

9

hautbois

Words

C'est

guitare folk

guitare basse

violon doux



12

hautbois

Words

telle ment simple /L'a mour

guitare folk

guitare basse

violon doux

15 /Telle ment possible /L'a mour

Words

guitare folk

guitare basse

violon doux



18 /A

Words

guitare folk

guitare basse

violon doux

20

hautbois

Words

qui l'en tend /Re au garde tour

guitare folk

guitare basse

violon doux

Detailed description of the musical score for measures 20-22: The score is written for five instruments. The hautbois part features a melodic line with a long note in measure 20, a quarter note in measure 21, and a half note in measure 22. The Words part follows the lyrics: 'qui l'en tend' in measure 20, '/Re' in measure 21, and 'au garde tour' in measure 22. The guitare folk part plays a rhythmic accompaniment with chords and eighth notes. The guitare basse part provides a bass line with a few notes. The violon doux part plays a sustained, harmonic accompaniment with long notes and some tremolos.



23

hautbois

Words

/A qui le veut /Vrai ment

guitare folk

guitare basse

violon doux

Detailed description of the musical score for measures 23-25: The score continues with five instruments. The hautbois part has a half note in measure 23, a quarter note in measure 24, and a quarter note in measure 25. The Words part has the lyrics: '/A' in measure 23, 'qui le veut' in measure 24, and '/Vrai ment' in measure 25. The guitare folk part continues with its rhythmic accompaniment. The guitare basse part has a few notes. The violon doux part continues with its sustained accompaniment.

26

hautbois

Words /C'est

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

The image shows a musical score for measures 26 and 27. The instruments and parts are: hautbois (oboe), Words (vocals), Batterie standard (drums), guitare folk (folk guitar), guitare basse (bass guitar), violon doux (viola), and Muted Gt. (muted guitar). The key signature has one sharp (F#) and the time signature is 3/4. The hautbois part has a long note in measure 26 and a half note in measure 27. The Words part has a long note in measure 26 and a half note in measure 27 with the lyrics "/C'est". The Batterie standard part has a drum hit in measure 26 and a drum hit in measure 27. The guitare folk part has a rhythmic pattern of eighth notes and chords. The guitare basse part has a long note in measure 26 and a long note in measure 27. The violon doux part has a long note in measure 26 and a long note in measure 27. The Muted Gt. part has a long note in measure 26 and a half note in measure 27.

28

hautbois

Words

telle ment rien /D'y croire

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

Detailed description of the musical score: The score is arranged vertically with seven staves. The top staff is for 'hautbois' in treble clef, showing a few notes in the first measure and a whole rest in the second. The second staff is 'Words' in treble clef, with lyrics 'telle ment rien' in the first measure and '/D'y croire' in the second. The third staff is 'Batterie standard' in a standard drum notation, showing a complex rhythmic pattern with various notes and rests. The fourth staff is 'guitare folk' in treble clef, featuring a rhythmic accompaniment with chords and single notes. The fifth staff is 'guitare basse' in bass clef, showing a simple bass line with a long note in the first measure and a whole rest in the second. The sixth staff is 'violon doux' in treble clef, showing a melodic line with many notes and a long note in the first measure. The seventh staff is 'Muted Gt.' in treble clef, showing a muted guitar accompaniment with a long note in the first measure and a whole rest in the second. The page number '28' is written above the first measure of the hautbois staff.

30 /Mais telle

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



32 ment tout /Pour tant

Words

Batterie standard

guitare folk

guitare basse

violon doux

34

Words

Batterie standard

guitare folk

guitare basse

violon doux



35

Words /Qu'il vaut la peine

Batterie standard

guitare folk

guitare basse

violon doux

37 /De le vou loir

Words

Batterie standard

guitare folk

guitare basse

violon doux



39 /De le cher cher

Words

Batterie standard

guitare folk

guitare basse

violon doux

41 /Tout l'temps

Words

Batterie standard

guitare folk

guitare basse

violon doux



42 //Ce s'ra

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux

44 nous dis de main

Words

Batterie standard

guitare folk

guitare basse

violon doux



46 /Ce s'ra

Words

Batterie standard

guitare folk

guitare basse

violon doux

48 nous le che min

Words

Batterie standard

guitare folk

guitare basse

violon doux



50 /Pour que l'a

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux

52 mour /Qu'on sau

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



54 ra se don ner

Words

Batterie standard

guitare folk

guitare basse

violon doux

55 /Nous donne

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



56 l'en vie d'ai

Words

Batterie standard

guitare folk

guitare basse

violon doux

58 mer

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux



59 //C'est

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux

60

hautbois

Words

telle ment court /Une vie

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

Detailed description of the musical score: The score is for page 16, starting at measure 60. It features seven staves. The 'hautbois' staff has a treble clef and a key signature of one flat (B-flat). The 'Words' staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'telle ment court /Une vie'. The 'Batterie standard' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'guitare folk' staff has a treble clef and a key signature of one sharp (F#). The 'guitare basse' staff has a bass clef and a key signature of one sharp (F#). The 'violon doux' staff has a treble clef and a key signature of one sharp (F#). The 'Muted Gt.' staff has a treble clef and a key signature of one sharp (F#).

62

hautbois

Words /Telle

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

64

hautbois

Words

ment fra gile /Aus si

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

Detailed description of the musical score: The score is for page 18, measures 64 and 65. It features seven staves. The 'hautbois' staff has a whole note in measure 64 and a whole rest in measure 65. The 'Words' staff has lyrics 'ment fra gile' in measure 64 and '/Aus si' in measure 65, with a melodic line. The 'Batterie standard' staff shows a complex rhythmic pattern with many 'x' marks. The 'guitare folk' staff has a whole note chord in measure 64 and a half note chord in measure 65. The 'guitare basse' staff has a whole note in measure 64 and a half note in measure 65. The 'violon doux' staff has a melodic line in measure 64 and a whole note in measure 65. The 'Muted Gt.' staff has a whole note in measure 64 and a whole rest in measure 65.

66

hautbois

Words /Que

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

The image shows a musical score for measures 66 and 67. The instruments and parts are: hautbois (oboe), Words (vocals), Batterie standard (drums), guitare folk (folk guitar), guitare basse (bass guitar), violon doux (viola), and Muted Gt. (muted guitar). The key signature has one sharp (F#) and the time signature is 7/8. The hautbois part has a melodic line in measure 66 and rests in measure 67. The words part has a long note in measure 66 and a phrase starting in measure 67 with the word "/Que". The batterie standard part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The guitare folk part has a sustained chord in measure 66 and a melodic line in measure 67. The guitare basse part has a single note in measure 66 and a half note in measure 67. The violon doux part has a long note in measure 66 and a phrase in measure 67. The Muted Gt. part has a single note in measure 66 and a half note in measure 67.

68

hautbois

Words

de cou rir /A

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

The musical score for page 20, measures 68-71, is presented in a multi-staff format. The instruments and parts are as follows:

- hautbois:** Treble clef, key signature of one flat (B-flat). Measures 68-71 show a melodic line with a fermata over the final note in measure 71.
- Words:** Treble clef, key signature of one flat. The lyrics are "de cou rir /A". The notes correspond to the syllables: "de" (D4), "cou" (E4), "rir" (F4), and a final note (G4) with the syllable "/A".
- Batterie standard:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits.
- guitare folk:** Treble clef, key signature of one sharp (F#). It contains a sustained chord with a fermata.
- guitare basse:** Bass clef, key signature of one sharp (F#). It contains a sustained bass note with a fermata.
- violon doux:** Treble clef, key signature of one sharp (F#). It contains a sustained chord with a fermata.
- Muted Gt.:** Treble clef, key signature of one sharp (F#). It contains a sustained bass note with a fermata.

70

hautbois

Words

pris le temps /Ne laisse

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

Detailed description of the musical score: The score is for page 21, starting at measure 70. It features seven staves. The 'hautbois' staff has a treble clef and a key signature of one sharp (F#), with a whole note chord of F#4 and C5. The 'Words' staff has a treble clef and a key signature of one sharp, with lyrics 'pris le temps /Ne laisse' and notes corresponding to the syllables. The 'Batterie standard' staff uses a drum set notation with various rhythmic patterns. The 'guitare folk' staff has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C5. The 'guitare basse' staff has a bass clef and a key signature of one sharp, with a whole note chord of F#2 and C3. The 'violon doux' staff has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C5. The 'Muted Gt.' staff has a treble clef and a key signature of one sharp, with a whole note chord of F#4 and C5.

72

hautbois

Words

plus rien /A vi vre

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

74

hautbois

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

//Ce s'ra



76

Words

Batterie standard

guitare folk

guitare basse

violon doux

nous dus de main

78 /Ce s'ra

Words

Batterie standard

guitare folk

guitare basse

violon doux



80 nous le che min

Words

Batterie standard

guitare folk

guitare basse

violon doux

82 /Pour que l'a

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux



84 mour /Qu'on sau

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

86 ra se don ner /Nous donne

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



88 l'en vie d'ai

Words

Batterie standard

guitare folk

guitare basse

violon doux

90 mer //Ce s'ra

Words

Batterie standard

guitare folk

guitare basse

violon doux



92 nous dis ce soir

Words

Batterie standard

guitare folk

guitare basse

violon doux

94 /Ce s'ra

Words

Batterie standard

guitare folk

guitare basse

violon doux



96 nous d'le vou loir

Words

Batterie standard

guitare folk

guitare basse

violon doux

98 29

Words */Faire que l'a mour*

Batterie standard

guitare folk

guitare basse

violon doux



100

Words

Batterie standard

guitare folk

guitare basse

violon doux

101 /Qu'on au

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



102 ra par ta gï

Words

Batterie standard

guitare folk

guitare basse

violon doux

103 /Nous donne l'en vie

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.



105 d'ai mer

Words

Batterie standard

guitare folk

guitare basse

violon doux

107

hautbois

Words

Batterie standard

Mel Tom

guitare basse

violon doux

Grand Piano

/C'est telle ment fort /C'est



110

hautbois

Words

Batterie standard

guitare basse

violon doux

Grand Piano

tellement tout

113

hautbois

Words /L'a mour

Batterie standard

Mel Tom

guitare basse

violon doux

Grand Piano

The image shows a page of a musical score for rehearsal mark 113. The score is arranged in a vertical system with six staves. From top to bottom, the staves are: Hautbois (oboe), Words (with the lyrics "/L'a mour"), Batterie standard (drum set), Mel Tom (melodion), guitare basse (bass guitar), and Grand Piano. The Hautbois part begins with a long note on the first staff, followed by a melodic line in the second staff. The Batterie standard part has a snare drum pattern on the first staff and a cymbal pattern on the second staff. The Mel Tom part has a single note on the first staff and a melodic line on the second staff. The guitare basse part has a bass line on the first staff. The violon doux part has a melodic line on the first staff and a triplet on the second staff. The Grand Piano part has a chordal accompaniment on the first staff and a melodic line on the second staff. The lyrics "/L'a mour" are written under the Words staff.

115

hautbois

Words

Batterie standard

Mel Tom

guitare basse

violon doux

Grand Piano

puis qu'on l'a ttend



117

hautbois

Words

Batterie standard

guitare basse

violon doux

Grand Piano

/De vies en vies /De

120

hautbois

Words

Batterie standard

guitare basse

violon doux

Grand Piano

puis la nuit /Des temps

122

hautbois

Words

Batterie standard

Mel Tom

guitare basse

violon doux

Grand Piano

/s'ra /Ce.

124 nous /Ce's'ra nous

Words

Batterie standard

guitare basse

violon doux



127

Words

Batterie standard

guitare basse

violon doux

130 // . Pour que l'a mour

Words

Batterie standard

guitare basse

violon doux

Grand Piano



132 sau /Qu'on

Words

Batterie standard

guitare basse

violon doux

Grand Piano

Muted Gt.

134 ra se donner /Nous donne

Words

Batterie standard

guitare basse

violon doux

Grand Piano

Muted Gt.



136 l'en vie d'ai mer er er

Words

Batterie standard

guitare basse

violon doux

Grand Piano

139 /Ce s'ra nous

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux

Grand Piano



141 dans ce soir

Words

Batterie standard

guitare folk

guitare basse

violon doux

143 /A nous

Words

Batterie standard

guitare folk

guitare basse

violon doux



145 de le vou loir

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux

147 /Faire que l'a mour

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux



149 /Qu'on aura

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

150 par ta гй й й

Words

Batterie standard

guitare folk

guitare basse

violon doux



151 /Nous donne

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

152 l'en vie d'ai

Words

Batterie standard

guitare folk

guitare basse

violon doux



154 mer

Words

Batterie standard

guitare folk

guitare basse

violon doux

155 /oh oh oooh

Words

Batterie standard

Mel Tom

guitare folk

guitare basse

violon doux



157 /Nous donne vie d'ai mer

Words

Batterie standard

guitare folk

guitare basse

violon doux

159

Words: /Nous donne l'envie d'aimeeeeer ohooo

Batterie standard

guitare folk

guitare basse

violon doux



161

Words: /L'en vie d'ai mer

Batterie standard

guitare folk

guitare basse

violon doux

163 /Pour que l'a mour

Words

Batterie standard

guitare folk

guitare basse

violon doux



165 /Qu'on sau

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

166 ra se don ne eeeeeer

Words

Batterie standard

guitare folk

guitare basse

violon doux



167 donne /Nous l'en vie

Words

Batterie standard

guitare folk

guitare basse

violon doux

Muted Gt.

169 d'ai mee eeeeer

Words

Batterie standard

guitare folk

guitare basse

violon doux



171

hautbois

Words

Batterie standard

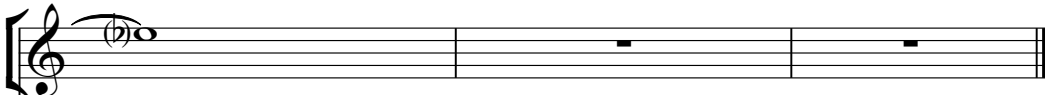
guitare folk

guitare basse

violon doux

173

hautbois



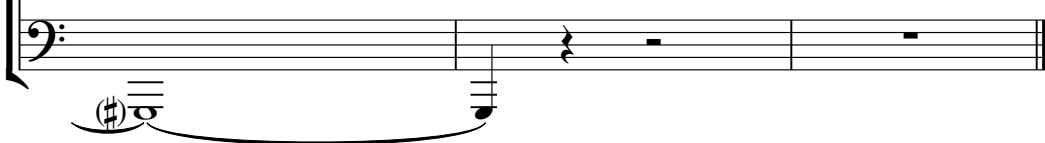
Musical staff for hautbois, starting at measure 173. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a natural sign over the B-flat. The second and third measures contain whole rests.

guitare folk



Musical staff for guitare folk, starting at measure 173. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord consisting of a D major triad (D, F#, A) with a natural sign over the D. The second and third measures contain whole rests.

guitare basse



Musical staff for guitare basse, starting at measure 173. The staff is in bass clef with a key signature of one sharp (F#). The first measure contains a whole note chord consisting of a D major triad (D, F#, A) with a natural sign over the D. A slur covers the first two notes of the chord. The second and third measures contain whole rests.

hautbois

Unknown - 111

♩ = 132,500061

3

9

8

23

29

31

66

73

32

109

116

123

48

2

Unknown - 111

Words

♩ = 132,500061

@LPPhilippe et Michel

@TEssallxmiotat@adomants.com

@T @T @T

10

C'est telle ment simple /L'a mour

15 /Telle ment ssible /L'a mour /A qui l'en tend

21 /Re garde au tour /A qui le veut ment /Vrai

27 /C'est telle rien /D'y croire telle /Mais ment tout

33 /Pour tant /Qu'il vaut la peine /De le vou loir

39 /De le cher cher /Tout l'temps //Ces'ra nous

45 /dis de main /Ces'ra nous le chemin

51 /Pour que l'a mour /Qu'on ra se don ner /Nous donne

56 /l'en vie d'ai mer /C'est telle court ment /Une vie

62 /Telle ment fra gile /Aus si /Que

V.S.

68 de cou rir /A pris le temps /Ne laisse plus rien

73 /A vi vre //Ces'ra nous dis de main /Ces'ra

80 nous le che min /Pour que l'a mour /Qu'on sau

86 ra se don ner /Nous donne l'en vie d'ai mer //Ces'ra

92 nous dis ce soir /Ces'ra nous le d' vou loir

99 /Faire que l'a mour /Qu'on ra par ta gï /Nous donne

104 l'en vie d'ai mer /C'est telle fort /C'est

110 tout tellement /L'a mour puis qu'on ttend

117 /De vies en vies /De puis la nuit /Des temps

123 /Ce s'ra nous /Ces'ra nous //..

131 Pour que l'a mour /Qu'on ra se donner /Nous l'en vie

137 d'ai mer er er /Ce s'ra nous dis ce soir

144 /A nous de le vou loir /Faire que l'a mour aura /Qu'on

150 par ta gïï й donne l'en vie d'ai mer

155 /oh oh oooh l'en /Nous donne vie d'ai mer l'envie d'aimeeeeer /Nous donne ohooo

161 vie /L'en d'ai mer /Pour que l'a mour sau /Qu'on

166 ra se don ne eeeeeer /Nous donne l'en vie

169 d'ai mee eeeeeer

Unknown - 111

Batterie standard

♩ = 132,500061

26

30

33

36

39

42

45

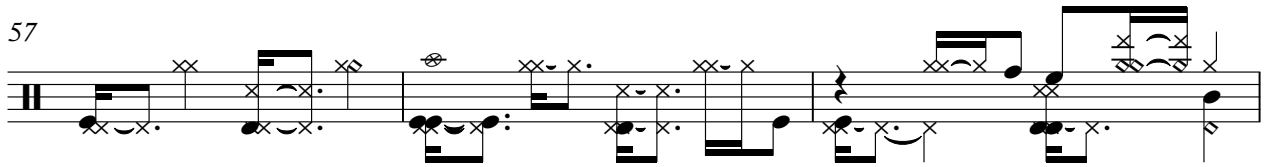
48

51

54

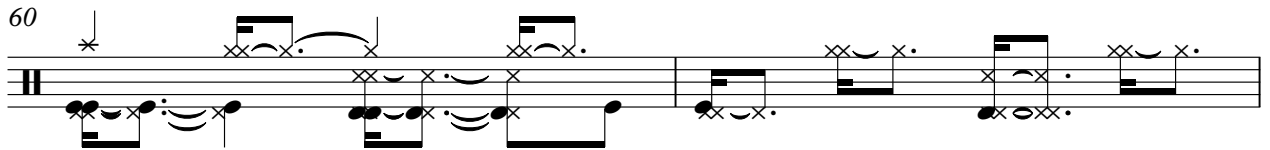
V.S.

57



Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

60



Musical notation for measure 60, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

62



Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

65



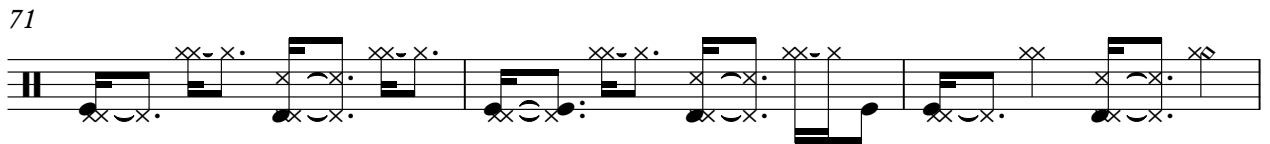
Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

68



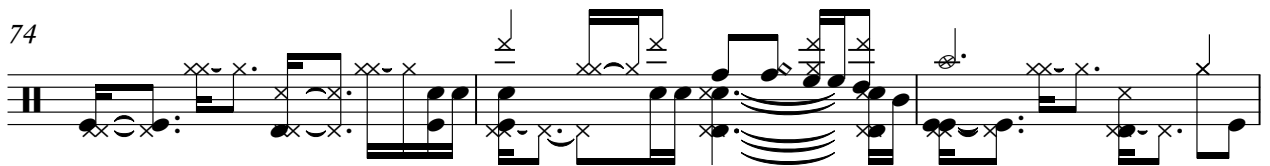
Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

71



Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

74



Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

77



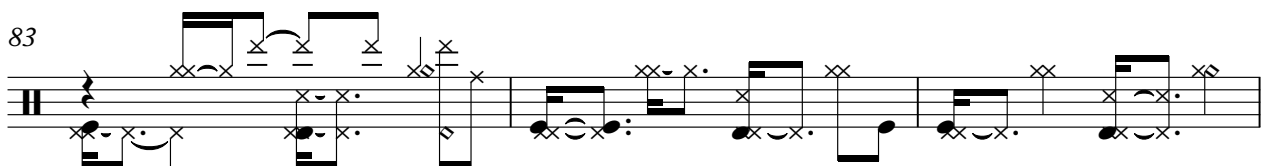
Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

80



Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

83



Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with various note values and rests.

89

Musical notation for measure 89, showing a continuation of the rhythmic sequence with some rests.

92

Musical notation for measure 92, including a double bar line and a repeat sign at the beginning.

94

Musical notation for measure 94, continuing the rhythmic pattern.

97

Musical notation for measure 97, featuring a double bar line and a repeat sign.

100

Musical notation for measure 100, showing a continuation of the rhythmic sequence.

103

Musical notation for measure 103, continuing the rhythmic pattern.

106

Musical notation for measure 106, featuring a double bar line and a repeat sign.

112

Musical notation for measure 112, showing a continuation of the rhythmic sequence.

119

Musical notation for measure 119, featuring a double bar line and a repeat sign.

124

131

137

141

143

145

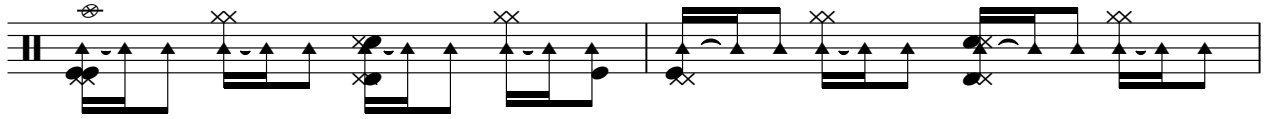
148

150

152

154

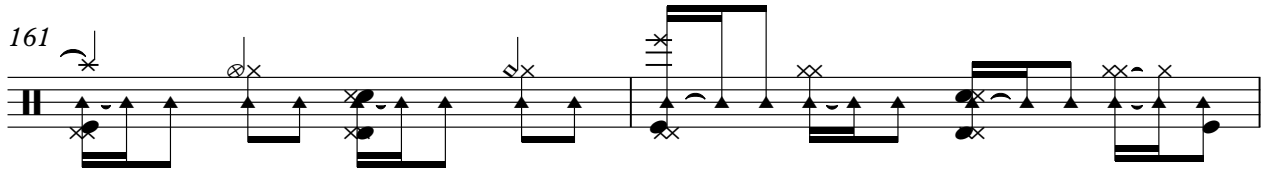
156



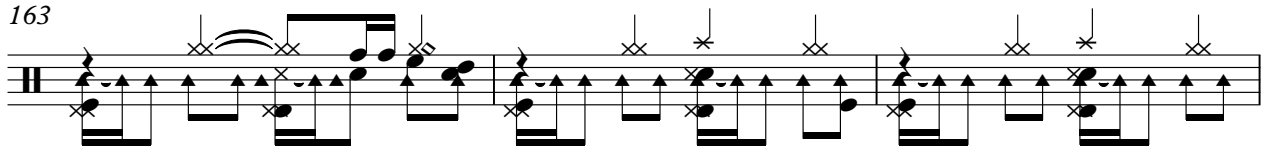
158



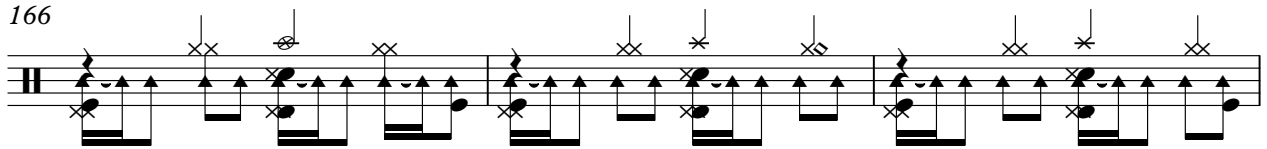
161



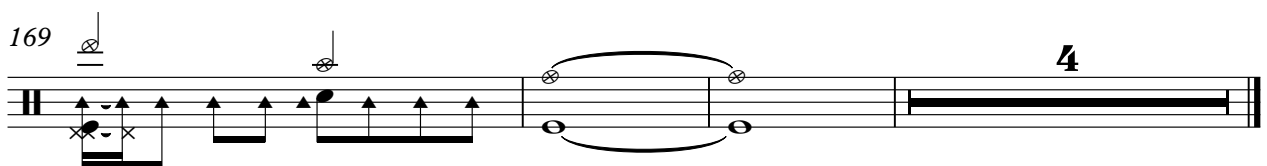
163



166



169



♩ = 132,500061

42 6

51

6

60

22 23

107

6

116

7 15

140

6

148

7 20

48



52



56



61



67



74



78



81



84



88



92



96



100



104



33

140



144



148



152



156



159



V.S.

162



166



170



Unknown - 111

guitare basse

♩ = 132,500061

9

17

26

35

2

44

52

59

67

75

82

V.S.

89

89

Musical staff for measure 89, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

96

96

Musical staff for measure 96, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

103

103

Musical staff for measure 103, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

111

111

Musical staff for measure 111, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

119

119

Musical staff for measure 119, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

126

126

Musical staff for measure 126, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

133

133

Musical staff for measure 133, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff. A double bar line with a '2' above it is present in the middle of the staff.

142

142

Musical staff for measure 142, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

150

150

Musical staff for measure 150, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

157

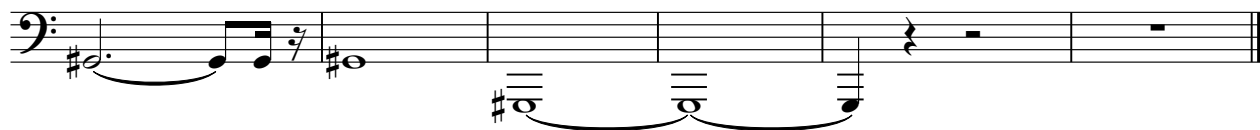
157

Musical staff for measure 157, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various accidentals and slurs throughout the staff.

165



170



Unknown - 111

violon doux

♩ = 132,500061

2

8

14

20

27

34

40

47

52

59

V.S.

Detailed description: This is a musical score for a violin, titled 'Unknown - 111'. The instrument is specified as 'violon doux'. The score is in 4/4 time, with a tempo marking of a quarter note equal to 132,500061. It begins with a double bar line and a '2' above it, indicating a second ending. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 14, 20, 27, 34, 40, 47, 52, and 59 marked at the beginning of their respective staves. The notation is highly technical, featuring numerous sixteenth-note runs, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a Violon doux, spanning measures 66 to 118. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each, with measure numbers 66, 72, 78, 84, 90, 96, 102, 107, 113, and 118 marking the beginning of each system. The notation includes a variety of note values, rests, and dynamic markings. Notable features include:

- Measures 66-71: A series of sixteenth-note runs in the right hand, often beamed together.
- Measures 72-77: A more melodic passage with longer note values and some slurs.
- Measures 78-83: A return to sixteenth-note patterns, with some triplets indicated by a '3' over the notes.
- Measures 84-89: A section with a mix of eighth and sixteenth notes, featuring some slurs and dynamic markings.
- Measures 90-95: A passage with a strong rhythmic drive, primarily using eighth notes.
- Measures 96-101: A section with a more complex rhythmic pattern, including some sixteenth-note runs.
- Measures 102-106: A section featuring prominent triplets in the right hand.
- Measures 107-112: A section with a mix of note values and some slurs.
- Measures 113-117: A section with a mix of note values and some slurs.
- Measures 118-123: A section with a mix of note values and some slurs, ending with a triplet in the final measure.

Musical score for violon doux, measures 122-170. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single melodic line with various ornaments and articulations. Measure numbers 122, 128, 133, 138, 144, 149, 154, 159, 165, and 170 are indicated on the left side of the page. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 170.

Muted Gt.

Unknown - 111

♪ = 132,500061

26

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter rest, followed by an eighth rest, an eighth note with a sharp sign (F#), and a half note with a sharp sign (F#). A slur covers the last two notes.

29

146

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note with a sharp sign (F#), followed by a quarter rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. A double bar line is at the end of the staff.

♩ = 132,500061

106

110

114

118

122

6

131

136

36

Muted Gt.

Unknown - 111

♩ = 132,500061

52

55

64

73

86

101

104

135

150

165

Detailed description of the musical score: The score is written for a single melodic line on a guitar. It consists of ten staves of music. The first staff (measures 52-54) starts with a 4-measure rest, followed by eighth-note chords in a key with two sharps (F# and C#). The second staff (measures 55-58) features a triplet of eighth notes, a 4-measure rest, and then two half notes. The third staff (measures 64-67) contains four half notes. The fourth staff (measures 73-76) has a half note, a 9-measure rest, and then eighth-note chords. The fifth staff (measures 86-89) begins with a 3-measure rest, followed by a triplet of eighth notes, and ends with a 13-measure rest. The sixth staff (measures 101-103) shows eighth-note chords, a 3-measure rest, and more eighth-note chords. The seventh staff (measures 104-106) starts with a 29-measure rest, followed by eighth-note chords. The eighth staff (measures 135-138) has a triplet of eighth notes, a 13-measure rest, and eighth-note chords. The ninth staff (measures 150-153) begins with a 3-measure rest, followed by a triplet of eighth notes, and ends with a 13-measure rest. The tenth staff (measures 165-167) contains eighth-note chords.

2

Muted Gt.

167

3

8