

Unknown - 108

♩ = 67,999992

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

RevSnare

Strings2

Jp Lead

IceRain

SpaceVoice

♩ = 67,999992

Strings1

Chimes

4

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings I

Chimes



5

Ocarina

Piano

Nylon&Steel

Jp Lead

6

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings 1



7

Ocarina

Piano

Nylon&Steel

Jp Lead

8

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings1



10

Ocarina

Piano

Nylon&Steel

Jp Lead

Strings1

11

Ocarina

Piano

Nylon&Steel

RevCymb

Jp Lead

Detailed description: This is a musical score for five instruments: Ocarina, Piano, Nylon & Steel, Rev Cymb, and Jp Lead. The score is written on five staves. The Ocarina staff (top) starts at measure 11 with a treble clef and contains a melodic line with eighth notes and rests, and a bass line with chords. The Piano staff has a treble clef with a simple melodic line and a bass clef with a few notes. The Nylon & Steel staff has a treble clef with a few notes and a triplet of eighth notes. The Rev Cymb staff has a treble clef with a few notes. The Jp Lead staff (bottom) has a treble clef and contains a melodic line with eighth notes and rests, and a bass line with chords. The number '11' is written above the first measure of the Ocarina staff.

12

Chant

Ocarina

Drums

Piano

Nylon&Steel

Jp Lead

D'a voir pas sñ des nuitslanchea rk ver,



13

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

aque les contes de fñes vaine magi ner

15

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

D'voiperdusorefandantaru



17

Chant

Ocarina

Piano

Nylon&Steel

Jp Lead

des il lusions d'it

18

Chant

3ues, pas ser i na per

Ocarina

Piano

Nylon&Steel

Jp Lead

Detailed description of the musical score: The score is for a piece starting at measure 18. It features five staves. The Chant staff is in treble clef and contains the lyrics '3ues, pas ser i na per'. The Ocarina and Jp Lead staves are in treble clef and play a rhythmic melody consisting of eighth notes and rests. The Piano part is in grand staff (treble and bass clefs) and provides a simple accompaniment with chords. The Nylon&Steel part is in treble clef and shows a guitar chord diagram for the first measure.

19

Chant

3u. D'ici où il basque à l'ouest, à l'ouest,

Ocarina

Piano

Nylon&Steel

RevCymb

Strings2

Jp Lead

Strings1

21

Chant

et a la terre en tiere, exoloir puisse tai

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

23

Chant

ai aire. D'voilais iñju'sa dignit'i,

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

The musical score for page 11, measures 23-24, is arranged in a multi-staff format. The Chant part is in a single staff with lyrics. The Ocarina and Jp Lead parts are in a single staff with complex rhythmic patterns. The Piano part is in a grand staff with a steady accompaniment. The Nylon&Steel part is in a single staff with a triplet and a fermata. The Strings2 part is in a single staff with a tremolo effect. The Strings1 part is in a single staff with a rhythmic pattern.

25

Chant

sans plusrien dœnan

Ocarina

Piano

Nylon&Steel

Strings2

Jp Lead

26

Chant

der qu'onviennøvous a che

Ocarina

Drums

Piano

Nylon&Steel

Strings2

Jp Lead

Strings1

27

Chant

ver. Et un jour un e

Ocarina

Piano

RevCymb

Strings2

Jp Lead

Strings1

The musical score for page 14, measures 27-30, features the following parts:

- Chant:** Melody with lyrics "ver. Et un jour un e". A triplet of eighth notes is marked above the final three notes.
- Ocarina:** Accompaniment consisting of eighth notes and chords.
- Piano:** Accompaniment with chords and rests.
- RevCymb:** Rest.
- Strings2:** Rest.
- Jp Lead:** Accompaniment consisting of eighth notes and chords.
- Strings1:** Rest.

28

Chant
femme do hargard vouz ple, vour saur

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

30

Chant

ses ÿ paules, commen por te le

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

31

Chant

monde. Ejusque force, œuvre son

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

33

Chant

corce, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

Detailed description: This is a multi-staff musical score for page 18. The score includes nine parts: Chant, Ocarina, Drums, Piano, Nylon&Steel, Basse, Strings2, Jp Lead, and Strings1. The Chant part starts at measure 33 and includes the lyrics 'corce, vos plaies les plus pro'. A triplet of notes is marked with a '3' above it. The Ocarina part features a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The Piano part has a melody in the right hand and a bass line in the left hand. The Nylon&Steel part is a guitar accompaniment with chords and arpeggios. The Basse part is a bass line. The Strings2 part has a melodic line. The Jp Lead part is a lead guitar line. The Strings1 part is a string bass line.

34

Chant

fondes.

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

35

Chant

Puisun jour u ne

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevCymb

Strings2

Jp Lead

Strings1

36

Chant
femme mets main dans la votre,

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

Detailed description of the musical score: The score is for measures 36-39. The Chant part is in treble clef with lyrics 'femme mets main dans la votre,'. The Ocarina part is in treble clef with a rhythmic accompaniment of eighth notes. The Drums part is in a standard drum notation. The Piano part is in grand staff with a bass line and chords. The Nylon&Steel part is in treble clef with a rhythmic accompaniment of eighth notes. The Basse part is in bass clef with a melodic line. The Strings2 part is in treble clef with a tremolo effect. The Jp Lead part is in treble clef with a rhythmic accompaniment of eighth notes. The Strings1 part is in bass clef with a long note and a fermata.

37

Chant

pourvous par

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

38

Chant

ler d'un autre parqu'elle por te le

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

39

Chant

momnonde. Et jus qu'au bou d'ellakme,

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

40

Chant

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

vousprou ve qu'ellous

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (vocal line with lyrics 'vousprou ve qu'ellous'), Ocarina (melodic line with eighth notes), Drums (rhythmic pattern with eighth notes), Piano (chordal accompaniment with block chords), Nylon&Steel (guitar accompaniment with chords), Basse (bass line with a few notes), Strings2 (empty staff with a dynamic marking 'p'), Jp Lead (melodic line with eighth notes), and Strings1 (bass line with a few notes). The measure number '40' is written at the beginning of the Chant staff. The lyrics 'vousprou ve qu'ellous' are placed below the Chant staff.

41

Chant

aime, par l'a mour qu'elle i

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

42

Chant

nonde.

Ocarina

Drums

Piano

Nylon&Steel

Basse

Strings2

Jp Lead

Strings1

43

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevCymb

Strings2

Jp Lead

Strings1

Detailed description: This is a multi-staff musical score for page 28, starting at measure 43. The score includes parts for Ocarina, Drums, Piano, Nylon&Steel, Basse, RevCymb, Strings2, Jp Lead, and Strings1. The Ocarina and Jp Lead parts feature complex rhythmic patterns with triplets and slurs. The Drums part shows a steady rhythmic accompaniment. The Piano part has a simple melodic line in the right hand and a bass line in the left hand. The Nylon&Steel part features a long sustained chord with a triplet in the final measure. The Basse part has a single bass note. The RevCymb part has a single cymbal hit. The Strings2 part has a series of sixteenth notes. The Strings1 part has a few long notes.

44

Chant

Journal a pris jour vous voir don ne con fiance,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

45

Chant

que tou te

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

46

Chant

sa pa tience vous re met le bou out.

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

47

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Chant, Ocarina, Drums, Piano, Nylon&Steel, SteelGt, OvrDrive, Basse, and Jp Lead. The Chant part is a single melodic line. The Ocarina and Jp Lead parts feature a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various symbols. The Piano part consists of chords in both hands. The Nylon&Steel part has a few notes and a triplet. The SteelGt part features a series of chords. The OvrDrive part has a few notes and rests. The Basse part has a few notes and rests.

48

Chant

Trou ver en soi un a ve nir peut ktre,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Jp Lead

Strings1

49

Chant

et surtout l'en vie

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

50

Chant

d'ktre ce qu'elle at tend de

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

51

Chant

. vous. Et un jour un e

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Jp Lead

Strings1

3

3

3

52

Chant

femme donte re gard vous frϕle,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

53

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

vousporte sur

54

Chant

ses ÿ paules, comman por te le

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

55

Chant

momnonde. Et jus qu'a bout de force,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

3

3

56

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

re couvre de son ÿ

57

Chant

corce, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

3

58

Chant

fondes, vos plaies les plus pro

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

59

Chant

fondes Et un jour u ne

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

60

Chant

femme mets sa main dans la

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

62

Chant

ler d'un autre parqu'elle por te le mon

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

63

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

on onde. Et jus qu'au bout d'elle m'kme,

64

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

vous prou ve qu'elle vous

65

Chant

aime, par l'a mour qu'elle i

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

3

66

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

nonde, par l'a mour qu'elle

Detailed description of the musical score: The score is for a multi-instrumental piece. The Chant part is in a high register, with lyrics 'nonde, par l'a mour qu'elle'. The Ocarina part plays a rhythmic melody of eighth notes with accents. The Drums part features a steady pattern of snare and cymbal hits. The Piano part provides a simple harmonic accompaniment. The Nylon&Steel part is mostly silent. The SteelGt part plays a series of chords. The OvrDrive part has a melodic line with long notes. The Basse part has a steady bass line. The Strings2 part has a sustained chord. The Jp Lead part plays a rhythmic melody of eighth notes with accents. The Strings1 part has a single note.

67

Chant

i nonde. Et un jour cet te

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

The musical score for page 52 consists of 12 staves. The Chant staff includes the lyrics "i nonde. Et un jour cet te". The Ocarina staff features a melodic line with grace notes. The Drums staff shows a rhythmic pattern with various drum symbols. The Piano staff has a sparse accompaniment. The Nylon&Steel staff includes a triplet of eighth notes. The SteelGt staff plays a rhythmic accompaniment of eighth notes. The OvrDrive staff has a sustained chord with a long note. The Basse staff plays a melodic line. The RevCymb staff has a single cymbal hit. The Strings2 staff has a tremolo effect. The Jp Lead staff plays a melodic line with grace notes. The Strings1 staff plays a melodic line.

69

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

touche, por te jus

3

70

Chant

qu'a sa bouche le front d'un pe

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

71

Chant

tit m ϕ ϕ^3 ϕ me, et jus qu'au bout de soi

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

72

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

lui donne tout ce

73

Chant
qu'elle a, cha que pas

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

Detailed description: This is a multi-staff musical score for page 58, starting at measure 73. The score includes the following parts: Chant (Vocal line with lyrics 'qu'elle a, cha que pas' and a triplet of eighth notes), Ocarina (A melodic line with eighth-note patterns), Drums (A complex rhythmic pattern with various drum sounds), Piano (A harmonic accompaniment with chords and single notes), Nylon&Steel (A guitar part with some rests and melodic fragments), SteelGt (A guitar part with sustained chords and melodic lines), OvrDrive (A guitar part with a long sustained note and melodic runs), Basse (A bass line with a steady eighth-note pattern), Strings2 (A string part with a long sustained note), Jp Lead (A guitar part with a rhythmic eighth-note pattern), and Strings1 (A string part with a long sustained note). The score is written in standard musical notation with various clefs and time signatures.

74

3

Chant

cha que se conde, jus qu'about du monde,

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

Strings2

Jp Lead

Strings1

75

Chant

Ocarina

Drums

Piano

Nylon&Steel

SteelGt

OvrDrive

Basse

RevCymb

Strings2

Jp Lead

Strings1

jus qu'aboutdumonde.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Features a melodic line with eighth notes and rests, accompanied by a rhythmic accompaniment of chords in the lower register.
- Drums:** Shows a single drum hit at the beginning of the measure.
- Piano:** The right hand plays chords, while the left hand has a melodic line with eighth notes and rests.
- Nylon&Steel:** Displays a complex chord structure in the upper register.
- OvrDrive:** Features a melodic line with eighth notes and rests.
- Basse:** Plays a long, sustained note with a slur, indicating a low-frequency bass line.
- Jp Lead:** Mirrors the Ocarina part with a melodic line and rhythmic accompaniment.
- Strings1:** Plays a rhythmic accompaniment of chords in the lower register.

77

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

The musical score consists of six staves. The Ocarina staff (top) features a continuous eighth-note melody. The Piano staff has a treble clef with chords and a bass clef with a simple bass line. The Nylon&Steel staff has a treble clef with rests and a triplet of eighth notes. The Basse staff has a bass clef with a melodic line. The RevCymb staff has a treble clef with a single cymbal hit. The Jp Lead staff (bottom) features a continuous eighth-note melody.

78

Chant

Jus qu'about dmonde.

Ocarina

Piano

Nylon&Steel

Basse

Jp Lead

Strings1

79

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

The image displays a musical score for six instruments: Ocarina, Piano, Nylon & Steel, Basse, Jp Lead, and Strings 1. The score is organized into six staves, each with its instrument name on the left. The Ocarina staff begins at measure 80 and features a rhythmic melody of eighth notes with a consistent accompaniment of chords. The Piano staff provides harmonic support with chords in both the treble and bass clefs. The Nylon & Steel staff shows a guitar chord structure. The Basse staff has a simple bass line with a melodic phrase. The Jp Lead staff mirrors the Ocarina's melody. The Strings 1 staff uses a double bass clef and provides a rhythmic accompaniment with chords.

81

Ocarina

Piano

Nylon&Steel

Basse

RevCymb

Jp Lead

The musical score consists of six staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The Piano staff has a treble clef with a simple melody and a bass clef with a bass line starting with a double bar line and a quarter note. The Nylon & Steel staff has a treble clef with a sparse melody. The Basse staff has a bass clef with a simple bass line. The RevCymb staff has a treble clef with a double bar line and a quarter note. The Jp Lead staff (bottom) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

82

Ocarina

Drums

Piano

Nylon&Steel

Basse

Jp Lead

Strings1

The musical score for page 67, starting at measure 82, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Features a complex, rhythmic melody with many slurs and accents, primarily consisting of eighth and sixteenth notes.
- Drums:** Shows a simple drum pattern with a few notes in the first measure, followed by rests.
- Piano:** The right hand plays a simple melody of eighth notes, while the left hand plays chords and single notes.
- Nylon&Steel:** Mostly consists of rests, with a few notes in the first measure.
- Basse:** Mostly consists of rests, with a few notes in the first measure.
- Jp Lead:** Features a complex, rhythmic melody similar to the Ocarina part, with many slurs and accents.
- Strings1:** Provides a rhythmic accompaniment of eighth notes.

84

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

SpaceVoice

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes nine staves: Ocarina (treble clef, eighth-note melody), Drums (drum notation with x's for cymbals), Piano (treble clef, mostly rests), Nylon&Steel (treble clef, block chords), Basse (bass clef, eighth-note bass line), RevSnare (treble clef, sparse snare hits), Jp Lead (treble clef, eighth-note melody), IceRain (treble clef, block chords), and SpaceVoice (treble clef, block chords with rests). The music is in a 4/4 time signature.

86

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Ocarina, Drums, Piano, Nylon&Steel, Basse, RevSnare, Jp Lead, and IceRain. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with snare and tom hits, including two measures marked with a '6' below the staff. The Piano part consists of sparse chords and single notes. The Nylon&Steel part has a steady accompaniment of chords. The Basse part provides a low-frequency line with eighth and sixteenth notes. The RevSnare part has a few snare hits. The Jp Lead part features a melodic line with eighth and sixteenth notes. The IceRain part has a rhythmic accompaniment of chords and single notes.

87

Ocarina

Drums

Piano

Nylon&Steel

Basse

RevSnare

Jp Lead

IceRain

This musical score is for a multi-instrumental piece, starting at measure 87. The instruments and their parts are as follows:

- Ocarina:** Features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together.
- Drums:** Shows a steady, rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Piano:** Has a sparse part with a few notes and rests, including a fermata over a note in the second measure.
- Nylon&Steel:** Plays a series of chords, primarily triads and dyads, in a steady rhythm.
- Basse:** Provides a bass line with a mix of eighth and sixteenth notes, often beamed together.
- RevSnare:** Features a sparse, rhythmic pattern with occasional snare hits.
- Jp Lead:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- IceRain:** Plays a series of chords, primarily triads and dyads, in a steady rhythm.

89

Ocarina

Drums

Nylon&Steel

Basse

RevSnare

Jp Lead

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves: Ocarina (treble clef), Drums (percussion clef), Nylon&Steel (treble clef), Basse (bass clef), RevSnare (treble clef), and Jp Lead (treble clef). The Ocarina and Jp Lead parts consist of a complex, rhythmic melody with many beamed notes. The Drums part shows a steady pattern of hits. The Nylon&Steel part has a similar rhythmic pattern. The Basse part provides a simple bass line. The RevSnare part has sparse, occasional notes.



91

Ocarina

Drums

Nylon&Steel

Basse

RevSnare

Jp Lead

Detailed description: This block contains the musical notation for measures 91 and 92. It features the same six staves as the previous block. The Ocarina and Jp Lead parts continue their complex rhythmic patterns. The Drums part shows a similar pattern with some variations. The Nylon&Steel part has a similar rhythmic pattern. The Basse part provides a simple bass line. The RevSnare part has sparse, occasional notes.

Unknown - 108

Chant

♩ = 67,999992 **11**

D'voipassid'entia ches k ver, cequeles
 contes defries v'ussent magi ner. D'voiperdusorefandans l'arue,
 des il lionsi zues, pas ser i naper zu.
 D'kront plus que pousiire, et a la terre entiere, emoloir puisse tai
 aaire. D'voitaissijusqu'asa digniti, sans plien dan
 der qu'v'ient marche ver. Et un jour ure femme dont le regard vous ple,
 vous sur ses epaules, comme por tele monde. E jus qu'a la force,
 ceuvres on corce, v'raies plus profondes. Puis un jour une
 femme me dans lavotre, pour par ler l'autre par del por tele
 monde. E jus'au meme, vous ou ve qu'elles aime, par l'oeuvre.

V.S.

Chant

73

qu'elles, chaque pas chaque seconde, jusqu'à l'infini, jusqu'à l'infini.

76

Jusqu'à l'infini.

14

♩ = 67,999992

3

5

7

9

11

13

15

17

19

21

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 24 continues with similar patterns.

25

Musical notation for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass line of chords. Measure 26 continues with similar patterns.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a melodic line and a bass line of chords. Measure 28 continues with similar patterns.

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a melodic line and a bass line of chords. Measure 30 continues with similar patterns.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass line of chords. Measure 32 continues with similar patterns.

33

Musical notation for measures 33-34. Measure 33 has a treble clef with a melodic line and a bass line of chords. Measure 34 continues with similar patterns.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a melodic line and a bass line of chords. Measure 36 continues with similar patterns.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a melodic line and a bass line of chords. Measure 38 continues with similar patterns.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a melodic line and a bass line of chords. Measure 40 continues with similar patterns.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with a melodic line and a bass line of chords. Measure 42 continues with similar patterns.

Ocarina

This musical score for Ocarina consists of ten staves of music, numbered 63 through 81. Each staff contains two lines of music: a treble clef line with a melodic line and a bass clef line with a harmonic accompaniment. The music is written in a common time signature and features a mix of eighth and sixteenth notes, often beamed together. The accompaniment is primarily composed of chords and dyads. The piece concludes at measure 81.

83

Musical notation for measures 83-84. Measure 83 begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and a bass line with chords. Measure 84 continues the bass line with chords.

85

Musical notation for measures 85-86. Both measures feature a consistent bass line with chords and a melodic line of eighth notes.

87

Musical notation for measures 87-88. Measures 87-88 continue the bass line with chords and the melodic line of eighth notes.

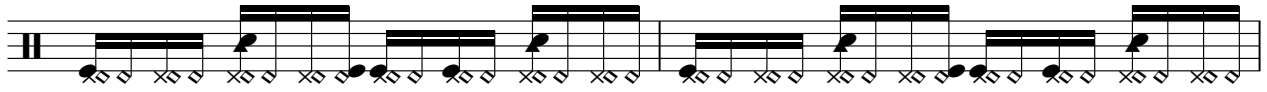
89

Musical notation for measures 89-90. Measures 89-90 continue the bass line with chords and the melodic line of eighth notes.

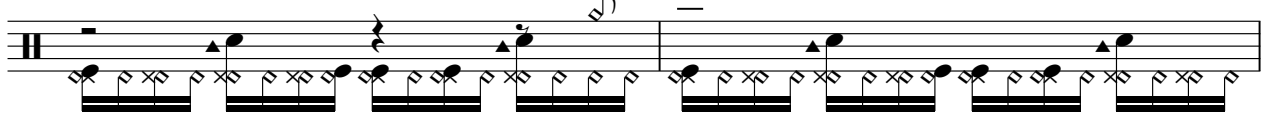
91

Musical notation for measures 91-92. Measures 91-92 continue the bass line with chords and the melodic line of eighth notes. Measure 92 ends with a whole rest.

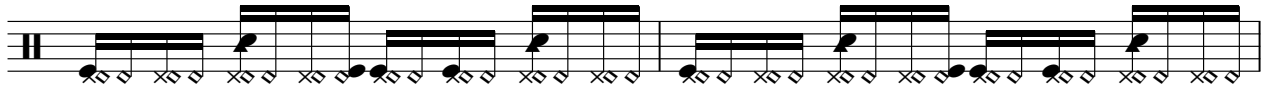
45



47



49



51



53



54



55



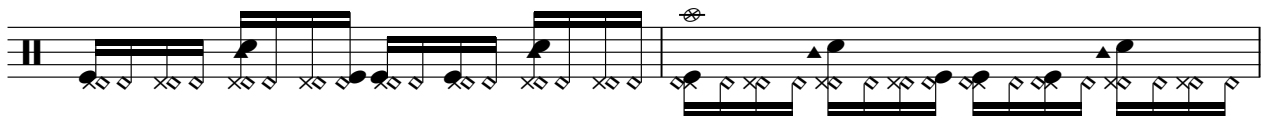
57



59



61



Drums

63

Musical notation for measure 63. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

65

Musical notation for measure 65. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

67

Musical notation for measure 67. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

69

Musical notation for measure 69. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

71

Musical notation for measure 71. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum. There are also some triplets indicated by a '3' over a group of notes.

73

Musical notation for measure 73. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

75

Musical notation for measure 75. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum. A large number '6' is written above the staff, indicating a measure rest for 6 measures.

4

Drums

84

Musical notation for measures 84 and 85. The top staff shows a drum line with 'x' marks for cymbals and a single note for a snare drum. The bottom staff shows a bass line with eighth notes and sixteenth notes.

86

Musical notation for measures 86 and 87. The top staff shows a drum line with 'x' marks for cymbals and a single note for a snare drum. The bottom staff shows a bass line with eighth notes and sixteenth notes. The number '6' is written below the bass line in both measures.

88

Musical notation for measures 88 and 89. The top staff shows a drum line with 'x' marks for cymbals and a single note for a snare drum. The bottom staff shows a bass line with eighth notes and sixteenth notes.

90

Musical notation for measures 90 and 91. The top staff shows a drum line with 'x' marks for cymbals and a single note for a snare drum. The bottom staff shows a bass line with eighth notes and sixteenth notes. A double bar line is present at the end of measure 91.

♩ = 67,999992

The image displays a piano score for a piece titled "Unknown - 108". The score is written in 4/4 time and begins with a tempo marking of ♩ = 67,999992. The first system (measures 1-4) features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The second system (measures 5-8) continues the piece with a treble clef and a bass clef. The third system (measures 9-12) shows a treble clef with a melodic line and a bass clef with a steady accompaniment. The fourth system (measures 13-16) maintains the same structure. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) concludes the piece. The score is marked with measure numbers 7, 11, 14, 18, and 22 at the beginning of their respective systems. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

This musical score consists of six systems, each containing a grand staff with a treble and bass clef. The systems are labeled with measure numbers: 26, 30, 34, 38, 42, and 46. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass clef part of each system features a consistent rhythmic accompaniment, often with a '7' symbol above the notes, indicating a specific rhythmic pattern. The treble clef part contains the main melodic lines, which vary in complexity across the systems, including some with slurs and ties.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 51 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 52 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 53 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 55 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 56 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 57 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 59 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 60 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 61 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 63 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 64 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 65 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 67 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 68 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 69 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

70

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 features a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 71 continues the treble staff sequence and has a bass staff with a whole note chord. Measure 72 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord. Measure 73 has a treble staff with a sequence of eighth notes and a bass staff with a whole note chord.

V.S.

♩ = 67,999992

2

7

13

19

25

30

33

36

39

42

3

V.S.

45

Musical staff 45: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

57

Musical staff 57: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with triplets and chords. Measure 4 contains a quarter note chord. Measure 5 contains eighth notes with triplets and chords. Measure 6 contains a quarter note chord. Measures 7-8 contain a sequence of chords.

86

Musical staff 86: Treble clef, 7/8 time signature. Measures 1-8 contain a sequence of chords.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 1-8 contain a sequence of chords.

♩ = 67,999992

43

46

49

52

55

58

61

64

67

70

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 67,999992 and a measure number of 43. The music is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a fast or complex rhythmic pattern. The notation includes various chord symbols and melodic fragments. The staves are numbered 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70, indicating the starting measure for each system.

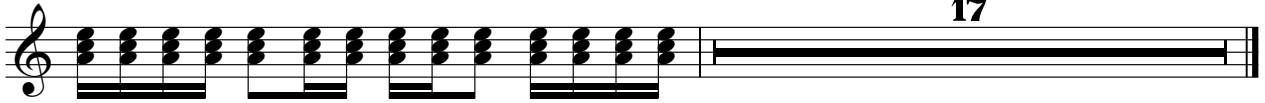
2

SteelGt

73



75



♩ = 67,999992 **43**

49

56

62

67

72

75 **16**

Unknown - 108

Basse

♩ = 67,999992

27



31



36



40



45



50



55



59



63



67



V.S.

71



74



78



83



87



90



♩ = 67,999992

10 7 7

28

7 7 7

52

7 7 7

76

11

♩ = 67,999992

83

Musical notation for measure 83 in 4/4 time. The measure begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a slash. The third measure contains a quarter rest followed by a quarter note G4 with a slash. The fourth measure contains a quarter rest followed by a quarter note G4 with a slash.

87

Musical notation for measure 87 in 4/4 time. The measure begins with a quarter rest followed by a quarter note G4 with a slash. The second measure contains a quarter rest followed by a quarter note G4 with a slash. The third measure contains a quarter rest followed by a quarter note G4 with a slash.

90

Musical notation for measure 90 in 4/4 time. The measure begins with a quarter rest followed by a quarter note G4 with a slash. The second measure contains a quarter rest followed by a quarter note G4 with a slash. The third measure contains a whole rest.

Strings2

Unknown - 108

♩ = 67,999992

18

25

33

41

52

61

70

17

♩ = 67,999992

3

5

7

9

11

13

15

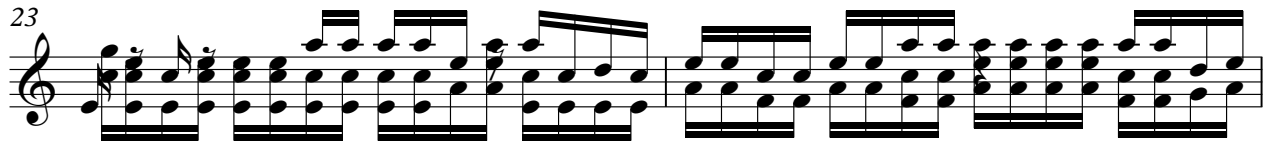
17

19

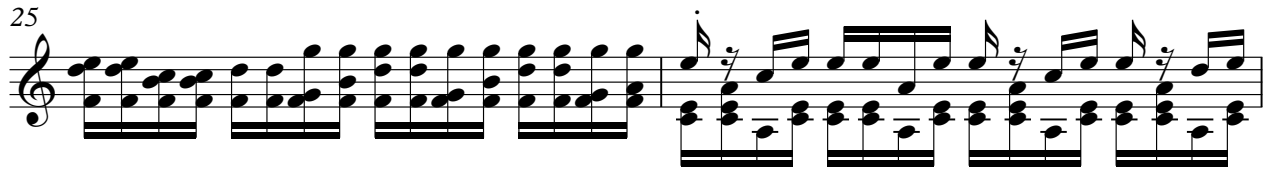
21

Detailed description: This is a guitar lead score for a piece titled 'Unknown - 108'. The music is written in 4/4 time with a tempo of 67.999992. It begins with a triplet of eighth notes. The score consists of ten systems of two staves each. The upper staff contains the melodic line, and the lower staff contains a complex accompaniment of chords and rhythmic patterns. The piece is marked with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various note values, rests, and articulation marks.

23



25



27



29



31



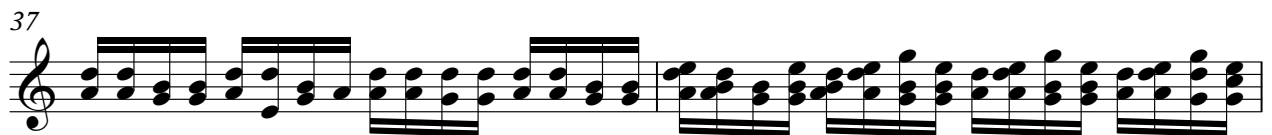
33



35



37



39



41



43



45



47



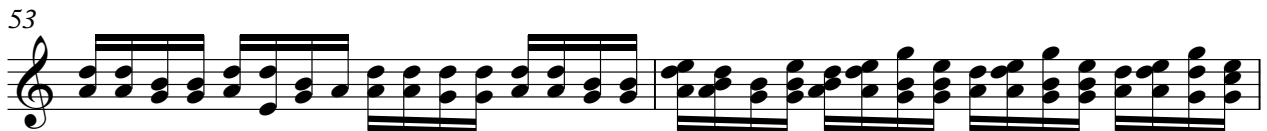
49



51



53



55



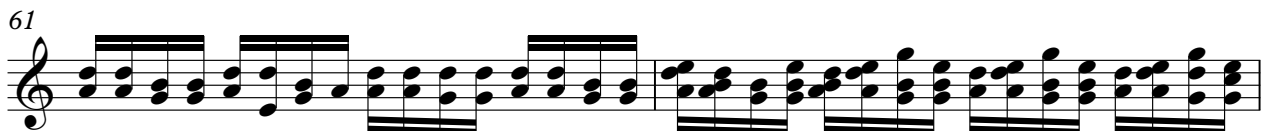
57



59



61



V.S.

Jp Lead

This musical score, titled "Jp Lead", consists of ten staves of music, numbered 63 through 81. Each staff contains two lines of music: a treble clef line and a bass clef line. The music is written in a complex, rhythmic style, likely for guitar, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece is divided into measures, with the measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 clearly marked at the beginning of their respective staves. The overall texture is dense and intricate, characteristic of a lead guitar part in a rock or metal genre.

Jp Lead

83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 84 continues the melodic and harmonic patterns.

85

Musical notation for measures 85 and 86. The notation continues with a melodic line and a bass line with chords.

87

Musical notation for measures 87 and 88. The notation continues with a melodic line and a bass line with chords.

89

Musical notation for measures 89 and 90. The notation continues with a melodic line and a bass line with chords.

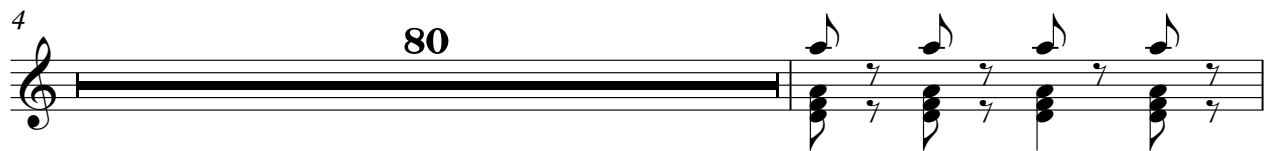
91

Musical notation for measures 91 and 92. Measure 91 continues the melodic and harmonic patterns, while measure 92 ends with a whole rest on the treble clef staff.

♩ = 67,999992



4 80



85 7



Unknown - 108

Strings I

♩ = 67,999992

3

8

9

20

24

29

35

41

46

2

50

Strings I



55



62



67



73




78



82

9



Chimes

Unknown - 108

♪ = 67,999992

4/4

88