

# Unknown - 100

00:00:03:00  
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1.1,00  
CE SOIR JE PLEURE

♩ = 129,000076

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a pattern of hits and rests. Below it are staves for Electric Guitar (Jazz), Electric Bass (Pick)solo, Electric Bass (Pick), BASS FRETLESS, String Ensemble 1, and Pad 6 (Metallic), all in 4/4 time. The bottom two staves are for String Ensemble 1 and Bright Acoustic Piano, with the piano part in 4/4 time and the string ensemble in 3/4 time. A tempo marking of ♩ = 129,000076 is present above the piano staff. The lyrics 'CE SOIR JE PLEURE' are located in a box at the top left.

4

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Bright Acoustic Piano

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent pattern of snare and bass drum hits. The Electric Bass (Pick)solo part has a melodic line with a sharp sign. The Electric Bass (Pick) part has a sustained bass line. The BASS FRETLESS part has a sustained bass line. The Bright Acoustic Piano part has a complex, multi-voiced accompaniment with a triplet in measure 5.



5

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Bright Acoustic Piano

Detailed description: This system contains measures 6 and 7. The Drums part continues with the same pattern. The Electric Bass (Pick)solo part has a melodic line. The Electric Bass (Pick) part has a sustained bass line. The BASS FRETLESS part has a sustained bass line. The Bright Acoustic Piano part has a complex, multi-voiced accompaniment.

6

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Bright Acoustic Piano



8

Drums

Melodie

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Bright Acoustic Piano

10

Drums

Melodie

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Bright Acoustic Piano

SOIR JE PLEU



11

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

RE NO TRE A MOUR

12

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

QUI SEMBLES KTRÉ



13

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

ÛTEINT POURFOU JOU RS QU'ESDE

15

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

VENU NOTRE BEAU SER MENT POUR LA



17

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

VIE

18



Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

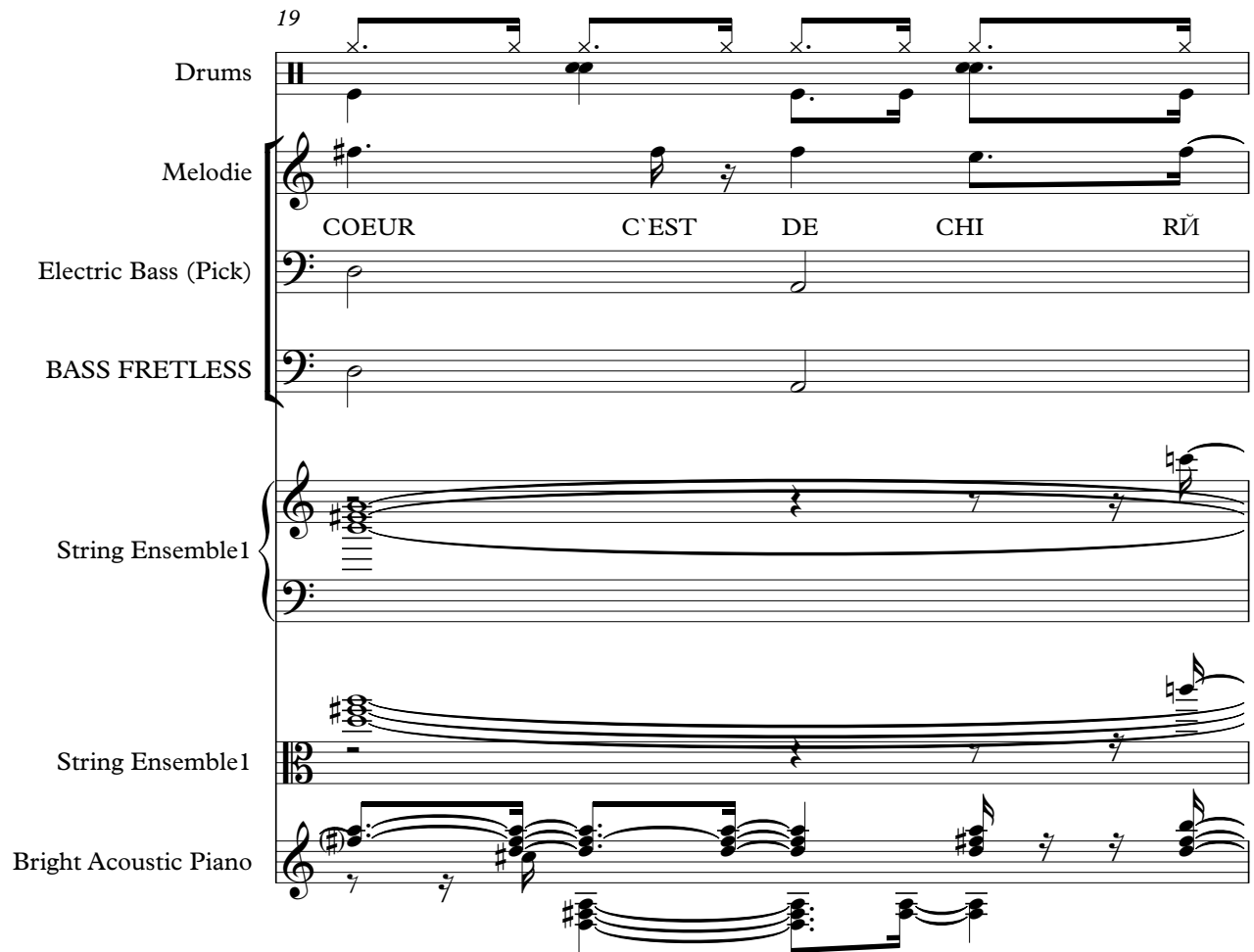
String Ensemble 1

Bright Acoustic Piano

CE SOIR MON



19



Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

COEUR C'EST DE CHI RŪ

20

Drums

Melodie

J'AI TEL

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

3

3

3

7

7

3

Detailed description: This is a page of a musical score, page 8, starting at measure 20. It features six staves. The top staff is for Drums, showing a rhythmic pattern with three triplet markings. The second staff is for Melodie, with lyrics 'J'AI TEL' written below it. The third and fourth staves are for Electric Bass (Pick) and BASS FRETLESS, both showing a melodic line with a long slur. The fifth and sixth staves are for String Ensemble 1, with the top staff in treble clef and the bottom staff in bass clef, both showing sustained chords. The bottom staff is for Bright Acoustic Piano, featuring a complex accompaniment with triplets and slurs. The page number '8' is in the top left, and the measure number '20' is at the top of the first staff.



21

Drums

Melodie

LEMENT, TELLEMENT MAL EN MOI

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

22

Drums

Melodie

JE VOUDRAIS

Electric Bass (Pick)

BASS FRETLESS

String Ensemble I

String Ensemble I

Bright Acoustic Piano

23

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble I

String Ensemble II

Bright Acoustic Piano

M O U R I R , M A I S T O U T C A N ' C H A N G E R I E N E N T O I



25

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble I

String Ensemble II

Bright Acoustic Piano

3

26

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

28

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

AVEC TOUDES ANIMES EN SEMBLE

AUJOURD'HUI TU DIS NE POUVAIS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Drums, Melodie, Electric Guitar (Jazz), Electric Bass (Pick), BASS FRETLESS, String Ensemble 1, Pad 6 (Metallic), String Ensemble 1, Bright Acoustic Piano, and another Bright Acoustic Piano. The score is divided into two systems, starting at measure 26 and ending at measure 28. The Melodie staff contains the lyrics 'AVEC TOUDES ANIMES EN SEMBLE' and 'AUJOURD'HUI TU DIS NE POUVAIS'. The music includes various rhythmic patterns, such as sixteenth-note runs in the drums and piano, and sustained chords in the pads and strings. There are also triplets and sixteenth-note figures in the piano parts.

30 6 6

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

MOI QUI



31 6 6

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

CEYVAIT EN TOI PASSIONNÉMENT

32

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

DEPUIS COMBIEN DE



33

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

TEMPS FAIT TU SEM BLANT

34

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

MAIS A VANT



35

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

TOUT JE NE SUIS QU'UNE FEM

36

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

ME QUI



37

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

A TANT BESOIN DE TENDRESSE



38

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

QUI A ME TANT ET D'IS



40

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

RE K TRE AI ME

42

Drums

Melodie

CE SOIR JE

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into nine staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The second staff is for Melodie, featuring a vocal line with the lyrics 'CE SOIR JE' and a melodic line with eighth and sixteenth notes. The third staff is for Electric Guitar (Jazz), with a melodic line in treble clef. The fourth and fifth staves are for Electric Bass (Pick) and BASS FRETLESS, both in bass clef, showing a steady bass line. The sixth staff is for String Ensemble 1 in treble clef, with a simple harmonic line. The seventh staff is for Pad 6 (Metallic) in treble clef, with a melodic line. The eighth staff is for String Ensemble 1 in bass clef, with a simple harmonic line. The bottom staff is for Bright Acoustic Piano, with a complex melodic and harmonic line in treble clef.

43

Drums

Drums staff showing rhythmic notation with snare and bass drum patterns.

Melodie

Melodie staff with lyrics: PLEURE NO TRE A MOUR

Electric Guitar (Jazz)

Electric Guitar (Jazz) staff with a long sustained note.

Electric Bass (Pick)

Electric Bass (Pick) staff with a long sustained note.

BASS FRETLESS

BASS FRETLESS staff with a long sustained note.

String Ensemble 1

String Ensemble 1 staff with a long sustained note.

Pad 6 (Metallic)

Pad 6 (Metallic) staff with a long sustained note.

String Ensemble 1

String Ensemble 1 staff with a long sustained note.

Bright Acoustic Piano

Bright Acoustic Piano staff with complex chordal and melodic notation.

44

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

QUI SEMBLE

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is arranged vertically with nine staves. At the top left, the measure number '44' is indicated. The instruments are: 1. Drums: Features a rhythmic pattern with four measures of eighth notes and x's above the staff, indicating cymbal hits. 2. Melodie: A vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'QUI SEMBLE' in the second measure. 3. Electric Guitar (Jazz): A treble clef staff with a long, sweeping slur over the entire measure, indicating a sustained or glissando effect. 4. Electric Bass (Pick): A bass clef staff with a melodic line of eighth and quarter notes. 5. BASS FRETLESS: A bass clef staff with a melodic line similar to the electric bass but without pick notation. 6. String Ensemble 1: A treble clef staff with a sustained chord or texture. 7. Pad 6 (Metallic): A treble clef staff with a sustained, metallic-sounding texture. 8. String Ensemble 1: A bass clef staff with a sustained chord or texture. 9. Bright Acoustic Piano: A grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.

45

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

47

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

S'ATTRETEINT POUR TOU JOURS QU'ESDE

VENU, NO TRE BEAU SER MENTPOUR LA

49

Drums

Melodie

VIE

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



50

Drums

Melodie

CE SOIR MON

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

51

Drums

Melodie

COEUR C'EST D'Ï CHI R'Ï

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



52

Drums

Melodie

J'AI TEL

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

53

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

LEMENT, TELLEMENT MAL EN MOI



54

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

JE VOU DRAIS MOU RIR MAIS TOUT



56

Drums

Melodie

CA N' CHANGE EN EN TOI

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



58

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

60

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

62

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

The musical score consists of two systems of staves. The first system covers measures 60-61, and the second system covers measures 62-63. Each system includes staves for Drums, Electric Bass (Pick) solo, Electric Bass (Pick), BASS FRETLESS, String Ensemble 1 (two staves), and Bright Acoustic Piano. The Electric Bass (Pick) solo parts feature a melodic line with a triplet in measure 61. The BASS FRETLESS part provides a harmonic accompaniment. The String Ensemble 1 parts are sustained chords. The Bright Acoustic Piano part features a complex, multi-voiced accompaniment. A double bar line is present on the left side of the page, between the two systems.

64

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

66

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description of the musical score: The score is divided into two systems, measures 64-65 and 66-67. Each system contains six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Electric Bass (Pick)solo in treble clef, featuring a melodic line with various intervals and accidentals. The third staff is for Electric Bass (Pick) in bass clef, providing a harmonic accompaniment. The fourth staff is for BASS FRETLESS in bass clef, showing a simple melodic line. The fifth and sixth staves are for String Ensemble 1, with the top staff in treble clef and the bottom in bass clef, both showing sustained chords. The seventh staff is for Bright Acoustic Piano, with a complex accompaniment of chords and arpeggios. A double bar line is present between the two systems.

67

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

68

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

69

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

70

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description of the musical score: The score is divided into two systems, measures 69 and 70. Each system contains six staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is Electric Bass (Pick)solo in treble clef, featuring a melodic line with a triplet of eighth notes in measure 69. The third staff is Electric Bass (Pick) in bass clef, providing harmonic support with chords and single notes. The fourth staff is Electric Bass (Pick)solo in bass clef, mirroring the melodic line of the second staff. The fifth staff is BASS FRETLESS in bass clef, playing a simple bass line. The sixth staff is Bright Acoustic Piano, with a complex arrangement of chords and arpeggios. The String Ensemble 1 parts are indicated by a brace on the left and consist of two staves with sustained notes and some melodic movement. A double bar line is present between the two systems.

72

Drums

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Drums

Melodie

JE SAIS BIEN QUE J'AI AUSSI MES TORTS

Electric Guitar (Jazz)

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

76

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

SE TUN DONNAISNE AU TRE CHAN



78

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

CE POUR CHANGER



79 33

Drums

Melodie

Electric Guitar (Jazz) **Y METTRAIS MES EF FORTS**

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano



80

Drums

Melodie

Electric Guitar (Jazz) **PEUT KTRÉ M'AIME**

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

81

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

RAS TU A NOU



82

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

VEAU MAIS SI

83

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano



84

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

Musical score for measures 83 and 84. The score includes parts for Drums, Melodie, Electric Guitar (Jazz), Electric Bass (Pick), BASS FRETLESS, Pad 6 (Metallic), and Bright Acoustic Piano. The lyrics are: MAÏGRÏ TOUT TU VEUT EN AL (measure 83) and LER JE (measure 84).

85

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

87

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

SABRAIS AUSSI PAR DON NER DANS MON

COEUR RES TE RA GRA MI CETTE A MOUR

89 37

Drums

Melodie

CE SOIR JE

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

Pad 6 (Metallic)

Bright Acoustic Piano

The image shows a multi-stem musical score. At the top, the number '89' is on the left and '37' is on the right. The stems are labeled from top to bottom: Drums, Melodie, Electric Guitar (Jazz), Electric Bass (Pick), BASS FRETLESS, Pad 6 (Metallic), and Bright Acoustic Piano. The Melodie stem contains the lyrics 'CE SOIR JE'. The Drums stem features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (Jazz) stem has a melodic line with a triplet. The Electric Bass (Pick) and BASS FRETLESS stems have a simple bass line. The Pad 6 (Metallic) stem has a sustained pad with some melodic movement. The Bright Acoustic Piano stem has a complex accompaniment with a triplet. The score is written in a key with one sharp (F#) and a 6/8 time signature.

91

Drums

Melodie  
PLEURE NO TRE A MOUR

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features nine staves. The 'Drums' staff shows a rhythmic pattern with snare and bass drum hits. The 'Melodie' staff contains the vocal line with lyrics 'PLEURE NO TRE A MOUR'. The 'Electric Guitar (Jazz)' staff has a long, sustained note. The 'Electric Bass (Pick)' and 'BASS FRETLESS' staves play a simple bass line. The two 'String Ensemble 1' staves provide harmonic support with sustained chords. The 'Pad 6 (Metallic)' staff has a sustained note. The 'Bright Acoustic Piano' staff features a complex, rhythmic accompaniment.

92

Drums

Melodie

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble1

Pad 6 (Metallic)

String Ensemble1

Bright Acoustic Piano

93

Drums

Melodie  
S'KTRE    ÏTEINT    POUR    TOU    JOURS

Electric Guitar (Jazz)

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into nine staves. The top staff is for Drums, showing a rhythmic pattern with snare and bass drum hits. The second staff is for Melodie, featuring a vocal line with lyrics in French: 'S'KTRE ÏTEINT POUR TOU JOURS'. The third staff is for Electric Guitar (Jazz), with some rhythmic notation. The fourth and fifth staves are for Electric Bass (Pick) and BASS FRETLESS, both showing a simple bass line. The sixth staff is for String Ensemble 1, with a long, sustained chord. The seventh staff is for Pad 6 (Metallic), with some rhythmic notation. The eighth staff is for another String Ensemble 1, also with a long, sustained chord. The ninth staff is for Bright Acoustic Piano, with a complex, multi-voice piano accompaniment. The score is marked with a rehearsal sign at measure 93.



94

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 2

Bright Acoustic Piano

QU'EST DEVE NU NO TREBEAU



96

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 2

Bright Acoustic Piano

SER MENT POUR LA VIE

98

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

CE SOIR MON



99

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

COEUR C'EST DE CHI RŪ

100

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

J'AI TELLE



101

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

MENT, TELLEMENT MAL EN MOI

102

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

JEU DRAIS M OU RIR, MAIS OUT



104

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

CA NCHANGERA EN TOI

106

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

CE SOIR JE



107

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

PLEURE NO TRE A MOUR

108

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

QUI SEMBLE



109

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

S'KTRÉITEINT POUR TOUJOURS QU'EST DEVE

111

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

6

NU NO TRE BEAU SER MENT PO UR LA



113

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

VIE CISOIR MON

3

115

Drums

Melodie

COEUR C'EST DE CHI RÏ

Electric Bass (Pick)

BASS FRETLESS

String Ensemble I

String Ensemble I

Bright Acoustic Piano



116

Drums

Melodie

JAI TELLE

Electric Bass (Pick)

BASS FRETLESS

String Ensemble I

String Ensemble I

Bright Acoustic Piano



117

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

MENT, TELLEMENMAL EN MOI



118

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

JE VOUDRAIS M OU RIR, MAIS TOUT

120

Drums

Melodie

CA NCHANRIERA EN TOI

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 120 and 121. The drums play a consistent pattern of eighth notes. The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The electric bass and fretless bass parts are identical, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The string ensemble consists of two staves, both playing sustained chords. The bright acoustic piano part features a complex accompaniment with triplets and various chordal textures.



122

Drums

Melodie

JE VOUDRAIS M OU . RIR MAIS

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 122 and 123. The drums continue with the same eighth-note pattern. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The electric bass and fretless bass parts are identical, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The string ensemble consists of two staves, both playing sustained chords. The bright acoustic piano part features a complex accompaniment with triplets and various chordal textures.

124

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

TOUTCA NCHANGERA EN TOI



126

Drums

Melodie

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

JE VOUDRAISM

127



Drums

Melodie

OU RIR MAIS TOUT

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



128



Drums

Melodie

CA NCHANGERARIEN EN TOI

Electric Bass (Pick)

BASS FRETLESS

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

129

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The Melodie staff is mostly empty. The Electric Guitar (Jazz) and Electric Bass (Pick)solo staves feature a melodic line with a sixteenth-note run (labeled '6') and a triplet (labeled '3'). The Electric Bass (Pick) and BASS FRETLESS staves have a single note. The String Ensemble 1 staves are marked with a large fermata and a sharp sign. The Pad 6 (Metallic) staff has a melodic line similar to the guitar and bass. The Bright Acoustic Piano staff has a chordal accompaniment.

130

Drums

Electric Guitar (Jazz)

Electric Bass (Pick)solo

Electric Bass (Pick)

Electric Bass (Pick)solo

BASS FRETLESS

String Ensemble 1

Pad 6 (Metallic)

String Ensemble 1

Bright Acoustic Piano

The musical score consists of ten staves. The top staff is for Drums, showing a sequence of three hits with cross-sticks. The second staff is for Electric Guitar (Jazz), featuring a melodic line with slurs and accents. The third staff is for Electric Bass (Pick)solo, with a similar melodic line. The fourth staff is for Electric Bass (Pick), showing a more rhythmic bass line. The fifth staff is for Electric Bass (Pick)solo, with a melodic line. The sixth staff is for BASS FRETLESS, with a melodic line. The seventh staff is for String Ensemble 1, showing sustained chords. The eighth staff is for Pad 6 (Metallic), with a melodic line. The ninth staff is for String Ensemble 1, showing sustained chords. The tenth staff is for Bright Acoustic Piano, with a complex melodic and harmonic line.

# Unknown - 100

## Drums

♩ = 129,000076

Drum notation for 'Unknown - 100' in 4/4 time. The score consists of ten staves, each representing a measure. The notation includes various drum sounds: snare (x), hi-hat (o), and bass drum (filled circle). The first staff starts with a 4-measure rest. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a triplet of eighth notes marked with a '3'. The fourth staff begins with a measure number '11'. The fifth staff begins with a measure number '14' and includes a cymbal crash. The sixth staff begins with a measure number '18' and includes a triplet of eighth notes marked with a '3'. The seventh staff begins with a measure number '21'. The eighth staff begins with a measure number '24'. The ninth staff begins with a measure number '27' and includes sixteenth-note patterns marked with a '6'. The tenth staff begins with a measure number '29' and includes sixteenth-note patterns marked with a '6'. The notation is written on a five-line staff with a double bar line on the left.

V.S.

Drums

31

6 6 6 6

33

6 6 6 6

36

39

42

3

45

3

49

52

55

58

3



Drums

61

Musical notation for measure 61, featuring a drum staff with a snare and a bass line with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare and a bass line with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare and a bass line with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare and a bass line with eighth notes, including sixteenth note triplets marked with a '6'.

77

Musical notation for measure 77, featuring a drum staff with a snare and a bass line with eighth notes, including sixteenth note triplets marked with a '6'.

79

Musical notation for measure 79, featuring a drum staff with a snare and a bass line with eighth notes, including sixteenth note triplets marked with a '6'.

81

Musical notation for measure 81, featuring a drum staff with a snare and a bass line with eighth notes, including sixteenth note triplets marked with a '6' and a triplet of eighth notes marked with a '3'.

84

Musical notation for measure 84, featuring a drum staff with a snare and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare and a bass line with eighth notes.

V.S.

Drums

90

3

3

Detailed description: This system shows measure 90. The top staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows the bass line with corresponding notes and rests.

93

Detailed description: This system shows measure 93. The drum line features a pattern of eighth notes and rests. A cymbal crash is indicated by a symbol above the staff. The bass line continues with its rhythmic accompaniment.

97

3

Detailed description: This system shows measure 97. It includes a triplet of eighth notes in the drum line, marked with a '3' above it. The rest of the notation follows the established rhythmic patterns.

100

Detailed description: This system shows measure 100. The drum line consists of eighth notes and rests, with a cymbal crash in the middle of the measure. The bass line provides a steady accompaniment.

103

Detailed description: This system shows measure 103. The drum line features a consistent pattern of eighth notes and rests. The bass line continues with its rhythmic accompaniment.

106

3

3

Detailed description: This system shows measure 106. It includes a triplet of eighth notes in the drum line, marked with a '3' above it. The rest of the notation follows the established rhythmic patterns.

109

6

Detailed description: This system shows measure 109. The drum line features a pattern of eighth notes and rests, ending with a cymbal crash. The bottom staff shows a sixteenth-note run in the bass line, marked with a '6' below it.

112

Detailed description: This system shows measure 112. The drum line features a pattern of eighth notes and rests. The bass line continues with its rhythmic accompaniment.

115

Detailed description: This system shows measure 115. The drum line features a pattern of eighth notes and rests. The bass line continues with its rhythmic accompaniment.

118

Detailed description: This system shows measure 118. The drum line features a pattern of eighth notes and rests. The bass line continues with its rhythmic accompaniment.

Drums

121

Musical notation for measure 121. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

124

Musical notation for measure 124. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for measure 127. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measure 129. The top staff shows a drum pattern with 'x' marks and some crossed-out notes. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is present, followed by a large number '2' indicating a second ending.

Unknown - 100

Melodie

♩ = 129,000076

7

CE SOIR JE PLEU

11

RE NOTRE A MOUR QUI SEMBLES'ÊTRE POUR TOUJOURS

14

QU'EST VENU UN NOUVEAU SEMBLER A VIE C'EST MON

19

COEUR EST DECHIRÉ J'AI TELLEMENT EN MOI JE VOUDRAIS

23

MOURIR MAINTENANT SACHANT BIEN EN TOI AVEC TOUTE

27

CES ANNÉES EN SEMBLE AU JOUR D'AUJOURD'HUI DIS NE PLUS M'AIMER

30

MOI QUI CROYAIS PASSIONNÉMENT DEPUIS BIEN TEMPS FAIS TUS ENCORE

34

MAIS AVANT TOUT JE NE SUIS QU'UNE FEMME QUI

37

A T'ABANDONNÉ EN TENDRESSE QUI T'A IMITÉ ET D'ICI REPRENDRE AI

41

M'EST C'EST SOIR JE PLEURE NOTRE AMOUR QUI SEMBLE

V.S.



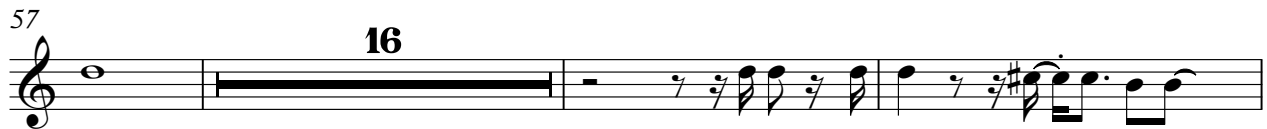
S'KŮREINPOUROJOURS QU'ESDEVENU, NOTREBEAU SERMENTURA



VIE CESOIRMONOUECŮESTDŮCHIRŮ J'AI TEL



LEMEMENVAIENMOI JE VOUDRAVOU RIMAISTOUT CACHANCHERATOI



JESAIBIENQUE J'AUSSIMORTS



SI MUDONNAISE AU TRE CHAN CE POUR CHANGER



JMETTRAMES EFFORTS PEUTREMAIME RAS TU A NOU



VEAU MAIS SMAILCŮŮTTVEU'EN AL LER JE SAURAISSADONNER



DANON COEURES TE RA GRA VŮ CETE A MOUR



CESOIR JEPLEURE NOTRE A MOUR QUI SEMBLE



S'KŮREINPOUROJOURS QU'ESDEVENU NOTREBEAU SERMENTURA

97

VIE ~~COIMON~~ COEUR EST DE CHIRÏ J'AI TELLE

101

~~MELEMELE~~ EN MOI VOUDRAIS M OU RIR MAIS UT ~~CA~~ CHANGEMENT

105

TOI ~~COIR~~ JE PLEURE NÔTRE AMOUR QUI SEMBLE

109

S'KÏREIN POU ROÏOURS QU'EST DE VENU NO TR BEAU SERMENT POUR LA

113

VIE ~~COIMON~~ COEUR EST DE CHIRÏ J'AI TELLE

117

~~MELEMELE~~ EN MOI VOUDRAIS M OURIR MAIS TOUT ~~CA~~ CHANGEMENT TOI

121

JE VOUDRAIS M OURIR MAIS TOUT ~~CA~~ CHANGEMENT TOI

126

VOUDRAIS OURIR MAIS TOUT ~~CA~~ CHANGEMENT TOI

♩ = 129,000076

24

30

37

42

28

74

81

88

93

35

6

3

129

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 129,000076. The score is written on a single staff in treble clef. It begins with a 24-measure rest. The first melodic phrase starts at measure 24, featuring a series of chords and melodic lines with slurs and ties. Subsequent measures are marked with bar numbers 30, 37, 42, 74, 81, 88, and 93. A 28-measure rest occurs between measures 42 and 74. A 35-measure rest occurs between measures 93 and 129. The final section, starting at measure 129, includes a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

Electric Bass (Pick)solo

Unknown - 100

♩ = 129,000076

6

11 **47**

61

65

68

72 **9**

85 **42**

129 **6**



Electric Bass (Pick)

Unknown - 100

♩ = 129,000076

7

13

18

24

30

35

41

46

50

V.S.

55



60



65



71



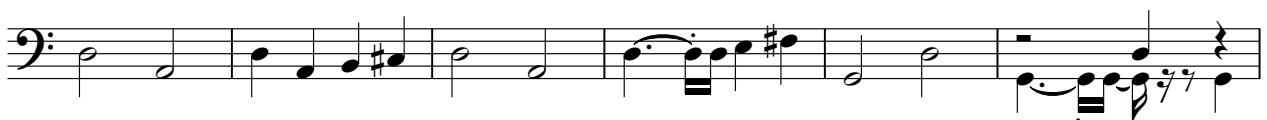
77



83



89



95



101



106



111



116



122



127



Unknown - 100

Electric Bass (Pick)solo

$\text{♩} = 129,000076$

6

10

47

60

64

67

71

84

9

42

129

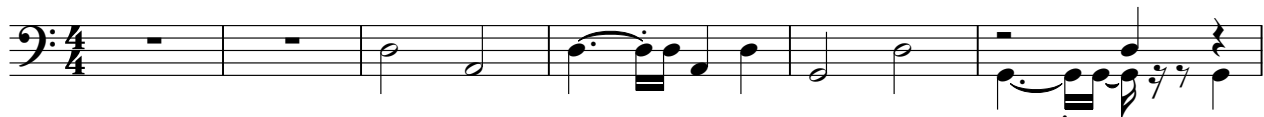
6

3

BASS FRETLESS

Unknown - 100

♩ = 129,000076



7



13



18



24



30



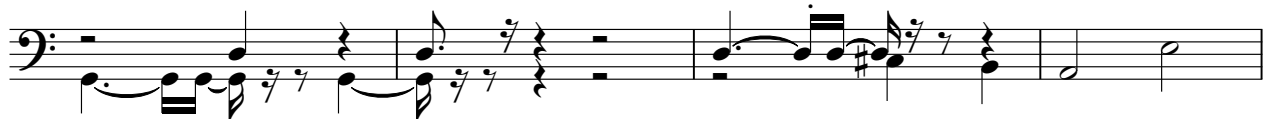
35



41



46



50



V.S.

55



60



65



71



77



83



89



95



101



106



111



116



122



127

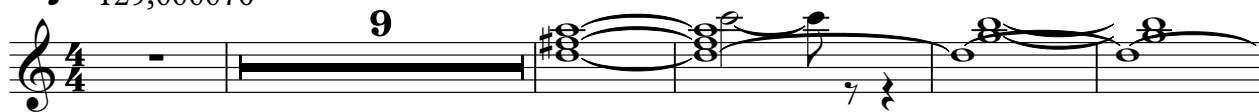


String Ensemble1

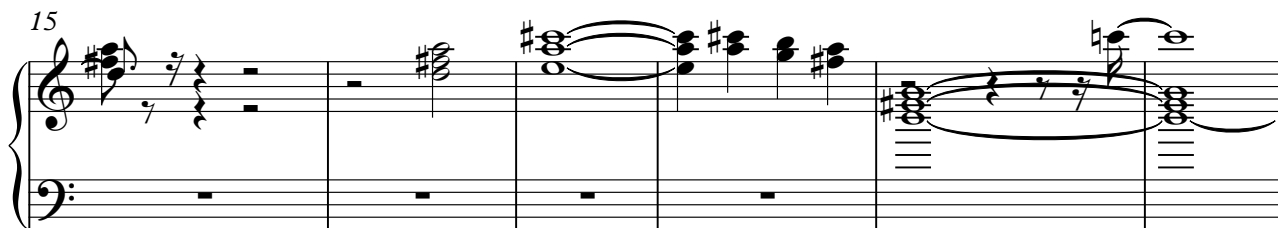
Unknown - 100

♩ = 129,000076

9



15



21



27

15



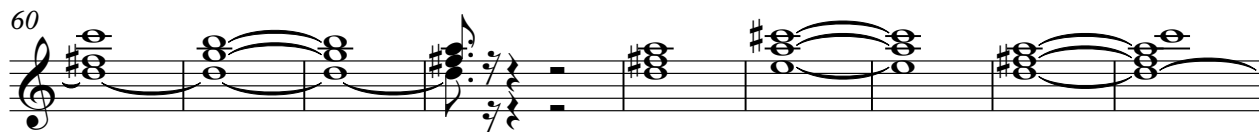
47



53



60



69



V.S.



String Ensemble1

75 **16**

Musical score for measures 75-95. The system consists of two staves, Treble and Bass. Both staves have a double bar line with the number '16' above and below it, indicating a 16-measure rest. The key signature has one sharp (F#). The music begins at measure 96.

96

Musical score for measures 96-102. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

103

Musical score for measures 103-108. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

109

Musical score for measures 109-115. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

116

Musical score for measures 116-121. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

122

Musical score for measures 122-127. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

128

Musical score for measures 128-133. A single Treble staff containing a melodic line with eighth and sixteenth notes, and some rests.

Pad 6 (Metallic)

Unknown - 100

♩ = 129,000076

24

30

37

43

28

76

83

90

35

129

6

3

Detailed description: This musical score is for a 'Pad 6 (Metallic)' track. It is written in 4/4 time with a tempo of 129,000076. The score consists of eight staves of music. The first staff begins with a whole rest followed by a 24-measure rest. The second staff starts at measure 30 with a series of chords and a melodic line. The third staff starts at measure 37 with a more complex melodic line. The fourth staff starts at measure 43 with a 28-measure rest. The fifth staff starts at measure 76 with a series of chords. The sixth staff starts at measure 83 with a melodic line. The seventh staff starts at measure 90 with a 35-measure rest. The eighth staff starts at measure 129 with a melodic line featuring a sixteenth-note triplet and a triplet of eighth notes.

String Ensemble1

Unknown - 100

♩ = 129,000076

9

15

21

27

15

47

53

59

68

72

16

Detailed description: This image shows a musical score for a string ensemble, specifically measures 9 through 16. The score is written on ten staves, each representing a different string instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 129,000076. Measure 9 features a long rest for the first five staves, followed by a melodic line on the sixth staff. Measure 15 shows a complex melodic passage across all staves. Measure 21 continues the melodic development. Measure 27 has a long rest for the first five staves, followed by a melodic line on the sixth staff. Measure 47 shows a complex melodic passage across all staves. Measure 53 continues the melodic development. Measure 59 features a complex melodic passage across all staves. Measure 68 shows a complex melodic passage across all staves. Measure 72 has a long rest for the first five staves, followed by a melodic line on the sixth staff. Measure 16 features a long rest for all staves.

String Ensemble 1

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

116

Musical staff for measures 116-121. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

122

Musical staff for measures 122-127. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, with some notes marked with a fermata.

♩ = 129,000076

5

7

10

11

13

16

18

20

21

V.S.

Bright Acoustic Piano

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) in measures 27, 29, 31, 36, and 40. The piece concludes with a final chord in measure 40.

Bright Acoustic Piano

A musical score for a piece titled "Bright Acoustic Piano". The score is written for two staves, likely representing the right and left hands of a piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of ten systems of two staves each, with measure numbers 43, 45, 48, 50, 52, 53, 55, 57, 59, and 61 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) in measures 45, 53, 59, and 61. The piece concludes with a double bar line and repeat dots at the end of the final system.

V.S.

Bright Acoustic Piano

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten systems of music, each with a measure number on the left. The systems are numbered 64, 66, 68, 69, 71, 73, 75, 77, 79, and 80. Each system contains two staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is written in a clear, professional style with standard musical symbols.



82

84

86

88

91

93

96

98

100

101

V.S.

Bright Acoustic Piano

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten staves of music, numbered 103 through 122. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket and the number "3". The score features a mix of single-line and multi-line passages, with some measures containing dense chordal textures. The overall style is characteristic of a bright, rhythmic acoustic piano piece.

Bright Acoustic Piano

124

Musical notation for measures 124 and 125. The piece is in G major (one sharp). Measure 124 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 125 continues with similar rhythmic patterns and chordal accompaniment.

126

Musical notation for measures 126 and 127. Measure 126 shows a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 127 continues with similar rhythmic patterns and chordal accompaniment.

128

Musical notation for measures 128 and 129. Measure 128 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 129 continues with similar rhythmic patterns and chordal accompaniment.

130

Musical notation for measures 130 and 131. Measure 130 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 131 continues with similar rhythmic patterns and chordal accompaniment.