

Unknown - 113

♩ = 70,12997

Chant

Ocarina

EngHorn

Drums

SteelGt

JCCleanGt

Basse

ElPiano

RevCymb

StSlowStr

Bass&lead

Choeurs

♩ = 70,12997

Goblin

Violin

ChamberStr

SuspStr

Et puis que l'on y pour pri son

3

Chant

Ocarina

ElPiano



4

Chant

Ocarina

ElPiano

ne terre dont le seul ho



5

Chant

Ocarina

ElPiano

ri zon est un dñ

6

Chant

Ocarina

ElPiano

Bass&lead

Goblin

sert, un d'isert.



8

Chant

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Et puis qu'il faut souffrir de bout

9

Chant

Ocarina

Drums

SteelGt

EIPiano

StSlowStr

10

Chant

Drums

SteelGt

ElPiano

StSlowStr

Goblin

pour ne s'être vivré i ci qu'a



11

Chant

Drums

SteelGt

ElPiano

StSlowStr

ge noux, dans la pous siere.

12

Chant

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Bass&lead

Goblin

13

Chant

Puis que l'a mour

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Bass&lead

Choeurs

14

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

est i

p p

15

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument or vocal part. The first staff is for Chant, with lyrics 'nac' and 'ces' written below the notes. The second staff is for EngHorn. The third staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for SteelGt, featuring a series of chords and melodic lines. The fifth staff is for Basse, showing a bass line with a long note and a slur. The sixth staff is for EIPiano, showing a piano accompaniment with a melody and bass line. The seventh staff is for StSlowStr, showing a string section with a long note and a slur. The eighth staff is for Choeurs, showing a choral part with a long note and a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'StSlowStr'.

Chant
nac ces

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

16

Chant

sible un jour et le rk ve

EngHorn

Drums

SteelGt

Basse

EiPiano

StSlowStr

Choeurs

17

Chant

EngHorn

Drums

SteelGt

Basse

EiPiano

StSlowStr

Choeurs

trop

lourd

Detailed description of the musical score: The score is for page 11, starting at measure 17. It consists of eight staves. The Chant staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'trop' and 'lourd'. The EngHorn staff is in treble clef with a key signature of one flat (Bb). The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The Basse staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The EiPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex accompaniment. The StSlowStr staff is in treble clef with a key signature of one flat (Bb) and contains a long sustained chord. The Choeurs staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line.

18

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

pour κ tre libre

19

Chant

un jour.

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

20

Chant

Mais que Dieu me

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

21

Chant

par donne

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

22

Chant

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

si de n'k tre

Detailed description of the musical score: The score is for page 16, starting at measure 22. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'si de n'k tre' under the notes. The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The Basse staff is in bass clef with a key signature of one sharp (F#) and features a long note with a slur. The ElPiano staff is in treble clef with a key signature of one sharp (F#) and plays a melodic line. The StSlowStr staff is in treble clef with a key signature of one sharp (F#) and shows a chord. The Choeurs staff is in treble clef with a key signature of one sharp (F#) and plays a rhythmic pattern. The Violin staff is in treble clef with a key signature of one sharp (F#) and has a long note with a slur.

23

Chant

qu'un ho oomme

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

24

Chant

c'est ma peine

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

Detailed description of the musical score: The score is for page 18, starting at measure 24. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics 'c'est ma peine' under the notes. The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The SteelGt staff is in treble clef with a key signature of one sharp, showing a sequence of chords. The Basse staff is in bass clef with a key signature of one sharp, showing a simple bass line. The ElPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the right hand and a harmonic line in the left hand. The StSlowStr staff is empty. The Choeurs staff is in treble clef with a key signature of one sharp, showing a vocal line. The Violin staff is in treble clef with a key signature of one sharp, showing a single note.

25

Chant

ma xi mum.

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

The image shows a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (with lyrics 'ma xi mum.'), Drums (showing a rhythmic pattern with 'x' marks for cymbals), SteelGt (Electric Guitar), Basse (Bass), ElPiano (Electric Piano), StSlowStr (String Ensemble), Choeurs (Choir), and Violin. The Chant staff has a treble clef and a key signature of one sharp (F#). The lyrics 'ma xi mum.' are written below the notes. The Drums staff uses a standard drum notation with 'x' for cymbals. The SteelGt staff has a treble clef and a key signature of one sharp. The Basse staff has a bass clef and a key signature of one sharp. The ElPiano staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The StSlowStr staff has a treble clef and a key signature of one sharp. The Choeurs staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp.

26

Chant

Drums

Basse

ElPiano

StSlowStr

Choeurs

Detailed description of the musical score for page 20, measures 26-27:

- Chant:** Treble clef. Measure 26: quarter note (G4), quarter rest, quarter note (A4). Measure 27: whole rest.
- Drums:** Drum notation. Measure 26: eighth notes on snare and bass drum, with a hi-hat pattern. Measure 27: eighth notes on snare and bass drum, with a hi-hat pattern.
- Basse:** Bass clef. Measure 26: whole note (G2). Measure 27: whole rest.
- ElPiano:** Grand staff (treble and bass clefs). Measure 26: whole note chord (F4, A4, C5). Measure 27: whole rest.
- StSlowStr:** Treble clef. Measure 26: quarter note (G4), quarter note (A4). Measure 27: whole note chord (F4, A4, C5).
- Choeurs:** Treble clef. Measure 26: quarter note (G4), quarter rest, quarter note (A4). Measure 27: whole rest.

27

Chant

Et puis que nos ap pels se perdent

Drums

SteelGt

Basse

ElPiano

StSlowStr

28

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

The musical score for page 22, measures 28-31, is arranged in a multi-staff format. The Chant part (top staff) begins with a whole rest. The EngHorn part (second staff) features a melodic line starting with a quarter rest, followed by notes G4, F4, E4, D4, C4, and B3. The Drums part (third staff) shows a consistent rhythmic pattern of eighth notes with various articulations. The SteelGt part (fourth staff) provides a harmonic accompaniment with chords in the key of D major. The Basse part (fifth staff) has a bass line starting with a whole note D3, followed by eighth notes C3, B2, and A2, and ending with a quarter note G2. The ElPiano part (sixth staff) consists of two staves: the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a bass line with quarter notes and rests. The StSlowStr part (bottom staff) has a slow string accompaniment with a whole note G2.

29

Chant

et que no tre ciel reste sans

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

Detailed description of the musical score: The score is for measures 29-32. The Chant part (top staff) features a melody with lyrics 'et que no tre ciel reste sans'. A triplet of eighth notes is marked with a '3' and a bracket. The EngHorn part (second staff) has a single note in measure 29. The Drums part (third staff) shows a rhythmic pattern with 'x' marks for cymbals. The SteelGt part (fourth staff) consists of chords. The Basse part (fifth staff) has a bass line with a long note in measure 30. The ElPiano part (sixth staff) has a complex accompaniment. The StSlowStr part (seventh staff) is mostly silent, with a key signature change to three flats (B-flat, E-flat, A-flat) indicated at the bottom.

This musical score is for a piece starting at measure 30. The Chant part features the lyrics "lu miere et sans re gards" and includes a triplet of eighth notes. The EngHorn part has a single note in the second measure. The Drums part shows a consistent rhythmic pattern. The SteelGt part consists of a series of chords. The Basse part has a long note in the first measure and a melodic line in the second. The ElPiano part has a complex melodic line in the right hand and a bass line in the left. The StSlowStr part is mostly silent, with some notes in the first measure.

30

3

Chant

lu miere et sans re gards

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

31

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

The musical score is arranged vertically. At the top, the number '31' is written. The instruments are listed on the left side of their respective staves: Chant, EngHorn, Drums, SteelGt, Basse, ElPiano, and StSlowStr. The Chant staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The EngHorn staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Basse staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The ElPiano staff consists of two staves, both beginning with a treble clef, a key signature of one sharp (F#), and a common time signature. The StSlowStr staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

32

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

ChamberStr

ош qu'on re garde.

33

Chant

Mk me si croire n'est qu'un re cours

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

ChamberStr

34

Chant

Drums

SteelGt

JCCleanGt

Basse

ElPiano

ChamberStr

35

Chant

de vant le peu d'es poir

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

36

Chant

qui nous en toure qui nous y gare.

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

37

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

Detailed description: This musical score page contains measures 37 through 40. The Chant part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The EngHorn part is in the same key and time, starting with a whole note chord. The Drums part features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by 'x' marks. The SteelGt part consists of a series of chords, some with ties. The JCCleanGt part has a melodic line with a key signature change to one sharp (F#) in measure 39. The Basse part has a simple bass line with a long note in measure 39. The EIPiano part has a melodic line in the right hand and a bass line in the left hand. The StSlowStr and SuspStr parts are mostly silent, with some notes appearing in measure 40.

38

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

Puis que l'a mour

Detailed description of the musical score: The score is for page 32, measures 38-41. It features nine staves. The Chant staff (top) has a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Puis que l'a mour' starting at measure 38. The EngHorn staff has a treble clef and a key signature of one sharp, with a whole note chord of G4 and F#4 in measure 38. The Drums staff uses a standard drum notation with a snare drum (S), bass drum (D), and cymbal (C). The SteelGt staff has a treble clef and a key signature of one sharp, playing a series of chords. The JCCleanGt staff has a treble clef and a key signature of one sharp, playing a melodic line with many slurs and ties. The Basse staff has a bass clef and a key signature of one sharp, playing a simple bass line. The EIPiano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, playing a complex accompaniment. The StSlowStr staff has a treble clef and is mostly silent. The Choeurs staff has a treble clef and a key signature of one sharp, playing a melodic line similar to the Chant part.

39

Chant

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

40

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

nac ces

p p

41

Chant

sible un jour et le rk ve

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

42

Chant

EngHorn

Drums

SteelGt

Basse

EiPiano

StSlowStr

Choeurs

trop

lourd

Detailed description of the musical score: The score is for page 36, starting at measure 42. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'trop' and 'lourd'. The EngHorn staff is in treble clef with a key signature of one flat (Bb). The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff is in treble clef with a key signature of one sharp (F#) and features a series of chords. The Basse staff is in bass clef with a key signature of one sharp (F#) and has a melodic line. The EiPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and has a complex accompaniment. The StSlowStr staff is in treble clef with a key signature of one flat (Bb) and has a few notes. The Choeurs staff is in treble clef with a key signature of one sharp (F#) and has a simple melodic line.

43

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

pour κ tre libre

44

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

un jour.

45

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

46

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 40, contains nine staves. The top staff is for 'Chant' in treble clef, starting at measure 46 with a key signature of one flat (Bb). It features vocal lines with lyrics 'par' and 'doo'. The second staff is 'Drums' in a standard drum notation. The third staff is 'SteelGt' in treble clef with a key signature of two sharps (F#C#). The fourth staff is 'JCCleanGt' in treble clef with a key signature of one sharp (F#). The fifth staff is 'Basse' in bass clef. The sixth staff is 'ElPiano' in grand staff (treble and bass clefs). The seventh staff is 'StSlowStr' in treble clef. The eighth staff is 'Choeurs' in grand staff. The ninth staff is 'ChamberStr' in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

Chant
onne si de n'k tre

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

48

Chant

qu'un ho oomme

EngHorn

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

49

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

c'est ma peine

50

Chant

ma xi mum.

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

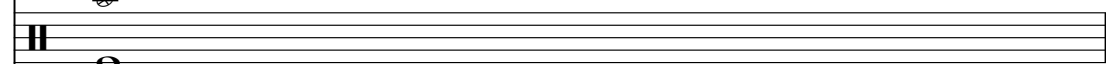
51

Chant



Et pour quoi se mettre a ge nous,

Drums



SteelGt



JCCleanGt



Basse



EIPiano



RevCymb



StSlowStr



ChamberStr



This musical score is arranged vertically with seven staves. The top staff is labeled 'Drums' and features a double bar line at the beginning, followed by a single eighth note on the second line. The second staff is labeled 'SteelGt' and the third 'JCCleanGt', both in treble clef with a key signature of one sharp (F#). They play identical chords: a dotted half note chord of F#4, C#5, and G#5, followed by a dotted half note chord of Bb4, F#5, and C#6. The fourth staff is labeled 'ElPiano' and is a grand staff with treble and bass clefs. The right hand plays a melodic line starting with a quarter note Gb4, followed by eighth notes A#4, B#4, C#5, D#5, E#5, and F#5, then a quarter note Gb5, and finally a dotted half note chord of Bb5, F#6, and C#7. The left hand plays a dotted half note chord of F#4, C#5, and G#5, followed by a dotted half note chord of Bb4, F#5, and C#6. The fifth staff is labeled 'RevCymb' and shows a rhythmic pattern of eighth notes: Gb4, A#4, B#4, C#5, D#5, E#5, F#5, Gb5, A#5, B#5, C#6, D#6, E#6, F#6, Gb6, A#6, B#6, C#7, D#7, E#7, F#7, Gb7, A#7, B#7, C#8, D#8, E#8, F#8, Gb8, A#8, B#8, C#9, D#9, E#9, F#9, Gb9, A#9, B#9, C#10, D#10, E#10, F#10, Gb10, A#10, B#10, C#11, D#11, E#11, F#11, Gb11, A#11, B#11, C#12, D#12, E#12, F#12, Gb12, A#12, B#12, C#13, D#13, E#13, F#13, Gb13, A#13, B#13, C#14, D#14, E#14, F#14, Gb14, A#14, B#14, C#15, D#15, E#15, F#15, Gb15, A#15, B#15, C#16, D#16, E#16, F#16, Gb16, A#16, B#16, C#17, D#17, E#17, F#17, Gb17, A#17, B#17, C#18, D#18, E#18, F#18, Gb18, A#18, B#18, C#19, D#19, E#19, F#19, Gb19, A#19, B#19, C#20, D#20, E#20, F#20, Gb20, A#20, B#20, C#21, D#21, E#21, F#21, Gb21, A#21, B#21, C#22, D#22, E#22, F#22, Gb22, A#22, B#22, C#23, D#23, E#23, F#23, Gb23, A#23, B#23, C#24, D#24, E#24, F#24, Gb24, A#24, B#24, C#25, D#25, E#25, F#25, Gb25, A#25, B#25, C#26, D#26, E#26, F#26, Gb26, A#26, B#26, C#27, D#27, E#27, F#27, Gb27, A#27, B#27, C#28, D#28, E#28, F#28, Gb28, A#28, B#28, C#29, D#29, E#29, F#29, Gb29, A#29, B#29, C#30, D#30, E#30, F#30, Gb30, A#30, B#30, C#31, D#31, E#31, F#31, Gb31, A#31, B#31, C#32, D#32, E#32, F#32, Gb32, A#32, B#32, C#33, D#33, E#33, F#33, Gb33, A#33, B#33, C#34, D#34, E#34, F#34, Gb34, A#34, B#34, C#35, D#35, E#35, F#35, Gb35, A#35, B#35, C#36, D#36, E#36, F#36, Gb36, A#36, B#36, C#37, D#37, E#37, F#37, Gb37, A#37, B#37, C#38, D#38, E#38, F#38, Gb38, A#38, B#38, C#39, D#39, E#39, F#39, Gb39, A#39, B#39, C#40, D#40, E#40, F#40, Gb40, A#40, B#40, C#41, D#41, E#41, F#41, Gb41, A#41, B#41, C#42, D#42, E#42, F#42, Gb42, A#42, B#42, C#43, D#43, E#43, F#43, Gb43, A#43, B#43, C#44, D#44, E#44, F#44, Gb44, A#44, B#44, C#45, D#45, E#45, F#45, Gb45, A#45, B#45, C#46, D#46, E#46, F#46, Gb46, A#46, B#46, C#47, D#47, E#47, F#47, Gb47, A#47, B#47, C#48, D#48, E#48, F#48, Gb48, A#48, B#48, C#49, D#49, E#49, F#49, Gb49, A#49, B#49, C#50, D#50, E#50, F#50, Gb50, A#50, B#50, C#51, D#51, E#51, F#51, Gb51, A#51, B#51, C#52, D#52, E#52, F#52, Gb52, A#52, B#52, C#53, D#53, E#53, F#53, Gb53, A#53, B#53, C#54, D#54, E#54, F#54, Gb54, A#54, B#54, C#55, D#55, E#55, F#55, Gb55, A#55, B#55, C#56, D#56, E#56, F#56, Gb56, A#56, B#56, C#57, D#57, E#57, F#57, Gb57, A#57, B#57, C#58, D#58, E#58, F#58, Gb58, A#58, B#58, C#59, D#59, E#59, F#59, Gb59, A#59, B#59, C#60, D#60, E#60, F#60, Gb60, A#60, B#60, C#61, D#61, E#61, F#61, Gb61, A#61, B#61, C#62, D#62, E#62, F#62, Gb62, A#62, B#62, C#63, D#63, E#63, F#63, Gb63, A#63, B#63, C#64, D#64, E#64, F#64, Gb64, A#64, B#64, C#65, D#65, E#65, F#65, Gb65, A#65, B#65, C#66, D#66, E#66, F#66, Gb66, A#66, B#66, C#67, D#67, E#67, F#67, Gb67, A#67, B#67, C#68, D#68, E#68, F#68, Gb68, A#68, B#68, C#69, D#69, E#69, F#69, Gb69, A#69, B#69, C#70, D#70, E#70, F#70, Gb70, A#70, B#70, C#71, D#71, E#71, F#71, Gb71, A#71, B#71, C#72, D#72, E#72, F#72, Gb72, A#72, B#72, C#73, D#73, E#73, F#73, Gb73, A#73, B#73, C#74, D#74, E#74, F#74, Gb74, A#74, B#74, C#75, D#75, E#75, F#75, Gb75, A#75, B#75, C#76, D#76, E#76, F#76, Gb76, A#76, B#76, C#77, D#77, E#77, F#77, Gb77, A#77, B#77, C#78, D#78, E#78, F#78, Gb78, A#78, B#78, C#79, D#79, E#79, F#79, Gb79, A#79, B#79, C#80, D#80, E#80, F#80, Gb80, A#80, B#80, C#81, D#81, E#81, F#81, Gb81, A#81, B#81, C#82, D#82, E#82, F#82, Gb82, A#82, B#82, C#83, D#83, E#83, F#83, Gb83, A#83, B#83, C#84, D#84, E#84, F#84, Gb84, A#84, B#84, C#85, D#85, E#85, F#85, Gb85, A#85, B#85, C#86, D#86, E#86, F#86, Gb86, A#86, B#86, C#87, D#87, E#87, F#87, Gb87, A#87, B#87, C#88, D#88, E#88, F#88, Gb88, A#88, B#88, C#89, D#89, E#89, F#89, Gb89, A#89, B#89, C#90, D#90, E#90, F#90, Gb90, A#90, B#90, C#91, D#91, E#91, F#91, Gb91, A#91, B#91, C#92, D#92, E#92, F#92, Gb92, A#92, B#92, C#93, D#93, E#93, F#93, Gb93, A#93, B#93, C#94, D#94, E#94, F#94, Gb94, A#94, B#94, C#95, D#95, E#95, F#95, Gb95, A#95, B#95, C#96, D#96, E#96, F#96, Gb96, A#96, B#96, C#97, D#97, E#97, F#97, Gb97, A#97, B#97, C#98, D#98, E#98, F#98, Gb98, A#98, B#98, C#99, D#99, E#99, F#99, Gb99, A#99, B#99, C#100, D#100, E#100, F#100, Gb100, A#100, B#100, C#101, D#101, E#101, F#101, Gb101, A#101, B#101, C#102, D#102, E#102, F#102, Gb102, A#102, B#102, C#103, D#103, E#103, F#103, Gb103, A#103, B#103, C#104, D#104, E#104, F#104, Gb104, A#104, B#104, C#105, D#105, E#105, F#105, Gb105, A#105, B#105, C#106, D#106, E#106, F#106, Gb106, A#106, B#106, C#107, D#107, E#107, F#107, Gb107, A#107, B#107, C#108, D#108, E#108, F#108, Gb108, A#108, B#108, C#109, D#109, E#109, F#109, Gb109, A#109, B#109, C#110, D#110, E#110, F#110, Gb110, A#110, B#110, C#111, D#111, E#111, F#111, Gb111, A#111, B#111, C#112, D#112, E#112, F#112, Gb112, A#112, B#112, C#113, D#113, E#113, F#113, Gb113, A#113, B#113, C#114, D#114, E#114, F#114, Gb114, A#114, B#114, C#115, D#115, E#115, F#115, Gb115, A#115, B#115, C#116, D#116, E#116, F#116, Gb116, A#116, B#116, C#117, D#117, E#117, F#117, Gb117, A#117, B#117, C#118, D#118, E#118, F#118, Gb118, A#118, B#118, C#119, D#119, E#119, F#119, Gb119, A#119, B#119, C#120, D#120, E#120, F#120, Gb120, A#120, B#120, C#121, D#121, E#121, F#121, Gb121, A#121, B#121, C#122, D#122, E#122, F#122, Gb122, A#122, B#122, C#123, D#123, E#123, F#123, Gb123, A#123, B#123, C#124, D#124, E#124, F#124, Gb124, A#124, B#124, C#125, D#125, E#125, F#125, Gb125, A#125, B#125, C#126, D#126, E#126, F#126, Gb126, A#126, B#126, C#127, D#127, E#127, F#127, Gb127, A#127, B#127, C#128, D#128, E#128, F#128, Gb128, A#128, B#128, C#129, D#129, E#129, F#129, Gb129, A#129, B#129, C#130, D#130, E#130, F#130, Gb130, A#130, B#130, C#131, D#131, E#131, F#131, Gb131, A#131, B#131, C#132, D#132, E#132, F#132, Gb132, A#132, B#132, C#133, D#133, E#133, F#133, Gb133, A#133, B#133, C#134, D#134, E#134, F#134, Gb134, A#134, B#134, C#135, D#135, E#135, F#135, Gb135, A#135, B#135, C#136, D#136, E#136, F#136, Gb136, A#136, B#136, C#137, D#137, E#137, F#137, Gb137, A#137, B#137, C#138, D#138, E#138, F#138, Gb138, A#138, B#138, C#139, D#139, E#139, F#139, Gb139, A#139, B#139, C#140, D#140, E#140, F#140, Gb140, A#140, B#140, C#141, D#141, E#141, F#141, Gb141, A#141, B#141, C#142, D#142, E#142, F#142, Gb142, A#142, B#142, C#143, D#143, E#143, F#143, Gb143, A#143, B#143, C#144, D#144, E#144, F#144, Gb144, A#144, B#144, C#145, D#145, E#145, F#145, Gb145, A#145, B#145, C#146, D#146, E#146, F#146, Gb146, A#146, B#146, C#147, D#147, E#147, F#147, Gb147, A#147, B#147, C#148, D#148, E#148, F#148, Gb148, A#148, B#148, C#149, D#149, E#149, F#149, Gb149, A#149, B#149, C#150, D#150, E#150, F#150, Gb150, A#150, B#150, C#151, D#151, E#151, F#151, Gb151, A#151, B#151, C#152, D#152, E#152, F#152, Gb152, A#152, B#152, C#153, D#153, E#153, F#153, Gb153, A#153, B#153, C#154, D#154, E#154, F#154, Gb154, A#154, B#154, C#155, D#155, E#155, F#155, Gb155, A#155, B#155, C#156, D#156, E#156, F#156, Gb156, A#156, B#156, C#157, D#157, E#157, F#157, Gb157, A#157, B#157, C#158, D#158, E#158, F#158, Gb158, A#158, B#158, C#159, D#159, E#159, F#159, Gb159, A#159, B#159, C#160, D#160, E#160, F#160, Gb160, A#160, B#160, C#161, D#161, E#161, F#161, Gb161, A#161, B#161, C#162, D#162, E#162, F#162, Gb162, A#162, B#162, C#163, D#163, E#163, F#163, Gb163, A#163, B#163, C#164, D#164, E#164, F#164, Gb164, A#164, B#164, C#165, D#165, E#165, F#165, Gb165, A#165, B#165, C#166, D#166, E#166, F#166, Gb166, A#166, B#166, C#167, D#167, E#167, F#167, Gb167, A#167, B#167, C#168, D#168, E#168, F#168, Gb168, A#168, B#168, C#169, D#169, E#169, F#169, Gb169, A#169, B#169, C#170, D#170, E#170, F#170, Gb170, A#170, B#170, C#171, D#171, E#171, F#171, Gb171, A#171, B#171, C#172, D#172, E#172, F#172, Gb172, A#172, B#172, C#173, D#173, E#173, F#173, Gb173, A#173, B#173, C#174, D#174, E#174, F#174, Gb174, A#174, B#174, C#175, D#175, E#175, F#175, Gb175, A#175, B#175, C#176, D#176, E#176, F#176, Gb176, A#176, B#176, C#177, D#177, E#177, F#177, Gb177, A#177, B#177, C#178, D#178, E#178, F#178, Gb178, A#178, B#178, C#179, D#179, E#179, F#179, Gb179, A#179, B#179, C#180, D#180, E#180, F#180, Gb180, A#180, B#180, C#181, D#181, E#181, F#181, Gb181, A#181, B#181, C#182, D#182, E#182, F#182, Gb182, A#182, B#182, C#183, D#183, E#183, F#183, Gb183, A#183, B#183, C#184, D#184, E#184, F#184, Gb184, A#184, B#184, C#185, D#185, E#185, F#185, Gb185, A#185, B#185, C#186, D#186, E#186, F#186, Gb186, A#186, B#186, C#187, D#187, E#187, F#187, Gb187, A#187, B#187, C#188, D#188, E#188, F#188, Gb188, A#188, B#188, C#189, D#189, E#189, F#189, Gb189, A#189, B#189, C#190, D#190, E#190, F#190, Gb190, A#190, B#190, C#191, D#191, E#191, F#191, Gb191, A#191, B#191, C#192, D#192, E#192, F#192, Gb192, A#192, B#192, C#193, D#193, E#193, F#193, Gb193, A#193, B#193, C#194, D#194, E#194, F#194, Gb194, A#194, B#194, C#195, D#195, E#195, F#195, Gb195, A#195, B#195, C#196, D#196, E#196, F#196, Gb196, A#196, B#196, C#197, D#197, E#197, F#197, Gb197, A#197, B#197, C#198, D#198, E#198, F#198, Gb198, A#198, B#198, C#199, D#199, E#199, F#199, Gb199, A#199, B#199, C#200, D#200, E#200, F#200, Gb200, A#200, B#200, C#201, D#201, E#201, F#201, Gb201, A#201, B#201, C#202, D#202, E#202, F#202, Gb202, A#202, B#202, C#203, D#203, E#203, F#203, Gb203, A#203, B#203, C#204, D#204, E#204, F#204, Gb204, A#204, B#204, C#205, D#205, E#205, F#205, Gb205, A#205, B#205, C#206, D#206, E#206, F#206, Gb206, A#206, B#206, C#207, D#207, E#207, F#207, Gb207, A#207, B#207, C#208, D#208, E#208, F#208, Gb208, A#208, B#208, C#209, D#209, E#209, F#209, Gb209, A#209, B#209, C#210, D#210, E#210, F#210, Gb210, A#210, B#210, C#211, D#211, E#211, F#211, Gb211, A#211, B#211, C#212, D#212, E#212, F#212, Gb212, A#212, B#212, C#213, D#213, E#213, F#213, Gb213, A#213, B#213, C#214, D#214, E#214, F#214, Gb214, A#214, B#214, C#215, D#215, E#215, F#215, Gb215, A#215, B#215, C#216, D#216, E#216, F#216, Gb216, A#216, B#216, C#217, D#217, E#217, F#217, Gb217, A#217, B#217, C#218, D#218, E#218, F#218, Gb218, A#218, B#218, C#219, D#219, E#219, F#219, Gb219, A#219, B#219, C#220, D#220, E#220, F#220, Gb220, A#220, B#220, C#221, D#221, E#221, F#221, Gb221, A#221, B#221, C#222, D#222, E#222, F#222, Gb222, A#222, B#222, C#223, D#223, E#223, F#223, Gb223, A#223, B#223, C#224, D#224, E#224, F#224, Gb224, A#224, B#224, C#225, D#225, E#225, F#225, Gb225, A#225, B#225, C#226, D#226, E#226, F#226, Gb226, A#226, B#226, C#227, D#227, E#227, F#227, Gb227, A#227, B#227, C#228, D#228, E#228, F#228, Gb228, A#228, B#228, C#229, D#229, E#229, F#229, Gb229, A#229, B#229, C#230, D#230, E#230, F#230, Gb230, A#230, B#230, C#231, D#231, E#231, F#231, Gb231, A#231, B#231, C#232, D#232, E#232, F#232, Gb232, A#232, B#232, C#233, D#233, E#233, F#233, Gb233, A#233, B#233, C#234, D#234, E#234, F#234, Gb234, A#234, B#234, C#235, D#235, E#235, F#235, Gb235, A#235, B#235, C#236, D#236, E#236, F#236, Gb236, A#236, B#236, C#237, D#237, E#237, F#237, Gb237, A#237, B#237, C#238, D#238, E#238, F#238, Gb238, A#238, B#238, C#239, D#239, E#239, F#239, Gb239, A#239, B#239, C#240, D#240, E#240, F#240, Gb240, A#240, B#240, C#241, D#241, E#241, F#241, Gb241, A#241, B#241, C#242, D#242, E#242, F#242, Gb242, A#242, B#242, C#243, D#243, E#243, F#243, Gb243, A#243, B#243, C#244, D#244, E#244, F#244, Gb244, A#244, B#244, C#245, D#245, E#245, F#245, Gb245, A#245, B#245, C#246, D#246, E#246, F#246, Gb246, A#246, B#246, C#247, D#247, E#247, F#247, Gb247, A#247, B#247, C#248, D#248, E#248, F#248, Gb248, A#248, B#248, C#249, D#249, E#249, F#249, Gb249, A#249, B#249, C#250, D#250, E#250, F#250, Gb250, A#250, B#250, C#251, D#251, E#251, F#251, Gb251, A#251, B#251, C#252, D#252, E#252, F#252, Gb252, A#252, B#252, C#253, D#253, E#253, F#253, Gb253, A#253, B#253, C#254, D#254, E#254, F#254, Gb254, A#254, B#254, C#255, D#255, E#255, F#255, Gb255, A#255, B#255, C#256, D#256, E#256, F#256, Gb256, A#256, B#256, C#257, D#257, E#257, F#257, Gb257, A#257, B#257, C#258, D#258, E#258, F#258, Gb258, A#258, B#258, C#259, D#259, E#259, F#259, Gb259, A#259, B#259, C#260, D#260, E#260, F#260, Gb260, A#260, B#260, C#261, D#261, E#261, F#261, Gb261, A#261, B#261, C#262, D#262, E#262, F#262, Gb262, A#262, B#262, C#263, D#263, E#263, F#263, Gb263, A#263, B#263, C#264, D#264, E#264, F#264, Gb264, A#264, B#264, C#265, D#265, E#265, F#265, Gb265, A#265, B#265, C#266, D#266, E#266, F#266, Gb266, A#266, B#266, C#267, D#267, E#267, F#267, Gb267, A#267, B#267, C#268, D#268, E#268, F#268, Gb268, A#268, B#268, C#269, D#269, E#269, F#269, Gb269, A#269, B#269, C#270, D#270, E#270, F#270, Gb270, A#270, B#270, C#271, D#271, E#271, F#271, Gb271, A#271, B#271, C#272, D#272, E#272, F#272, Gb272, A#272, B#272, C#273, D#273, E#273, F#273, Gb273, A#273, B#273, C#274, D#274, E#274, F#274, Gb274, A#274, B#274, C#275, D#275, E#275, F#275, Gb275, A#275, B#275, C#276, D#276, E#276, F#276, Gb276, A#276, B#276, C#277, D#277, E#277, F#277, Gb277, A#277, B#277, C#278, D#278, E#278, F#278, Gb278, A#278, B#278, C#279, D#279, E#279, F#279, Gb279, A#279, B#279, C#280, D#280, E#280, F#280, Gb280, A#280, B#280, C#281, D#281, E#281, F#281, Gb281, A#281, B#281, C#282, D#282, E#282, F#282, Gb282, A#282, B#282, C#283, D#283, E#283, F#283, Gb283, A#283, B#283, C#284, D#284, E#284, F#284, Gb284, A#284, B#284, C#285, D#285, E#285, F#285, Gb285, A#285, B#285, C#286, D#286, E#286, F#286, Gb286, A#286, B#286, C#287, D#287, E#287, F#287, Gb287, A#287, B#287, C#288, D#288, E#288, F#288, Gb288, A#288, B#288, C#289, D#289, E#289, F#289, Gb289, A#289, B#289, C#290, D#290, E#290, F#290, Gb290, A#290, B#290, C#291, D#291, E#291, F#291, Gb291, A#291, B#291, C#292, D#292, E#292, F#292, Gb292, A#292, B#292, C#293, D#293, E#293, F#293, Gb293, A#293, B#293, C#294, D#294, E#294, F#294, Gb294, A#294, B#294, C#295, D#295, E#295, F#295, Gb295, A#295, B#295, C#296, D#296, E#296, F#296, Gb296, A#296, B#296, C#297, D#297, E#297, F#297, Gb297, A#297, B#297, C#298, D#298, E#298, F#298, Gb298, A#298, B#298, C#299, D#299, E#299, F#299, Gb299, A#299, B#299, C#300, D#300, E#300, F#300, Gb300, A#300, B#300, C#301, D#301, E#301, F#301, Gb301, A#301, B#301, C#302, D#302, E#302, F#302, Gb302, A#302, B#302, C#303, D#303, E#303, F#303, Gb303, A#303, B#303, C#304, D#304, E#304, F#304, Gb304, A#304, B#304, C#305, D#305, E#305, F#305, Gb305, A#305, B#305, C#306,

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Chant

pourqui vou loir vi vre de bout?

Drums

SteelGt

JCCleanGt

EIPiano

RevCymb

StSlowStr

SuspStr

54

Chant

Puis que l'a

Drums

SteelGt

JCCleanGt

ElPiano

StSlowStr

ChamberStr

SuspStr

Detailed description of the musical score: The score is for page 48, starting at measure 54. It features eight staves. The Chant staff (top) is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'Puis que l'a'. The Drums staff uses a standard drum notation with a double bar line at the start. The SteelGt and JCCleanGt staves are in treble clef with a key signature of two sharps (D major) and contain chordal accompaniment. The ElPiano staff is in grand staff (treble and bass clefs) and contains a melodic line with chords. The StSlowStr staff is in treble clef with a key signature of two sharps and contains a slow strumming pattern. The ChamberStr staff is in bass clef with a key signature of two sharps and contains a triplet of notes marked with the number '3'. The SuspStr staff is in bass clef with a key signature of two sharps and contains a slow strumming pattern.

55

Chant

mour est i

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

56

Chant

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

nac ces

57

Chant

sible un jour et le rk ve

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

58

Chant

trop lourd

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

59

Chant

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

pour κ tre libre

60

Chant

un jour.

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

61

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

62

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

63

Chant
onne si de n'k tre

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

64

Chant

qu'un ho oomme

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

65

Chant

c'est ma peine (c'est

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

66

Chant

sa peine) ma xi mum.

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

67

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

68

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 62, contains nine staves. The top staff is for Chant, starting at measure 68, with lyrics 'par' and 'doo'. The second staff is for Drums, showing a rhythmic pattern. The third staff is for SteelGt, featuring a series of chords. The fourth staff is for JCCleanGt, with a melodic line. The fifth staff is for Basse, with a bass line. The sixth staff is for ElPiano, with a piano accompaniment. The seventh staff is for StSlowStr, with a slow string part. The eighth staff is for Choeurs, with a choral part. The ninth staff is for ChamberStr, with a chamber string part.

69

Chant
onne si de n'k tre

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

70

Chant

qu'un ho oomme

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 64, contains nine staves. The top staff is for Chant, starting at measure 70, with lyrics 'qu'un ho oomme'. The second staff is for Drums, showing a rhythmic pattern with 'x' marks. The third staff is for SteelGt, featuring a series of chords in a key with two sharps. The fourth staff is for JCCleanGt, with a melodic line. The fifth staff is for Basse, with a bass line. The sixth staff is for ElPiano, with a piano accompaniment. The seventh staff is for StSlowStr, with a slow string part. The eighth staff is for Choeurs, with a choral part. The ninth staff is for ChamberStr, with a chamber string part.

71

Chant

c'est ma peine

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

72

Chant

ma xi mum.

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

Unknown - 113
Chant

♩ = 70, 129997

Et puis qu'on a pourri on u ne terre dont le seul ho
ri zon est un d'ï sert, un d'ï sert.
Et puis qu'il faut souffrir de bout pour ne suivre i ci qu'a
genoux, dans la poussière. Puis que l'amour est i
nac ces sible à jour et le rk ve trop lourd pouk tre libre
un jour. Mais qu'Dieu me par donne
si de n'k tre qu'un homme c'est une peine
ma ximum. Et puis qu'on se perd sans
et que no tre ci est sans lu mière et sans garde.
ou qu'on garde. Meme si on est au un recours

V.S.

35



dévant le peu d'espoir qui nous assure qui nous i gare.

38



Puis qu'd'amour est i nac ces siblanjour et le rk ve

42



trop lourd pour trèdre un jour. Mais Dieume

46



par dœ onne si den'k tre qu'un hœmme

49



c'est peine ma ximum. Pour qu'on mettra goux,

53




pour qu'il vi vredout? Puis quel'a mour est i nac ces

57



siblanjour etlerk ve trop lourd pour trèdre un jour.

61




Mais Dieume par dœ onne si den'k tre

64



qu'un hœmme c'est peine (c'est sœine) ma ximum.

67



Mais Dieume par dœ onne si den'k tre

Chant

70

qu'un hoømmme c'est ma peine

72

ma xi mum.

Unknown - 113

Ocarina

♩ = 70,129997

Unknown - 113

Drums

♩ = 70,129997

7

9

11

12

13

15

17

19

21

23

V.S.

2

Drums

25

Musical notation for measures 25 and 26. Measure 25 features a complex drum pattern with multiple accents and a snare drum hit. Measure 26 shows a continuation of the pattern with a snare drum hit and a cymbal crash.

27

Musical notation for measures 27 and 28. Measure 27 includes a snare drum hit and a cymbal crash. Measure 28 continues the drum pattern with a snare drum hit and a cymbal crash.

29

Musical notation for measures 29 and 30. Measure 29 features a complex drum pattern with multiple accents. Measure 30 continues the pattern with a snare drum hit and a cymbal crash.

31

Musical notation for measures 31 and 32. Measure 31 features a complex drum pattern with multiple accents. Measure 32 continues the pattern with a snare drum hit and a cymbal crash.

33

Musical notation for measures 33 and 34. Measure 33 includes a snare drum hit and a cymbal crash. Measure 34 continues the drum pattern with a snare drum hit and a cymbal crash.

35

Musical notation for measures 35 and 36. Measure 35 features a complex drum pattern with multiple accents. Measure 36 continues the pattern with a snare drum hit and a cymbal crash.

37

Musical notation for measures 37 and 38. Measure 37 features a complex drum pattern with multiple accents. Measure 38 continues the pattern with a snare drum hit and a cymbal crash.

39

Musical notation for measures 39 and 40. Measure 39 includes a snare drum hit and a cymbal crash. Measure 40 continues the drum pattern with a snare drum hit and a cymbal crash.

41

Musical notation for measures 41 and 42. Measure 41 features a complex drum pattern with multiple accents. Measure 42 continues the pattern with a snare drum hit and a cymbal crash.

43

Musical notation for measures 43 and 44. Measure 43 features a complex drum pattern with multiple accents. Measure 44 continues the pattern with a snare drum hit and a cymbal crash.

45

Musical notation for drum set at measure 45. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

47

Musical notation for drum set at measure 47. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

49

Musical notation for drum set at measure 49. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

51

Musical notation for drum set at measure 51. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' and a bracket. The notation is written in a standard drum set notation style.

55

Musical notation for drum set at measure 55. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

57

Musical notation for drum set at measure 57. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

59

Musical notation for drum set at measure 59. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

61

Musical notation for drum set at measure 61. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

63

Musical notation for drum set at measure 63. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

65

Musical notation for drum set at measure 65. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written in a standard drum set notation style.

V.S.

4

Drums

67

Musical notation for measure 67. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line.

69

Musical notation for measure 69. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line. A double bar line with a star symbol is at the end of the measure.

71

Musical notation for measure 71. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line.

72

Musical notation for measure 72. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line. A double bar line with a '2' above it is at the end of the measure.

Unknown - 113
SteelGt

♩ = 70,129997

7

10

12

14

16

18

20

22

24

4

SteelGt

70

72

Unknown - 113
JCCleanGt

♩ = 70,129997

32

35

37

39 6

47

49

52

56

58

60

V.S.

62

Musical notation for measures 62 and 63. The piece is in G major (one sharp) and 4/4 time. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 63 continues this pattern with similar rhythmic complexity.

64

Musical notation for measures 64 and 65. Measure 64 continues the rhythmic complexity from the previous measures. Measure 65 introduces a change in the bass line, featuring a more active eighth-note pattern.

66

Musical notation for measures 66 and 67. Measure 66 shows a continuation of the melodic and rhythmic themes. Measure 67 features a more melodic line in the treble clef with some slurs.

68

Musical notation for measures 68 and 69. Measure 68 returns to a complex rhythmic pattern. Measure 69 continues with similar rhythmic complexity.

70

Musical notation for measures 70 and 71. Measure 70 continues the complex rhythmic pattern. Measure 71 features a change in the bass line, with a more active eighth-note pattern.

72

Musical notation for measure 72. The measure begins with a complex rhythmic pattern and concludes with a double bar line. A large number '3' is positioned above the staff, indicating a triplet or a specific count.

55



60



64



68



71



Unknown - 113

ElPiano

♩ = 70,129997

Measures 1-3 of the piece. The music is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#). Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-5 of the piece. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 4 and 5 are indicated below the bass staff.

Measures 6-7 of the piece. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 6 and 7 are indicated below the bass staff.

Measures 8-9 of the piece. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 8 and 9 are indicated below the bass staff.

Measures 10-11 of the piece. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 10 and 11 are indicated below the bass staff.

Measures 12-13 of the piece. The right hand continues the melody, and the left hand continues the bass line. Measure numbers 12 and 13 are indicated below the bass staff.

V.S.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Below the bass staff, there are four bar lines with a fermata symbol above each, indicating a sustained bass note.

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef part has a more active accompaniment with eighth notes and some chords. Below the bass staff, there are two bar lines with a fermata symbol above each, indicating a sustained bass note.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef part has a more active accompaniment with eighth notes and some chords. Below the bass staff, there are two bar lines with a fermata symbol above each, indicating a sustained bass note.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef part consists of a steady eighth-note accompaniment. Below the bass staff, there are four bar lines with a fermata symbol above each, indicating a sustained bass note.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef part has a more active accompaniment with eighth notes and some chords. Below the bass staff, there are two bar lines with a fermata symbol above each, indicating a sustained bass note.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef part has a more active accompaniment with eighth notes and some chords. Below the bass staff, there are two bar lines with a fermata symbol above each, indicating a sustained bass note.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part has a steady eighth-note accompaniment. Measure 27 ends with a fermata over a whole note chord in the bass clef.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has a steady eighth-note accompaniment. Measure 29 ends with a fermata over a whole note chord in the bass clef.

31

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has a steady eighth-note accompaniment. Measure 31 ends with a fermata over a whole note chord in the bass clef.

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has a steady eighth-note accompaniment. Measure 33 ends with a fermata over a whole note chord in the bass clef.

35

Musical notation for measures 35-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has a steady eighth-note accompaniment. Measure 35 ends with a fermata over a whole note chord in the bass clef.

37

Musical notation for measures 37-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef part has a steady eighth-note accompaniment. Measure 37 ends with a fermata over a whole note chord in the bass clef.

V.S.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 39 ends with a fermata over the bass line. Measure 40 begins with a fermata over the bass line.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 41 ends with a fermata over the bass line. Measure 42 begins with a fermata over the bass line.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 43 ends with a fermata over the bass line. Measure 44 begins with a fermata over the bass line.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 45 ends with a fermata over the bass line. Measure 46 begins with a fermata over the bass line.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 47 ends with a fermata over the bass line. Measure 48 begins with a fermata over the bass line.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 49 ends with a fermata over the bass line. Measure 50 begins with a fermata over the bass line.

51

Musical notation for measures 51-52. Measure 51 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 52 continues the melody and accompaniment, ending with a fermata over the final notes.

53

Musical notation for measures 53-54. Measure 53 shows a treble clef melody with some chromatic movement and a bass clef accompaniment. Measure 54 features a treble clef with a more complex melodic line and a bass clef accompaniment.

55

Musical notation for measures 55-56. Measure 55 has a treble clef melody and a bass clef accompaniment. Measure 56 continues the melody and accompaniment, with a fermata over the final notes.

57

Musical notation for measures 57-58. Measure 57 features a treble clef melody and a bass clef accompaniment. Measure 58 continues the melody and accompaniment, ending with a fermata over the final notes.

59

Musical notation for measures 59-60. Measure 59 has a treble clef melody and a bass clef accompaniment. Measure 60 continues the melody and accompaniment, ending with a fermata over the final notes.

61

Musical notation for measures 61-62. Measure 61 features a treble clef melody and a bass clef accompaniment. Measure 62 continues the melody and accompaniment, ending with a fermata over the final notes.

V.S.

63

Musical notation for measures 63 and 64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 63 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note. Measure 64 continues the melodic line with a repeat sign and a fermata over the final note.

65

Musical notation for measures 65 and 66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 65 features a melodic line in the treble with a bass line of eighth notes. Measure 66 continues the melodic line with a repeat sign and a fermata over the final note.

67

Musical notation for measures 67 and 68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 67 features a melodic line in the treble with a bass line of eighth notes. Measure 68 continues the melodic line with a repeat sign and a fermata over the final note.

69

Musical notation for measures 69 and 70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 69 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note. Measure 70 continues the melodic line with a repeat sign and a fermata over the final note.

71

Musical notation for measures 71 and 72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 71 features a melodic line in the treble with a bass line of eighth notes. Measure 72 continues the melodic line with a repeat sign and a fermata over the final note.

73

Musical notation for measure 73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The measure contains a whole note chord in the treble and a whole note chord in the bass, both held for the duration of the measure.

Unknown - 113
StSlowStr

♩ = 70,129997

7

13

20

26

33

40

47

53

59

66

V.S.

Unknown - 113
Bass&lead

♩ = 70,129997

5 4

12

62

Unknown - 113
Choeurs

♩ = 70,129997

12

16

19

22

25

11

39

43

46

48

4

55



59



62



65



69



71



Unknown - 113
Goblin

♩ = 70,129997

5 3

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure, indicated by a large number '5' above the staff. The second measure contains a dotted quarter note, an eighth note, and a quarter note, all beamed together. The third measure is another whole rest, indicated by a large number '3' above the staff. The fourth measure contains a dotted quarter note, an eighth note, and a quarter note, all beamed together, identical to the second measure.

11 63

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure, indicated by a large number '11' above the staff. The second measure contains a dotted quarter note, an eighth note, and a quarter note, all beamed together, identical to the second measure of the first system. The third measure is another whole rest, indicated by a large number '63' above the staff. The system ends with a double bar line.

Violin Unknown - 113

♩ = 70,129997

20

Musical notation for measures 1-20. Measure 1 is a whole rest. Measure 2 contains a half note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a sharp, and a quarter note C5 with a flat. Measure 3 contains a quarter note D5 with a sharp, a quarter note E5 with a flat, and a quarter note F5. Measure 4 contains a quarter note G5 and a quarter note A5.

23

51

Musical notation for measures 23-51. Measure 23 contains a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. Measure 24 contains a quarter note C5 with a flat. Measures 25-51 are a whole rest.

Unknown - 113
SuspStr

♩ = 70,129997

34

Musical notation for measure 34 in bass clef, 4/4 time. The measure contains a whole rest followed by a quarter rest, then a quarter note chord with notes G2, Bb2, and D3. This is followed by a quarter note chord with notes G2, Bb2, and D3, and a quarter note chord with notes G2, Bb2, and D3. The measure ends with a quarter rest.

38

15

21

Musical notation for measure 38 in bass clef, 4/4 time. The measure contains a whole rest followed by a quarter rest, then a quarter note chord with notes G2, Bb2, and D3. This is followed by a quarter note chord with notes G2, Bb2, and D3, and a quarter note chord with notes G2, Bb2, and D3. The measure ends with a quarter rest.