

Un Bacio Piccolissimo - G mescoli

♩ = 137,999878  
MIDI

Percussion

MIDI

Solo

MIDI

Solo

MIDI

Solo

MIDI

Solo

MIDI

Solo

MIDI

Solo

MIDI

Solo



5

Perc.

Solo

Solo

Solo

Solo

Solo

8

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



12

Perc. 

Solo 

Solo 

Solo 

Solo 



15

Perc. 

Solo 

Solo 

Solo 

Solo 

19

Perc. 

Solo 

Solo 

Solo 

Solo 

22

Perc. 

Solo 

Solo 

Solo 

Solo 

26

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

30

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

34

Perc.

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo



42

Perc.

Solo

Solo

Solo

Solo



46

Perc.

Solo

Solo

Solo

Solo

50 Perc. Solo Solo Solo Solo

54 Perc. Solo Solo Solo Solo

58 Perc. Solo Solo Solo Solo

61 Perc. Solo Solo Solo

64

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



68

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



72

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

76 7

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



79

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

# Un Bacio Piccolissimo - G mescoli

## Percussion

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5

9

14

18

22

26

30

34

38

V.S.



42

Musical notation for measures 42-45. The top staff features a rhythmic pattern of eighth notes, each marked with an 'x' above it. The bottom staff provides a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

50

Musical notation for measures 50-53. Measure 51 contains a triplet of eighth notes in the top staff, marked with a '3' above a bracket. The bottom staff continues the bass line.

54

Musical notation for measures 54-57. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. Measure 57 ends with a double bar line and a common time signature 'C'.

58

Musical notation for measures 58-61. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

62

Musical notation for measures 62-65. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

66

Musical notation for measures 66-69. Measure 66 starts with a 7/8 time signature. Measure 67 contains a triplet of eighth notes in the top staff, marked with a '3' above a bracket. The bottom staff continues the bass line.

70

Musical notation for measures 70-73. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

74

Musical notation for measures 74-77. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

78

Musical notation for measures 78-81. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

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Solo

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3

8

19

28

33

44

54

68

72

80

3

6

8

6

3

6

3

6

10

6

3

# Un Bacio Piccolissimo - G mescoli

Solo

♩ = 137,999878  
MIDI

6

10

14

19

22

27

31

36

38

42

6 3

46

2 6 3

51

55

10

68

72

4

79

# Un Bacio Piccolissimo - G mescoli

Solo

♩ = 137,999878  
MIDI

7

22

22

58

61

64

6

74

77

Solo

# Un Bacio Piccolissimo - G mescoli

♩ = 137,999878  
MIDI

56

60

63

13

78

Solo

# Un Bacio Piccolissimo - G mescoli

♩ = 137,999878  
MIDI

80

# Un Bacio Piccolissimo - G mescoli

Solo

♩ = 137,999878  
MIDI

2

5

8

12

15

18

21

24

28

30

V.S.



This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 62. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The piece features several dynamic markings, including accents and slurs, and includes technical instructions such as triplets and a 'divisi' marking. The score concludes with a final triplet of notes in measure 62.

64

Musical notation for measures 64-67. The staff contains a series of chords and melodic fragments. Measure 64 starts with a treble clef and a key signature of two flats. The notation includes various chord voicings and melodic lines with slurs and ties.

68

Musical notation for measures 68-70. This section continues the melodic and harmonic development from the previous measures, featuring complex chord structures and melodic runs.

71

Musical notation for measures 71-73. The notation shows a continuation of the solo with intricate chord voicings and melodic lines.

74

Musical notation for measures 74-76. This section includes a prominent melodic line with a long slur and complex chordal accompaniment.

77

Musical notation for measures 77-79. Measure 77 continues the melodic line. Measure 78 features a complex chordal structure. Measure 79 is a whole note chord, marked with a '3' above it, indicating a triplet or a specific rhythmic value.

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 40 measures, with measure numbers 5, 9, 14, 18, 22, 26, 31, 36, and 40 indicated on the left. The notation is primarily in treble clef. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is intricate, with many slurs and ties. The overall feel is that of a fast, technical solo.

V.S.

44

48

52

56

61

65

70

75

79

# Un Bacio Piccolissimo - G mescoli

Solo

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MIDI

2



V.S.

47



51



54



58



68



72



76

