩ = 171,000092

2 5 5

14 5 4

25 2 2 2

33 2 8

45 2 2

52 2 2 2

59 2 2 2

66 4 3 2

76 2 2

81 2



84

7

93

2 2

100

2 2

107

2

111

2 2

116

3 3 2 2

126

2

132

2 3 3 2

142

2 2

147

2

♩ = 144,000229    ♩ = 66,000069

# Rock Organ

♩ = 171,000092

2 5 5

14 4

21

25

29

33

37

43

47

51

V.S.

Rock Organ

55

Musical staff 55: Treble clef, key signature of one sharp (F#), starting with a whole note chord (F#4, A4, C5) followed by a melodic line of eighth notes with slurs and accents.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes (F#4, A4, C5) followed by a melodic line of eighth notes with slurs and accents.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes (F#4, A4, C5) followed by a melodic line of eighth notes with slurs and accents.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), featuring a melodic line of eighth notes with slurs and accents, including a triplet of eighth notes (F#4, A4, C5).

93

Musical staff 93: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), continuing the melodic line of eighth notes with slurs and accents.

101

105

109

114

119

124

127

132

137

142

V.S.

4

# Rock Organ

146

Musical notation for measures 146-148. The notation is on a single staff with a treble clef. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The first two notes are quarter notes: F#4 and G4, beamed together. The next two notes are quarter notes: A4 and B4, beamed together. The final note is a dotted half note: C5. Measure 147 starts with a quarter note: B4, followed by a quarter note: A4, and a dotted half note: G4. Measure 148 starts with a quarter note: F#4, followed by a quarter note: G4, and a dotted half note: A4. All notes in measures 146-148 are beamed together across the measure boundaries.

149

♩ = 144,000229      ♩ = 66,000069

Musical notation for measure 149. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first two notes are quarter notes: F#4 and G4, beamed together. The next two notes are quarter notes: A4 and B4, beamed together. The final note is a dotted half note: C5. The notation ends with a double bar line.

# FM Synth

♩ = 171,000092

Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures of rests.

5

Musical staff 2: Bass clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measures 2 and 4 have a quarter rest followed by a dotted quarter note and an eighth note.

9

Musical staff 3: Bass clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measures 2 and 4 have a quarter rest followed by a dotted quarter note and an eighth note.

14

Musical staff 4: Bass clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measures 2 and 4 have a quarter rest followed by a dotted quarter note and an eighth note.

19

Musical staff 5: Bass clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measures 2 and 4 have a quarter rest followed by a dotted quarter note and an eighth note.

23

Musical staff 6: Treble clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measures 2 and 4 have a quarter rest followed by a dotted quarter note and an eighth note.

27

Musical staff 7: Bass clef, 4/4 time signature. The staff contains four measures of music. Measures 1 and 3 have a quarter rest followed by a dotted quarter note and an eighth note. Measure 4 has a whole note with a fermata and a "2" above it.

31

Musical staff 8: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1 has a whole note with a fermata and a "2" above it. Measures 2, 3, and 4 have whole rests.

36

Measure 36, bass clef. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

41

Measure 41, bass clef. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

45

Measure 45, bass clef. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

49

Measure 49, grand staff. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

53

Measure 53, grand staff. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

57

Measure 57, treble clef. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

61

Measure 61, treble clef. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.

64

Measure 64, grand staff. The notation shows a sequence of chords: a triad of G#3, A3, B3; a dyad of G#3, A3; a triad of G#3, A3, B3; and a dyad of G#3, A3.





86

91

95

99

103

107

110

113

116

119

122

124

126

128

131

134

137

140

142

144

146

149

♩ = 144,000229      ♩ = 66,000069

# Lead 3 (Calliope)

♩ = 171,000092

2 5 5

14 2

19

22 2

26

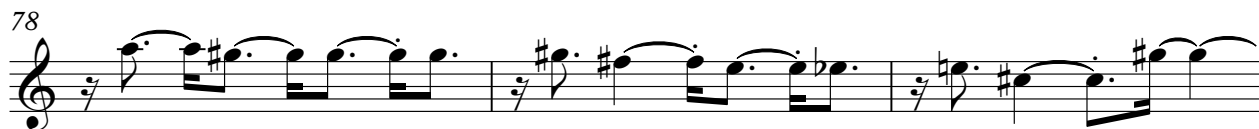
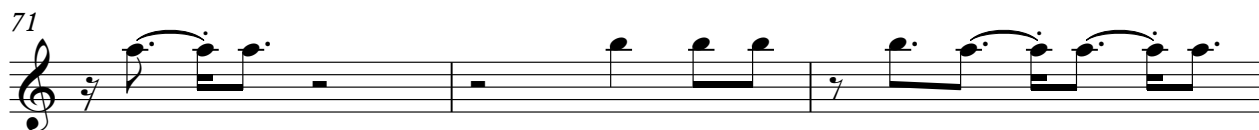
29

33

35 2

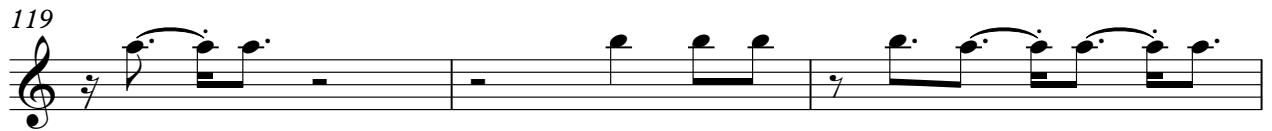
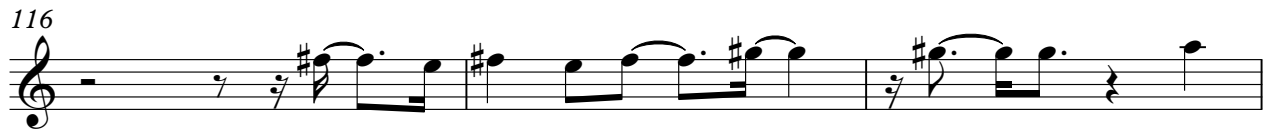


Lead 3 (Calliope)

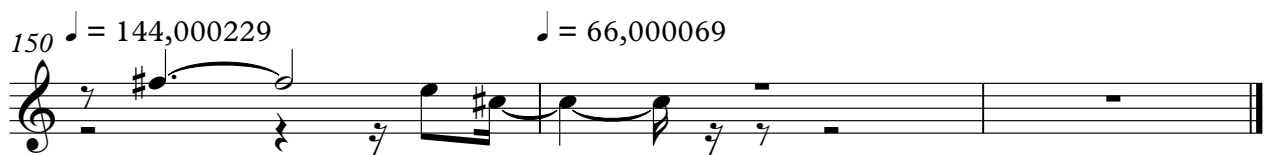


V.S.

## Lead 3 (Calliope)



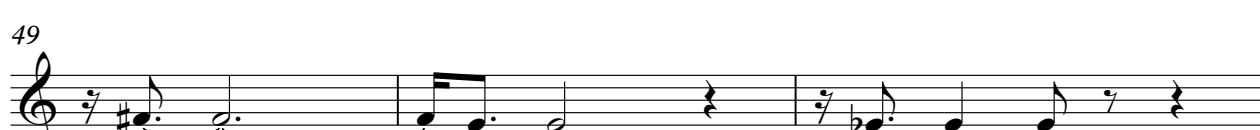
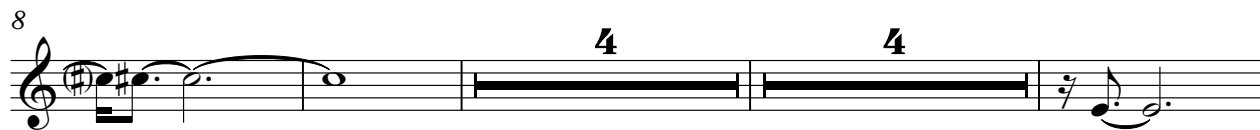
Lead 3 (Calliope)





Pad 5 (Bowed)

♩ = 171,000092



V.S.



91

94

99

102

105

109

114

119

122

126

V.S.

Pad 5 (Bowed)

129

132

137

140

144

147

♩ = 144,000229 ♩ = 66,000069

# Violin

♩ = 171,000092

2 5 5

14

5 4

25

2 2 2

33

2 8

45

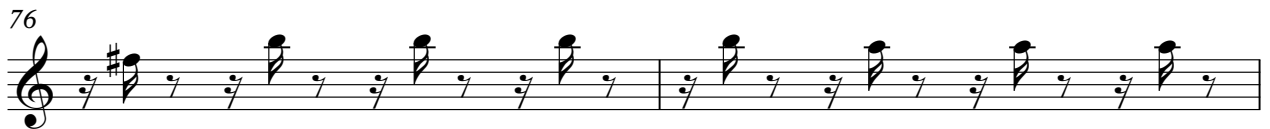
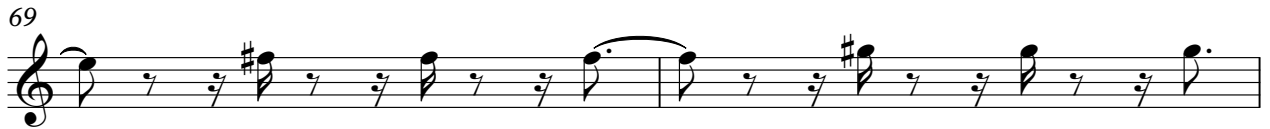
2 2

52

2 2 2

59

2



Violin sheet music for measures 86 through 124. The music is written in a single staff with a treble clef. Measure numbers 86, 89, 93, 100, 107, 113, 116, 119, 122, and 124 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings such as '2' (pizzicato). The piece concludes with a double bar line in measure 124.

126

128

131

134

137

140

142

144

146

$\text{♩} = 144,000229$   $\text{♩} = 66,000069$

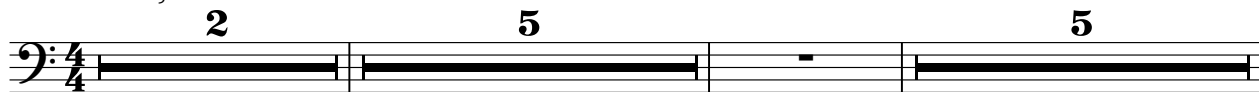
3



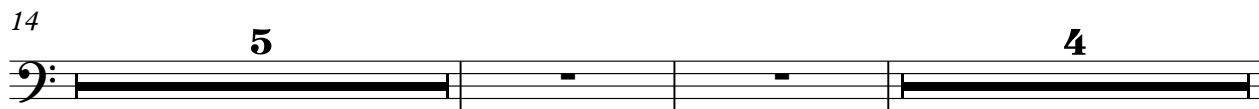
# Violoncello

♩ = 171,000092

2 5 5



14 5 4



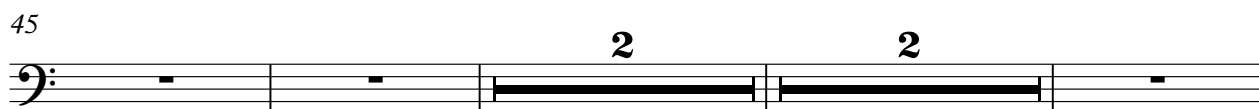
25 2 2 2



33 2 8



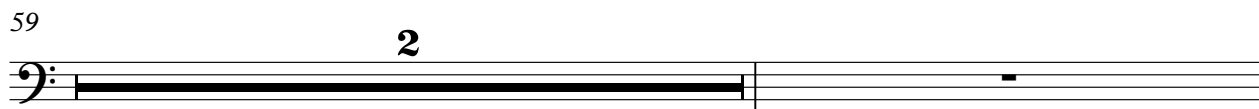
45 2 2



52 2 2 2



59 2



Violoncello

This image shows a page of a musical score for the Cello (Violoncello), covering measures 62 through 80. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. Measure 70 features a triplet of eighth notes. Measure 80 also contains a triplet of eighth notes. The notation includes various note values, rests, and dynamic markings.

82 *Violoncello*

84

88

93

100

107

111

113

115

117

V.S.

Violoncello

This image shows a page of musical notation for a cello part, labeled 'Violoncello'. The score consists of ten staves, each representing a measure of music. The measures are numbered on the left side of the page: 119, 121, 123, 125, 127, 128, 130, 132, 134, and 136. The notation is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket over the notes. The piece concludes with a final triplet in measure 136. The overall style is that of a classical or romantic-era instrumental work.

138 Violoncello 5

140

142

144

146

150

♪ = 144,000229      ♩ = 66,000069

# Gunshot

♩ = 171,000092

The image shows a musical score for the song 'Gunshot'. It features a 4/4 time signature and a tempo of 171,000092. The score is written on a single staff with a treble clef. The lyrics are in Italian and are placed below the staff. There are several measures with a '3' above them, indicating a triplet. The lyrics are: UN ANGELO LEGATO AN PALO (VERUSKA) Syncro BYAN WWW.VVSIC.IT 3. 2. 1. > umh \_ .. .. . .. Tu mparlai edo tice devosin ce ro trop po stu pi da o gniparo latua, spei a herte di se ra, mi por tavavia..mi por tavavia... Quanto esio il be ne questo be ne vivedo in sie me... quarto tu minchi desso a more mi sorpre... um eh eh eh eh ih eh dentroni osai, scopia na bom ba deva stancredi... pro i bi topian ge re... su queardi nmai piuessu na co lom ba. vien da piarge re..vien da piarge re... sen zapian ge re,

UN ANGELO LEGATO AN PALO

8

(VERUSKA) Syncro BYAN WWW.VVSIC.IT 3. 2. 1. >

14

umh \_ .. .. . .. Tu mparlai edo tice devosin

20

ce ro trop po stu pi da o gniparo latua, spei a herte di

26

se ra, mi por tavavia..mi por tavavia... Quanto esio il be

31

ne questo be ne vivedo in sie me... quarto tu minchi desso a

35

more mi sorpre... um eh eh eh eh ih eh

44

dentroni osai, scopia na bom ba deva stancredi... pro i bi topian

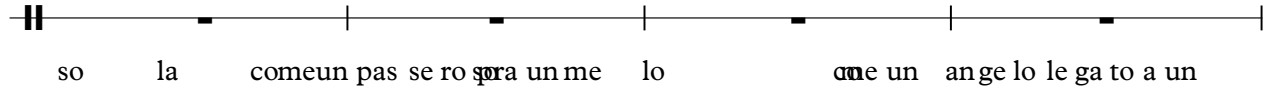
49

ge re... su queardi nmai piuessu na co lom ba. vien

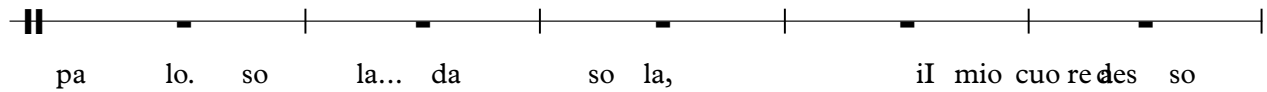
53

da piarge re..vien da piarge re... sen zapian ge re,

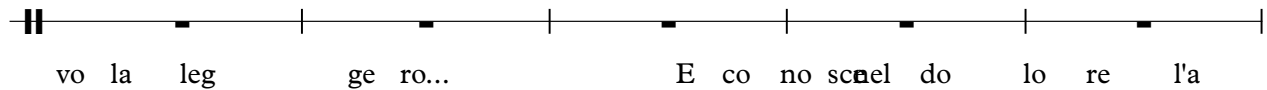
57



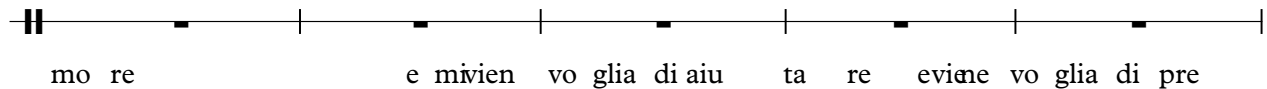
61



66



71



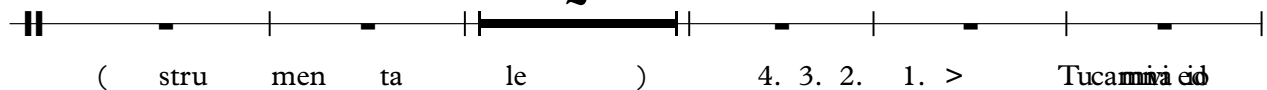
76



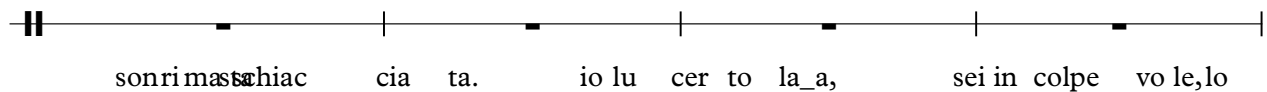
80



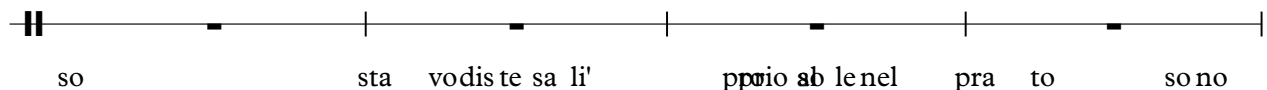
86



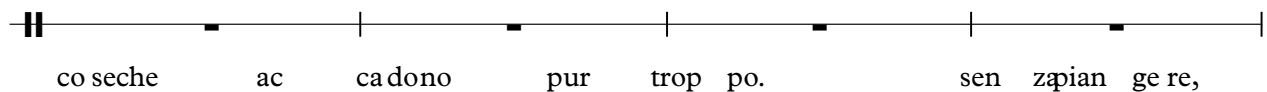
93



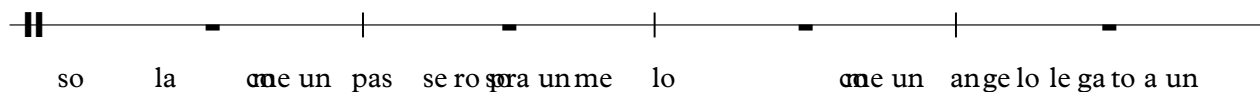
97



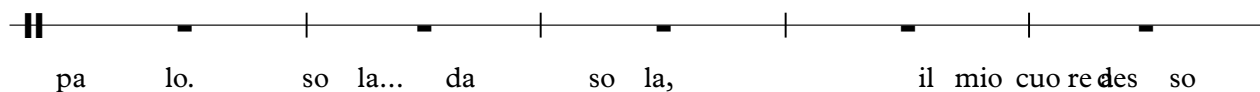
101



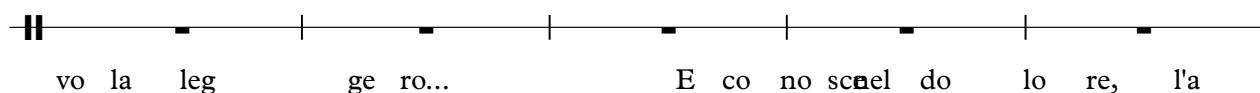
105



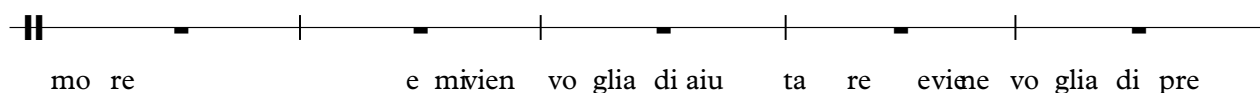
109



114



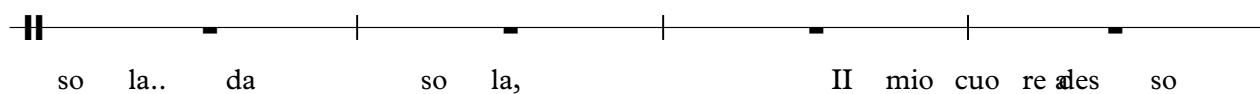
119



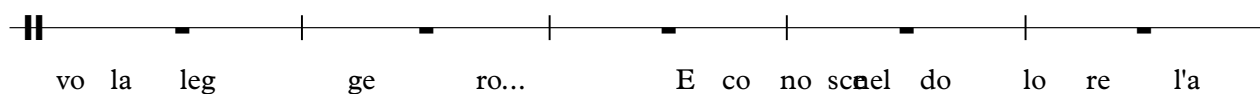
124



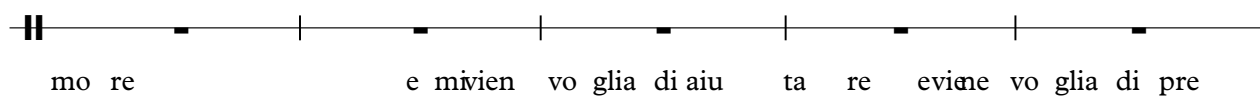
128



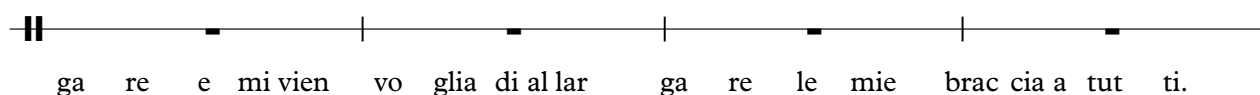
132



137



142



146

♩ = 144,000229 ♪ = 66,000069

