

# Xzibit - X

♩ = 99,000099

MIDI

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

This

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♩ = 99,000099

Enjoy

4

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6

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8

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10

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12

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18

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Enjoy

This musical score for 'MIDI MAN!A 3000!' begins at measure 22. It features five staves: a guitar staff with a treble clef and a capo on the 2nd fret, a piano staff with a treble clef, a bass staff with a bass clef, and a double bass staff with a bass clef. The guitar part consists of a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The piano part provides harmonic support with chords and moving lines. The bass part has a simple, rhythmic melody. The double bass part follows a similar rhythmic pattern to the bass line.

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This section of the musical score continues from measure 24. It maintains the same five-staff structure as the previous section. The guitar part continues with its rhythmic eighth-note pattern. The piano part continues with its harmonic accompaniment. The bass part continues with its simple rhythmic melody. The double bass part continues with its rhythmic accompaniment.

26

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28

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Enjoy

This musical score is for the piece 'MIDI MAN!A 3000!'. It begins at measure 30. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part consists of chords and single notes. The bass part provides a steady accompaniment. The score is arranged in a system with five staves.

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This musical score continues the piece 'MIDI MAN!A 3000!' starting at measure 32. It features the guitar and piano parts. The guitar part maintains the rhythmic pattern of eighth notes with muted notes. The piano part continues with chords and single notes. The score is arranged in a system with three staves.

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Enjoy

This musical score block covers measures 34 to 35. It features five staves: guitar tablature at the top with 'x' marks for fretted notes, a vocal line with lyrics 'MIDI MAN!A 3000!', an organ line with chords and grace notes, a bass line, and a piano line. The score is attributed to 'midimania3k@hotmail.com' and 'midimania3k.terrashare.c'. A '34' is written above the first measure, and a '9' is in the top right corner of the page.

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This musical score block covers measures 36 to 37. It features three staves: guitar tablature at the top, an organ line with chords and grace notes, and a bass line. The score is attributed to 'midimania3k.terrashare.c'. A '36' is written above the first measure.

38

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40

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42

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44

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46

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Enjoy

This musical score block covers measures 46 to 47. It features five staves: guitar tablature at the top with 'x' marks for fretted notes, a vocal line with lyrics 'MIDI MAN!A 3000!', an organ part in treble clef with chords and melodic lines, a bass line in bass clef, and a keyboard part in bass clef. The music is in a 4/4 time signature and includes various rhythmic patterns and rests.

48

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This musical score block covers measures 48 to 49. It features three staves: guitar tablature at the top, an organ part in treble clef, and a bass line in bass clef. The music continues with similar rhythmic and melodic elements as the previous block.

50

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54

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56

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58

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60

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62

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64

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Enjoy

This musical score block covers measures 66 to 67. It features five staves: a guitar staff with a treble clef and a capo on the first fret, a piano staff with a treble clef, a bass staff with a bass clef, and two additional staves (likely for MIDI or other instruments) with a bass clef. The guitar part consists of a series of chords with 'x' marks above the notes, indicating muted strings. The piano part features a rhythmic accompaniment with chords and single notes. The bass part provides a simple bass line. The MIDI part has a similar rhythmic pattern to the piano part.

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This musical score block covers measures 68 to 69. It features three staves: a guitar staff with a treble clef and a capo on the first fret, a piano staff with a treble clef, and a bass staff with a bass clef. The guitar part continues with the same muted chord sequence as in the previous block. The piano part continues with its rhythmic accompaniment. The bass part continues with its simple bass line.

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Enjoy

This musical score for 'MIDI MAN!A 3000!' begins at measure 70. It features five staves: a guitar staff with a treble clef and a capo on the first fret, a piano staff with a treble clef, a bass staff with a bass clef, and a double bass staff with a bass clef. The guitar part consists of a rhythmic pattern of eighth notes with a steady accompaniment. The piano part provides harmonic support with chords and melodic lines. The bass and double bass parts follow a similar rhythmic and melodic pattern. The score is divided into two systems, each containing two measures.

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This musical score for 'MIDI MAN!A 3000!' begins at measure 72. It features three staves: a guitar staff with a treble clef and a capo on the first fret, a piano staff with a treble clef, and a bass staff with a bass clef. The guitar part continues with the same rhythmic pattern as in the previous system. The piano and bass parts provide harmonic and melodic support. The score is divided into two systems, each containing two measures.

74

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Enjoy

76

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78

MIDI

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om

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Enjoy

80

MIDI

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82

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Enjoy

84

MIDI

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86

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Enjoy

88

MIDI

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90

MIDI

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om

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Enjoy

92

MIDI

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94

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Enjoy

96

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97

MIDI

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om

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Enjoy



♩ = 99,000099

6

10

14

18

22

26

30

34

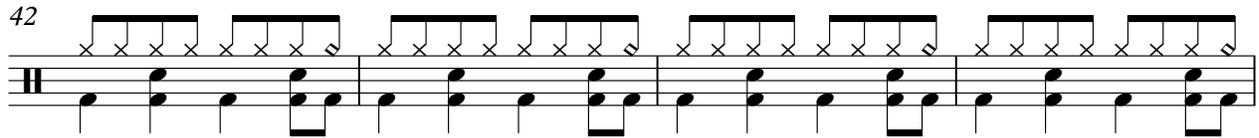
38

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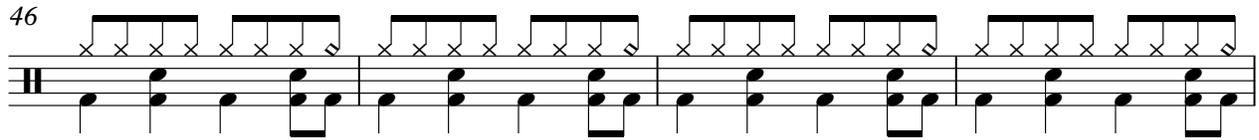
V.S.

42



Musical notation for measures 42-45. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

46



Musical notation for measures 46-49. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

50



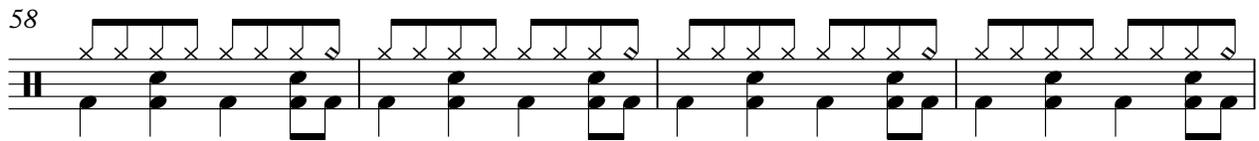
Musical notation for measures 50-53. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

54



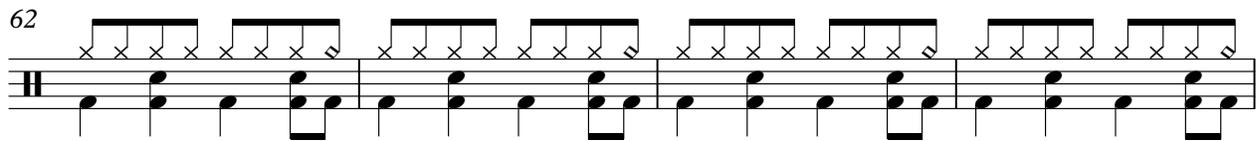
Musical notation for measures 54-57. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

58



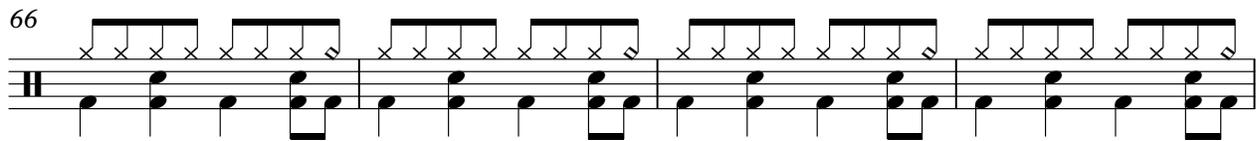
Musical notation for measures 58-61. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

62



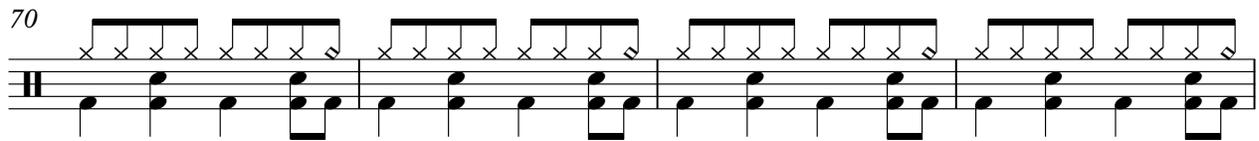
Musical notation for measures 62-65. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

66



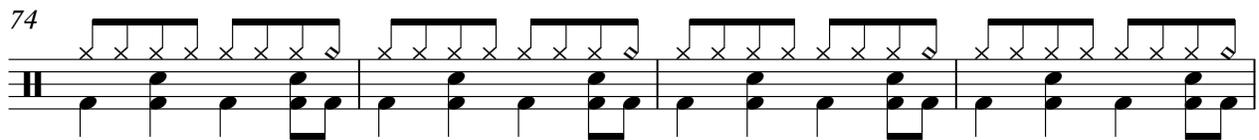
Musical notation for measures 66-69. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

70



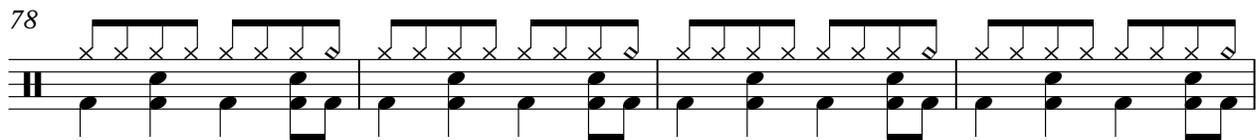
Musical notation for measures 70-73. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

74



Musical notation for measures 74-77. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

78



Musical notation for measures 78-81. Each measure contains a guitar chord (two notes) and a rhythmic pattern of four eighth notes with 'x' marks above them, indicating fretted notes.

82

Musical notation for measures 82-85. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and chords.

86

Musical notation for measures 86-89. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and chords.

90

Musical notation for measures 90-93. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and chords.

94

Musical notation for measures 94-96. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and chords.

97

Musical notation for measures 97-99. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and chords.

♩ = 99,000099

The musical score is written for guitar in 4/4 time, with a tempo of 99,000099. It consists of ten staves of music, each starting with a measure number (7, 14, 20, 27, 34, 40, 47, 54, 59). The music features a repeating eighth-note pattern in the right hand, often followed by a double bar line and a '2' indicating a double bar line or a specific fingering. The left hand is mostly silent, with occasional notes.

66

2

72

2

79

2

86

2

92

2

# Xzibit - X

om

♩ = 99,000099

5

8

11

14

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23

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V.S.

32

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68

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74

77

80

83

86

89



This

Xzibit - X

♩ = 99,000099

13

19 7

31 7

43 7

55 5

65 8

78 6

88

93 3

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♩ = 99,000099



6



11



15



19



23



27



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51



55



59



63



67



71



75



79



83



87



91



95



♩ = 99,000099

7

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31

38

43

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55

Detailed description: The image shows a guitar score for the song 'Enjoy' by Xzibit. The music is in 13/4 time, indicated by the '13' over the '4' in the time signature. The tempo is marked as ♩ = 99,000099. The score consists of ten staves of music, each starting with a measure number (7, 14, 19, 26, 31, 38, 43, 50, 55). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with a '2' above them, indicating a second ending. The bass line is mostly rests, with some chords and single notes. The overall style is a simple, melodic guitar piece.

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