

Unknown - 122

♩ = 101,000069

tk10

tk7

tk14

tk6

tk8

tk2

tk5

♩ = 101,000069



5

tk10

tk14

tk6

tk8

tk2

tk5

8

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME



10

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'AI TOU JOURS EN VIE D'AI MER

12

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'ADU JOURS EN VIE DE TOI OH TOI QUE



15

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'AI ME

17

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME J'AI TOU JOURS EN VIE DE TOI



19

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'CHERCHE OU QUE TU SOIS

21

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

OH TOI QUE J'AI ME



23

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME TU ES FEMME DANS LA NUIT

26

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

MESMAINS TREM BLENT SUR'ES HANCHES

Detailed description: This is a musical score for guitar and voice. It consists of seven staves. The top staff (tk10) is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and sixteenth notes, with 'x' marks above the notes indicating fretted positions. The second staff (tk7) is a guitar staff with a bass clef, showing a bass line with a long note and a half note. The third staff (tk14) is a guitar staff with a treble clef and a key signature of one sharp, featuring a sustained chord with a long note. The fourth staff (tk6) is a guitar staff with a treble clef and a key signature of one sharp, showing a complex melodic line with many notes. The fifth staff (tk8) is a guitar staff with a treble clef and a key signature of one sharp, showing a similar complex melodic line. The sixth staff (tk2) is a guitar staff with a bass clef, showing a bass line with eighth notes and a half note. The seventh staff (tk5) is a guitar staff with a bass clef and a key signature of one sharp, featuring a sustained chord with a long note. The bottom staff is a vocal staff with a treble clef and a key signature of one sharp, containing the lyrics 'MESMAINS TREM BLENT SUR'ES HANCHES' with corresponding musical notation for the voice.

28

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

JAI EN VIE DE TES LE VRES MONA

31

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

MOUR

COMME

34

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'AI TOUJOURS EN VIES D'AI MER



36

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

J'AI TOU JOURS EN VIE DE TOI

38

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

OH TOI QUE JAI



40

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

ME COMME TU ES BEL

42

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

LE DANS LA NUIT QUAND JE_SENS TON



44

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

CORPS MON CORPS J'AI EN VIE DE TE PAR

Detailed description: This is a musical score for guitar and voice. It consists of seven staves. The top staff (tk10) is a guitar tab with a treble clef and a key signature of one sharp (F#), starting at measure 44. It features a rhythmic pattern of eighth notes with 'x' marks above them indicating fretted notes. The second staff (tk7) is a guitar staff with a treble clef and a key signature of one sharp, showing a melodic line with a slur. The third staff (tk14) is a guitar staff with a treble clef and a key signature of one sharp, containing two chords held for a long duration. The fourth staff (tk6) is a guitar staff with a treble clef and a key signature of one sharp, showing a complex rhythmic pattern with many beamed notes. The fifth staff (tk8) is a guitar staff with a treble clef and a key signature of one sharp, showing a similar complex rhythmic pattern. The sixth staff (tk2) is a guitar staff with a bass clef and a key signature of one sharp, showing a bass line with some slurs. The seventh staff (tk5) is a guitar staff with a bass clef and a key signature of one sharp, containing two chords held for a long duration. The eighth staff (Paroles sans air) is a vocal line with a treble clef and a key signature of one sharp, with the lyrics 'CORPS MON CORPS J'AI EN VIE DE TE PAR' written below it.

47

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

LE R D'AMOUR COM

50

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

ME J'ATOU JOURSEN VIE DE



53

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

TOI JE TECHERCHOU QUETU SOIS OH TOI QUE

56

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

JAI ME

58

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME TU ES BELLE QUANTU ES

60

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

NUEDE SEN TIR TON SOUFFLE COURT

NUEDE SEN TIR TON SOUFFLE COURT



62

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

JAI EN VIE DE TE FAI RE L'A MO

Detailed description: This is a musical score for guitar and voice. It consists of seven staves. The top staff (tk10) is a guitar melody with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating fretted positions. The second staff (tk7) is a guitar accompaniment in treble clef, featuring a bass line with a melodic line. The third staff (tk14) is a guitar accompaniment in bass clef, showing chord voicings. The fourth staff (tk6) is a guitar accompaniment in treble clef, showing chord voicings. The fifth staff (tk8) is a guitar accompaniment in treble clef, showing chord voicings. The sixth staff (tk2) is a guitar accompaniment in bass clef, showing a bass line. The seventh staff (tk5) is a guitar accompaniment in bass clef, showing chord voicings. The bottom staff is for the voice, with lyrics: 'JAI EN VIE DE TE FAI RE L'A MO'. The lyrics are written below the notes.

65

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

UR

68

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME JAI TOU JOURS EN VIE D'AI



70

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

MER JAI TOU JOURS EN VIE DE TOI

72

tk10

tk14

tk6

tk8

tk2

tk5

Paroles sans air

OH TOI QUE J'AI ME



74

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

COMME J'AI EU JOURS EN VIE DE TOI

77

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

JE TECHERCHE OU QUE TU SOIS

79

tk10

tk7

tk14

tk6

tk8

tk2

tk5

Paroles sans air

OH TOI QUE JAI ME

♩ = 101,000069

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

♩ = 101,000069

22

26

32

40

45

52

60

66

77

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 101,000069. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The second staff continues with eighth notes and a slur. The third staff features a slur, a quarter rest, and a measure with a whole rest labeled '4'. The fourth staff begins with a quarter rest and a quarter note, followed by eighth notes. The fifth staff continues with eighth notes and a slur. The sixth staff starts with a slur, a quarter rest, a measure with a whole rest labeled '4', a quarter rest, a quarter note, a triplet of eighth notes labeled '3', and then eighth notes. The seventh staff continues with eighth notes and a slur. The eighth staff features a slur, a quarter rest, a measure with a whole rest labeled '6', and then eighth notes. The ninth staff continues with eighth notes and a slur. The tenth staff concludes with eighth notes and a final whole rest.

♩ = 101,000069

7

13

18

22

30

37

44

52

57

2

tk14

65



72



77



Unknown - 122

tk6

♩ = 101,000069

5

8

11

15

18

22

25

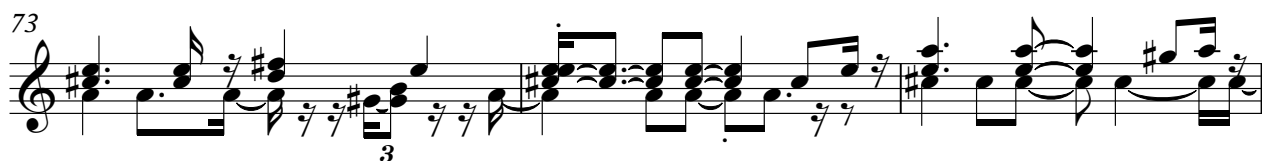
29

33

Detailed description: This is a guitar score for a piece titled 'Unknown - 122'. The music is written in 4/4 time with a tempo of 101,000069. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves are filled with a complex, rhythmic melody that often uses triplets and sixteenth notes, accompanied by a steady bass line of chords. The notation includes many accidentals, particularly sharps and naturals, which are common in guitar notation to indicate fretting. The piece concludes on the tenth staff with a final chord and a fermata.

V.S.





♩ = 101,000069

5

8

11

15

18

22

25

29

33

Detailed description: This is a guitar score for a piece titled 'Unknown - 122'. The music is written in 4/4 time with a tempo of 101,000069. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 22, 25, 29, 33). The music is highly rhythmic, featuring a complex pattern of sixteenth notes, eighth notes, and rests. The notation includes many beamed sixteenth notes and frequent rests, suggesting a fast and intricate piece. The overall feel is that of a technical exercise or a complex melodic line.



70

73

76

79

Unknown - 122

tk2

♩ = 101,000069



6



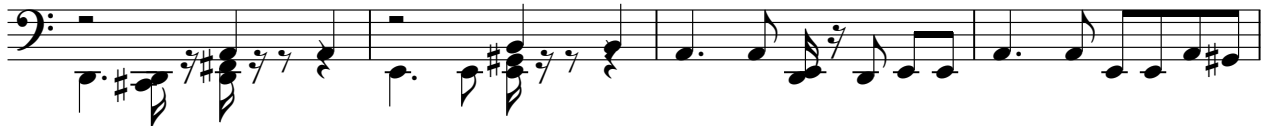
11



16



20



24



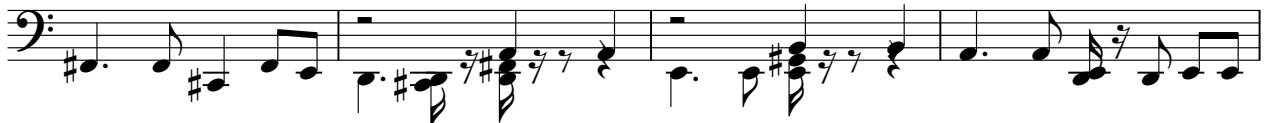
28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



79



♩ = 101,000069

7

13

18

22

30

36

42

50

56

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 101,000069. The score consists of ten staves of music, each starting with a measure number (7, 13, 18, 22, 30, 36, 42, 50, 56). The music is written in a key with two sharps (F# and C#) and a complex melodic line. It features many accidentals, including naturals, sharps, and double sharps. There are several slurs and ties, and a triplet of eighth notes is marked with a '3' at measure 19. The notation includes various note values, rests, and dynamic markings.

2

tk5

64

Musical staff for measures 64-69. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The first measure contains a quarter note chord (F#, G, A) and a quarter rest. The second measure contains a quarter note chord (F#, G, A). The third measure contains a quarter note chord (F#, G, A). The fourth measure contains a quarter note chord (F#, G, A). The fifth measure contains a half note chord (F#, G, A). The sixth measure contains a half note chord (F#, G, A). The seventh measure contains a half note chord (F#, G, A).

70

Musical staff for measures 70-75. Measure 70 contains a half note chord (F#, G, A). Measure 71 contains a half note chord (F#, G, A). Measure 72 contains a half note chord (F#, G, A). Measure 73 contains a half note chord (F#, G, A). Measure 74 contains a half note chord (F#, G, A). Measure 75 contains a half note chord (F#, G, A).

76

Musical staff for measures 76-81. Measure 76 contains a half note chord (F#, G, A). Measure 77 contains a half note chord (F#, G, A). Measure 78 contains a half note chord (F#, G, A). Measure 79 contains a half note chord (F#, G, A). Measure 80 contains a half note chord (F#, G, A). Measure 81 contains a half note chord (F#, G, A).

79

Musical staff for measures 82-88. Measure 82 contains a half note chord (F#, G, A). Measure 83 contains a half note chord (F#, G, A). Measure 84 contains a half note chord (F#, G, A). Measure 85 contains a half note chord (F#, G, A). Measure 86 contains a half note chord (F#, G, A). Measure 87 contains a half note chord (F#, G, A). Measure 88 contains a half note chord (F#, G, A).

Unknown - 122

Paroles sans air

♩ = 101,000069

8

COMME J'AI TOU

11

JOURS EN VIE D'AMER J'AI TOU JOURS EN VIE DE

14

TOI OHTOI QUE J'AI ME COMME J'AI TOU

18

3

JOURS EN VIE DE TOI JE CHERCHE OU QU'ETUSOIS

21

OHTOI QUE J'AI ME COMME TU ES FEMME

25

DANS LA NUIT ME S'AINSEM BLENSUR BLANCHES J'AI EN

29

VIE D'ES LE VRES MONA MOUR COMME

34


 J'AI TOUJOURS ENVIES D'AIMER J'AI TOU

37

 41 JOURS EN VIDE TOI OH TOI QUE J'AI ME

44

 COMME TU ES BELLE DANS LA NUIT QUAND JE SENS TON

48

 CORPS TON CORPS J'AI EN VIE DE TE PARLER D'AMOUR

53

 COMME J'AI TOUJOURS EN VIE DE

57

 TOI JE TE CHERCHE QU'ETU SOIS OH TOI QUE J'AI

61

 ME COMME TU ES BELLE QUAND TU ES NU DE SEN

64

 TIR TON SOUFFLE COURT J'AI EN VIE DE TE FAI

70

 RE L'AMOUR COMME J'AI TOUJOURS EN VIE D'AI

70

 MER J'AI TOUJOURS EN VIE DE TOI OH TOI QUE J'AIMER

74

COMME J'AI TOU JOURS EN VIE DE TOI JE TE

78

CHERCHER QUE TU SOIS OÙ TU ES QUE J'AI ME