

Unknown - 103

0.0"
1.1,00
Grandpa

♩ = 89,999954


Drums



Voice 2 (Harmony)



Piano




Voice 1 (Melody)



Voice 3 (Harmony)

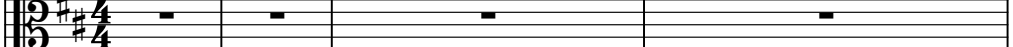


Bass



♩ = 89,999954

Strings



5

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 5 and 6. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal parts (Voice 1, 2, and 3) and the piano part are written in a key signature of two sharps (F# and C#). The piano part includes complex chordal textures and melodic lines. The bass line provides a steady accompaniment.

7

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 7 and 8. The drums part continues with a similar pattern to the previous system. The vocal parts and piano part show more melodic movement and harmonic complexity. A triplet of eighth notes is clearly marked in the piano part in measure 8. The bass line continues to support the overall harmonic structure.

9

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

11

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

13

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

15

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

17 3 5

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

19 3

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

21

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

23

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

25

Drums

6 3

Voice 2 (Harmony)

Piano


Voice 1 (Melody)

Voice 3 (Harmony)

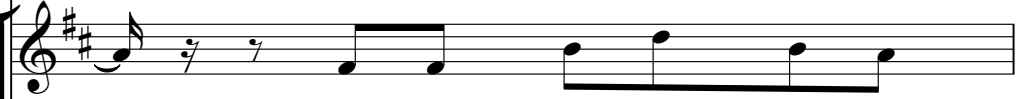
Bass

Strings

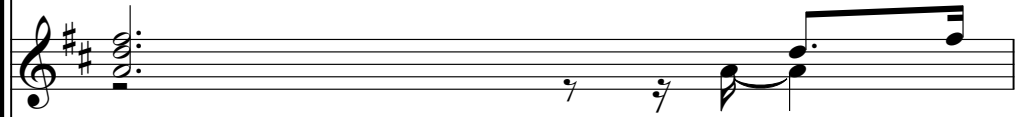
Drums



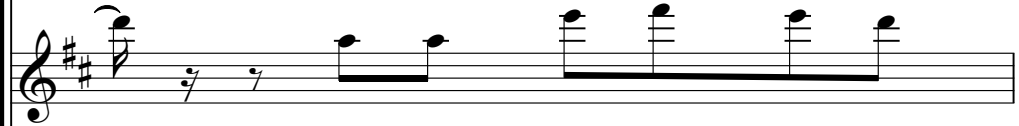
Voice 2 (Harmony)



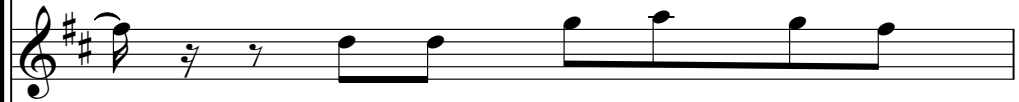
Piano



Voice 1 (Melody)



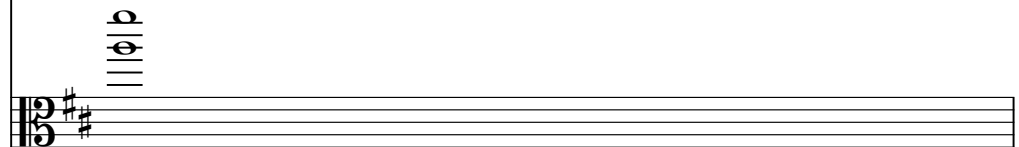
Voice 3 (Harmony)



Bass




Strings



28

Drums



Drum notation for measures 28-30, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Piano



Piano notation for measures 28-30, featuring complex chordal textures and triplets in treble clef.

Voice 1 (Melody)



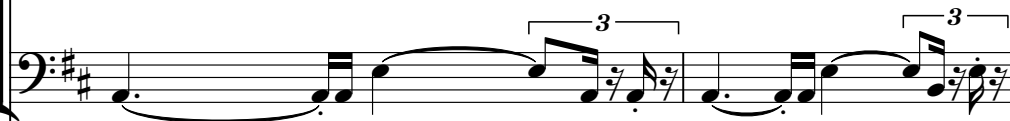
Voice 1 (Melody) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)



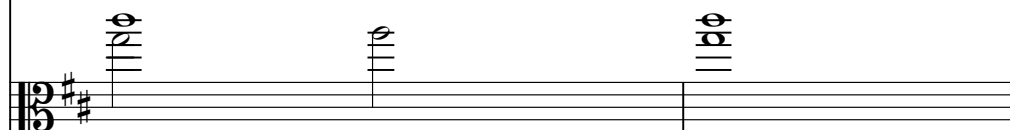
Voice 3 (Harmony) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Bass



Bass notation for measures 28-30, featuring a melodic line in bass clef with a key signature of two sharps and triplets.

Strings



String notation for measures 28-30, featuring chordal textures in bass clef with a key signature of two sharps.

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

32

Drums



Drum notation for measures 32 and 33, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

Voice 2 (Harmony)




Harmony line for Voice 2 in measures 32 and 33, showing a melodic line with eighth and quarter notes.

Piano



Piano accompaniment notation for measures 32 and 33, featuring chords and melodic lines.

Voice 1 (Melody)



Melody line for Voice 1 in measures 32 and 33, showing a melodic line with eighth and quarter notes.

Voice 3 (Harmony)



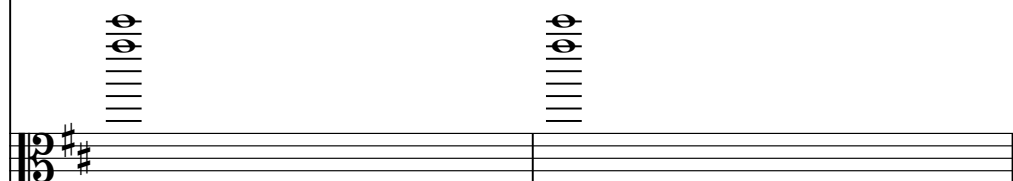
Harmony line for Voice 3 in measures 32 and 33, showing a melodic line with eighth and quarter notes.

Bass



Bass line notation for measures 32 and 33, featuring eighth notes, quarter notes, and triplets.

Strings



String accompaniment notation for measures 32 and 33, showing chord diagrams for the strings.

34

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

36

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

38

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

40

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

42 3

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

44

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

46

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

48

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

50

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 50 and 51. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with many beamed sixteenth notes and rests. The three vocal parts (Voice 1, 2, and 3) have distinct melodic lines, with Voice 1 carrying the main melody. The bass part provides a simple harmonic foundation with long notes.

52

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 52 and 53. The drums part continues with the same eighth-note pattern. The piano part shows a change in texture, with some chords and longer note values. The vocal parts continue their respective melodic and harmonic lines, with Voice 1 remaining the primary melodic voice. The bass part continues with its simple harmonic support.

54

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

56

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass


Strings

Drums



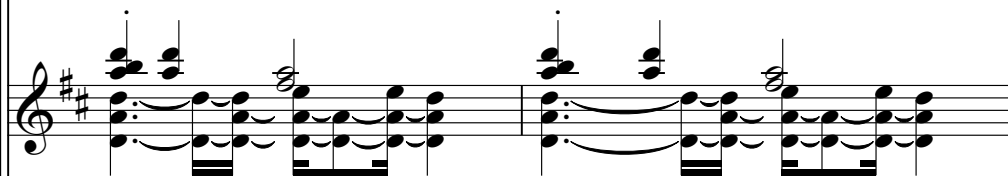
Drum notation for measures 58-61, featuring a consistent rhythmic pattern of eighth notes and sixteenth notes.

Voice 2 (Harmony)




Voice 2 (Harmony) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Piano




Piano notation for measures 58-61, featuring a complex accompaniment with chords and moving lines in treble clef.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)



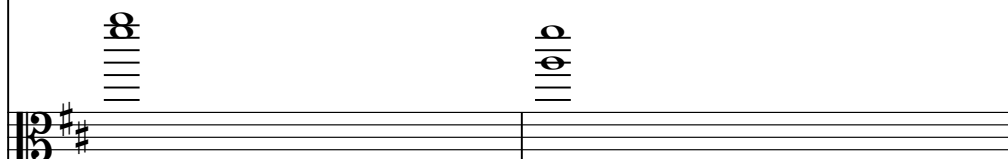
Voice 3 (Harmony) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Bass



Bass notation for measures 58-61, featuring a melodic line in bass clef with a key signature of two sharps, including a triplet in measure 60.

Strings



String notation for measures 58-61, showing chord diagrams for the first and second measures in bass clef with a key signature of two sharps.

60

Drums



Drum notation for measures 60 and 61, featuring a consistent rhythmic pattern of eighth notes with accents.

Voice 2 (Harmony)



Harmony line for Voice 2 in treble clef, showing a melodic line with eighth notes and a dotted quarter note.

Piano



Piano accompaniment notation for measures 60 and 61, including triplets and various rhythmic patterns.

Voice 1 (Melody)



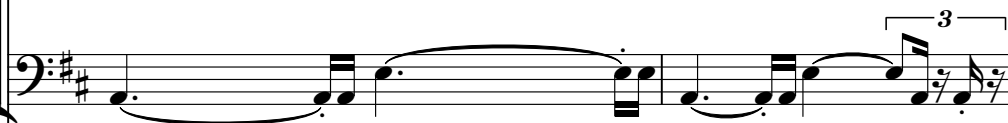
Melody line for Voice 1 in treble clef, featuring a sequence of eighth notes and a dotted quarter note.

Voice 3 (Harmony)



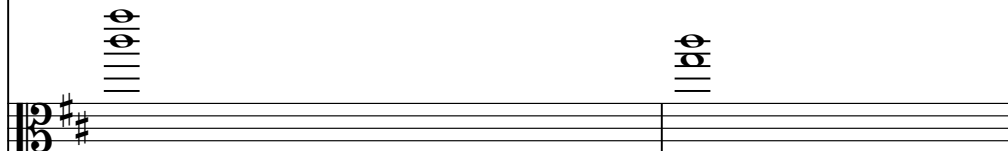
Harmony line for Voice 3 in treble clef, showing a melodic line with eighth notes and a dotted quarter note.

Bass



Bass line notation for measures 60 and 61, including a triplet and various rhythmic patterns.

Strings




String section notation for measures 60 and 61, showing specific notes for each string.

Drums



Drum notation for measures 62 and 63. Measure 62 features a snare drum on the first beat, followed by a series of eighth notes on the snare and bass drum. Measure 63 features a snare drum on the first beat, followed by a series of eighth notes on the snare and bass drum, with a cymbal on the final beat.

Voice 2 (Harmony)



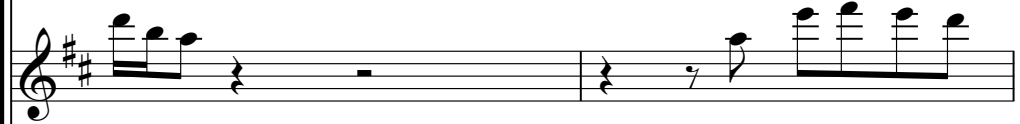
Voice 2 (Harmony) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Piano



Piano notation for measures 62 and 63. Measure 62 has a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, and a quarter note D4. Measure 63 has a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, and a quarter note D4.

Voice 1 (Melody)




Voice 1 (Melody) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Voice 3 (Harmony)



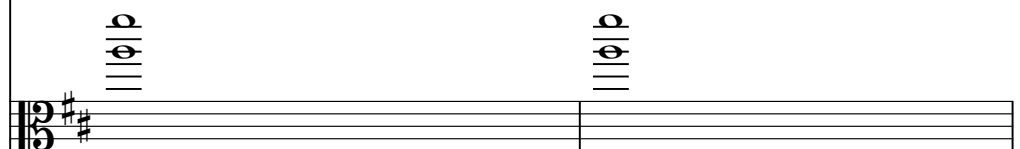
Voice 3 (Harmony) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Bass



Bass notation for measures 62 and 63. Measure 62 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, and a quarter note D3. Measure 63 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, and a quarter note D3.

Strings



String notation for measures 62 and 63. Measure 62 has a whole note chord consisting of G2, B2, D3, and F3. Measure 63 has a whole note chord consisting of G2, B2, D3, and F3.

64

Drums



Drum notation for measures 64-66, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

Voice 2 (Harmony)



Harmony line for Voice 2, showing a melodic line in treble clef with a key signature of two sharps.

Piano



Piano accompaniment notation for measures 64-66, featuring a complex melodic line in treble clef.

Voice 1 (Melody)



Melody line for Voice 1, showing a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)



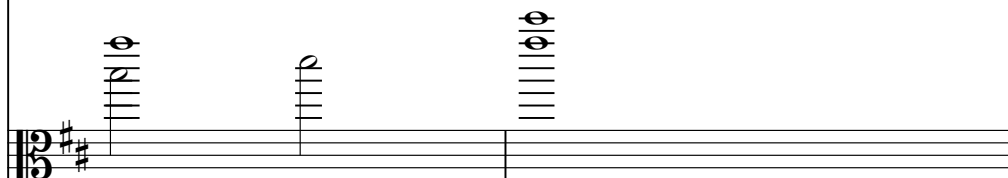
Harmony line for Voice 3, showing a melodic line in treble clef with a key signature of two sharps.

Bass



Bass line notation for measures 64-66, featuring a melodic line in bass clef with a key signature of two sharps and triplets.

Strings



String accompaniment notation for measures 64-66, showing chordal structures in bass clef with a key signature of two sharps.

66

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

Detailed description: This system of musical notation covers measures 66 and 67. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 67. The Voice 2 (Harmony) part consists of eighth and quarter notes. The Piano part is a dense texture of chords and moving lines. The Voice 1 (Melody) part has a simple line with some rests. The Voice 3 (Harmony) part provides a steady accompaniment. The Bass part features a melodic line with a triplet in measure 67. The Strings part is indicated by vertical lines, suggesting sustained chords.

68

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 68 and 69. The Drums part continues with a consistent rhythmic pattern. The Voice 2 (Harmony) part has a melodic line with some chromatic movement. The Piano part features a mix of chords and moving lines. The Voice 1 (Melody) part has a steady line. The Voice 3 (Harmony) part provides a consistent accompaniment. The Bass part has a simple line with a triplet in measure 69. The Strings part is indicated by vertical lines.

70

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

72

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

74

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

76

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

79

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)


Voice 3 (Harmony)

Bass

Strings

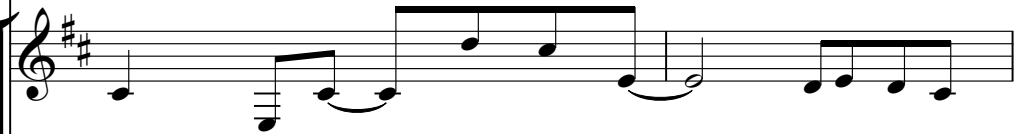
80

Drums



Drum notation on a single staff. It begins with a triplet of eighth notes, followed by a series of eighth notes with various accents and rests.

Voice 2 (Harmony)



Musical staff for Voice 2 (Harmony) in treble clef, showing a melodic line with eighth and quarter notes.

Piano



Piano musical staff in treble clef, featuring complex chordal textures and two triplet markings over eighth notes.

Voice 1 (Melody)



Musical staff for Voice 1 (Melody) in treble clef, showing a melodic line with eighth and quarter notes.

Voice 3 (Harmony)



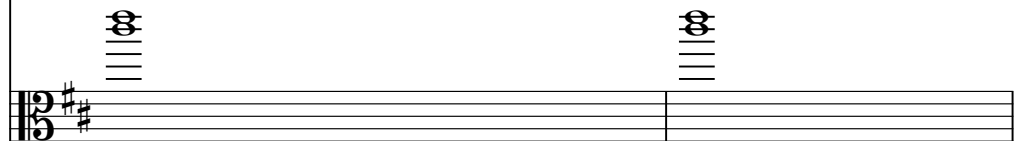
Musical staff for Voice 3 (Harmony) in treble clef, showing a melodic line with eighth and quarter notes.

Bass



Bass musical staff in bass clef, featuring a melodic line with eighth and quarter notes, including two triplet markings.

Strings



Strings musical staff in bass clef, showing two chord diagrams represented by vertical lines and circles.

82

Drums

Drum notation on a single staff. It features a 6-measure pattern of eighth notes followed by a 3-measure pattern of eighth notes. There are also some rests and a double bar line with a repeat sign.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in treble clef, showing a melodic line with eighth and quarter notes.

Piano

Musical staff for Piano in treble clef, showing a complex accompaniment with chords and moving lines.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef, showing the main melodic line with eighth and quarter notes.

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in treble clef, showing a supporting melodic line.

Bass

Musical staff for Bass in bass clef, showing a melodic line with eighth and quarter notes, including triplets.

Strings

Musical staff for Strings in bass clef, showing chordal accompaniment with vertical lines representing notes.

Drums




Drum notation for measures 84-87, featuring a consistent rhythmic pattern of eighth and sixteenth notes.

Voice 2 (Harmony)




Voice 2 (Harmony) notation for measures 84-87, featuring a melodic line in treble clef with a key signature of two sharps.

Piano



Piano notation for measures 84-87, featuring a complex accompaniment with chords and moving lines in treble clef.

Voice 1 (Melody)




Voice 1 (Melody) notation for measures 84-87, featuring a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)




Voice 3 (Harmony) notation for measures 84-87, featuring a melodic line in treble clef with a key signature of two sharps.

Bass



Bass notation for measures 84-87, featuring a melodic line in bass clef with a key signature of two sharps, including a triplet in measure 86.

Strings



String notation for measures 84-87, featuring a series of chords in bass clef with a key signature of two sharps.

86

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

Detailed description: This system of musical notation covers measures 86 and 87. It features six staves: Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), Voice 3 (Harmony), and Bass. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure and sixteenth notes in the second. The Voice 1 (Melody) staff has a melodic line with a triplet of eighth notes in the second measure. The Piano staff contains chords and melodic fragments. The Bass staff has a bass line with a triplet of eighth notes in the second measure. The Strings staff shows chordal textures with vertical lines representing notes.

88

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 88 and 89. It features five staves: Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), and Bass. The Drums staff shows a rhythmic pattern with a triplet of eighth notes in the second measure. The Voice 1 (Melody) staff has a melodic line with a triplet of eighth notes in the second measure. The Piano staff contains chords and melodic fragments. The Bass staff has a bass line with a triplet of eighth notes in the second measure.

90

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

92

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

94

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

96

Drums

Drum notation for measures 96-97. Measure 96 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. Measure 97 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. A triplet of eighth notes is marked above the second measure.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 96-97. The melody consists of quarter notes: G4 (meas 96), A4 (meas 96), B4 (meas 96), C5 (meas 96), B4 (meas 97), A4 (meas 97), G4 (meas 97).

Piano

Piano notation for measures 96-97. Measure 96 features a chord of G4 and B4. Measure 97 features a chord of A4 and C5. A triplet of eighth notes is marked above the second measure.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 96-97. The melody consists of quarter notes: G4 (meas 96), A4 (meas 96), B4 (meas 96), C5 (meas 96), B4 (meas 97), A4 (meas 97), G4 (meas 97).

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 96-97. The melody consists of quarter notes: G4 (meas 96), A4 (meas 96), B4 (meas 96), C5 (meas 96), B4 (meas 97), A4 (meas 97), G4 (meas 97).

Bass

Bass notation for measures 96-97. Measure 96 features a chord of G2 and B2. Measure 97 features a chord of A2 and C3. A triplet of eighth notes is marked above the second measure.

Strings

String notation for measures 96-97. The notation shows a G4 chord in measure 96 and an A4 chord in measure 97.

97

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

98

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

100

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

102

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

104

Drums

Drum notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

Voice 2 (Harmony)

Music notation for Voice 2 (Harmony) in measures 104-107. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

Piano

Piano notation for measures 104-107. The staff is in treble clef with a key signature of two sharps. It features a complex accompaniment with chords, arpeggios, and sixteenth notes.

Voice 1 (Melody)

Music notation for Voice 1 (Melody) in measures 104-107. The staff is in treble clef with a key signature of two sharps. The melody is primarily composed of quarter notes with some eighth notes.

Voice 3 (Harmony)

Music notation for Voice 3 (Harmony) in measures 104-107. The staff is in treble clef with a key signature of two sharps. The melody is similar to Voice 2, using quarter and eighth notes.

Bass

Bass notation for measures 104-107. The staff is in bass clef with a key signature of two sharps. The bass line is simple, featuring quarter notes and a few eighth notes.

Strings

Strings notation for measures 104-107. The staff is in bass clef with a key signature of two sharps. It shows a whole rest in the first measure and a half rest in the second measure, indicating that the strings are silent during these measures.

106

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

Unknown - 103

Drums

♩ = 89,999954

The image displays a drum score for a piece titled 'Unknown - 103'. The score is written in 4/4 time with a tempo of 89,999954. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 28, 32). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Some measures feature complex patterns with sixteenth notes and rests, while others have simpler rhythmic structures. The score concludes with a 'V.S.' (Viva) marking.

V.S.

Drums

36

39

42

45

48

51

54

58

62

66

Drums

70

73

77

81

85

89

92

96

100

104

Unknown - 103

Voice 2 (Harmony)

♩ = 89,999954

2

7

12

18

23

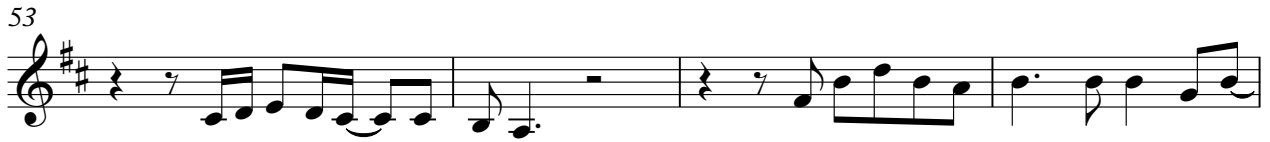
27

31

35

40

44



Unknown - 103

Piano

♩ = 89,999954

2

6

9

13

17

20

23

28

31

34

V.S.

38

41

44

47

50

54

58

60

63

67

71

75

79

82

85

89

92

96

98

101

105

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins at measure 105. The left hand features a series of chords and arpeggiated figures, while the right hand has a melodic line. The piece concludes with a double bar line.

Unknown - 103

Voice 1 (Melody)

♩ = 89,999954

2

7

12

18

22

27

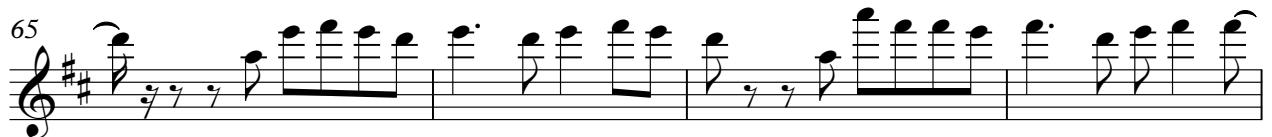
31

35

40

44

Voice 1 (Melody)



Unknown - 103

Voice 3 (Harmony)

♩ = 89,999954

2

7

12

18

23

27

31

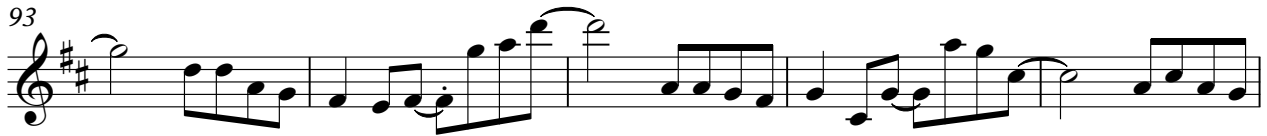
35

40

44

Voice 3 (Harmony)

93



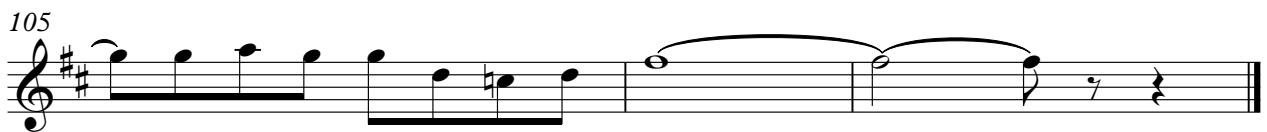
98



102



105



Unknown - 103

Bass

♩ = 89,999954

2

8

15

22

27

31

35

41

47

54

V.S.

59



63



67



73



78



82



86



91



95



99



103



Unknown - 103

Strings

♩ = 89,999954

23

29

56

65

80

88

99

21

8

4

2