

Unknown - 107

♩ = 135,000137

5.3"
4.1.00
Intro

Méodie

Boummm!!!

Trompettes

Trombone

CC 2

CC

Charleys

Toms

GC

Guaco

Claps

Timbale

Piano

Piano 2

Jazz Guitare

Clean Guitare

Fingered Basse

Organ

Rock Organ

Accordéon

Chœurs

Voices

Wah...

♩ = 135,000137

Strings

8

Mélodie

Trompettes

Trombone

CC

Charleys

Toms

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Organ

Voices

Tous les en fants de ma ci



13

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Rock Organ

tî mk me d'ail leurs Et tout ce que la co lure a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

Mélie

De dot tes, d'ac nîs a ma man la fa mil le Tous les en fants de mon quar tier et mî me d'ail leurs Et tout ce que le bû ton

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Fingered Basse

Chœurs

Sont la D'ail leurs



23

Mélie

a fait de meil leur De tou n'vou lait pas pay er l'en trîte tren te bal les On t'en va his la scine on t'en va his la sal le Et

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Fingered Basse

Chœurs

Meil leurs Trop cher

47.9"
28.1,00

Mélodie

Y'a la tkte tk te de cail lou Ce qu'ont du sen ti ment au'pφ tes de voy ous At ten dait qu'on al lu m'la

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Fingered Basse

Choeurs

tk te de cail lou cail lou au'pφ tes de voy ous



1'02.2"
36.1,00
Refrain 1

Mélodie

miche en tout cas Et que sur gis sent de la sci ne des vol g cans On a tom ber on a tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

Et que sur gis sent de la sci ne des vol cans Tom ber la Tom ber

Strings

38 5

Mélocie

Oui, moi j'ai tom bī, Jai tom bī la che mi se Oui, moi j'ai tom bī Jai tom bī la che mi se Oui, moi j'ai tom bī, jai

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

la Tom ber la Tom ber la

Strings

1'16.4"
44.1.00
Couplet 2

Mélodie

tom bû la che mi se Tous les en fants de ma ci tû mx me d'aïl leurs Et tous ceux que la co lûre a fait de meil leur

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Voices

Strings

48

Mélocie

Des pas beaux des fa ces ron des com me des quil les Des tx tes rou ges en a mont la fa mil le Tous les en fants de mon quar

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Chœurs

Voices

Des pas beaux fa ces ron Des tx tes rou ges Sont la

53

Mélie

tier me d'ail leurs Et tous ceux que le di con a fait de meil leurs C'est qu'il vou lait pro fi ter de la pa gail le

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Choers

Voices

Strings

Meil leurs Aie Aie Aie

1'44.8"
60.1.00

58

Mélo die

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

9

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitare

Fingered Basse

Choers

Aie!!

Tout a coup le trai teur fait cou cou dans la lo ge

Voices

63

Mélocdie

vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil On peut vous di re ce soir qu'on n'a pas som meil

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Piano

Piano 2

Clean Guitare

Fingered Basse

Choeurs

Voices

Tom ber

1'59,1"
68.1,00
Refrain 2

Mélodie

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Choeurs

la Tom ber la Tom ber la

Strings

73

Mélodie

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitar

Fingered Basse

Organ

Chœurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se Tous les pe tits ga vroches et

Tom ber la



77

Mélodie

Charleys

GC

Guaco

Piano

Fingered Basse

Organ

Accordéon

les tkses a bi mñes Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en sau tant a l'en vers

82

Mélocie

La tkte en bas c'it ait pas des pa roles en l'air On les ent tend qui crient "Al lez, pas de ma niu re"

CC

Charleys

GC

Guaco

Timbale

Cloches

Tambourin

Piano

Fingered Basse

Organ

Voices



86

Mélocie

Sur tout, pas de ca prices on en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Fingered Basse

Organ

Voices

90

Mélo die

Ni cas ser la voix mais pour pû ter les ar tu res Et c'est ain si chez nous, et c'est pa reil ail leurs

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Fingered Basse

Organ

Voices



94

Mélo die

Tout ce que ce vi lain mon de a fait de meil leur Se trou vait la, jus te pour le plai sirs

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Fingered Basse

Organ

Rock Organ

Voices

2'48.8"
96.1.00

255.9°
100.1.00
Refrain3

98

Mélocie

Ce jour la je peux di re qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Tambourin

Piano

Clean Guitare

Fingered Basse

Organ

Rock Organ

Choers

Strings

Tom ber la Tom ber

102

Mélo die

On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Fingered Basse

Organ

Chœurs

la Tom ber la Tom ber

Strings

106

Mélo die

On va la tom ber tom ber Tom ber la che mi se

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Tambourin

Piano

Jazz Guitare

Clean Guitare

Fingered Basse

Organ

Chœurs

la

Strings

111

CC
Charleys
GC
Claps
Tambourin
Piano
Jazz Guitar
Clean Guitar
Fingered Basse



3'24.4"
116.1,00
Capella

3'31.5"
120.1,00

116

Mélo die
Il tom be les tom ber tom ber tom ber la che mi i se Il tom be les tom be les tom ber tom ber tom ber la Il tom be les tom ber tom ber

Charleys
GC
Guaco
Cloches
Jazz Guitare
Clean Guitare
Fingered Basse
Organ

3'38.6"
124.1.00
Refrain 4

Mélodie

121

tom ber la che mi i se Il tom be les tom be les tom ber tom ber tom ber la On va la tom ber Tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Clean Guitare

Fingered Basse

Organ

Choeurs

Strings

Tom ber la Tom ber

126

Mélo die

On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

la Tom ber la Tom ber la

Strings

3'52.8"
132.1.00
Refrain 5

Mélodie

Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

Tom ber la Tom ber la Tom ber

Strings

136

Mélo die

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

la Tom ber la Tom ber la

Strings

141

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

Strings

Tom ber la

Tom ber la

421.3"
148.1.00

145

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Fingered Basse

Organ

Chœurs

Strings

Tom ber la

Tom ber la

♩ = 135,000137

Boummm!!!

12

Tous les en fants de ma ci тї мк me d'ail leurs Et tout ce que la co liге

15

a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

De dot tes, d'ac nїs a ma man la fa mil le Tous les en fants de mon quar

21

tier et мк me d'ail leurs Et tout ce que le бї ton a fait de meil leur

24

De tou n'vou lait pas pay er l'en trїe tren te bal les On t'en va his la scıme on

27

t'en va his la sal le Et Y'a la tkte тк te de cail lou

30

Ce qu'ont du sen ti ment au'pф tes de voy ous At ten dait qu'on al lu m'la

33

miche en tout cas Et que sur gis sent de la sci ne des vol cans


36

On a tom ber on a tom ber la che mi se Oui, moi j'ai tom бї, J'ai V.S.

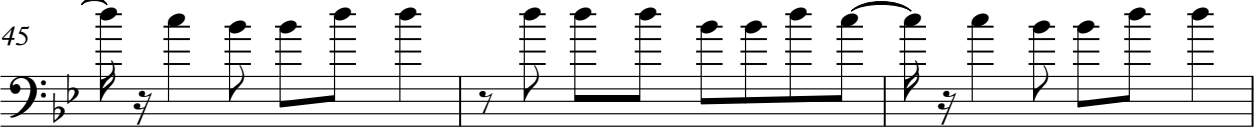
Mélodie

39  Musical notation for measures 39-41, bass clef, 3/4 time signature. The melody consists of eighth and quarter notes.

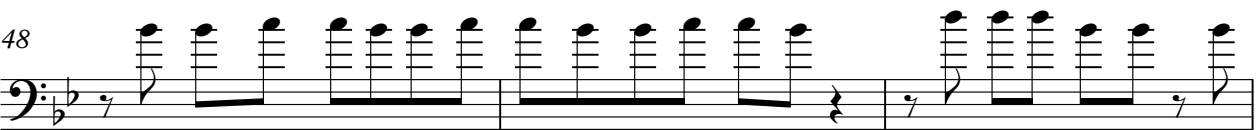
tom bï la che mi se Oui, moi j'ai tom bï J'ai tom bï la che mi se

42  Musical notation for measures 42-44, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


Oui, moi j'ai tom bï, j'ai tom bï la che mi se Tous les en fants de ma ci

45  Musical notation for measures 45-47, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


tï mk me d'ail leurs Et tous ceux que la co lière a fait de meil leur

48  Musical notation for measures 48-50, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

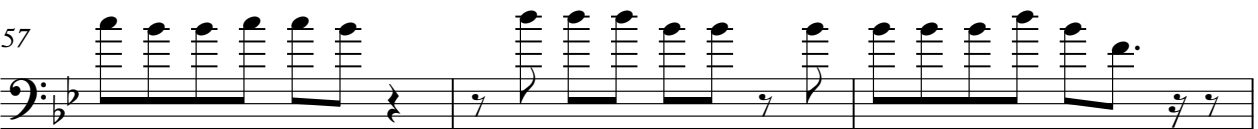
Des pas beaux des fa ces ron des com me des quil les Des tk tes rou ges en

51  Musical notation for measures 51-53, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


a mont la fa mil le Tous les en fants de mon quar tier mk me d'ail leurs

54  Musical notation for measures 54-56, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

Et tous ceux que le dï con a fait de meil leurs C'est qu'il vou lait pro fi

57  Musical notation for measures 57-59, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

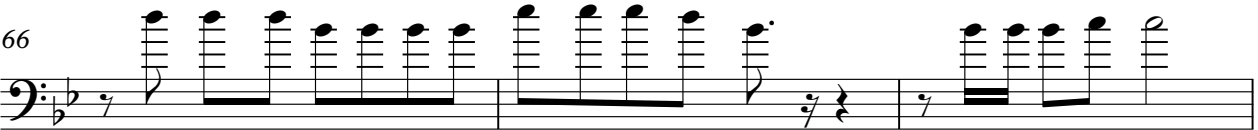
ter de la pa gail le

60  Musical notation for measures 60-62, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

63  Musical notation for measures 63-65, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

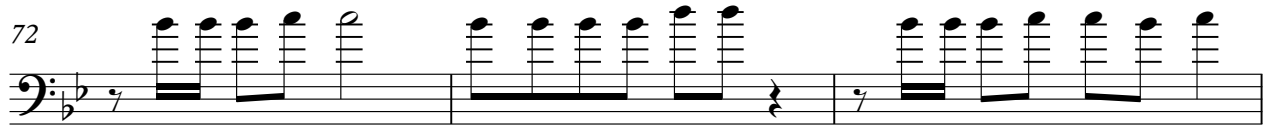
vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil

66  Musical notation for measures 66-68, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

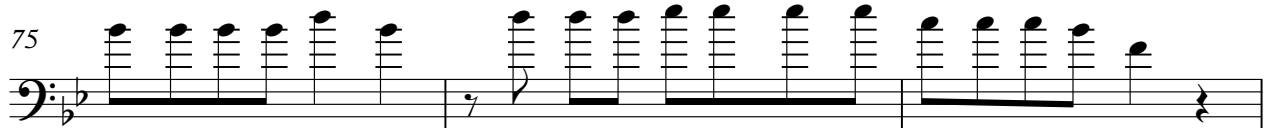
On peut vous di re ce soir qu'on n'a pas som meil On va la tom ber

69  Musical notation for measures 69-71, bass clef, showing rhythmic patterns and rests.

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

72  Musical notation for measures 72-74, bass clef, showing rhythmic patterns and rests.

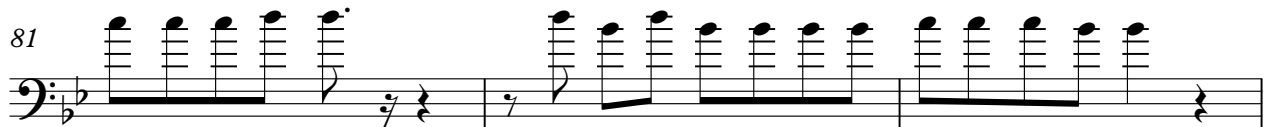
On va la tom ber Tom ber la che mi se On va la tom ber tom ber

75  Musical notation for measures 75-77, bass clef, showing rhythmic patterns and rests.

Tom ber la che mi se Tous les pe tits ga vroches et les têtes a bi mères

78  Musical notation for measures 78-80, bass clef, showing rhythmic patterns and rests.

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en

81  Musical notation for measures 81-83, bass clef, showing rhythmic patterns and rests.

sau tant a l'en vers La tête en bas c'yt ait pas des pa roles en l'air

84  Musical notation for measures 84-86, bass clef, showing rhythmic patterns and rests.

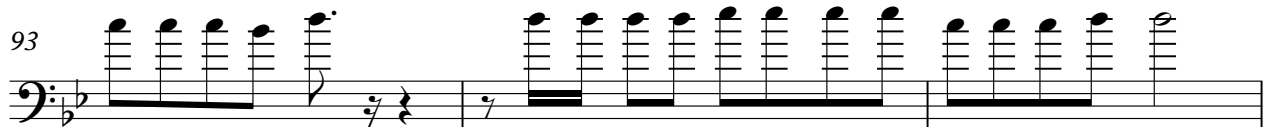
On les ent tend qui crient "Al lez, pas de ma niè re" Sur tout, pas de ca prices on

87  Musical notation for measures 87-89, bass clef, showing rhythmic patterns and rests.

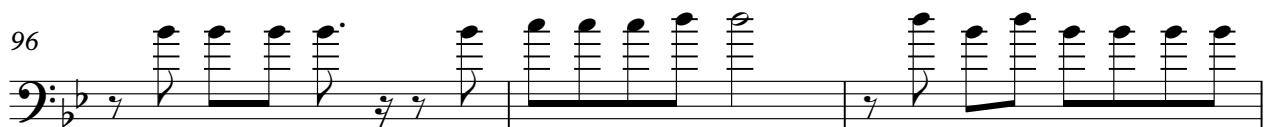
en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re

90  Musical notation for measures 90-92, bass clef, showing rhythmic patterns and rests.

Ni cas ser la voix mais pour pñ ter les ar ti res Et c'est ain si chez nous, et

93  Musical notation for measures 93-95, bass clef, showing rhythmic patterns and rests.

c'est pa reil ail leurs Tout ce que ce vi lain mon de a fait de meil leur

96  Musical notation for measures 96-98, bass clef, showing rhythmic patterns and rests.

Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

V.S.

Mé lodie

99

qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se

102

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

105

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

108

8

Il tom be les tom ber tom ber tom ber la che mi i se

118

Il tom be les tom be les tom ber tom ber tom ber la

120

Il tom be les tom ber tom ber tom ber la che mi i se

122

Il tom be les tom be les tom ber tom ber tom ber la On va la tom ber

125

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

128

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

131

Tom ber la che mi se On va la tom ber Tom ber la che mi se

Tom ber la che mi se On va la tom ber Tom ber la che mi se

134 Mélodie 5

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

137

Tom ber la che mi se On va la tom ber tom ber

139 9

Tom ber la che mi se

Unknown - 107

Trompettes

♩ = 135,000137

7

11 28

42 28

72

76 28

106 20

129 4

136

140 4

146

♩ = 135,000137

31

35

7 23

67

7 22

98

7

108

14 25

♩ = 135,000137

3



9



15



21



27



33



39



45



51



57



V.S.

2

CC

63



69



75



88



94



100



106



112



122



128



134



140



144



Charleys

Unknown - 107

♩ = 135,000137

3

4/4



7



11



15



19



23



27



31



35

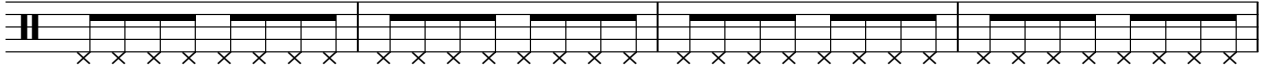


39



V.S.

43



47



51



55



59



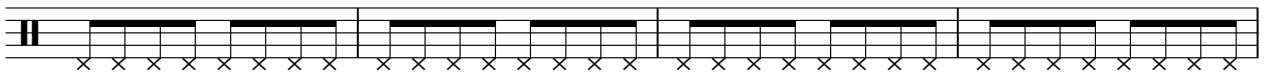
63



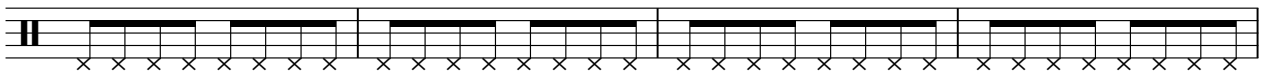
67



71



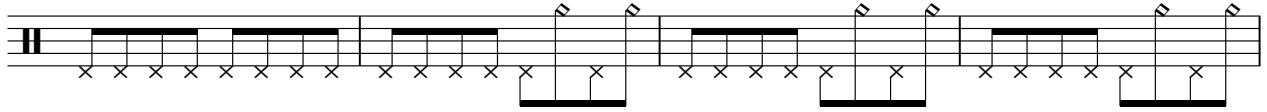
75



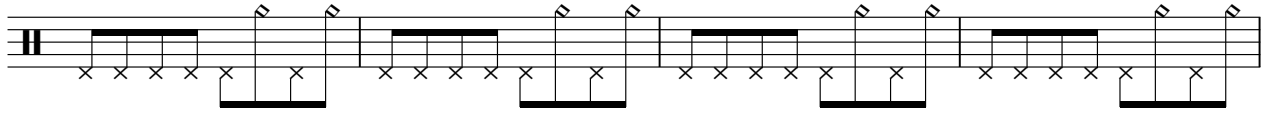
79



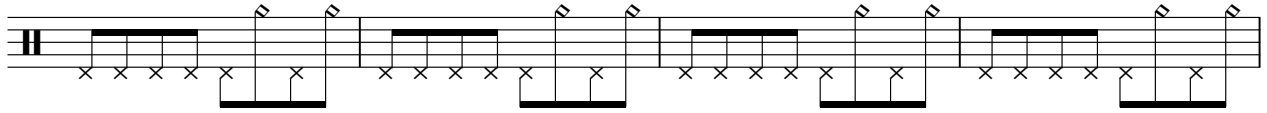
83



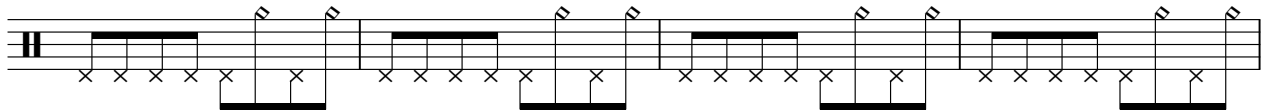
87



91



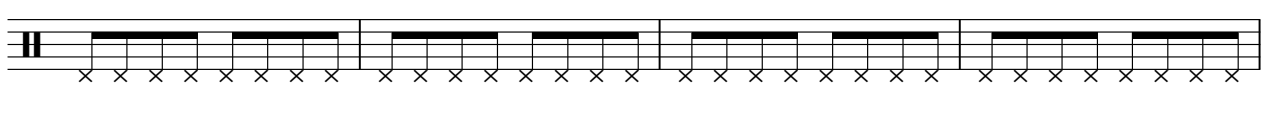
95



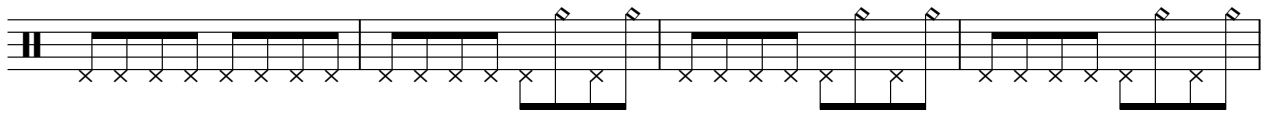
99



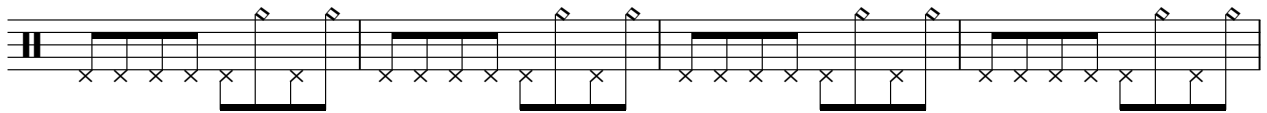
103



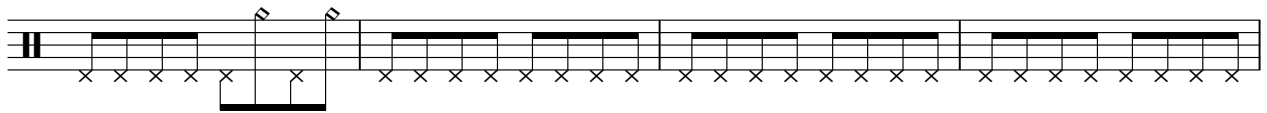
107



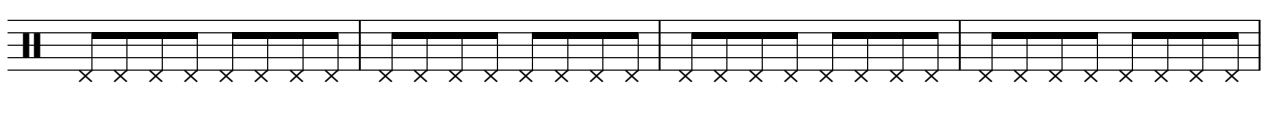
111



115

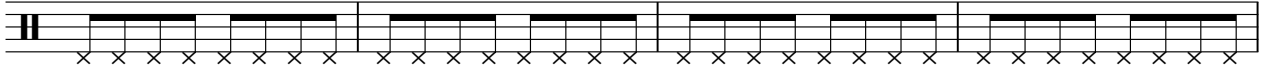


119



V.S.

123



127



131



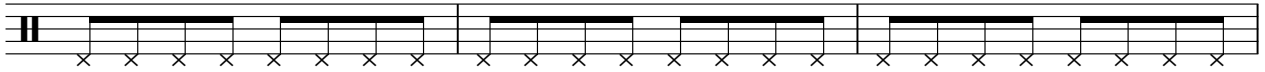
135



139



143



146



Toms

Unknown - 107

♪ = 135,000137

2 7

11

137

11 137

Unknown - 107

GC

♩ = 135,000137

3



9



16



23



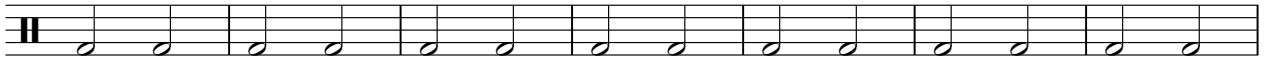
30



37



44



51



58



65



V.S.

2

GC

72



78



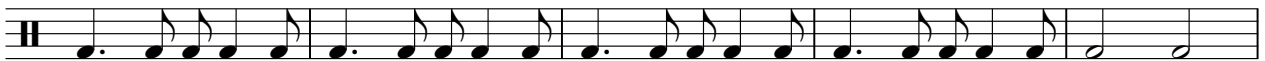
84



90



96



101



108



115



121



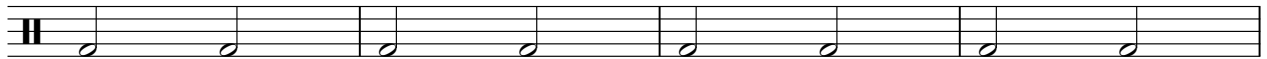
127



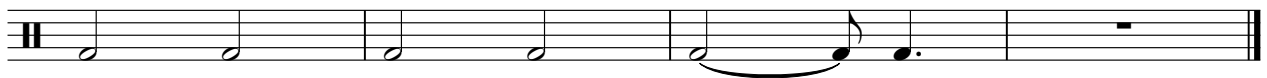
134



141



145



♩ = 135,000137

3

8

13

18

23

28

33

38

43

48

Detailed description: The image shows a guitar score for a piece titled 'Guaco' by 'Unknown - 107'. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3' above it. Following this rest, the music consists of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated across all ten staves. The staves are numbered 3, 8, 13, 18, 23, 28, 33, 38, 43, and 48, indicating the measure number at the start of each line. The notation uses a single treble clef for the guitar.

53



58



63



68



73



78



83



88

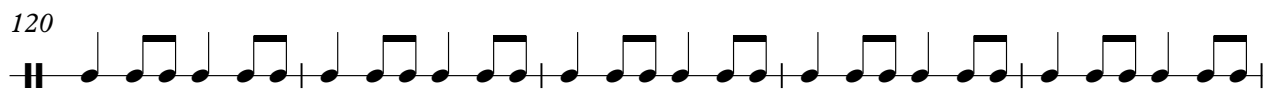


93



98





Claps

Unknown - 107

♩ = 135,000137

3

8

14

20

26

32

38

44

50

56

V.S.

62

68

74

102

108

114

126

132

138

143

Congas

Unknown - 107

♩ = 135,000137

43

A musical staff in 4/4 time. The first measure is a whole rest, with the number '43' written above it. The following three measures contain a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

47

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

51

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

55

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

59

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

63

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

67

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

71

A musical staff in 4/4 time containing four measures of the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

74

24

A musical staff in 4/4 time. The first three measures contain the rhythmic pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth measure is a whole rest, with the number '24' written above it.

100



104



108



127



131



135



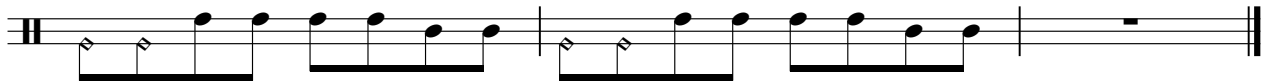
139



143



146



Timbale

Unknown - 107

♩ = 135,000137

2 79

84

15 23

123

25

♩ = 135,000137

35

40

46

52

58

8

70

76

7

4

90

95

4

104

8

116



123



129



135



141



145



Tambourin

Unknown - 107

♩ = 135,000137

83

86

90

94

98

8

109

113

33

$\text{♩} = 135,000137$

26

30

35

40

47

55

V.S.

2

63

Piano

69

74

82

90

94

98

Piano

102

107

111

36

36

♩ = 135,000137

59

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 59 is a whole rest. Measures 60, 61, and 62 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 60), G4-Bb4-Eb5 (measure 61), and G4-Bb4-Eb5 (measure 62).

63

A musical staff in 4/4 time with a key signature of two flats. Measures 63, 64, and 65 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 63), G4-Bb4-Eb5 (measure 64), and G4-Bb4-Eb5 (measure 65).

66

81

A musical staff in 4/4 time with a key signature of two flats. Measures 66, 67, and 68 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 66), G4-Bb4-Eb5 (measure 67), and G4-Bb4-Eb5 (measure 68). From measure 69 to 81, the staff contains a whole rest.

♩ = 135,000137

5 99

107

111

114

116

30

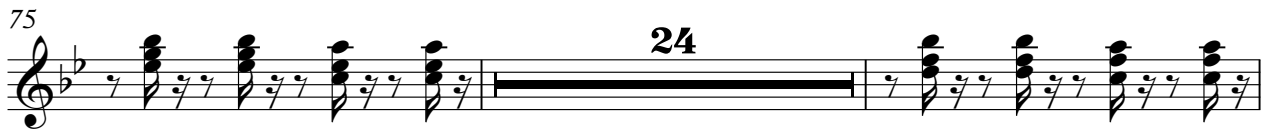
Unknown - 107

Clean Guitare

♩ = 135,000137

The musical score is written for guitar in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of ♩ = 135,000137. The first measure contains a 3-measure rest, indicated by a '3' above a thick horizontal line. From the second measure onwards, the music consists of a repeating pattern of chords. Each measure contains a quarter rest followed by a chord. The chords are: G7 (B-flat, D, F, G), F7 (B-flat, D, F, G), E7 (B-flat, D, F, G), and D7 (B-flat, D, F, G). This sequence of chords repeats every four measures throughout the piece.

V.S.



116



119



122



125



128



131



134



137



140



143



146



Unknown - 107

Fingered Basse

♩ = 135,000137

3



7



11



16



20



24



28



31



34



38



V.S.

42



46



51



55



60



63



66



70



74



78



82



86



90



94



98



102



106



110



114



119



V.S.

124



128



132



136



140



144



Unknown - 107

Organ

$\text{♩} = 135,000137$

9

6 6

12

23

38

42

24

68

72

76

79

82

V.S.

85



88



91



94



97



100



104



108



122



125



129



133



137



141



145



$\text{♩} = 135,000137$

16 78

16 78

This block contains the first system of a musical score for Rock Organ. It consists of two staves, treble and bass clef, in a 4/4 time signature. The tempo is marked as quarter note = 135,000137. Measures 16 and 78 are indicated by large numbers above the staves. The music features a series of chords and melodic lines with some articulation marks like slurs and accents.

96

96

This block contains the second system of the musical score, starting at measure 96. It is a single treble clef staff. The music continues with a series of chords and melodic lines, maintaining the same tempo and key signature as the previous system.

99

99 49

This block contains the third system of the musical score, starting at measure 99. It is a single treble clef staff. The music concludes with a final chord and a double bar line. The number 49 is written at the end of the system, likely indicating the total number of measures in the piece.

♩ = 135,000137

78

69

Unknown - 107

Choeurs

♩ = 135,000137

4 Wah... Sont la

21 D'ail leurs Meil leurs Trop cher 3

29 tk te de cail lou cail lou au'pφ tes de voy ous 2

34 Et que sur gis sent de la scii ne des vol cans Tom ber la Tom ber

38 la Tom ber la Tom ber la

43 5 Des pas beaux fa ces ron Des tk tes rou ges Sont

52 2 la Meil leurs Aie Aie Aie Aie!!

59 5 Tout a coup le trai teur fait cou cou dans la lo ge

67 Tom ber la Tom ber la Tom ber

72 24 la Tom ber la

99

Musical notation for measures 99-103. The staff is in G minor (one flat). The melody consists of quarter notes with rests. The lyrics are: Tom ber la Tom ber la Tom ber

104

Musical notation for measures 104-109. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: la Tom ber la Tom ber. A double bar line with the number 16 above it spans measures 107 and 108.

124

Musical notation for measures 124-128. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: la Tom ber la Tom ber la

129

Musical notation for measures 129-133. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: Tom ber la Tom ber la Tom ber

134

Musical notation for measures 134-138. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: la Tom ber la Tom ber la

139

Musical notation for measures 139-143. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: Tom ber la Tom ber la Tom ber

144

Musical notation for measures 144-148. The staff is in G minor. The melody consists of quarter notes with rests. The lyrics are: la Tom ber la Tom ber la

Unknown - 107

Voices

♩ = 135,000137

3

9

32

45

54

63

17

85

89

93

53

Detailed description: The image shows a musical score for a voice part. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 135,000137. The score includes various musical notations: rests, eighth notes, quarter notes, and chords. There are several measures with a '3' above them, indicating a triplet. The score is divided into sections with measure numbers: 3, 9, 32, 45, 54, 63, 85, 89, and 93. The final section ends with a double bar line and a '53' above it.

Unknown - 107

Strings

♩ = 135,000137

35

35 36 37 38 39

40

40 41 42 43 44

53

3

10

53 54 55 56 57

69

69 70 71 72 73

74

24

74 75 76 77 78

102

102 103 104 105 106

106

16

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

2

Strings

124

Musical notation for strings, measures 124-128. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and dotted eighth notes, with some notes beamed together. The pattern is: eighth note (G2), dotted eighth note (A2), eighth note (B2), dotted eighth note (C3), eighth note (D3), dotted eighth note (E3), eighth note (F3), dotted eighth note (G3).

129

Musical notation for strings, measures 129-133. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and dotted eighth notes, with some notes beamed together. The pattern is: eighth note (G2), dotted eighth note (A2), eighth note (B2), dotted eighth note (C3), eighth note (D3), dotted eighth note (E3), eighth note (F3), dotted eighth note (G3).

134

Musical notation for strings, measures 134-138. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and dotted eighth notes, with some notes beamed together. The pattern is: eighth note (G2), dotted eighth note (A2), eighth note (B2), dotted eighth note (C3), eighth note (D3), dotted eighth note (E3), eighth note (F3), dotted eighth note (G3).

139

Musical notation for strings, measures 139-143. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and dotted eighth notes, with some notes beamed together. The pattern is: eighth note (G2), dotted eighth note (A2), eighth note (B2), dotted eighth note (C3), eighth note (D3), dotted eighth note (E3), eighth note (F3), dotted eighth note (G3).

144

Musical notation for strings, measures 144-148. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and dotted eighth notes, with some notes beamed together. The pattern is: eighth note (G2), dotted eighth note (A2), eighth note (B2), dotted eighth note (C3), eighth note (D3), dotted eighth note (E3), eighth note (F3), dotted eighth note (G3).