

Unknown - 123

2.0"
2.1,00
Bye Bye (by Offenback)

♩ = 118,999924

The first system of the musical score consists of five staves. The top staff is labeled 'Standard' and uses a treble clef with a 4/4 time signature. The second staff is labeled 'Overdrive Gt' and uses a treble clef with a 4/4 time signature. The third staff is labeled 'Slap Bass 2' and uses a bass clef with a 4/4 time signature. The fourth staff is labeled 'Fingered Bs.' and uses a bass clef with a 4/4 time signature. The fifth staff is labeled 'Organ 3' and uses a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked as ♩ = 118,999924. The music is mostly silent in the first three staves, with some notes appearing in the Organ 3 staff.

The second system of the musical score consists of four staves. The top staff is labeled 'Standard' and uses a treble clef with a 4/4 time signature. The second staff is labeled 'Slap Bass 2' and uses a bass clef with a 4/4 time signature. The third staff is labeled 'Fingered Bs.' and uses a bass clef with a 4/4 time signature. The fourth staff is labeled 'Organ 3' and uses a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked as ♩ = 118,999924. The music is more active in this system, with notes and rests across all staves.

6

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Mon риге

Detailed description: This block contains the musical notation for measures 6 and 7. The Standard guitar part features a melodic line with sixteenth-note patterns and rests, marked with 'x' above the staff. The Slap Bass 2 and Fingered Bass parts play a rhythmic bass line with eighth and sixteenth notes. The Organ 3 part provides harmonic accompaniment with chords and moving lines in both hands. The Solo part is a vocal line with the lyrics 'Mon риге'.

8

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

й tait stй rille Ма миге

Detailed description: This block contains the musical notation for measures 8 and 9. The Standard guitar part continues with melodic lines and rests, marked with 'x' and 'xx' above the staff. The Slap Bass 2 and Fingered Bass parts maintain the bass line. The Organ 3 part continues with harmonic accompaniment. The Solo part has the lyrics 'й tait stй rille Ма миге'.

9

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

elle a vou lait pas d'en fant

Detailed description: This block contains the musical notation for measures 9 and 10. The Standard guitar part features a rhythmic pattern with 'x' marks above the staff. The Slap Bass 2 and Fingered Bass parts play a similar rhythmic line. The Organ 3 part provides harmonic accompaniment with chords and moving lines. The Solo part consists of eighth notes with the lyrics 'elle a vou lait pas d'en fant' written below.

11

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

C'est pas mal di ffi cile d'venirau

Detailed description: This block contains the musical notation for measures 11 and 12. The Standard guitar part continues with its rhythmic pattern. The Slap Bass 2 and Fingered Bass parts play a similar rhythmic line. The Organ 3 part provides harmonic accompaniment. The Solo part consists of eighth notes with the lyrics 'C'est pas mal di ffi cile d'venirau' written below.

13

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

mondεontre le voeux d'ses pa rents

15

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Quand chu nř ben du monde E tait

17

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

ben й ton нй мой l'pre mier

19

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Mon риге

20

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

a voit pas d'fond ma mire

Detailed description of the musical score for measures 20-21. The score is written for five instruments: Standard guitar, Slap Bass 2, Fingered Bass, Organ 3, and Solo. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are 'a voit pas d'fond ma mire'. The Solo part consists of eighth notes with a slash and a vertical line through them, indicating a specific articulation. The Organ 3 part features chords and single notes. The Slap Bass 2 and Fingered Bass parts have similar rhythmic patterns. The Standard guitar part has a melodic line with some slurs and accents.

21

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

a voit pas d'jonc, j'ai brail lū

Detailed description of the musical score for measures 21-22. The score is written for five instruments: Standard guitar, Slap Bass 2, Fingered Bass, Organ 3, and Solo. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are 'a voit pas d'jonc, j'ai brail lū'. The Solo part consists of eighth notes with a slash and a vertical line through them. The Organ 3 part features chords and single notes. The Slap Bass 2 and Fingered Bass parts have similar rhythmic patterns. The Standard guitar part has a melodic line with some slurs and accents.

23

Standard

Slap Bass 2

Fingered Bs.

Organ 3

24

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Mon риге а regar

25

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

dī ma mire Ma mire a regar

27

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

dī s'est frire J'ai dit: J'peux reve nir

29 9

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

un autre soir

30

Standard

Slap Bass 2

Fingered Bs.

Organ 3

32

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

A 10

34

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

ans y m'ont dit: Tu de

35

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

vrais t'en ga ger su'un ba teau

37

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Faire toute

38

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

sorte de voy age De nau

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The 'Standard' staff shows guitar chords and melodic lines with 'x' marks above notes. The 'Slap Bass 2' and 'Fingered Bs.' staves show bass lines with slurs and accents. The 'Organ 3' staff features block chords and melodic fragments. The 'Solo' staff contains a vocal line with lyrics: 'sorte de voy age De nau'.

39

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

frage vers des pa ys nou veaux

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The 'Standard' staff continues with guitar notation. The 'Slap Bass 2' and 'Fingered Bs.' staves show bass lines. The 'Organ 3' staff continues with block chords. The 'Solo' staff contains a vocal line with lyrics: 'frage vers des pa ys nou veaux'.

41

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

J'ai sau tĩ su'un na vire En di

43

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

sant si vous l'ditte c'est cor rect

45

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Chu reve

46

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

nue le mkme jour qu'a vait

47

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

pris le tra ver sier d'quï bec

49

Standard

Slap Bass 2

Fingered Bs.

Organ 3

50

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Mon mire a regar

51

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

dij ma mire Ma mire a regar dij

53 17

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

d'in air

Detailed description: This block contains the musical notation for measures 53 and 54. The 'Standard' part shows guitar chords and melodic lines with some double bar lines and slurs. The 'Slap Bass 2' and 'Fingered Bs.' parts show bass lines with slurs and accents. The 'Organ 3' part shows a two-staff organ accompaniment with chords and moving lines. The 'Solo' part is a single staff with lyrics 'd'in' and 'air' under specific notes.

54

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

J'ai dit: Qu'est-ce qu'on

Detailed description: This block contains the musical notation for measures 54 and 55. The 'Standard' part continues with guitar chords and melodic lines. The 'Slap Bass 2' and 'Fingered Bs.' parts continue with bass lines. The 'Organ 3' part continues with organ accompaniment. The 'Solo' part has lyrics 'J'ai dit: Qu'est-ce qu'on' under specific notes.

55

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

mange a soir

56

Standard

Slap Bass 2

Fingered Bs.

Organ 3

58

Standard

Slap Bass 2

Fingered Bs.

Organ 3

60

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

62

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

64

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

66 21

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

68

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

70

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

72

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

74

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

Solo

A 20

76

Standard

Slap Bass 2

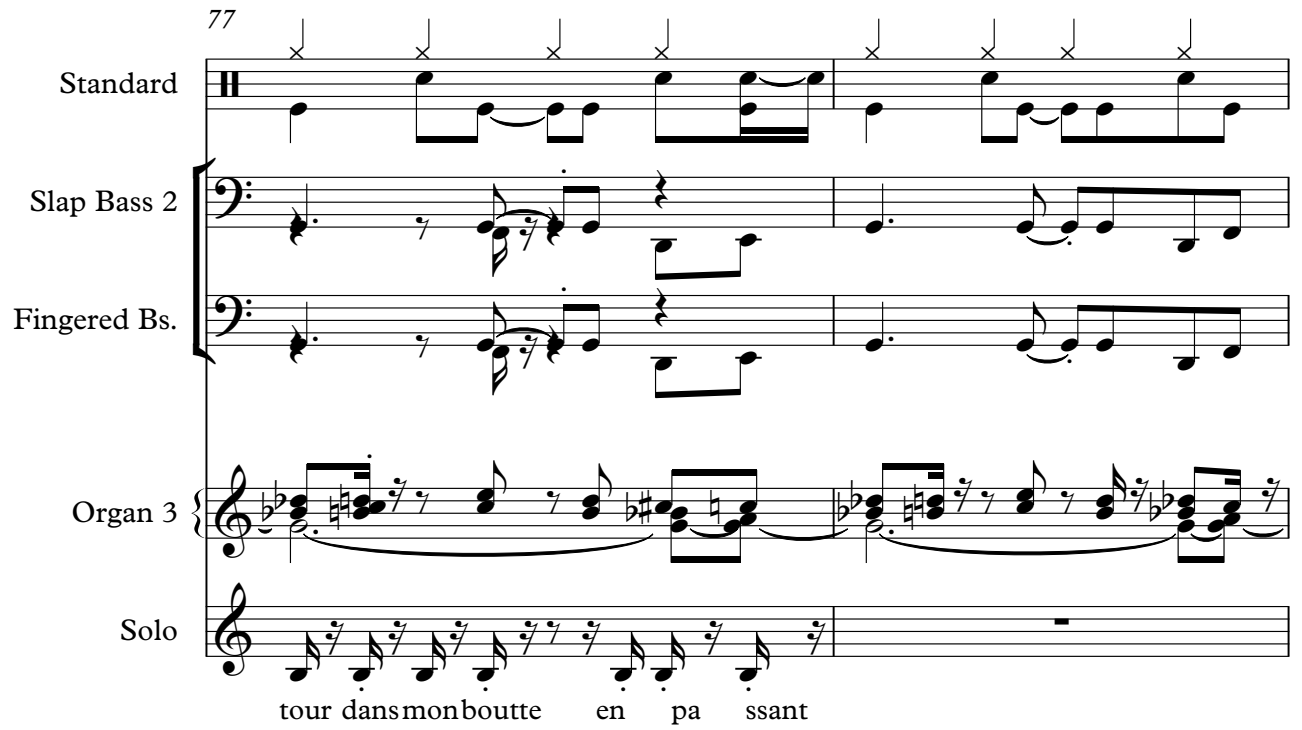
Fingered Bs.

Organ 3

Solo

ans chu r've nue faire un

77



Standard

Slap Bass 2

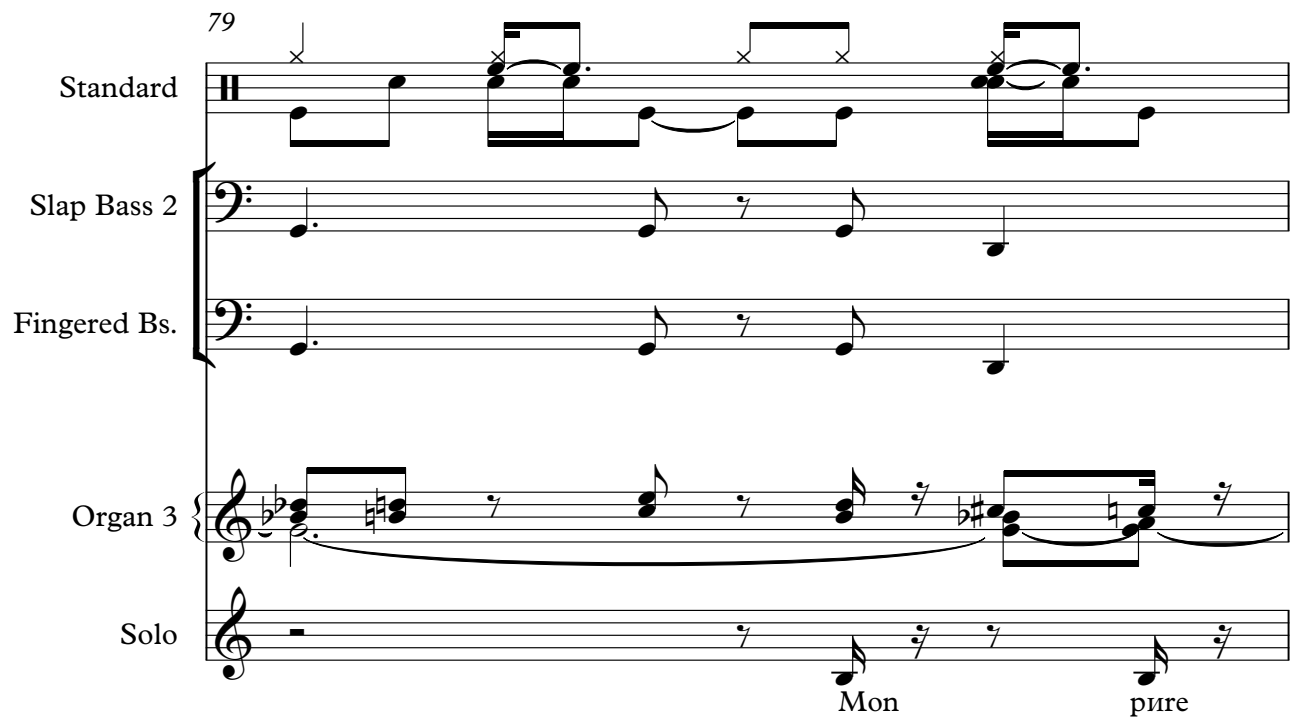
Fingered Bs.

Organ 3

Solo

tour dans monboute en pa ssant

79



Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Mon риге

80

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

quand y m'a vue m'a regar

81

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

dĩccommøn regarde son en fant

83

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Y'a vait l'air

84

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

ben й mue Y m'a

85

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

dit a 2 pouces de la face

87

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Tu m'est

88

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

pas in con nue donne мой

89

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

juste 5 mi nutes que j'te replace

90

Standard

Slap Bass 2

Fingered Bs.

Organ 3

92

Standard

Slap Bass 2

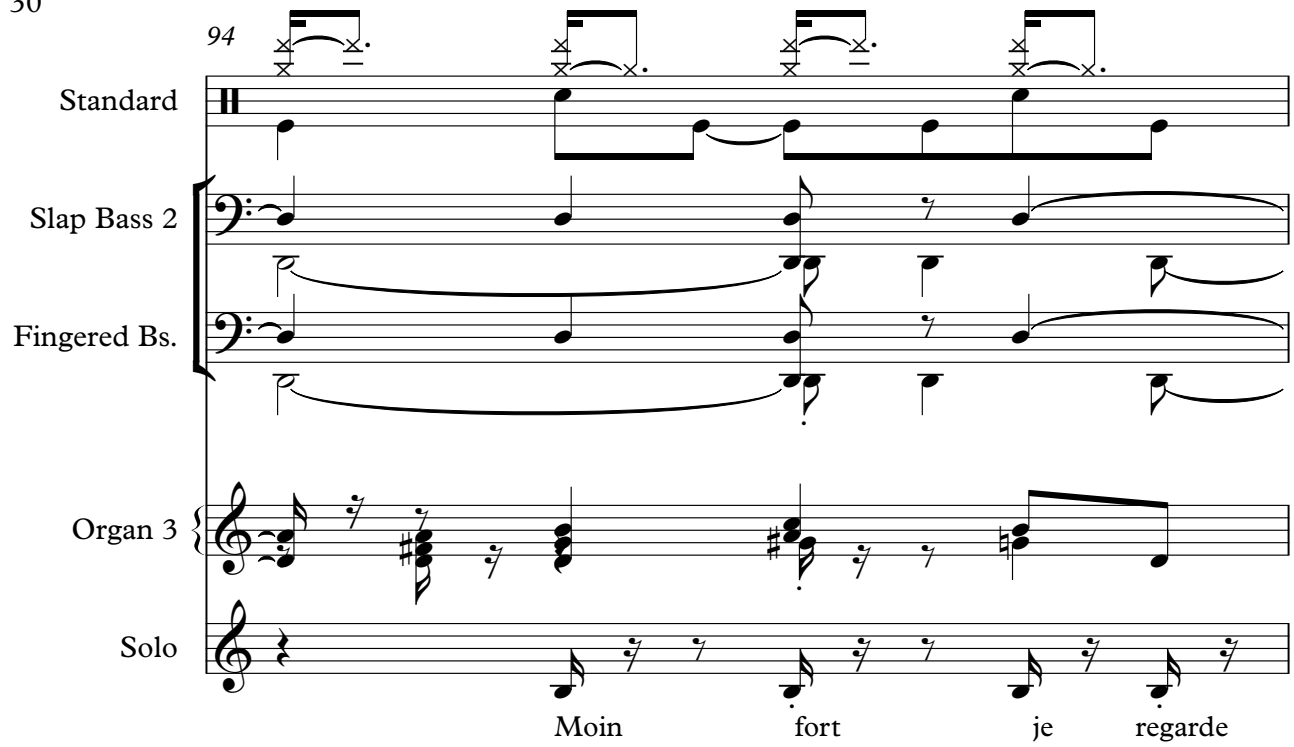
Fingered Bs.

Organ 3

Solo

Ma mire c'estmme pas r'tour ny

94



Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Moin fort je regarde

95



Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

la T V

96

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

J'ai dit: Bon ben

Detailed description: This system covers measures 96, 97, and 98. The Standard guitar staff shows fretboard diagrams for measures 96 and 97, and a melodic line for measure 98. The Slap Bass 2 and Fingered Basses staves provide a rhythmic accompaniment with slurs and accents. The Organ 3 staff features chords and melodic lines. The Solo staff contains the lyrics 'J'ai dit: Bon ben' aligned with the notes.

97

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

j'pense qu'j'vas y'a ller

Detailed description: This system covers measures 97, 98, 99, and 100. The Standard guitar staff shows fretboard diagrams for measures 97 and 98, and a melodic line for measures 99 and 100. The Slap Bass 2 and Fingered Basses staves provide a rhythmic accompaniment. The Organ 3 staff features chords and melodic lines. The Solo staff contains the lyrics 'j'pense qu'j'vas y'a ller' aligned with the notes.

98

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

Bye bye

100

Standard

Slap Bass 2

Fingered Bs.

Organ 3

102

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

104

Standard

Overdrive Gt

Slap Bass 2

Fingered Bs.

Organ 3

106

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

ok un momentonny je

107

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

reviedrafaireintour, c'cor rect bye bye

109

Standard

Slap Bass 2

Fingered Bs.

Organ 3

Solo

112

Solo

Ce Ka ra o kī vous est of

113

Solo

fertpar: Mi di Max xi mu

♩ = 118,999924
2

7

10

14

18

22

25

28

31

35

V.S.

39

43

46

49

51

54

57

61

65

68

71

75

79

83

87

91

94

96

98

101

4

Standard

104

Musical notation for measures 104-106. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

107

Musical notation for measures 107-110. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A tempo marking $\text{♩} = 116,889$ is present at the end of the system.

109

Musical notation for measures 109-110. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A tempo marking $\text{♩} = 114,970$ is present above the first measure. A double bar line is followed by a 4-measure rest, indicated by a large '4' and a thick black bar.

Overdrive Gt

Unknown - 123

♩ = 118,999924

59

62

66

70

73

26

102

105

2

5

Unknown - 123

Slap Bass 2

♩ = 118,999924

3

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a triplet of eighth notes. The rest of the staff contains a sequence of eighth and quarter notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence from the previous staff.

11

Musical staff 3: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

15

Musical staff 4: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

19

Musical staff 5: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

23

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

27

Musical staff 7: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

31

Musical staff 8: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

35

Musical staff 9: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

39

Musical staff 10: Bass clef, 4/4 time signature. Continuation of the eighth and quarter note sequence.

V.S.

43



47



51



55



59



63



67



70



74



78



82

Musical staff 82: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

86

Musical staff 86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

93

Musical staff 93: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

96

Musical staff 96: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

103

Musical staff 103: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

107

$\text{♩} = 118$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 84$

Musical staff 107: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

109

$\text{♩} = 118$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 84$

Musical staff 109: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs, ending with a double bar line and a fermata.

4

Unknown - 123

Fingered Bs.

♩ = 118,999924

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



70



74



78



82

Musical staff 82: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

86

Musical staff 86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

89

Musical staff 89: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

93

Musical staff 93: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

96

Musical staff 96: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

103

Musical staff 103: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

107

$\text{♩} = 1 = 8, 16, 24, 32$

Musical staff 107: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

109

$\text{♩} = 1 = 4, 8, 12, 16, 20, 24, 28, 32$

Musical staff 109: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and accidentals, ending with a double bar line and a fermata.

4

Organ 3

Unknown - 123

♩ = 118,999924

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a half note chord (F4, A4) in the right hand and a half note chord (F3, A3) in the left hand. Measure 3 contains a half note chord (G4, B4) in the right hand and a half note chord (G3, B3) in the left hand.

4

Musical notation for measures 4-6. The key signature changes to B-flat major. Measure 4: Right hand has a quarter note chord (F4, A4) and a quarter note chord (G4, B4); left hand has a half note chord (F3, A3). Measure 5: Right hand has a quarter note chord (G4, B4) and a quarter note chord (A4, C5); left hand has a half note chord (G3, B3). Measure 6: Right hand has a quarter note chord (A4, C5) and a quarter note chord (B4, D5); left hand has a half note chord (A3, C4).

7

Musical notation for measures 7-9. Measure 7: Right hand has a quarter note chord (B4, D5) and a quarter note chord (C5, E5); left hand has a half note chord (B3, D4). Measure 8: Right hand has a quarter note chord (C5, E5) and a quarter note chord (D5, F5); left hand has a half note chord (C4, E4). Measure 9: Right hand has a quarter note chord (D5, F5) and a quarter note chord (E5, G5); left hand has a half note chord (D4, F4).

10

Musical notation for measures 10-12. Measure 10: Right hand has a quarter note chord (E5, G5) and a quarter note chord (F5, A5); left hand has a half note chord (E4, G4). Measure 11: Right hand has a quarter note chord (F5, A5) and a quarter note chord (G5, B5); left hand has a half note chord (F4, A4). Measure 12: Right hand has a quarter note chord (G5, B5) and a quarter note chord (A5, C6); left hand has a half note chord (G4, B4).

13

Musical notation for measures 13-15. Measure 13: Right hand has a quarter note chord (A5, C6) and a quarter note chord (B5, D6); left hand has a half note chord (A4, C5). Measure 14: Right hand has a quarter note chord (B5, D6) and a quarter note chord (C6, E6); left hand has a half note chord (B4, D5). Measure 15: Right hand has a quarter note chord (C6, E6) and a quarter note chord (D6, F6); left hand has a half note chord (C5, E5).

16

Musical notation for measure 16. The right hand has a quarter note chord (D6, F6) and a quarter note chord (E6, G6); the left hand has a half note chord (D5, F5).

V.S.

Musical score for Organ 3, measures 18 through 38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 18, 20, 22, 24, 27, 30, 32, 34, 36, and 38 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' above it in measure 22. The piece concludes with a final chord in measure 38.

Musical score for Organ 3, measures 40-55. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 starts with a half rest followed by a series of eighth notes. Measure 42 features a half rest followed by eighth notes. Measure 44 begins with a half rest and eighth notes. Measure 46 starts with a half rest and eighth notes. Measure 48 has a half rest followed by eighth notes, with a triplet of eighth notes in the final measure of the system. Measure 50 shows a half rest followed by eighth notes. Measure 53 features a half rest followed by eighth notes. Measure 55 begins with a half rest and eighth notes.

57

59

62

65

68

71

74

77

The image displays a page of musical notation for an organ piece, titled "Organ 3". The page is numbered "4" in the top left corner. The notation is organized into seven systems, each starting with a measure number: 57, 59, 62, 65, 68, 71, and 77. Each system consists of a single staff with a treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with grace notes. Some measures feature longer note values with grace notes, such as a half note with a grace note in measure 57. The piece concludes with a final measure in system 77, marked with a double bar line.

79

81

83

85

87

89

91

94

V.S.

97

99

101

104

107

109

Unknown - 123

Solo

♩ = 118,999924

5

Mon p̣ire й tait sṭı̄ rille Ma ṃire

9
elle a vou lait pas d'en fant C'est pas

12
mal di ffi cile d'venir au monḍeontre le voeux d'ses pa rents

15
Quandchu ṇı̄ ben du monde E tait ben й ton ṇı̄ moı̄ l'pre

18
mier Mon p̣ire a vait pas d'fond ma ṃire

21
2
a vait pas d'jonc, j'ai brail ḷı̄ Mon p̣ire a regar

25
ḍı̄ ma ṃire Ma ṃire a regar ḍı̄ s'est fṛı̄re

28
3
J'ai dit: J'peuxre nir un autre soir

33
A 10 ans y m'ont dit: Tu de


35
vrais t'en ga ger su'un ba teau

37



Faire toute sorte de voyage De nau

39



frage vers des pa ys nou vœux J'ai sauti

42



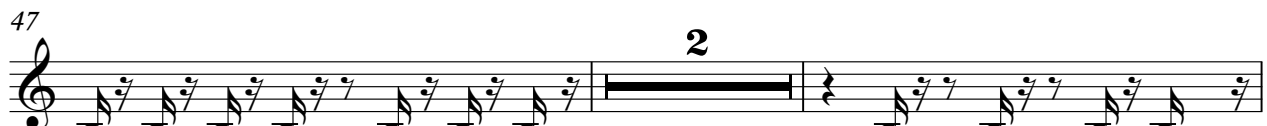
su'un navire En disant si vous l'ditte c'est correct

45



Chu r've nue le mkme jour qu'avait

47



pris le traversier d'qui bec Mon père a regard

51




dï mamire Mamire a regard dï d'in air

54



J'ai dit: Qu'est qu'on mange a soir

75



A 20 ans chu r've nue faire un

77



tour dans mon boutte en passant Mon père

80



quand y m'avue m'a regard dï comme on regarde son enfant

83

Y'a vait l'air ben й mue Y m'a

85

dit a 2 pouces de la face Tu m'est

88

pas in con nue donnмой juste 5 mi nutes que j'te replace

92

Ma mire c'estmкme pas r'tour нй Moin fort je regarde

95

la T V J'ai dit: Bon ben j'pensu j'vasy'a ller

98

Bye bye ok unmodemий je

107

revienrai fairun tour, c'cor rect bye bye

111

Ce Ka ra o kй vous est of

113

fert par: Mi di Max xi munhttp://mi di.max xi mum. org