

Unknown - 119

♩ = 128,000000

overdrive gt

♩ = 128,000000

brass



3

overdrive gt

brass



5

drum

overdrive gt

bass

brass

7

drum

overdrive gt

bass

This system contains measures 7 and 8. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The overdrive guitar part consists of a series of chords and single notes, primarily in the treble clef. The bass part provides a steady accompaniment with eighth notes and rests.



9

drum

overdrive gt

bass

This system contains measures 9 and 10. The drum part continues with the same eighth-note pattern. The overdrive guitar part maintains its rhythmic structure with chords and single notes. The bass part continues with eighth notes and rests.



11

drum

overdrive gt

bass

brass

This system contains measures 11 and 12. The drum part continues with the eighth-note pattern. The overdrive guitar part continues with its chordal and melodic lines. The bass part continues with eighth notes and rests. A new brass part is introduced in measure 11, featuring a melodic line in the treble clef.

13

drum

Le dernier train

J'en tends le der nier train

overdrive gt

bass

brass



14

drum

Le dernier train

Ma vieille va lise et mon bil let en main

overdrive gt

bass

orque

16

drum

overdrive gt

bass

orque



17

drum

Le dernier train

J'at tends le der nier train,

overdrive gt

bass

orque

18

drum

Le dernier train

Peutetre va t chan ger mon des tin?

overdrive gt

bass

orque



20

drum

Le dernier train

Commeles

overdrive gt

bass

orque

brass

22

drum

Le dernier train

overdrive gt

bass

brass

pion niers de l'ouest Je n'suis qu'urbum, un



24

drum

Le dernier train

overdrive gt

bass

brass

a ven tu rier,

25

drum

Le dernier train

At ti rŷ par la

overdrive gt

bass

brass



26

drum

Le dernier train

fie vre de l'or Et par la pu bli cŷ te.

overdrive gt

bass

brass

28

drum

Le dernier train

overdrive gt

bass

brass

J'me sou viens d'a voir lu



30

drum

Le dernier train

overdrive gt

bass

orque

Qu'le pa ra dis s'trou vait a l'ouest,



32

drum

Le dernier train

overdrive gt

bass

orque

La terre y est fer tile,



34

drum

Le dernier train

overdrive gt

bass

orque

Le sous sol re gorge de ri chesses.

36



drum

Le dernier train

overdrive gt

bass

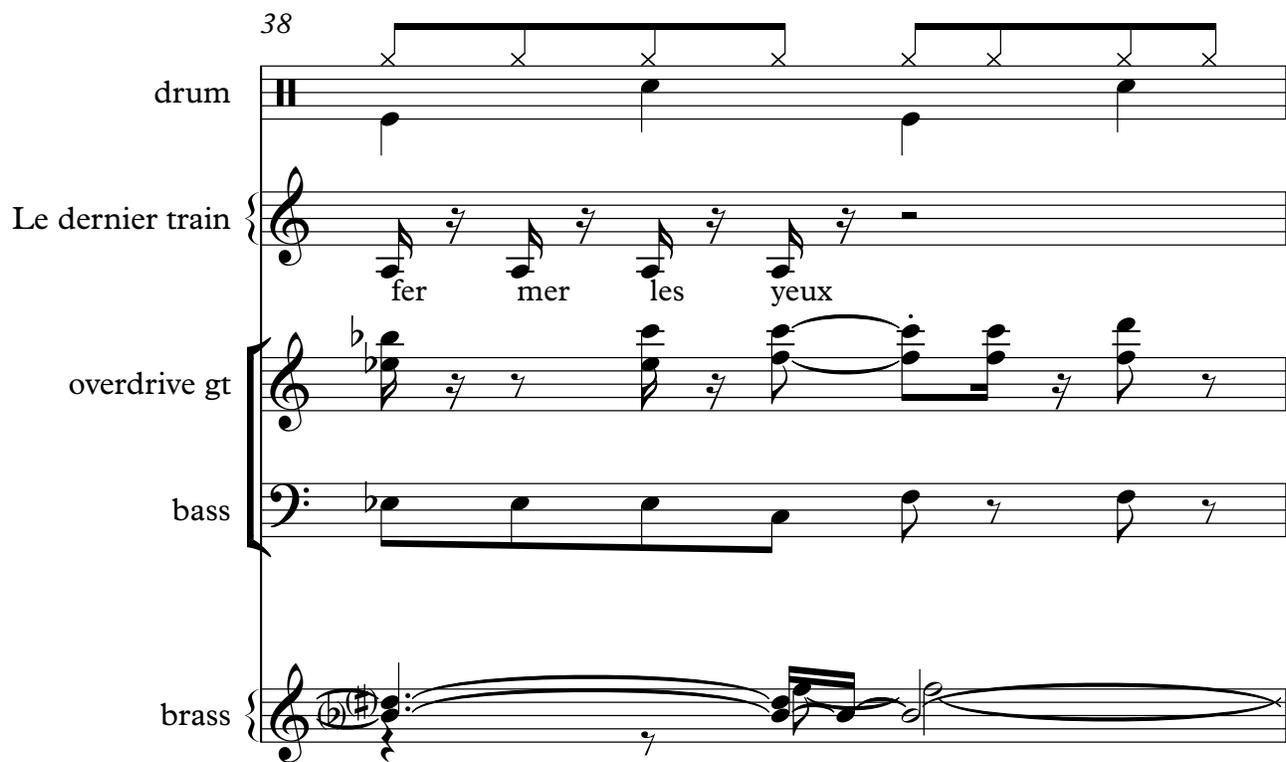
orque

brass

Je n'ai qu'a



38



drum

Le dernier train

overdrive gt

bass

brass

fer mer les yeux

39

drum

Le dernier train

overdrive gt

bass

brass

j'm'y vois de ja Riche



40

drum

Le dernier train

overdrive gt

bass

brass

et heu reux,

41

drum

Le dernier train

overdrive gt

bass

brass

bai sant la fille



42

drum

Le dernier train

overdrive gt

bass

brass

du maire ou la femme du notaire

44

drum

Le dernier train

overdrive gt

bass

brass

Le train qui



46

drum

Le dernier train

overdrive gt

bass

brass

s'en vient Va peut etre pou

47

drum

Le dernier train

voir m'gi der

overdrive gt

bass

orque

brass



49

drum

Le dernier train

A rem plir

overdrive gt

bass

orque

brass

50

drum

Le dernier train

mes poches qui sont Pres

overdrive gt

bass

orque

brass



51

drum

Le dernier train

quetoutes per ciés.

overdrive gt

bass

orque

53

drum

Le dernier train

overdrive gt

bass

orque

brass

Le train qui



54

drum

Le dernier train

overdrive gt

bass

orque

brass

s'en vient Va peut etre pou

55

drum

Le dernier train

voir m'ai der

overdrive gt

bass

orque



57

drum

Le dernier train

Con tro leur, vou lez vous

overdrive gt

bass

orque

59

drum

Le dernier train

ve ri fi er? Con tre leur

overdrive gt

bass



61

drum

overdrive gt

bass

brass

63

drum

overdrive gt

bass

brass

Detailed description: This musical score block covers measures 63 and 64. It features four staves: drum, overdrive guitar, bass, and brass. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes. The overdrive guitar part is in a B-flat major key signature and features a complex, syncopated rhythm with many beamed eighth notes and some sustained chords. The bass part follows a similar syncopated pattern with some accidentals, including a sharp sign. The brass part has a melodic line with some rests and a final chord at the end of measure 64.



65

drum

overdrive gt

bass

brass

Detailed description: This musical score block covers measures 65 and 66. It features four staves: drum, overdrive guitar, bass, and brass. The drum part continues with the same eighth-note pattern. The overdrive guitar part continues with its syncopated, beamed eighth-note pattern. The bass part continues with its syncopated pattern and accidentals. The brass part has a melodic line with some rests and a final chord at the end of measure 66.

67

drum

overdrive gt

bass

brass

Detailed description: This musical score block covers measures 67 to 70. It features four staves: drum, overdrive guitar, bass, and brass. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes. The overdrive guitar part is in a B-flat major key and features a melodic line with various articulations like slurs and accents. The bass part provides a rhythmic accompaniment with eighth notes and rests. The brass part includes a melodic line with slurs and a final note with a sharp sign.



69

drum

overdrive gt

bass

orque

brass

Detailed description: This musical score block covers measures 69 to 72. It features five staves: drum, overdrive guitar, bass, orque, and brass. The drum part continues with a steady eighth-note pattern. The overdrive guitar part continues its melodic line. The bass part continues its rhythmic accompaniment. The orque part has a melodic line with slurs and a final note with a sharp sign. The brass part has a melodic line with slurs and a final note with a sharp sign.

71

drum

overdrive gt

bass

orque

Detailed description: This musical score block covers measures 71 and 72. It features four staves: drum, overdrive guitar, bass, and orchestra. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes. The overdrive guitar part is in treble clef with a key signature of one flat, featuring a complex, syncopated rhythm with many beamed eighth notes. The bass part is in bass clef with a similar syncopated rhythm. The orchestra part is in treble clef and includes a triplet of eighth notes in measure 72.



73

drum

overdrive gt

bass

orque

Detailed description: This musical score block covers measures 73 and 74. It features four staves: drum, overdrive guitar, bass, and orchestra. The drum part continues with the same eighth-note pattern. The overdrive guitar part continues with its syncopated eighth-note rhythm. The bass part continues with its syncopated rhythm. The orchestra part is in treble clef and includes a triplet of eighth notes in measure 74.

75

drum

overdrive gt

bass

orque

brass



77

drum

Le dernier train

overdrive gt

bass

orque

brass

Le train qui s'en

78

drum

Le dernier train

vient Va peut etre pou

overdrive gt

bass

orque

brass



79

drum

Le dernier train

voir m'ai der

overdrive gt

bass

orque

brass

81

drum

Le dernier train

overdrive gt

bass

orque

brass

A rem plir



82

drum

Le dernier train

overdrive gt

bass

orque

brass

mes poches qui sont Pres

83

drum

Le dernier train

overdrive gt

bass

orque

que toutes per cñes.



84

drum

overdrive gt

bass

orque

85

drum

Le dernier train

overdrive gt

bass

orque

brass

Le train qui s'en



86

drum

Le dernier train

overdrive gt

bass

orque

brass

vient Va peut etre pou

87

drum

Le dernier train

voir m'ai der

overdrive gt

bass

orque



89

drum

Le dernier train

Con tro leur, vou lez vous

overdrive gt

bass

orque

brass

91

drum

Le dernier train

ve ri fi er?

overdrive gt

bass

brass



93

drum

Le dernier train

J'en tends le der nier train

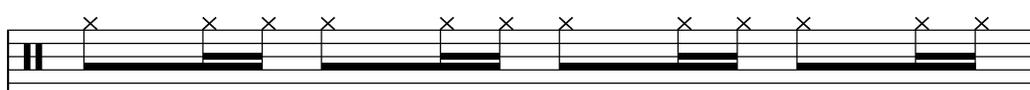
overdrive gt

bass

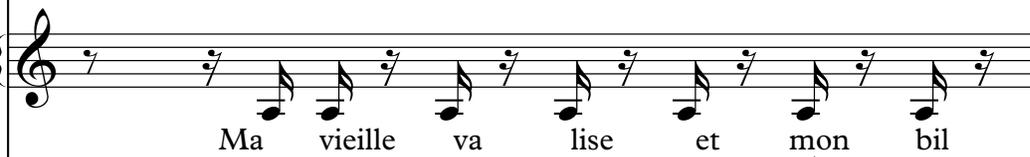
brass

94

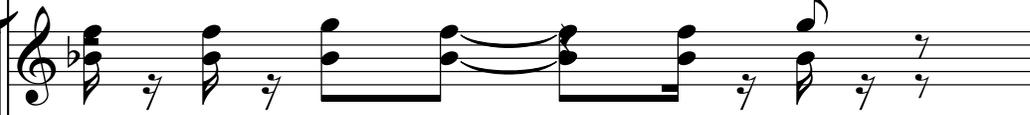
drum



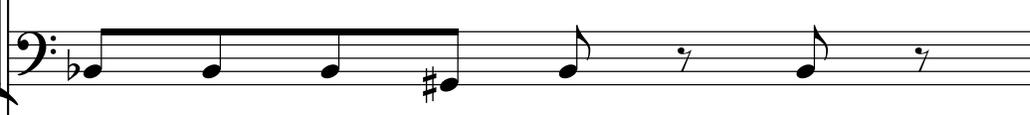
Le dernier train



Ma vieille va lise et mon bil



bass



brass

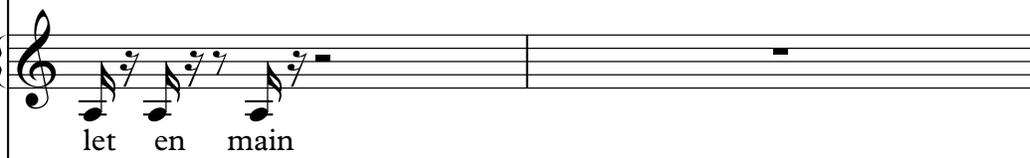


95

drum



Le dernier train



let en main



bass



orque



brass



97

drum

Le dernier train

overdrive gt

bass

orque

brass

J'at tends le



98

drum

Le dernier train

overdrive gt

bass

brass

der nier train, Peut etre va

99

drum

Le dernier train

t chan ger mon des tin?

overdrive gt

bass

orque

brass



101

drum

Le dernier train

Comme les pion niers de l'ouest

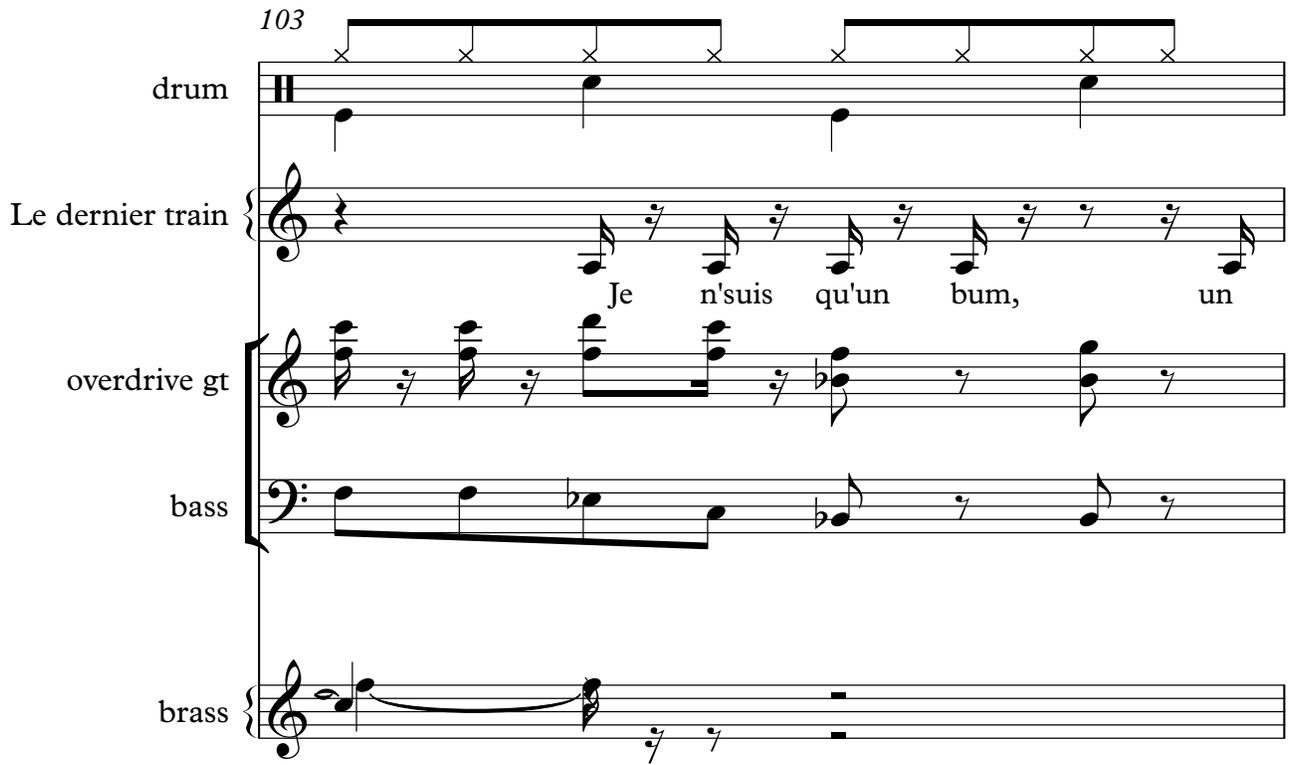
overdrive gt

bass

orque

brass

103



drum

Le dernier train

overdrive gt

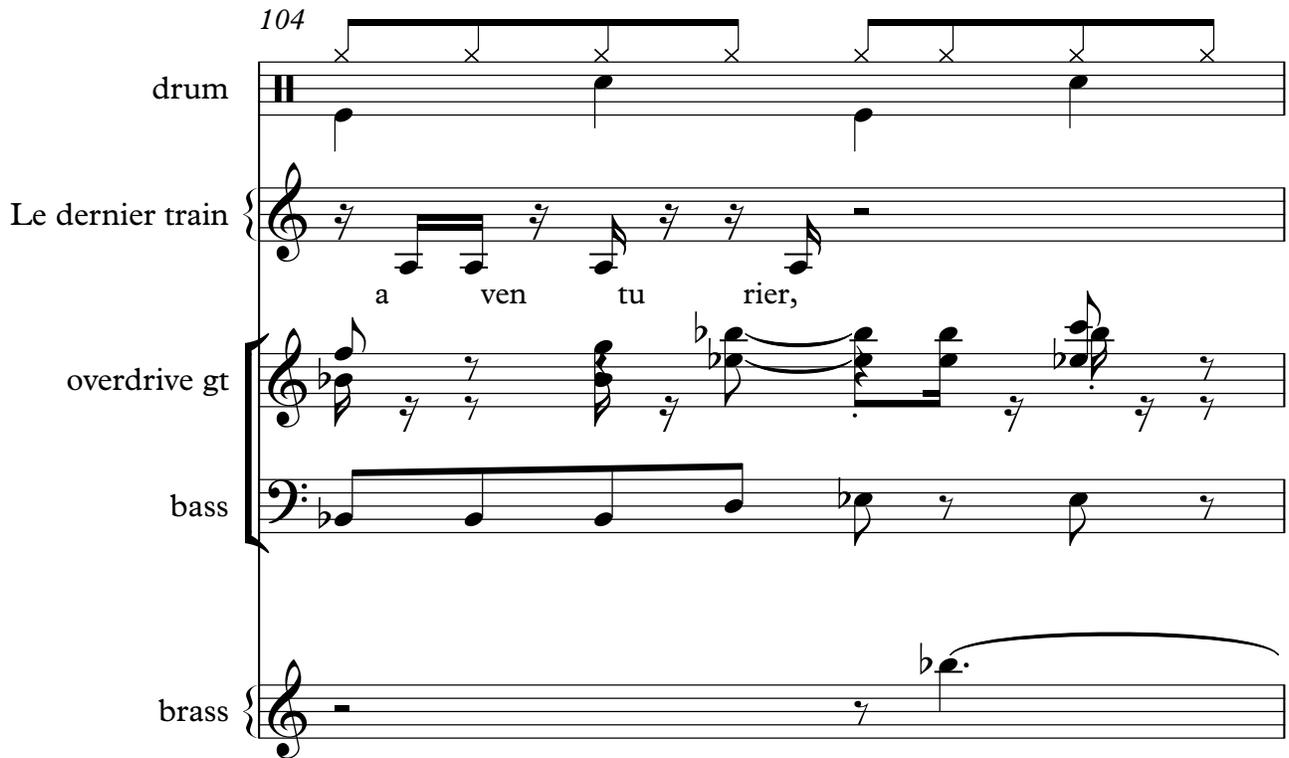
bass

brass

Je n'suis qu'un bum, un



104



drum

Le dernier train

overdrive gt

bass

brass

a ven tu rier,

105

drum

Le dernier train

overdrive gt

bass

brass

A tti re par la



106

drum

Le dernier train

overdrive gt

bass

brass

fie vre de l'or Et par la pu bli ci te.

108

drum

Le dernier train

overdrive gt

bass

brass

A tti re par la fie



110

drum

Le dernier train

overdrive gt

bass

brass

vre de l'or Et par la pu bli ci te.

112

drum

Le dernier train

overdrive gt

bass

brass

A tti re par la



114

drum

Le dernier train

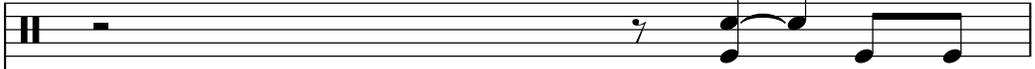
overdrive gt

bass

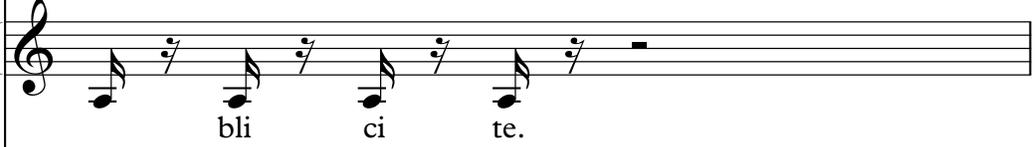
brass

fie vre de l'or Et par la pu

drum

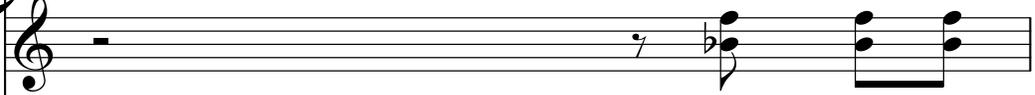


Le dernier train

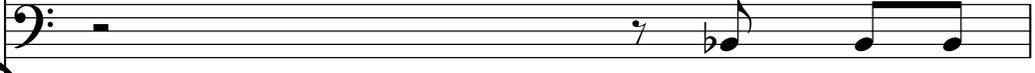


bli ci te.

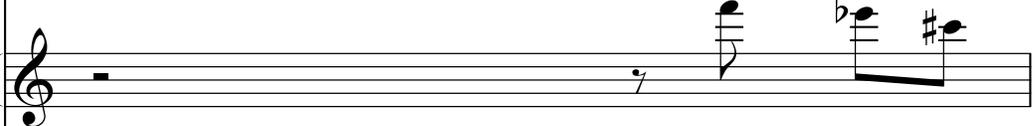
overdrive gt



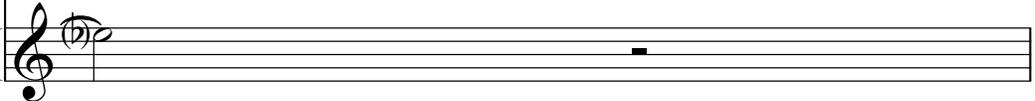
bass



orque



brass



117

drum

Le dernier train

overdrive gt

bass

orque

brass



119

Le dernier train

overdrive gt

bass

brass

t t p :// mi di z. r e b e l z .o r g

Unknown - 119

drum

♩ = 128,000000
4

8

12

16

20

24

28

32

36

40

Detailed description: This image shows a drum score for a piece titled 'Unknown - 119'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 128,000000 and a time signature of 4/4. The notation uses 'x' marks to represent drum hits, with some hits grouped by beams. The first staff also features a large '4' above the first measure and an asterisk above a specific hit in the second measure. The subsequent staves are numbered 8, 12, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number at the start of each phrase. The notation is consistent across all staves, showing a rhythmic pattern of hits and rests.

44

44

47

47

50

50

53

53

57

57

61

61

65

65

69

69

73

73

77

77

80

83

86

90

94

97

100

103

107

111

V.S.

4

drum

115

Musical notation for a drum part, measure 115. The notation is on a single staff with a treble clef. It starts with a rest, followed by a series of eighth notes, a triplet of eighth notes, and ends with a triplet of eighth notes. A '3' is written above the final triplet.

Le dernier train

Unknown - 119

♩ = 128,000000

12

J'en tends le der nier train

14

Ma vieille va lise et mon bil let en main

17

J'at tends le der nier train, Peut etre va t chan ger

19

mon des tin? Commeles pion niers de l'ouest

23

Je n'suis qu'unbum, un a ven tu rier, At ti riũ par la

26

fe vre de l'or Et par la pu bli ci te.

29

J'me sou viens d'a voir lu Qu'le pa ra dis s'trou vait a l'ouest,

32

La terre y est fer tile,

34

Le sous sol

Copyright © 1998 by Solrain Rimolhus.

37

Je n'ai qu'a fer mer les yeux j'm'y vois de ja Riche

40

et heu reux, bai sant la fille du maire ou la femme

43

du no taire Le train qui

46

s'en vient Va peutetre pou voir m'ai der A rem plir

50

mepochesqui sont Pres quetoutesper cïes. Le train qui

54

s'en vient Va peut etre pou voir m'ai der

58

Con tro leur, vou lez vous ve ri fi er? Con tro leur

61

16

Le train qui s'en vient Va peut etre pou

79

voir m'ai der A rem plir mepochesqui sont Pres

83

que toutes per cïes. Le train qui s'en

86 2

vient Va peut etre pou voir m'ai der

90

Con tro leur, vou lez vous ve ri fi er?

93

J'en tends le der nier train Ma vieille va lise et mon bil

95

let en main J'at tends le der nier train, Peutetre va

99

t chan ger mon des tin? Commeles pion niers de l'ouest

103

Je n'suisu'unbum, un a ven tu rier, A tti re par la

106

fie vre de l'or Et par la pu bli ci te.

109

A tti re par la fie vre de l'or Et par la

111

pu bli ci te. A tti re par la

114

fie vre de l'or Et par la pu bli ci te.

118

h t t p :// m i d i z . r e b e l z . o r g

overdrive gt

3

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-60 show a rhythmic pattern of eighth notes with chords. Measure 61 has a whole rest.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-63 continue the rhythmic pattern with various chord voicings.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-66 continue the rhythmic pattern.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-69 continue the rhythmic pattern.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-72 continue the rhythmic pattern.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-75 continue the rhythmic pattern.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-78 continue the rhythmic pattern.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-81 continue the rhythmic pattern.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-83 continue the rhythmic pattern.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-85 continue the rhythmic pattern.

V.S.

85

87

90

93

96

99

102

105

108

111

Unknown - 119

bass

♩ = 128,000000



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 begins with a treble clef and contains a series of eighth notes with various accidentals (flats and naturals). Measure 70 continues this melodic line. Measure 71 features a similar melodic pattern. Measure 72 concludes with a final note and a sharp sign.

Musical notation for measures 73-75. Measure 73 starts with a treble clef and includes a triplet of eighth notes. Measure 74 continues the melodic line. Measure 75 ends with a sharp sign.

Musical notation for measures 76-79. Measure 76 begins with a treble clef and contains a sequence of eighth notes. Measure 77 continues the melodic line. Measure 78 features a long note with a slur. Measure 79 concludes with a final note.

Musical notation for measures 80-84. Measure 80 starts with a treble clef and contains a sequence of eighth notes. Measure 81 continues the melodic line. Measure 82 features a long note with a slur. Measure 83 continues the melodic line. Measure 84 concludes with a final note.

Musical notation for measures 85-89. Measure 85 begins with a treble clef and contains a sequence of eighth notes. Measure 86 continues the melodic line. Measure 87 features a long note with a slur. Measure 88 continues the melodic line. Measure 89 concludes with a final note.

Musical notation for measures 90-97. Measure 90 starts with a treble clef and contains a sequence of eighth notes. Measure 91 features a measure rest marked with the number 4. Measure 92 continues the melodic line. Measure 93 continues the melodic line. Measure 94 continues the melodic line. Measure 95 continues the melodic line. Measure 96 continues the melodic line. Measure 97 concludes with a final note.

Musical notation for measures 98-101. Measure 98 begins with a treble clef and contains a sequence of eighth notes. Measure 99 continues the melodic line. Measure 100 continues the melodic line. Measure 101 concludes with a final note.

Musical notation for measures 102-105. Measure 102 starts with a grand staff and contains a measure rest marked with the number 14 in both staves. Measure 103 continues the melodic line. Measure 104 continues the melodic line. Measure 105 concludes with a final note and a measure rest marked with the number 2 in both staves.

Unknown - 119

brass

$\text{♩} = 128,000000$

The musical score is written in 4/4 time and consists of eight staves of music. The first staff (measures 1-8) features a melodic line with a key signature of one flat (B-flat) and a tempo marking of 128,000000. It includes a triplet of eighth notes in measure 8. The second staff (measures 9-12) continues the melodic line. The third staff (measures 13-16) features a 7-measure rest followed by a melodic line. The fourth staff (measures 17-23) continues the melodic line. The fifth staff (measures 24-29) features a 7-measure rest followed by a melodic line. The sixth staff (measures 30-39) continues the melodic line. The seventh staff (measures 40-44) continues the melodic line. The eighth staff (measures 45-50) features a 2-measure rest followed by a melodic line and a 6-measure rest.

Copyright © 1998 by Sylvain Rïmillard

115

The musical score is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 115 begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). Measure 116 contains a whole rest. Measure 117 features a complex texture with a bass clef below the staff, a key signature change to two flats (B-flat, E-flat), and a series of overlapping notes and rests. Measure 118 concludes with a whole rest.