

Unknown - 117

00:00:03:00
1.1,00
Walk On By

♩ = 140,000137

The musical score is arranged in a grand staff format with six parts: Sax, Drums, Piano, Guitar, Lead, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The score consists of four measures. The Saxophone part is mostly silent, with a few notes in the final measure. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Guitar part is mostly silent, with some notes in the final measure. The Lead part features a melodic line with chords and a sustained note. The Bass part provides a low-frequency accompaniment with eighth notes.

5

Drums

Piano

Piano

Lead

Bass



7

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

JUS TËOUR RE VOIR.

9

Drums

Piano

Piano

Lead

Guitar

Bass

LE CIN DES AMO RS



11

Drums

Piano

Piano

Lead

Guitar

Bass

OU NOUSONS SOM MES A NO U V

Drums

Drum notation for measures 13 and 14. Measure 13 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 14 continues with a snare on the first beat and a hi-hat pattern.

Piano

Piano accompaniment for measures 13 and 14. Measure 13 has a whole rest in the treble clef and a bass line of chords. Measure 14 has a treble clef line with eighth notes and a bass line with chords.

Piano

Piano accompaniment for measures 13 and 14. Measure 13 has a bass line with eighth notes. Measure 14 has a bass line with eighth notes.

Lead

Lead vocal line for measures 13 and 14. The lyrics are "EAU R EN C O N TRE". Measure 13 contains the words "EAU R EN C O N" and measure 14 contains "TRE". There is a triplet of eighth notes in measure 14.

Guitar

Guitar accompaniment for measures 13 and 14. Measure 13 features a complex chordal structure with many notes. Measure 14 has a bass line with eighth notes.

Bass

Bass line for measures 13 and 14. Measure 13 has a bass line with eighth notes. Measure 14 has a bass line with eighth notes.

Drums

Piano

Piano

Guitar

Lead

JUS TŒUR RE VOIR.

Guitar

Bass

17

Drums

Piano

Piano

Lead

Guitar

Bass

LE COIN DES AMOURS



19

Drums

Piano

Piano

Lead

Guitar

Bass

POUR REVOIR LES COUPAINS

21

Drums

Piano

Piano

Lead

Guitar

Bass

DU TEMPS PAS SE



23

Drums

Piano

Piano

Lead

Guitar

Bass

SI J' TE VOIS SURMON CHE

25

Drums

Piano

Piano

Lead

Guitar

Bass

MIN J 'TE PRENDRAI PAR LA

27

Drums

Piano

Piano

Lead

Guitar

Bass

MAIN JE TE DE RA I CE ST C ER

29 9

Drums

Piano

Piano

Lead

TAIN MON A M O UR

Guitar

Bass

31

Drums

Piano

Piano

Lead

OUS I R ONS VRS LA VI L

Guitar

Bass

33

Drums

Piano

Piano

Lead

Guitar

Bass

E PRES DU P'TIT CA F

35

Drums

Piano

Piano

Lead

Guitar

Bass

E ENTRE G A R A GISE ET PUIS

37

Drums

Piano

Piano

Lead

Guitar

Bass

L'A RM U R I ER

39

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

JUSTE POUR RE VOIR.

41

Drums

Piano

Piano

Lead

Guitar

Bass

LE COIN DES AMOURS



43

Drums

Piano

Piano

Lead

Guitar

Bass

OINOUS NOISSON MES A NO UY

45

Drums

Piano

Piano

Lead

Guitar

Bass

EAU RE N CO TRE

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: Drums, Piano (Grand Staff), Piano (Bass Staff), Lead, Guitar, and Bass. The key signature is B-flat major. The drums play a consistent pattern of eighth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lead vocal line has lyrics 'EAU RE N CO TRE'. The guitar part includes a triplet in measure 46. The bass line follows a similar rhythmic pattern to the piano accompaniment.



47

Drums

Piano

Guitar

Lead

Guitar

Bass

JUS TE POUR RE

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: Drums, Piano, Guitar, Lead, Guitar, and Bass. The key signature is B-flat major. The drums play a pattern with accents and a triplet in measure 47. The piano accompaniment has a sparse texture with chords and bass notes. The lead vocal line has lyrics 'JUS TE POUR RE'. The guitar part includes a triplet in measure 47. The bass line continues the rhythmic accompaniment.

48

Drums

Piano

Piano

Lead

Guitar

Bass

VOIR.

3



49

Drums

Piano

Piano

Lead

Guitar

Bass

LE COIN DES AMOURS

3

51

Drums

Piano

Piano

Lead

Guitar

Bass

POUR VO LES CO PA



53

Drums

Piano

Piano

Lead

Guitar

Bass

MS ,DUTE M PS PA S E

55 17

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

57

Drums

Piano

Piano

Lead

Guitar

Bass

Detailed description: This musical score covers measures 57 and 58. It features six staves: Drums, Piano (Grand Staff), Piano (Bass Staff), Lead (Treble Staff), Guitar (Treble Staff), and Bass (Bass Staff). The key signature has two flats (B-flat and E-flat). Measure 57 shows a drum pattern with snare and hi-hat, piano chords in the grand staff, a bass line in the bass staff, and a lead line with a triplet of eighth notes. Measure 58 continues the drum pattern, piano accompaniment, bass line, and lead line with a triplet of eighth notes.



59

Drums

Piano

Piano

Lead

Guitar

Bass

Detailed description: This musical score covers measures 59 and 60. It features six staves: Drums, Piano (Grand Staff), Piano (Bass Staff), Lead (Treble Staff), Guitar (Treble Staff), and Bass (Bass Staff). The key signature has two flats (B-flat and E-flat). Measure 59 shows a drum pattern with snare and hi-hat, piano chords in the grand staff, a bass line in the bass staff, and a lead line with a triplet of eighth notes. Measure 60 continues the drum pattern, piano accompaniment, bass line, and lead line with a triplet of eighth notes.

60

Drums

Piano

Piano

Lead

Guitar

Bass

62

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

Detailed description: This system contains measures 62 and 63. The drums part features a complex pattern with various note values and rests, including a triplet of eighth notes and a sixteenth-note triplet. The piano part consists of two staves: the upper staff has a series of chords with eighth-note patterns, and the lower staff has a bass line with eighth notes. The guitar part includes a lead line with eighth-note runs and a rhythm line with chords and a triplet. The bass line follows a similar eighth-note pattern as the piano's lower staff.



64

Drums

Piano

Piano

Lead

Guitar

Bass

Detailed description: This system contains measures 64 and 65. The drums part continues with a similar pattern to the previous system. The piano part has two staves with chords and eighth-note patterns. The lead guitar part features a melodic line with eighth notes and a triplet. The guitar part has chords and a triplet. The bass line continues with eighth-note patterns.

66

Drums

Piano

Piano

Lead

Guitar

Bass

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Drums, Piano (Grand), Piano (Upright), Lead, Guitar, and Bass. The key signature is B-flat major. The drum part shows a consistent pattern of snare and bass drum hits. The piano parts provide harmonic support with chords and arpeggios. The lead part features a melodic line with triplets and a sextuplet. The guitar and bass parts provide a steady accompaniment.



68

Drums

Piano

Piano

Lead

Guitar

Bass

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: Drums, Piano (Grand), Piano (Upright), Lead, Guitar, and Bass. The key signature is B-flat major. The drum part continues with a consistent pattern. The piano parts continue with harmonic support. The lead part features a melodic line with triplets. The guitar and bass parts continue with accompaniment.

70

Drums

Piano

Piano

Lead

Guitar

Bass



71

Drums

Piano

Piano

Lead

Guitar

Bass

JE TE RE VE RAI DE M

73 23

Drums

Piano

Piano

Lead

Guitar

Bass

AIN SUR CE MEME CHE MIN

75

Drums

Piano

Piano

Lead

Guitar

Bass

EN AT TEN DANT JET E DI

77

Drums

Piano

Piano

Lead

Guitar

Bass

S AU R E V OIR



79

Drums

Piano

Piano

Lead

Guitar

Bass

OH NOUS I RONS OUI'EST CER

81

Drums

Piano

Piano

Lead

Guitar

Bass

TAIN

DANS

L'CAR

TIER

DE GENE

25

83

Drums

Piano

Piano

Lead

Guitar

Bass

VE

CET TE

VI

LE

O UJ

'A

85

Drums

Piano

Piano

Lead

Guitar

Bass

I E U TAN DEHA GRIN.

87

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

JUSTE POUR RE VOIR.

89

Drums

Piano

Piano

Lead

Guitar

Bass

LE COIN DES MURS



91

Drums

Piano

Piano

Lead

Guitar

Bass

ONOUSSE M MES A NO UV EAU

93

Drums

Piano

Piano

Lead

Guitar

Bass

RE N C N TRE



95

Drums

Piano

Guitar

Lead

Guitar

Bass

JUS TE POUR RE

96

Drums

Piano

Piano

Lead

Guitar

Bass

VOIR.

3

3



97

Drums

Piano

Piano

Lead

Guitar

Bass

LE COIN DES AUCRS

99

Drums

Piano

Piano

Lead

Guitar

Bass

POUR E NO I R LE S COPA



101

Drums

Piano

Piano

Lead

Guitar

Bass

DES ,DU TE M PS PA SSE

103

Drums

Piano

Piano

Guitar

Lead

Guitar

Bass

PO URRE VO IR LE S COPA



105

Drums

Piano

Piano

Lead

Guitar

Bass

INS DU TE ES PA SSE

107

Drums

Piano

Guitar

Lead

Guitar

Bass

3

3

3

3



108

Sax

Drums

Piano

Guitar

Lead

Guitar

Bass

3

3

3

3

Sax

Unknown - 117

♩ = 140,000137

107

3

Unknown - 117

Drums

♩ = 140,000137

The image displays a drum score for a piece titled "Unknown - 117". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. The score features several complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the beginning of their respective staves. The notation is dense and detailed, capturing the intricate drumming of the piece.

V.S.

2

Drums

33

36

39

42

45

48

51

54

57

60

Drums

63

6

66

3

69

3

72

3

75

3

78

6

81

3

84

3

87

6

90

3

Drums

93

96

99

102

105

108

Unknown - 117

Piano

♩ = 140,000137

3

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes.

24

Musical notation for measures 24-30. This system features a more static accompaniment with sustained chords in both the treble and bass clefs.

31

Musical notation for measures 31-37. Similar to the previous system, it shows sustained chords in both staves, with some movement in the bass line.

38

Musical notation for measures 38-41. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a rhythmic accompaniment with eighth notes.

42

Musical notation for measures 42-44. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a rhythmic accompaniment with eighth notes.

45

Musical notation for measures 45-47. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a rhythmic accompaniment with eighth notes.

48

Musical notation for measures 48-50. Measure 48: Treble clef, piano, chords in a descending sequence. Measure 49: Treble clef, piano, chords in a descending sequence. Measure 50: Treble clef, piano, chords in a descending sequence. Bass clef: Measure 48: whole rest. Measure 49: whole rest. Measure 50: eighth notes in a descending sequence.

51

Musical notation for measure 51. Treble clef, piano, chords in a descending sequence. Bass clef: eighth notes in a descending sequence.

54

Musical notation for measures 54-56. Measure 54: Treble clef, piano, chords in a descending sequence. Measure 55: Treble clef, piano, whole rest. Measure 56: Treble clef, piano, chords in a descending sequence. Bass clef: Measure 54: whole rest. Measure 55: eighth notes in a descending sequence. Measure 56: whole rest.

57

Musical notation for measures 57-59. Measure 57: Treble clef, piano, chords in a descending sequence. Measure 58: Treble clef, piano, whole rest. Measure 59: Treble clef, piano, chords in a descending sequence. Bass clef: Measure 57: whole rest. Measure 58: eighth notes in a descending sequence. Measure 59: whole rest.

60

Musical notation for measures 60-62. Measure 60: Treble clef, piano, chords in a descending sequence. Measure 61: Treble clef, piano, whole rest. Measure 62: Treble clef, piano, chords in a descending sequence. Bass clef: Measure 60: whole rest. Measure 61: eighth notes in a descending sequence. Measure 62: whole rest.

63

Musical notation for measures 63-65. Measure 63: Treble clef, piano, whole rest. Measure 64: Treble clef, piano, chords in a descending sequence. Measure 65: Treble clef, piano, chords in a descending sequence. Bass clef: Measure 63: eighth notes in a descending sequence. Measure 64: whole rest. Measure 65: whole rest.

66

Musical notation for measures 66-68. Measure 66: Treble clef has a whole rest; Bass clef has a series of chords. Measure 67: Treble clef has a melodic line; Bass clef has chords. Measure 68: Treble clef has a melodic line; Bass clef has chords.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a melodic line; Bass clef has chords. Measure 70: Treble clef has a melodic line; Bass clef has chords. Measure 71: Treble clef has a melodic line; Bass clef has chords.

72

Musical notation for measures 72-76. Measure 72: Treble clef has a whole rest; Bass clef has chords. Measure 73: Treble clef has a whole rest; Bass clef has chords. Measure 74: Treble clef has a whole rest; Bass clef has chords. Measure 75: Treble clef has a whole rest; Bass clef has chords. Measure 76: Treble clef has a whole rest; Bass clef has chords.

77

Musical notation for measures 77-81. Measure 77: Treble clef has chords; Bass clef has a whole rest. Measure 78: Treble clef has a whole rest; Bass clef has chords. Measure 79: Treble clef has a whole rest; Bass clef has chords. Measure 80: Treble clef has a whole rest; Bass clef has chords. Measure 81: Treble clef has a whole rest; Bass clef has chords.

82

Musical notation for measures 82-86. Measure 82: Treble clef has chords; Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has chords. Measure 84: Treble clef has chords; Bass clef has a whole rest. Measure 85: Treble clef has a whole rest; Bass clef has chords. Measure 86: Treble clef has a whole rest; Bass clef has chords.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a whole rest; Bass clef has chords. Measure 88: Treble clef has chords; Bass clef has a whole rest. Measure 89: Treble clef has chords; Bass clef has a whole rest. Measure 90: Treble clef has chords; Bass clef has a whole rest.

90

Musical notation for measures 90-92. Measure 90: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 91: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 92: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest.

93

Musical notation for measures 93-95. Measure 93: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 94: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 95: Treble clef has a whole rest; Bass clef has a melodic line with eighth notes and chords.

96

Musical notation for measures 96-98. Measure 96: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 97: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 98: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

99

Musical notation for measures 99-101. Measure 99: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 100: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 101: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest.

102

Musical notation for measures 102-104. Measure 102: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 103: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 104: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest.

105

Musical notation for measures 105-106. Measure 105: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest. Measure 106: Treble clef has a melodic line with eighth notes and chords; Bass clef has a whole rest.

107

Musical notation for measure 107. Bass clef has a rhythmic pattern of eighth notes with chords, ending with a triplet of eighth notes.

Unknown - 117

Piano

♩ = 140,000137

2

7

11

15

19

23

27

32

V.S.

37

42

46

50

54

58

62

66

70

74

Musical notation for measures 74-77. The piece is in a minor key (three flats). Measures 74 and 75 feature complex rhythmic patterns with triplets in both hands. Measures 76 and 77 are simpler, with a single note in the bass and a triplet in the treble.

78

Musical notation for measures 78-82. Measures 78-81 are mostly rests in the treble with a triplet in the bass. Measure 82 has a triplet in the treble and a triplet in the bass.

83

Musical notation for measures 83-87. Measures 83-84 have triplets in both hands. Measures 85-86 have a triplet in the bass and a single note in the treble. Measure 87 has a triplet in the treble and a triplet in the bass.

88

Bass staff musical notation for measures 88-91. Continuous eighth-note patterns in the bass line.

92

Bass staff musical notation for measures 92-95. Continuous eighth-note patterns in the bass line.

96

Bass staff musical notation for measures 96-99. Continuous eighth-note patterns in the bass line.

100

Bass staff musical notation for measures 100-103. Continuous eighth-note patterns in the bass line.

104

Bass staff musical notation for measures 104-107. Continuous eighth-note patterns in the bass line, ending with a fermata in measure 107.

Unknown - 117

Guitar

♩ = 140,000137

6 7

16

23 7

48

7 7

64

23 7

96

7 3

107

Unknown - 117

Lead

♩ = 140,000137

2

6 JUSTE POUR RE VOIR. LE COIN DES

10 AMO RS OU NOUS SOM MES ANOU V

13 EAU R ENC O N TRE JUSTE POUR RE

16 VOIR. LE COIN DESA MOURS

19 PO UR RE VO I R LES COI NS DU TEMPS A S

22 SE SI J TE VOIS SU MON KE MIN J

26 PRENDRAI LA MAIN JETEDI RAI C'EST C ER TAIN MON A MO

30 UR ONS I R ONS VRS LA VI L L EPRES

34 DU TICA F E ENTRE G A R AGIE ET PUIS LA RM URI V.S.

38
ER JUSTE POUR RE

40
VOIR. LECOIN DES A

42
MOURS ONONOUSOM MES A NO U V

45
EAU RE N CON TRE JUS TE POUR RE

48
VOIR. LECOIN DES MOURS

51
POUR R NO I R LES C O PA I NS ,DUTE MPS PA S

54
S E

57

60

63

Lead

66 

69  JE TERE VE RR AI DEM

73  AIN SUR CEMEMICHE MIN EN AT TEN DANT

76  JET E DI S AUR E VOIR OH NOUS

80  RONS OUI C'EST CER TAIN DANS L' CARTIER DE GENE

83  VE CETTE VI L LE O UJ 'A IEU TANT OI HA

86  GRIN. JUSTE O U R RE VOIR.

89  LECOINDES M O URS ONOUS OI SEM

92  MES A NOUV' EAU RE N C O N TRE

95  JUS TE O U R RE VOIR. V.S.

97

LECOIN DES AIGRES POUR E VO I

100

R LES COPA INS ,DU TE M PS PA SSE

103

PO UR RE VO IR LE S CO PA

105

INS ,DU TE M PS PA SSE

107

Unknown - 117

Guitar

♩ = 140,000137

7

11

15

18

22

26

30

33

37

41

V.S.

Detailed description: This is a guitar sheet music page for a piece titled 'Unknown - 117'. The music is written in a single system on a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The piece begins with a 7-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and triplets. Measure numbers 7, 11, 15, 18, 22, 26, 30, 33, 37, and 41 are indicated at the start of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

This image displays a page of guitar sheet music, numbered 2, containing measures 44 through 75. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplet markings, indicated by a bracket with the number '3' above the notes. The music is organized into systems, with measure numbers 44, 47, 51, 54, 58, 60, 64, 68, 71, and 75 clearly marked at the beginning of their respective lines. The overall style is characteristic of a contemporary guitar piece, possibly in a blues or rock-influenced genre.

81

86

90

94

97

102

106

Unknown - 117

Bass

♩ = 140,000137

3

7

11

15

19

23

28

34

39

43

V.S.

47



51



55



59



63



67



71



76



82



87



91



95



99



103



106

