

# Unknown - 125

♩ = 125,000000

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

REVERSE CYMBAL

BRASS SECTION

ACCORDEON

♩ = 125,000000

STRING ENS 2



STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

2

Musical score for measures 2-3. The score includes four staves: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, and STRING ENS 2. The drum part features a complex rhythmic pattern with triplets and accents. The acoustic guitar and electric bass parts also contain triplets. The string ensemble part shows a sustained chord with a tremolo effect.



Musical score for measures 4-5. The score includes four staves: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, and STRING ENS 2. The drum part continues with a complex rhythmic pattern. The acoustic guitar and electric bass parts feature more intricate triplet patterns. The string ensemble part remains sustained with tremolo.



Musical score for measures 6-7. The score includes four staves: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, and STRING ENS 2. The drum part continues with a complex rhythmic pattern. The acoustic guitar and electric bass parts feature more intricate triplet patterns. The string ensemble part remains sustained with tremolo.

6

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

STRING ENS 2



7

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

REVERSE CYMBAL

MELODIE

STRING ENS 2

A

Musical score for measures 8-11. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. The MELODIE part contains the lyrics: FORCE DE BRI SER DANS. The score features various musical notations including triplets and rests.



Musical score for measures 12-15. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. The MELODIE part contains the lyrics: MES MAINS DES GUITA RES. The score features various musical notations including triplets and rests.

10 3 3 3 5

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2



12 3 3

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

SUR DES SCENES VIO LEN

13

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

TES SOUS DES LUMIERES BIZAR

STRING ENS 2



14

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

RES

STRING ENS 2

15 7

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

STRING ENS 2



16

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

A FORCE

17

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

DE FOR CER MA FOR CE

STRING ENS 2



18

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

A CET EF FOR T

STRING ENS 2



19

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

POUR FAIRE



20

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

BOU GER MES DOIGTS

Musical score for measures 21-23. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 21 features a drum pattern with snare and hi-hat, guitar with eighth-note patterns and triplets, bass with eighth notes, and electric piano with sustained chords. Measure 22 continues the drum and guitar patterns. Measure 23 shows a change in the drum pattern and guitar accompaniment. The MELODIE and STRING ENS 2 parts are mostly silent in this section.



Musical score for measures 24-26. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 24 features a drum pattern with snare and hi-hat, guitar with eighth-note patterns and triplets, bass with eighth notes, and electric piano with sustained chords. Measure 25 continues the drum and guitar patterns. Measure 26 shows a change in the drum pattern and guitar accompaniment. The MELODIE part has lyrics: POUR FAIRE VI BRER MON CORPS. The STRING ENS 2 part has a sustained chord.

23 11

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

BRASS SECTION

ACCORDEON

MELODIE

STRING ENS 2

The image shows a musical score for a band arrangement. It consists of eight staves, each labeled with an instrument. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first staff, 'STANDAR DRUMS', uses a drum set notation with various rhythms and triplet markings. The second staff, 'ACOUSTIC GUITAR', features a melodic line with triplets and rests. The third staff, 'ELECTRIC BASS', provides a bass line with a mix of eighth and quarter notes. The fourth staff, 'ELECTRIC PIANO', has a sparse accompaniment with occasional chords and notes. The fifth staff, 'BRASS SECTION', shows a rest followed by a short melodic phrase. The sixth staff, 'ACCORDEON', also has a rest followed by a short melodic phrase. The seventh staff, 'MELODIE', is mostly empty with a few notes at the beginning. The eighth staff, 'STRING ENS 2', features a long, sustained chord that fades out towards the end of the piece. The page number '23' is at the top left, and '11' is at the top right.

24

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

BRASS SECTION

ACCORDEON

STRING ENS 2



25

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

A FORCE DE LAIS

26

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

SER LA SUEUR BRU LER

STRING ENS 2



27

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

MES YEUX

STRING ENS 2

Musical score for measures 28-32. The score includes five staves: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, and STRING ENS 2. Measure 28 is marked with a '3' above the drum staff. The acoustic guitar and electric bass parts feature triplets and sustained notes. The electric piano part has sustained chords, and the string ensemble part has a sustained chord.



Musical score for measures 29-33. The score includes six staves: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 29 is marked with a '3' above the drum staff. The acoustic guitar and electric bass parts continue with triplets and sustained notes. The electric piano part has sustained chords. The MELODIE staff has a single note in measure 30, with 'A' and 'FORCE' written below it. The string ensemble part has a sustained chord.

30

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

DE CRI ER MON AMOUR

STRING ENS 2



31

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

JUS QU AUX CIEUX

STRING ENS 2

32

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2



33

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

STRING ENS 2



34

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

A FORCE DE JE TER

STRING ENS 2



35

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

MON COEUR DANS UN MI CRO

STRING ENS 2

Musical score for measures 36-37. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 36 features a drum pattern with snare and hi-hat, guitar with a triplet, bass with a triplet, and a melodic line. Measure 37 continues the drum pattern, guitar with a triplet, bass with a triplet, and a melodic line. The electric piano part is mostly silent in these measures.



Musical score for measures 37-38. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 37 features a drum pattern with snare and hi-hat, guitar with a triplet, bass with a triplet, and a melodic line. Measure 38 continues the drum pattern, guitar with a triplet, bass with a triplet, and a melodic line. The electric piano part has sustained chords. The melodic line includes the lyrics: POR TANT LES PRO JECT.

38

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

EURS

STRING ENS 2



39

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

COMME UNE CROIX DANS

STRING ENS 2

40

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

LE DOS



41

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

JAI OUBLIER DE VI

43

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VRE



44

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

JAI

45

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

OU BLI ER DE VI



46

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

47

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

VRE



48

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

49

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO



50

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO



51

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

REVERSE CYMBAL



52

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

REVERSE CYMBAL

MELODIE

STRING ENS 2

A FORCE



53

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

DE COU RIR, LA TER RE

54

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

MELODIE

COMME L'ÉCLAIR

STRING ENS 2



55

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

MELODIE

STRING ENS 2

56 27

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

STRING ENS 2



57

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

BRIBANT LE MUR DU SON, EN

STRING ENS 2

58

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

BOU QUIET DE LA SER



59

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

60

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

STRING ENS 2



61

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

A FORCE DE JE

62

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

TER, MES TRE SORS AU



63

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

BRA SIER

64

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

BRU LANT TOUT

STRING ENS 2

31



65

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

EN UN COUP

STRING ENS 2

66

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

POUR VOUS



67

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

FAIRE CRIER



68

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

BRASS SECTION

ACCORDEON

MELODIE

STRING ENS 2

Detailed description: This is a multi-stem musical score for page 33, starting at measure 68. The score includes parts for Standard Drums, Punch, Acoustic Guitar, Electric Bass, Electric Piano, Synth Voice, Brass Section, Accordion, Melodie, and String Ensemble 2. The drums part features a complex rhythmic pattern with triplets and accents. The acoustic guitar and electric piano parts have melodic lines with various articulations. The electric bass line is more rhythmic and supportive. The string ensemble part consists of sustained chords. The brass and accordion parts have sparse, rhythmic entries. The synth voice and melodie parts are mostly silent or have very light textures.

70

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

A FORCE DE CHAN GER



71

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

LA COU LEUR DE MA

72

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

PEAU

STRING ENS 2



73

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

STRING ENS 2

74

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

MA VOIX POR



75

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

TANT LES CRIS QUI VIEN NENT

76 37

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

DES GHETTOS

STRING ENS 2

The image displays a musical score for the song "Des Ghetto's". It consists of seven staves, each representing a different instrument or vocal part. The score is divided into two systems, with measure numbers 76 and 37 indicated at the top. The instruments are: Standard Drums, Acoustic Guitar, Electric Bass, Electric Piano, Synth Voice, Melodie, and String Ensemble 2. The Melodie staff includes the lyrics "DES GHETTOS". The score features various musical notations, including triplets, slurs, and rests.

77

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2



78

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

A

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

FORCE DETRE UN DIEU, HELL' S

STRING ENS 2

80

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

ANGE LS OU BO HE MES

STRING ENS 2



81 41

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2



82

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

L' AMOUR DANS UNE MAIN

83

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2



84

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

ET DANS L' AUTRE LA

STRING ENS 2

85

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

HAI NE J' OUBLIER

STRING ENS 2



87

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VI

88

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VRE



89

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

J' AI OU

90

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

BLIER DE VI

STRING ENS 2



91

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

92

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

BRASS SECTION

ACCORDEON

MELODIE

VRE

93

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

BRASS SECTION

ACCORDEON

MELODIE

95 47

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

BRASS SECTION

ACCORDEON



97

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

SYNTH VOICE

99

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

A FORCE DE



100

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

BRI SER DANS MES MAINS



101

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

DÉS GUI TARES



102

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

103

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

STRING ENS 2



104

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

SURDES SCÈNES WIO LEN TES, SOUS

105 51

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

DES LU MIE RES BIZARRES

STRING ENS 2

Detailed description of the musical score: The score is for a song, page 51. It features seven staves. The 'STANDAR DRUMS' staff shows a complex rhythmic pattern with triplets and eighth notes. The 'ACOUSTIC GUITAR' staff has a melodic line with triplets and slurs. The 'ELECTRIC BASS' staff has a simple bass line. The 'ELECTRIC PIANO' staff has chords and single notes. The 'SYNTH VOICE' staff has a sustained chord. The 'MELODIE' staff has the lyrics 'DES LU MIE RES BIZARRES' under the notes. The 'STRING ENS 2' staff has a sustained chord.



107 53

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

STRING ENS 2

The image shows a musical score for six instruments: Standard Drums, Acoustic Guitar, Electric Bass, Electric Piano, Synth Voice, and String Ensemble 2. The score is for measures 107 and 53. The Standard Drums part features a complex rhythmic pattern with triplets and eighth notes. The Acoustic Guitar part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with triplets. The Synth Voice part has a sustained chord. The String Ensemble 2 part has a sustained chord.

108

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

The musical score for page 54, measures 108-111, is arranged in a grand staff format. The instruments and their parts are as follows:

- STANDAR DRUMS:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and 'x' symbols.
- ACOUSTIC GUITAR:** Plays a melodic line with triplets and sixteenth notes, marked with '3'.
- ELECTRIC BASS:** Provides a simple bass line with a few notes and rests.
- ELECTRIC PIANO:** Features a sustained chord in the right hand and a few notes in the left hand.
- SYNTH VOICE:** Plays a sustained chord in the right hand.
- MELODIE:** Features a vocal line with the lyrics "A FORCE D' OU" under the notes.
- STRING ENS 2:** Features a sustained chord in the right hand.

109

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

BLIER QU' IL Y A LA

STRING ENS 2

110

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

SO CIE TE

STRING ENS 2



111 57

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

M' AR RACHANT DU

STRING ENS 2



112

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

SOM MEIL,

STRING ENS 2

113

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

POUR ME FAI



114

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

RE CHAN TER

115

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

BRASS SECTION

ACCORDEON

MELODIE

STRING ENS 2

The image shows a musical score for nine instruments. The score is written in a common time signature. The instruments are: STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, SYNTH VOICE, BRASS SECTION, ACCORDEON, MELODIE, and STRING ENS 2. The score is divided into two systems. The first system contains the first five instruments, and the second system contains the remaining four. The first system starts at measure 115. The second system starts at measure 119. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. There are also some markings like 'x' on the drum staff and '3' above and below some notes, indicating triplets.

116

3

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

BRASS SECTION

ACCORDEON

STRING ENS 2

3

117 61

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

A FORCE DE COURIR SUR



118

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

LES ROU TES DU MONDE

119

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2



120

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

121

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

POUR LES YEUX DUNE



122

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

BRUNES OUL LE CŒUR DUNE

123

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

BLON DE

STRING ENS 2

The image shows a musical score for measures 123 to 125. The score is arranged in a vertical stack of staves. The instruments and parts are: Standard Drums, Acoustic Guitar, Electric Bass, Electric Piano, Synth Voice, Melodie, and String Ensemble 2. The Melodie part has lyrics 'BLON DE'. The score includes various musical notations such as triplets, slurs, and rests.



124 65

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

125

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

A FORCE

126 67

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

D' ETRE ENFIN, SANS AR

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The 'STANDAR DRUMS' staff shows a complex rhythmic pattern with triplets and eighth notes. The 'ACOUSTIC GUITAR' staff has a melodic line with slurs and ties. The 'ELECTRIC BASS' staff has a simple bass line. The 'ELECTRIC PIANO' staff has a sustained chord in the right hand and a single note in the left hand. The 'SYNTH VOICE' staff has a sustained chord. The 'MELODIE' staff has a melodic line with lyrics: 'D' ETRE ENFIN, SANS AR'. The 'STRING ENS 2' staff has a sustained chord.

Musical score for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, SYNTH VOICE, MELODIE, and STRING ENS 2. The score includes lyrics: RET LE COU PA BLE.

STANDAR DRUMS: 127

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

RET LE COU PA BLE

128

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

LE



129

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VO LEUR, LE TRI CHEUR,

130

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2



131

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

STRING ENS 2

LE VIO LENT AD MI

132

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

MELODIE

RA BLE J' AI OUBLIE RE VI

STRING ENS 2



134

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

135

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VRE



136

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

J' AI OU



137

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

BLIER DE VI

STRING ENS 2



139

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VRE

STRING ENS 2

Musical score for measures 140-143. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, SYNTH VOICE, MELODIE, and STRING ENS 2. Measure 140 is marked with a '3' above the drum and guitar parts. The electric piano part features sustained chords. The melody part has a long note with a fermata. The string ensemble part is mostly silent.



Musical score for measures 141-144. The score includes parts for STANDAR DRUMS, ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRIC PIANO, MELODIE, and STRING ENS 2. Measure 141 is marked with a '3' above the drum and guitar parts. The electric piano part features sustained chords. The melody part has a long note with a fermata. The string ensemble part is mostly silent. Lyrics are present in the MELODIE part: AI OUBLIER DE VI.

142

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VRE



143

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

144

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

J' AI OU BLIER DE

STRING ENS 2



145

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

VI

STRING ENS 2

146 77

STANDAR DRUMS

ACOUSTIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

SYNTH VOICE

MELODIE

STRING ENS 2

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Standard Drums, Acoustic Guitar, Electric Bass, Electric Piano, Synth Voice, Melodie, and String Ensemble 2. The score is divided into two systems, with the first system starting at measure 146 and the second system ending at measure 77. The Standard Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Guitar part has a melodic line with triplets and slurs. The Electric Bass part has a simple bass line with triplets. The Electric Piano part has a sustained chordal texture. The Synth Voice part has a melodic line with slurs. The Melodie part has a melodic line with triplets. The String Ensemble 2 part has a sustained chordal texture.



149

STANDAR DRUMS

PUNCH

ACOUSTIC GUITAR

ELECTRIC BASS

BRASS SECTION

ACCORDEON



151

STANDAR DRUMS

ELECTRIC BASS

ELECTRIC PIANO

BRASS SECTION

ACCORDEON

152

STANDAR DRUMS

ELECTRIC BASS

ELECTRIC PIANO



153

STANDAR DRUMS

ELECTRIC BASS

ELECTRIC PIANO



STANDAR DRUMS

Unknown - 125

♩ = 125,000000

V.S.

STANDAR DRUMS

22

24

27

29

31

33

35

37

39

42

STANDAR DRUMS

The image displays a musical score for 'STANDAR DRUMS', consisting of ten staves of drum notation. Each staff begins with a measure number: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and is heavily characterized by triplets, indicated by a '3' above or below the notes. The score is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The patterns are complex and rhythmic, typical of a drum set part. The final staff (63) ends with the initials 'V.S.'.

STANDAR DRUMS

65

67

69

71

73

75

77

79

81

83

STANDAR DRUMS

Musical score for 'STANDAR DRUMS' page 5, measures 85-105. The score is written on ten systems, each with a drum staff (top) and a bass staff (bottom). The drum staff uses 'x' marks for cymbals and dots for other drums. The bass staff uses standard musical notation. The score is characterized by frequent triplet patterns, indicated by a '3' and a bracket over the notes. The measures are numbered 85, 88, 90, 92, 94, 96, 98, 101, 103, and 105. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

STANDAR DRUMS

This page contains ten staves of musical notation for a drum set, labeled 107 through 125. Each staff is written on a five-line staff with a double bar line at the top. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are 'x' marks indicating specific drum sounds. The patterns are complex and rhythmic, typical of a drum set exercise or a specific drum part. The notation is arranged in a vertical sequence from top to bottom, with each staff starting at a measure number (107, 109, 111, 113, 115, 117, 119, 121, 123, 125). The patterns are highly rhythmic and feature many triplet markings.

STANDAR DRUMS

Musical score for Standard Drums, measures 127-146. The score is written on ten staves, each containing two lines of music. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in threes (trios). Above the notes, there are 'x' marks indicating specific drum sounds or accents. The measures are numbered 127, 129, 131, 134, 136, 138, 140, 142, 144, and 146. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in threes (trios). Above the notes, there are 'x' marks indicating specific drum sounds or accents. The measures are numbered 127, 129, 131, 134, 136, 138, 140, 142, 144, and 146.

V.S.

8

STANDAR DRUMS

148

Musical notation for measures 148-149. Measure 148 contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 149 contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

150

Musical notation for measures 150-151. Measure 150 contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 151 contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

152

Musical notation for measure 152. The top staff contains a sixteenth-note triplet. The bottom staff contains a sixteenth-note triplet.

153

Musical notation for measure 153. The top staff contains a sixteenth-note triplet. The bottom staff contains a sixteenth-note triplet.



PUNCH

Unknown - 125

♩ = 125,000000

23 44

70

23

97

19 31

148

5

♩ = 125,000000

The musical score consists of ten staves of music, each starting with a measure number (3, 4, 6, 8, 10, 12, 14, 16, 18). The music is written in a 4/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplets are indicated by a '3' above a bracketed group of notes. The notation includes stems, beams, and slurs. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for acoustic guitar, page 2, measures 20-37. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets. The notation includes various note values (eighths, sixteens, and dotted notes) and rests, often grouped by beams and slurs. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 35, and 37 indicated at the beginning of each system. The piece concludes with a final double bar line at measure 37.

Musical score for acoustic guitar, measures 39-57. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note values. Measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are indicated at the start of their respective lines. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for acoustic guitar, measures 59-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 59, 61, 62, 63, 65, 67, 69, 71, 73, and 74 are indicated at the start of their respective staves. The notation includes various articulations such as slurs and accents, and includes a variety of note values including eighth, sixteenth, and thirty-second notes.

Musical score for acoustic guitar, measures 76-95. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The measures are numbered 76, 78, 80, 82, 84, 86, 88, 90, 92, and 95. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

This musical score is for acoustic guitar, spanning measures 98 to 114. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and melodic lines. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score is divided into ten staves, each beginning with a measure number: 98, 100, 102, 104, 106, 107, 108, 110, 112, and 114. The overall texture is dense and intricate, typical of a technical guitar exercise or a piece from a classical or contemporary guitar repertoire.

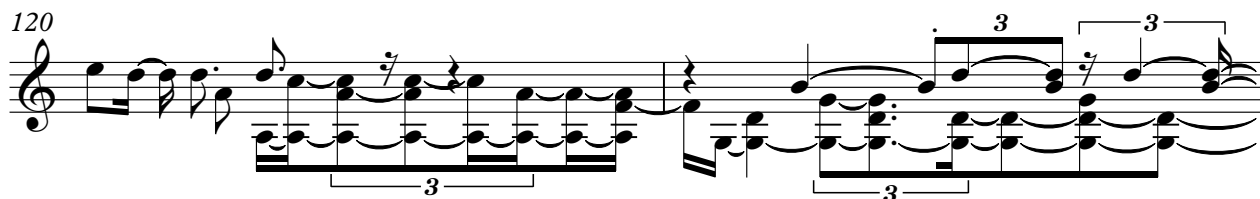
116



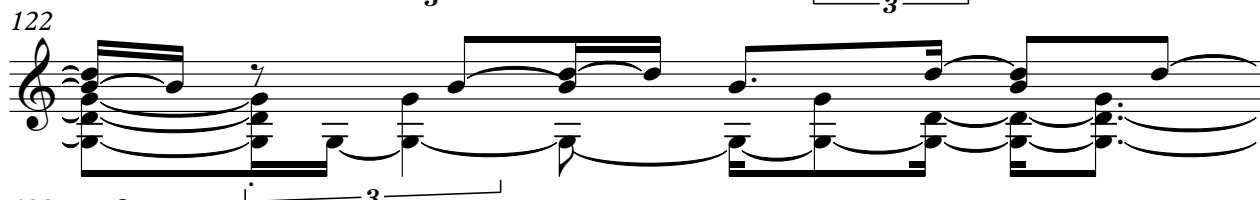
118



120



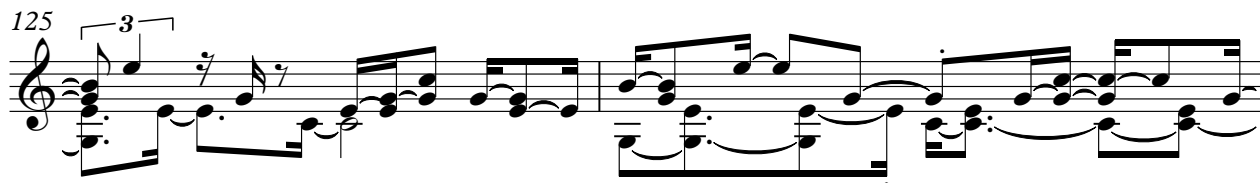
122



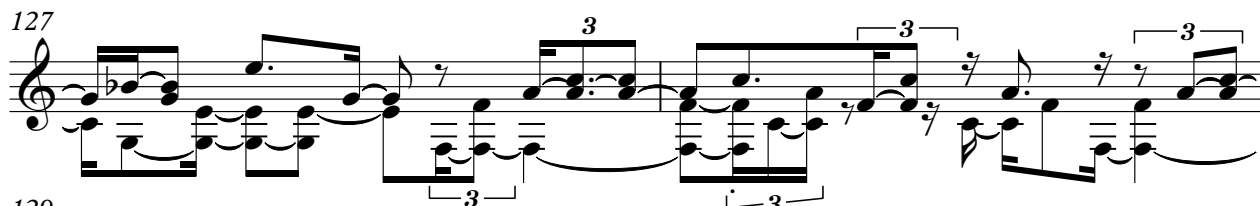
123



125



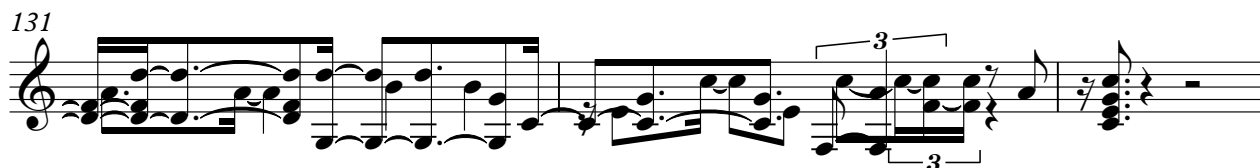
127



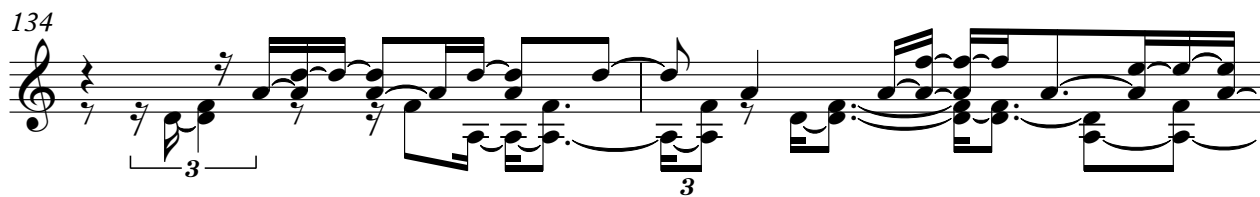
129



131



134



V.S.



136

3

138

140

141

142

143

145

147

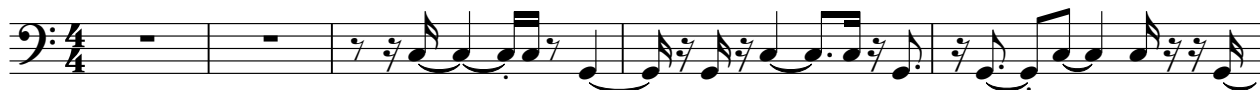
149

5

ELECTRIC BASS

Unknown - 125

♩ = 125,000000



V.S.



82



86



90



94



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



151



ELECTRIC PIANO

Unknown - 125

♩ = 125,000000

5

5

3

9

15

19

23

27

31

V.S.

35

Musical notation for measures 35-39. Measure 35 has a whole rest in the treble and a quarter note in the bass. Measures 36-39 feature complex chords and rhythmic patterns in both staves.

40

Musical notation for measures 40-44. Measures 40-41 have complex chords in the bass. Measures 42-44 have a whole rest in the bass and melodic lines in the treble.

45

Musical notation for measures 45-48. Measures 45-48 feature melodic lines in the treble and chords in the bass.

49

Musical notation for measures 49-52. Measures 49-52 feature melodic lines in the bass and chords in the treble.

53

Musical notation for measures 53-58. Measures 53-54 have double bar lines with a '2' above and below. Measures 55-58 feature melodic lines in the treble and chords in the bass.

59

Musical notation for measures 59-63. Measures 59-63 feature melodic lines in the bass and chords in the treble.

64

Musical notation for measures 64-68. Measures 64-68 feature melodic lines in the treble and chords in the bass, including a triplet in measure 64.

ELECTRIC PIANO

67

Musical notation for measures 67-69. Measure 67 features a melodic line with eighth notes and a bass line with chords. Measure 68 continues the melodic line with a trill-like figure. Measure 69 shows a melodic line with eighth notes and a bass line with chords.

70

Musical notation for measures 70-74. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 continues the melodic line with eighth notes. Measure 72 features a melodic line with eighth notes and a bass line with chords. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 shows a melodic line with eighth notes and a bass line with chords.

75

Musical notation for measures 75-78. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 continues the melodic line with eighth notes. Measure 77 features a melodic line with eighth notes and a bass line with chords. Measure 78 shows a melodic line with eighth notes and a bass line with chords.

79

Musical notation for measures 79-82. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 continues the melodic line with eighth notes. Measure 81 features a melodic line with eighth notes and a bass line with chords. Measure 82 shows a melodic line with eighth notes and a bass line with chords.

83

Musical notation for measures 83-87. Measure 83 has a melodic line with eighth notes and a bass line with chords. Measure 84 continues the melodic line with eighth notes. Measure 85 features a melodic line with eighth notes and a bass line with chords. Measure 86 shows a melodic line with eighth notes and a bass line with chords. Measure 87 has a melodic line with eighth notes and a bass line with chords.

88

Musical notation for measures 88-90. Measure 88 has a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic line with eighth notes. Measure 90 features a melodic line with eighth notes and a bass line with chords.

91

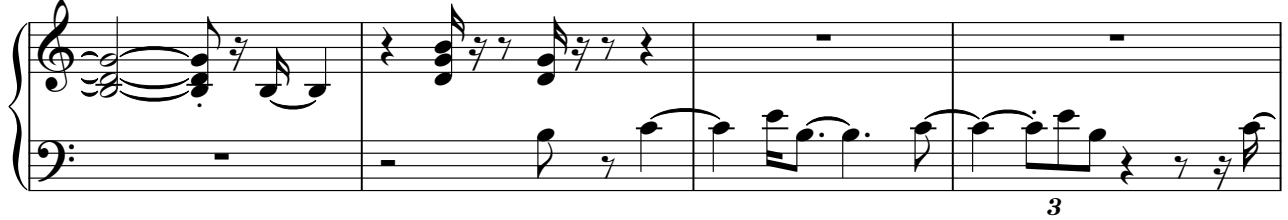
Musical notation for measures 91-95. Measure 91 has a melodic line with eighth notes and a bass line with chords. Measure 92 continues the melodic line with eighth notes. Measure 93 features a melodic line with eighth notes and a bass line with chords. Measure 94 shows a melodic line with eighth notes and a bass line with chords. Measure 95 has a melodic line with eighth notes and a bass line with chords.



99



104



108



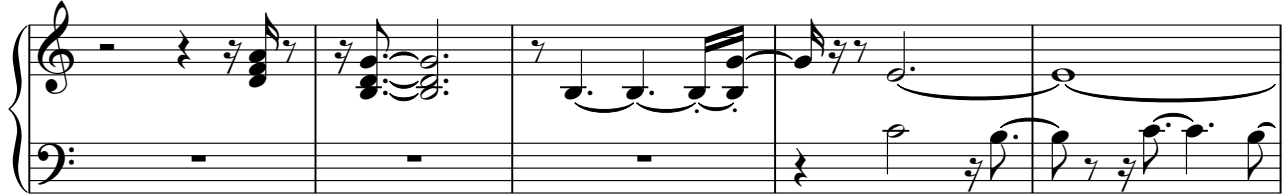
113



116



120



125



129

Musical notation for measures 129-133. The bass clef contains a rhythmic pattern of eighth notes and chords, while the treble clef has whole rests.

134

Musical notation for measures 134-137. The treble clef has a melodic line with eighth notes, and the bass clef has chords.

138

Musical notation for measures 138-141. The treble clef has a melodic line with eighth notes, and the bass clef has chords.

142

Musical notation for measures 142-145. The treble clef has a melodic line with eighth notes, and the bass clef has chords.

146

Musical notation for measures 146-151. Measure 146 has a complex chordal pattern. Measure 147 has a triplet of eighth notes. Measures 148-151 have whole rests.

152

Musical notation for measures 152-155. Measures 152-153 have eighth notes in the treble clef. Measures 154-155 have chords in the bass clef. Measures 156-157 have a double bar line with a '2' above and below.

SYNTH VOICE

Unknown - 125

♩ = 125,000000

42

46

12

62

67

73

79

83

4

90

4

97



103



109



113



118



126



135



140



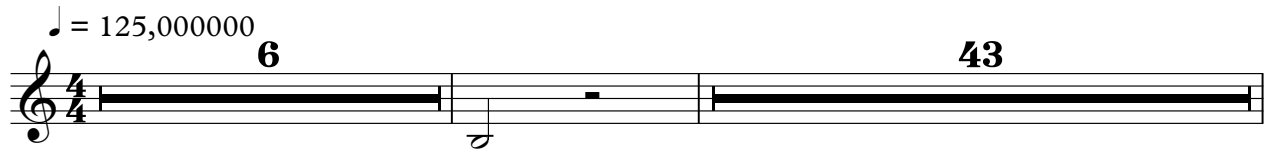
145



REVERSE CYMBAL

Unknown - 125

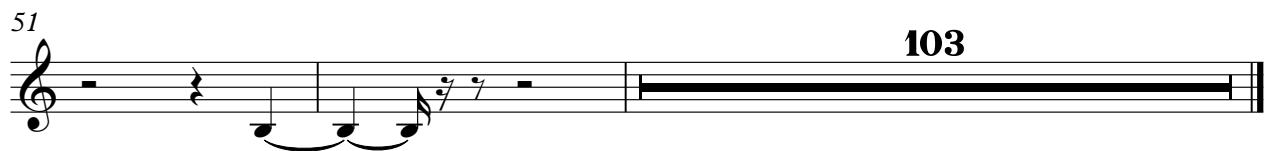
♩ = 125,000000



6 43

This musical notation is for a reverse cymbal effect. It consists of three measures. The first measure is a whole rest, labeled with the number 6. The second measure contains a single quarter note, also labeled with the number 6. The third measure is a whole rest, labeled with the number 43. The tempo is indicated as 125,000000.

51



103

This musical notation is for a reverse cymbal effect. It consists of two measures. The first measure contains a whole rest, labeled with the number 51. The second measure contains a quarter note, also labeled with the number 51. The third measure is a whole rest, labeled with the number 103.



ACCORDEON

Unknown - 125

♩ = 125,000000

22

Musical staff for measures 1-22. Measure 1 is a whole rest. Measures 2-22 contain a sequence of chords and eighth notes.

25

43

Musical staff for measures 25-43. Measure 25 is a whole rest. Measures 26-43 contain a sequence of chords and eighth notes.

70

22

Musical staff for measures 70-91. Measure 70 is a whole rest. Measures 71-91 contain a sequence of chords and eighth notes.

95

18

3

Musical staff for measures 95-112. Measure 95 has a triplet of eighth notes. Measures 96-112 contain a sequence of chords and eighth notes.

116

30

3

Musical staff for measures 116-145. Measure 116 has a triplet of eighth notes. Measures 117-145 contain a sequence of chords and eighth notes.

149

4

Musical staff for measures 149-152. Measure 149 is a whole rest. Measures 150-152 contain a sequence of chords and eighth notes.

Unknown - 125

MELODIE

♩ = 125,000000

A FORCE DE BRISER DANS MES MAINS DES GUITTES

10

SUR DES SCENES EN DEN TESSOUS DES BRISER

14

RES A FORCE DE FOR CER MA FOR CE

18

A CE EFFORT POURAIRE BOUGER MES DOIGTS

22

POURAIRE VIBRE MON CORPS A FORCE DE LAIS

26

SER LA SUEUR BRULER MES YEUX A FORCE

30

DE CRIER MON MOUR JUSQU' AUX CIEUX



## MELODIE

34  
A FORCE DE JE TER MON OEU DANS UN MICRO

37  
PORTANT LES PROJECTEURS COMME NECRODANS

40  
LE DOS . J'AI OUBLIE DE VI VRE

44  
J'AI OUBLIE DE VI VRE

47  
VRE A FORCE

53  
DE COURIR, LA TERRE COMME L'ECLAIR

57  
BRISANT LE MUR D'UN, EN BOUQUET DE LA SER

61  
A FORCE DE JE TERRESTRES AU BRASIER

64  
BRILLANT TOUT EN UN COUP POUR VOUS FAIRE RIEN

68  
A FORCE D'ENLEVER LA COULEUR DE MA PEAU

73

Musical staff for measure 73, featuring a treble clef, a whole rest, and a triplet of eighth notes.

MA VOIX POR TANTERIS, QUI VIENENT OBTOS

77

Musical staff for measure 77, featuring a treble clef, a whole rest, and a triplet of eighth notes.

A FORDETREUNDIHELL' S ANGES OUBOMES

81

Musical staff for measure 81, featuring a treble clef, a whole rest, and a triplet of eighth notes.

IAMODRUSSE MAIN ETDANS AUTREA HAI NE

86

Musical staff for measure 86, featuring a treble clef, a whole rest, and a triplet of eighth notes.

J' OUBLIE VI VRE J' AI OU

90

Musical staff for measure 90, featuring a treble clef, a whole rest, and a triplet of eighth notes.

BLIHE VI

VRE

94

Musical staff for measure 94, featuring a treble clef, a whole rest, and a triplet of eighth notes.

A FORCEE BRISERANSMEAINS DEGTARES

102

Musical staff for measure 102, featuring a treble clef, a whole rest, and a triplet of eighth notes.

SURDOENNO LENT ES, SOUS DESLUMIE REZARRES

106

Musical staff for measure 106, featuring a treble clef, a whole rest, and a triplet of eighth notes.

A FORCE' OU BLIERQU' IL Y A LA SCIE TE

111

Musical staff for measure 111, featuring a treble clef, a whole rest, and a triplet of eighth notes.

M' AR RACHANT DU SOM MEIL,

113

Musical staff for measure 113, featuring a treble clef, a whole rest, and a triplet of eighth notes.

POUR ME FAI RE CHANTER

MELODIE

117

A FORCE DE COU RIR SUR LES ROTES DUMONDE

121

POURES YEUX DUNE BRUNES LE COEUR DUNE BLONDE

125

A FORCE D'ETRE ENFANS AR RETE COUPABLE LE

129

VOLEUR TRICHEUR, LE VICENTAD MI RA BLE

133

J' AI OUBLIERE VI VRE J' AI OU

137

BLIER DE VI VRE

141

A OUBLIERE VI VRE J' AI OUBLIER DE

145

VRE

Unknown - 125

STRING ENS 2

♩ = 125,000000

2

9

16

22

28

33

39

42

3

4

2

52

58

63

67

72

78

84

90

101

107

STRINGENS 2

This musical score is for a string instrument, labeled 'STRINGENS 2'. It consists of ten staves of music, each starting with a measure number: 52, 58, 63, 67, 72, 78, 84, 90, 101, and 107. The notation is written in a bass clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 90 features a septuplet, indicated by a '7' above the notes. The score is presented in a clean, black-and-white format with standard musical notation symbols.

STRING ENS 2

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The music concludes with a whole note chord.

116

Musical staff 116: Bass clef, 3/4 time signature. The staff features a series of chords, each with a slur and a fermata. A triplet of eighth notes is indicated at the end of the staff.

123

Musical staff 123: Bass clef, 3/4 time signature. The staff contains a series of chords with slurs and fermatas, followed by a sequence of eighth notes.

128

Musical staff 128: Bass clef, 3/4 time signature. The staff begins with a chord and a fermata, followed by a sequence of eighth notes.

132

Musical staff 132: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, a triplet of eighth notes, and a whole note chord.

139

Musical staff 139: Bass clef, 3/4 time signature. The staff features a series of chords with slurs and fermatas, followed by a whole note chord.

145

Musical staff 145: Bass clef, 3/4 time signature. The staff contains a series of chords with slurs and fermatas, followed by a whole note chord.