

Unknown - 10

♩ = 120,000000 ♩ = 126,000130

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates two different speeds: a quarter note equals 120,000000 and another quarter note equals 126,000130. The score includes the following parts:

- Drums:** A drum set part in 4/4 time, starting with a snare drum pattern and transitioning to a more complex rhythmic pattern.
- AG1 and AG2:** Two acoustic guitar parts playing a complex, rhythmic chordal pattern.
- G SOLO:** A guitar solo part, currently blank.
- GL1, GL2, and GL3:** Three guitar parts, all currently blank.
- GR1, GR2, and GR3:** Three guitar parts playing a simple, rhythmic melody.
- Bass:** A bass line playing a simple, rhythmic melody.
- CHORUS:** A chorus part, currently blank.
- VOCAL1 and VOCAL2:** Two vocal parts, both currently blank.

At the bottom of the score, the tempo marking is repeated: ♩ = 120,000000 ♩ = 126,000130.

6

Drums

AG1

AG2

GR1

GR2

GR3

Bass

VOCAL1

Don't you mis fi re Fill me u p



10 $\text{♩} = 126,999985$

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

VOCAL1

With the de si re To car ry on

$\text{♩} = 126,999985$

VOCAL2

Don't you know hon ey, Thatove's a game It's

14

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

VOCAL2

al ways hit or miss, So take your aim Got to hold on tight Shoot me out of sight



18

Drums

AG1

AG2

GR1

GR2

GR3

Bass

VOCAL1

VOCAL2

Don't you mis fi re Fill me u p With the de si re To car ry on

22 ♩ = 126,000130

Drums

AG1

AG2

G SOLO

Bass

CHORUS



26 ♩ = 126,999985

Drums

AG1

AG2

G SOLO

GR1

GR2

GR3

Bass

CHORUS

VOCAL1

Don't you mis si re Fill me u p With the de si re To

30

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

VOCAL1

car ry on

VOCAL2

Your gun is load ed And point ing my way The



33

Drums

AG1

AG2

GL1

GL2

GL3

Bass

CHORUS

VOCAL2

re's on ly one bul let, So do n't de lay Got to time it right, Fi re me through the

37 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

Drums

AG1

AG2

GR1

GR2

GR3

Bass

CHORUS

VOCAL1

VOCAL2

night

Come on, take a shot Fi re me high er Don't you miss this time Please don't mis

$\text{♩} = 126,000130$ $\text{♩} = 125,000000$

♩ = 126,000130

41

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

CHORUS

VOCAL1

VOCAL2

fi re

mis fi re

♩ = 126,000130

45 $\text{♩} = 126,999985$

Drums
AG1
AG2
GL1
GL2
GL3
GR1
GR2
GR3
Bass

This musical score covers measures 45 to 48. It features a complex arrangement of instruments: Drums, two AG (Acoustic Guitar) parts, three GL (Guitar Lead) parts, three GR (Guitar Rhythm) parts, and a Bass line. The tempo is marked as 126,999985 BPM. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 48.



49

Drums
AG1
AG2
GL1
GL2
GL3
GR1
GR2
GR3
Bass

This musical score covers measures 49 to 52. It continues the arrangement from the previous page with the same instruments: Drums, two AG parts, three GL parts, three GR parts, and a Bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks.

52

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass



55

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

58

Drums

AG1

AG2

GL1

GL2

GL3

GR1

GR2

GR3

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The next two staves, AG1 and AG2, are for acoustic guitars, showing intricate chordal and melodic lines with many beamed notes and slurs. The three staves labeled GL1, GL2, and GL3 are for guitar leads, each featuring a melodic line with slurs and some chromatic movement. The staves GR1, GR2, and GR3 are for guitar rhythm, with GR1 and GR3 showing a consistent rhythmic accompaniment pattern, while GR2 has a simpler, more melodic line. The bottom staff is for Bass, providing a solid harmonic and rhythmic foundation with a mix of eighth and quarter notes.

Unknown - 10

Drums

Drum notation for 'Unknown - 10'. The score is written on a single staff with a 4/4 time signature. It consists of 38 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and cymbal hits (marked with 'x').

Tempo markings are provided for several sections:

- Measures 1-6: $\text{♩} = 120,000000$ and $\text{♩} = 126,000130$
- Measures 10-14: $\text{♩} = 126,999985$
- Measures 22-26: $\text{♩} = 126,000130$
- Measures 26-30: $\text{♩} = 126,999985$
- Measures 34-38: $\text{♩} = 126,000130$ and $\text{♩} = 125,00000000130$

V.S.

2

Drums

♩ = 126,999985

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

♩ = 120,000000 ♩ = 126,000130

4

7

10

13

16

19

22

25

28

f

p

♩ = 126,000130

V.S.

This musical score is for guitar, labeled 'AG1', and covers measures 30 through 53. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex, rhythmic piece featuring a mix of eighth and sixteenth notes, often beamed together in groups. The score includes several dynamic markings: f (forte) at measures 36 and 42, and mf (mezzo-forte) at measures 45, 47, 49, 51, and 53. There are also some z markings, likely indicating natural harmonics. The piece concludes with a double bar line at the end of measure 53.

55 AG1 3

Musical notation for measures 55 and 56. The piece is in G minor (one flat) and 3/4 time. Measure 55 consists of a full chord (Gm7) followed by a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 56 continues with the descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. The notation includes a treble clef, a key signature of one flat, and a common time signature.

57

Musical notation for measures 57 and 58. Measure 57 continues the descending eighth-note scale from measure 56: B2, A2, G2, F2, E2, D2, C2. Measure 58 consists of a full chord (Gm7) followed by an ascending eighth-note scale: C2, D2, E2, F2, G2, A2, B2. The notation includes a treble clef, a key signature of one flat, and a common time signature.

59

Musical notation for measures 59 and 60. Measure 59 consists of a full chord (Gm7) followed by a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1. Measure 60 consists of a full chord (Gm7) followed by a descending eighth-note scale: B0, A0, G0, F0, E0, D0, C0. The notation includes a treble clef, a key signature of one flat, and a common time signature.

♩ = 120,000000 ♩ = 126,000130

4

7

10

13

16

19

22

25

28

f

p

♩ = 126,000130

26,99985

V.S.

This musical score is for guitar, labeled 'AG2', and consists of ten staves of music, numbered 30 through 53. The music is written in a complex, rhythmic style with many beamed notes and rests. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes several tempo markings: '♩ = 126,000130' at measure 36, '♩ = 125,000130' at measure 39, and '♩ = 126,99985' at measure 42. The notation features a variety of note values, including eighth and sixteenth notes, and rests, often grouped together with beams. The overall texture is dense and intricate.

55 AG2 3

Musical notation for measures 55 and 56. The key signature has two flats (B-flat and E-flat). Measure 55 consists of a series of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (G4, B4, D5), a dyad (F4, A4), a triad (E4, G4, B4), a dyad (D4, F4), a triad (C4, E4, G4), and a dyad (B3, D4). Measure 56 consists of a series of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (G4, B4, D5), a dyad (F4, A4), a triad (E4, G4, B4), a dyad (D4, F4), a triad (C4, E4, G4), and a dyad (B3, D4).

57

Musical notation for measures 57 and 58. The key signature has two flats (B-flat and E-flat). Measure 57 consists of a series of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (G4, B4, D5), a dyad (F4, A4), a triad (E4, G4, B4), a dyad (D4, F4), a triad (C4, E4, G4), and a dyad (B3, D4). Measure 58 consists of a series of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (G4, B4, D5), a dyad (F4, A4), a triad (E4, G4, B4), a dyad (D4, F4), a triad (C4, E4, G4), and a dyad (B3, D4).

59

Musical notation for measure 59. The key signature has two flats (B-flat and E-flat). The measure consists of a series of chords: a triad (F4, A4, C5), a dyad (B4, D5), a triad (G4, B4, D5), a dyad (F4, A4), a triad (E4, G4, B4), a dyad (D4, F4), a triad (C4, E4, G4), and a dyad (B3, D4). The measure ends with a double bar line.

G SOLO

Unknown - 10

♩ = 120,000000000006,000130 ♩ = 126,999985 ♩ = 126,000130

8 12

24

♩ = 126,999985

12

39

♩ = 126,000130 ♩ = 125,00000000000130 ♩ = 126,999985

4 16

Unknown - 10

GL1

The musical score is written in 4/4 time and consists of 58 measures. It features several technical challenges:

- Measures 1-3:** Includes an 8-measure octave exercise and a 2-measure exercise.
- Measures 4-16:** A complex tremolo section.
- Measures 17-30:** Includes a 4-measure exercise, a 5-measure exercise, and another 4-measure exercise.
- Measures 31-33:** Tremolo exercises.
- Measures 34-39:** Tremolo exercises.
- Measures 40-45:** Arpeggio exercises.
- Measures 46-49:** Arpeggio exercises with sharp accidentals.
- Measures 50-54:** Arpeggio exercises with flat accidentals.
- Measures 55-57:** Arpeggio exercises with flat accidentals.
- Measure 58:** Final measure of the piece.

Tempo markings are provided for several sections: 120,000 (beats per minute), 126,000130, 126,99985, 126,000130, 126,99985, 125,000130, and 126,99985.

♩ = 120,0000000006,000130 ♩ = 126,999985

8 2

14

17 ♩ = 126,000130 ♩ = 126,999985
4 5 4

31

35 ♩ = 126,000130 ♩ = 125,000000130
2 $b\omega$

42 ♩ = 126,999985

47

51

56

Detailed description: The image displays a guitar score for a piece titled 'Unknown - 10'. It is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 120,000,000,000,006,000,130 and a second marking of 126,999,985. The score includes various rhythmic figures such as eighth notes, sixteenth notes, and rests. There are several measures with rests of 8 and 2 measures. The second staff starts at measure 14. The third staff starts at measure 17 and includes rests of 4, 5, and 4 measures. The fourth staff starts at measure 31. The fifth staff starts at measure 35 and includes rests of 2 and $b\omega$ measures. The sixth staff starts at measure 42 and has a tempo marking of 126,999,985. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 56 and ends with a double bar line. The notation includes various accidentals such as flats and naturals.

Unknown - 10

GR1

♩ = 120,000000 = 126,000130

8 ♩ = 126,999985

18 ♩ = 126,000130

27 ♩ = 126,999985 ♩ = 126,000130

40 ♩ = 125,000000000130 ♩ = 126,999985

46

52

56

Detailed description: This is a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 120,000000 = 126,000130. The first staff contains a series of eighth notes, some with accents, and a final note with a sharp sign. The second staff starts at measure 8 and has a tempo of ♩ = 126,999985. It features a series of eighth notes, a measure with a bar line and the number '5' above it, and then continues with eighth notes. The third staff starts at measure 18 and has a tempo of ♩ = 126,000130. It contains eighth notes, a measure with a bar line and the number '4' above it, and then eighth notes. The fourth staff starts at measure 27 and has a tempo of ♩ = 126,999985. It features eighth notes with flat signs, a measure with a bar line and the number '8' above it, and then eighth notes. The fifth staff starts at measure 40 and has a tempo of ♩ = 125,000000000130. It contains eighth notes with flat signs, eighth notes with sharp signs, and eighth notes with flat signs. The sixth staff starts at measure 46 and contains eighth notes with sharp signs and eighth notes with flat signs. The seventh staff starts at measure 52 and contains eighth notes with flat signs and eighth notes with sharp signs. The eighth staff starts at measure 56 and contains eighth notes with flat signs and eighth notes with sharp signs. The score ends with a double bar line.

♩ = 120,000000 = 126,000130

8

♩ = 126,999985

18

♩ = 126,000130

27

♩ = 126,999985

♩ = 126,000130

40

♩ = 125,000000 = 126,000130

♩ = 126,999985

46

52

56

Detailed description: This is a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 = 126,000130. The second staff begins at measure 8 with a tempo marking of ♩ = 126,999985 and includes a whole rest for 5 measures. The third staff begins at measure 18 with a tempo marking of ♩ = 126,000130 and includes a whole rest for 4 measures. The fourth staff begins at measure 27 with a tempo marking of ♩ = 126,999985 and includes a whole rest for 8 measures. The fifth staff begins at measure 40 with a tempo marking of ♩ = 125,000000 = 126,000130 and a second tempo marking of ♩ = 126,999985. The sixth staff begins at measure 46. The seventh staff begins at measure 52. The eighth staff begins at measure 56 and ends with a double bar line.

Unknown - 10

GR3

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 = 126,000130. The second staff starts at measure 8 with a tempo marking of ♩ = 126,999985 and includes a fret number '5' above a bar. The third staff starts at measure 18 with a tempo marking of ♩ = 126,000130 and includes a fret number '4' above a bar. The fourth staff starts at measure 27 with a tempo marking of ♩ = 126,999985 and includes a fret number '8' above a bar. The fifth staff starts at measure 40 with a tempo marking of ♩ = 125,000000 = 126,000130 and includes a tempo marking of ♩ = 126,999985. The sixth staff starts at measure 46. The seventh staff starts at measure 52. The eighth staff starts at measure 56. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Unknown - 10

Bass

♩ = 120,000000 ♩ = 126,000130



6



10 ♩ = 126,999985



14



17



21

♩ = 126,000130



25

♩ = 126,999985



29



32



35



V.S.

2

Bass

38 $\text{♩} = 126,000130$ $\text{♩} = 125,00020,000130$

Staff 1: Measures 38-41. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 40: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 41: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

42 $\text{♩} = 126,999985$

Staff 2: Measures 42-45. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 45: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

46

Staff 3: Measures 46-49. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 48: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 49: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

50

Staff 4: Measures 50-53. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 53: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

54

Staff 5: Measures 54-56. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

57

Staff 6: Measures 57-60. Measure 57: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 60: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

VOCAL1

Unknown - 10

♩ = 120,000000 ♩ = 126,000130

6

Don't you mis fi re Fill me u p

10 ♩ = 126,999985

6

With the de si re To car ry on Don't you mis fi re

19 ♩ = 126,000130

5

Fill me u p With the de si re To car ry on

27 ♩ = 126,999985

Don't you mis fi re Fill me u p With the de si re To car ry on

31 ♩ = 126,000130

6

Come on, take a shot Fi re me high er Don't you miss this time

40 ♩ = 125,000000130 ♩ = 126,999985

16

Please don't mis fi re

Unknown - 10

VOCAL2

♩ = 120,000000 ♩ = 126,000130 ♩ = 126,999985

Don't you know hon ey, That

13

love's a game It's al ways hit or miss, So take your aim

16

Got to hold on tight Shoot me out of sight

22 ♩ = 126,000130 ♩ = 126,999985

Your gun is load ed Andpoint ing my way The

33

re's on ly one bul let, So do n't de lay Got to time it right,

36 ♩ = 126,000130 ♩ = 125,000000

Fi re me through the night

41 ♩ = 126,000130 ♩ = 126,999985

mis fi re