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L' HIRONDELLE

PAR UN SEUL TEMPS \ VIVRE SEUL \ DANS

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- KICK.(35)**: Two measures of rest, followed by a quarter note, an eighth note, and a quarter note.
- HI.HAT.(42)**: Four eighth notes with 'x' marks, followed by a quarter rest, then eighth notes with 'x' marks.
- CRASH.(57)**: Two measures of rest, followed by a crash symbol.
- SNARE.RHIM.(37)**: Two measures of rest, followed by a snare symbol, a quarter note with an 'x' mark, and a quarter note with an 'x' mark.
- HIGH.BONGO.(60)**: Two measures of rest, followed by eighth notes.
- CABASSA.(69)**: Two measures of rest, followed by eighth notes.

The string section includes:

- STEEL.STR.GT.**: Treble clef, 4/4 time. First measure: quarter rest, quarter note with sharp sign, quarter note, quarter note. Second measure: eighth notes, quarter note with sharp sign, quarter note.
- ACOUSTIC.BASS.**: Bass clef, 4/4 time. Two measures of rest, followed by a quarter note, an eighth note, and a quarter note.
- STRINGS.**: Bass clef, 4/4 time. Two measures of rest, followed by a long string symbol.

Tempo: ♩ = 120,000000

3

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

5

Musical score for percussion and strings. The score is divided into two systems. The first system includes KICK.(35), HI.HAT.(42), SNARE.RHIM.(37), MIUTE.HIGH.CONGA.(62), HIGH.BONGO.(60), and CABASSA.(69). The second system includes STEEL.STR.GT., ACOUSTIC.BASS., and STRINGS. The KICK part consists of quarter notes. The HI.HAT part consists of eighth notes marked with 'x'. The SNARE.RHIM part consists of quarter notes with 'x' marks. The MIUTE.HIGH.CONGA part consists of quarter notes. The HIGH.BONGO part consists of eighth notes. The CABASSA part consists of eighth notes. The STEEL.STR.GT. part consists of eighth notes. The ACOUSTIC.BASS. part consists of quarter notes. The STRINGS part consists of a sustained chord.

7

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

9

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

J'ai pen sï long temps vi

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first six staves are for percussion: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The seventh staff is for STEEL.STR.GT. (Steel String Guitar) in treble clef. The eighth staff is for ACOUSTIC.BASS. in bass clef. The ninth staff is for STRINGS. in bass clef, showing sustained chords. The tenth staff is for Solo in treble clef, with lyrics 'J'ai pen sï long temps vi' written below it.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

vre seul danmon u ni vers

Detailed description: This is a musical score for a percussion ensemble and strings. It consists of ten staves. The first six staves are for percussion: Kick drum (35), Hi-hat (42), Snare and Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The seventh staff is for Steel String Guitar (STEEL.STR.GT.) in treble clef with a key signature of one sharp (F#). The eighth staff is for Acoustic Bass in bass clef. The ninth staff is for Strings in bass clef, showing a sustained chord. The tenth staff is a vocal line in treble clef with lyrics: 'vre seul danmon u ni vers'. The score is divided into two measures by a vertical bar line.

13

Musical score for percussion, guitar, bass, and strings. The score is divided into two measures. The percussion parts include KICK, HI.HAT, SNARE.RHIM, MIUTE.HIGH.CONGA, HIGH.BONGO, and CABASSA. The guitar part is STEEL.STR.GT. in treble clef with a key signature of one sharp (F#). The bass part is ACOUSTIC.BASS. in bass clef. The strings part is STRINGS. in bass clef. The solo part is Solo in treble clef. The lyrics are: Et pour moi la vie n'ÿ tait

15

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

qu'un pas sa ge sur

Detailed description: This musical score page features ten staves. The first seven staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The eighth staff is STEEL.STR.GT. in treble clef. The ninth staff is ACOUSTIC.BASS. in bass clef. The tenth staff is STRINGS. in bass clef. At the bottom, a 'Solo' staff in treble clef contains a vocal line with lyrics: 'qu'un pas sa ge sur'. The music is written in a 4/4 time signature.



16

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- KICK.(35)
- HI.HAT.(42)
- SNARE.RHIM.(37)
- MIUTE.HIGH.CONGA.(62)
- HIGH.BONGO.(60)
- CABASSA.(69)

The second system includes:

- STEEL.STR.GT. (with a triplet of eighth notes)
- ACOUSTIC.BASS.
- STRINGS.LEAD.
- STRINGS. (with a long sustained note)

A Solo part is at the bottom, starting with the lyrics "ter re".

18

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

Je cro yais bien que l'a mour,

Detailed description: This is a musical score for a percussion and string ensemble. It consists of ten staves. The first six staves are percussion parts: Kick (35), Hi-Hat (42), Snare/Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The next two staves are string parts: Steel String Guitar and Acoustic Bass. The following two staves are for Strings (Lead and general). The final staff is a vocal solo line with lyrics. The score is in 12/8 time, with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide harmonic support with chords and single notes. The vocal solo line is a melodic line with lyrics: 'Je cro yais bien que l'a mour,'.

19

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

m`a vai t ou bli er et tu m`as sou ris

The image shows a musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Snare, Conga, and Bongo. The guitar part is for Steel String Guitar. The bass part is for Acoustic Bass. The strings part includes a lead line and a full string section. The vocal solo part is for a soloist. The lyrics are 'm`a vai t ou bli er et tu m`as sou ris'.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

Et de puis mon cœur te chan

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes KICK, HI.HAT, SNARE.RHIM, MIUTE.HIGH.CONGA, HIGH.BONGO, and CABASSA. The other instruments are STEEL.STR.GT. (Steel String Guitar), ACOUSTIC.BASS., STRINGS.LEAD., and STRINGS. The Solo part is written in treble clef. The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows changes in the guitar, bass, and strings, and the start of the vocal solo.

23

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

te sa mŭ lo die.

KICK.(35)

TOMS.(41.48)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

VIBRA.SLAP.(58)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.LEAD.

STRINGS.

Solo

Je chan te,

Detailed description: This is a musical score for a band performance, page 25. It features ten staves for percussion and rhythm instruments, two staves for guitar and bass, one for choir, and two for strings. The Solo part is a vocal line with lyrics 'Je chan te,'. The percussion parts include Kick, Toms, Hi-Hat, Open Hi-Hat, Snare/Rim, and Vibra-Slap. The guitar and bass parts are in a key with one sharp (F#) and a 4/4 time signature. The choir part has lyrics 'AaHS'. The strings part includes a lead line and a full string section.

26

KICK.(35)

HI.HAT.(42)

CRASH.(57)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

tu es plus bel le que l'hi

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first six staves are for percussion: KICK (35), HI.HAT (42), CRASH (57), SNARE.RHIM (37), HIGH.BONGO (60), and CABASSA (69). The next three staves are for STEEL.STR.GT. (guitar), ACOUSTIC.BASS., and CHOIR.AaHS. The final staff is for STRINGS. Below the strings staff is a vocal line labeled 'Solo' with lyrics: 'tu es plus bel le que l'hi'. The score is written in a single system with a common time signature.

27

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le Je

Detailed description: This musical score page features ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next two staves are for STEEL.STR.GT. and ACOUSTIC.BASS. The seventh staff is for CHOIR.AaHS. The eighth staff is for STRINGS. The ninth staff is a vocal solo line with lyrics 'ron del le Je' under the notes. The score includes various musical notations such as stems, beams, and rests.



28

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

t'ai merais pour la vie

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

J'ai trou vř le bon heur

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first six staves are for percussion: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next two staves are for guitar and bass: STEEL.STR.GT. and ACOUSTIC.BASS. The seventh staff is for CHOIR.AaHS. The eighth staff is for STRINGS. The ninth staff is for Solo. The score is divided into two measures. The first measure contains the beginning of the percussion parts and the start of the guitar and bass lines. The second measure contains the continuation of the percussion parts, the guitar and bass lines, and the choir and strings parts. The solo part begins in the second measure with the lyrics 'J'ai trou vř le bon heur'.

31

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Dans la paix de ton coeur

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je chan te, tu es plus bel le que l'hi

35

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le Tu as chan gï ma vie

37

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

J'ai trou vř la joie dans la

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first six staves are for percussion: Kick drum (35), Hi-hat (42), Snare with rimshot (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The next two staves are for strings: Steel String Guitar and Acoustic Bass. The seventh staff is for a choir with the vocal line 'AaHS'. The eighth staff is for a string section. The ninth staff is a solo line for a vocal or instrumentalist, with lyrics 'J'ai trou vř la joie dans la' written below it. The score is in 4/4 time and the key signature has two sharps (F# and C#).

39

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

paix de ton coeur

Musical score for percussion and strings, starting at measure 41. The score includes parts for KICK, TOMS, HI.HAT, CRASH, SNARE.RHIM, HIGH.BONGO, CABASSA, STEEL.STR.GT., ACOUSTIC.BASS, and STRINGS. The percussion parts are written on a grand staff with a double bar line at the beginning of each staff. The string parts are written on a grand staff with a treble clef for the guitar and a bass clef for the bass and strings.

**KICK.(35)**

**TOMS.(41.48)**

**HI.HAT.(42)**

**CRASH.(57)**

**SNARE.RHIM.(37)**

**HIGH.BONGO.(60)**

**CABASSA.(69)**

**STEEL.STR.GT.**

**ACOUSTIC.BASS.**

**STRINGS.**



43

Musical score for percussion and strings, starting at measure 43. The score is divided into two systems. The first system includes:

- KICK.(35)**: Two measures of quarter notes.
- HI.HAT.(42)**: Two measures of eighth notes with 'x' marks above them.
- SNARE.RHIM.(37)**: Two measures of quarter notes.
- MIUTE.HIGH.CONGA.(62)**: Two measures of quarter notes.
- HIGH.BONGO.(60)**: Two measures of eighth notes.
- CABASSA.(69)**: Two measures of eighth notes.

The second system includes:

- STEEL.STR.GT.**: Treble clef, two measures of eighth notes with a triplet of eighth notes in the first measure.
- ACOUSTIC.BASS.**: Bass clef, two measures of quarter notes.
- STRINGS.**: Bass clef, two measures of sustained chords.

45

Musical score for percussion and strings. The score is divided into two systems. The first system includes KICK.(35), HI.HAT.(42), SNARE.RHIM.(37), MIUTE.HIGH.CONGA.(62), HIGH.BONGO.(60), and CABASSA.(69). The second system includes STEEL.STR.GT., ACOUSTIC.BASS., and STRINGS. The KICK part consists of quarter notes. The HI.HAT part consists of eighth notes marked with 'x'. The SNARE.RHIM part consists of quarter notes with a snare drum symbol. The MIUTE.HIGH.CONGA part consists of quarter notes with a conga symbol. The HIGH.BONGO part consists of eighth notes. The CABASSA part consists of eighth notes. The STEEL.STR.GT. part is in treble clef with a key signature of one sharp (F#) and consists of chords and single notes. The ACOUSTIC.BASS. part is in bass clef with a key signature of one sharp (F#) and consists of quarter notes. The STRINGS part is in bass clef with a key signature of one sharp (F#) and consists of a sustained chord.

47

Musical score for percussion and strings, starting at measure 47. The score includes parts for KICK, HI.HAT, SNARE.RHIM, MIUTE.HIGH.CONGA, HIGH.BONGO, CABASSA, STEEL.STR.GT., ACOUSTIC.BASS, and STRINGS. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a key signature of one sharp (F#).

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

49

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je chan te,

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Open Hi-Hat, Snare/Rim, High Bongo, and Cabassa. The other parts include Steel String Guitar, Acoustic Bass, Choir, and Strings. The Solo part features a vocal line with lyrics 'Je chan te,'. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

50

Musical score for percussion, guitar, bass, choir, and strings. The score is divided into two systems. The first system includes KICK.(35), HI.HAT.(42), HOPEN.HI.HAT.(46), SNARE.RHIM.(37), HIGH.BONGO.(60), CABASSA.(69), STEEL.STR.GT., ACOUSTIC.BASS., and STRINGS. The second system includes CHOIR.AaHS. and Solo. The Solo part has lyrics: tu es plus bel le que l'hi.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le Tu

Detailed description: This musical score page features ten staves. The first six staves are percussion parts: Kick (35), Hi-Hat (42), Snare/Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The next two staves are for guitar and bass: Steel String Guitar and Acoustic Bass. The seventh staff is for a Choir (AaHS). The eighth staff is for Strings. The ninth staff is a Solo line with lyrics 'ron del le Tu' under the notes. The score is marked with measure numbers 35, 42, 37, 62, 60, and 69.

52

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

as chan gй ma vie

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Snare/Rim, Mute High Conga, High Bongo, and Cabassa. The other parts include Steel String Guitar, Acoustic Bass, Choir, and Strings. The Solo part features lyrics: 'as chan gй ma vie'. The score is written in a common time signature with a key signature of one sharp (F#).

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

J'ai trou vř la joie dans la



55

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

paix de ton coeur

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes KICK, HI.HAT, SNARE.RHIM, MIUTE.HIGH.CONGA, HIGH.BONGO, and CABASSA, each with a specific measure count in parentheses. The STEEL.STR.GT. part is in treble clef with a key signature of one sharp (F#). The ACOUSTIC.BASS. part is in bass clef. The CHOIR.AaHS. part is in treble clef and mostly silent. The STRINGS. part is in bass clef with a key signature of one sharp. The Solo part is in treble clef and contains the lyrics 'paix de ton coeur'.

57

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

Mairtenanty'a plein d'a mour

Detailed description of the musical score: The score is for a percussion ensemble and strings. It consists of two measures. The percussion parts are: Kick (35), Hi-Hat (42), Open Hi-Hat (46), Snare/Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The string parts are: Steel String Guitar (STEEL.STR.GT.) and Acoustic Bass (ACOUSTIC.BASS.). The strings part features a sustained chord in the second measure. The solo part is a vocal line with lyrics 'Mairtenanty'a plein d'a mour'.

59

The musical score consists of the following parts:

- KICK.(35)**: A drum line with a steady quarter-note pattern.
- HI.HAT.(42)**: A drum line with a steady eighth-note pattern.
- SNARE.RHIM.(37)**: A drum line with a pattern of eighth notes and rests.
- MIUTE.HIGH.CONGA.(62)**: A drum line with a pattern of eighth notes and rests.
- HIGH.BONGO.(60)**: A drum line with a pattern of eighth notes and rests.
- CABASSA.(69)**: A drum line with a pattern of eighth notes and rests.
- STEEL.STR.GT.**: A guitar line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line with chords.
- ACOUSTIC.BASS.**: A bass line in bass clef with a 12/8 time signature, providing a steady accompaniment.
- STRINGS.LEAD.**: A string line in alto clef with a 12/8 time signature, featuring a melodic line.
- STRINGS.**: A string line in bass clef with a 12/8 time signature, providing a steady accompaniment.
- Solo**: A vocal line in treble clef with a 12/8 time signature, featuring the lyrics "dans mon u ni vers".

61

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

pris de toi je viens de trouver

Detailed description: This musical score page contains ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next two staves are for guitar and bass: STEEL.STR.GT. and ACOUSTIC.BASS. The following two staves are for strings: STRINGS.LEAD. and STRINGS. The final staff is a solo line with lyrics: 'pris de toi je viens de trouver'.

63

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

le pa ra dis sur

64

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

ter re

Detailed description: This musical score page contains ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next three staves are melodic parts: STEEL.STR.GT. (featuring a triplet), ACOUSTIC.BASS., and STRINGS.LEAD. The final two staves are for STRINGS. and a Solo part. The Solo part includes the lyrics 'ter' and 're' under the notes.

66

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

Je n'ai be soin dans ma vie

Detailed description: This is a musical score for a 12/8 time signature piece. It features ten staves for percussion and guitar, and a vocal line. The percussion parts include Kick, Hi-Hat, Snare/Rim, Mute High Conga, High Bongo, and Cabassa. The guitar parts include Steel String and Acoustic Bass. The strings section has a lead and a full ensemble. The vocal line is a solo with lyrics in French: 'Je n'ai be soin dans ma vie'. The score is marked with measure numbers 35, 42, 37, 62, 60, and 69 for the respective percussion parts.

67

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

Que de t'of fir, mon a v e n

Detailed description: This musical score page contains ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next two staves are for guitar and bass: STEEL.STR.GT. and ACOUSTIC.BASS. The following two staves are for strings: STRINGS.LEAD. and STRINGS. The final staff is a solo line with lyrics: 'Que de t'of fir, mon a v e n'. The score is divided into two measures by a vertical bar line.



69

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

The drum notation consists of six staves. KICK (35) has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. HI.HAT (42) has a continuous eighth-note pattern of 'x' marks. SNARE.RHIM (37) has a quarter note with a cross, a quarter note with a circle, and a quarter note with an 'x' in the first measure, and a quarter note with a cross, a quarter note with a circle, and a quarter note with an 'x' in the second measure. MIUTE.HIGH.CONGA (62) has a quarter note, a half note, and a quarter note in the first measure, and a quarter note, a half note, and a quarter note in the second measure. HIGH.BONGO (60) has a quarter note, eighth notes, and quarter notes in the first measure, and a quarter note, eighth notes, and quarter notes in the second measure. CABASSA (69) has eighth notes in the first measure and eighth notes in the second measure.

STEEL.STR.GT.

ACOUSTIC.BASS.

The STEEL.STR.GT. staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the first measure and a chordal pattern in the second measure. The ACOUSTIC.BASS staff is in bass clef and features a simple bass line with quarter notes in the first measure and quarter notes in the second measure.

STRINGS.LEAD.

STRINGS.

The STRINGS.LEAD staff is in 12/8 time and features a lead line with a half note and a whole note in the first measure, and a half note and a whole note in the second measure. The STRINGS staff is in bass clef and features a sustained chord in the first measure and a sustained chord in the second measure.

Solo

ir Pour toujours mon coeur te chan

The solo vocal line is in treble clef and features a melodic line with eighth notes and quarter notes. The lyrics are: "ir Pour toujours mon coeur te chan".

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.LEAD.

STRINGS.

Solo

te samĭ lo die.

Detailed description of the musical score: The score is for a percussion ensemble and strings. It consists of two measures. The percussion parts are: KICK (35) with a dotted quarter note followed by an eighth note; HI.HAT (42) with a continuous eighth-note pattern; SNARE.RHIM (37) with a snare drum hit on the first eighth note and a rimshot on the second eighth note; MIUTE.HIGH.CONGA (62) with a half note on the first eighth note and a half note on the second eighth note; HIGH.BONGO (60) with a continuous eighth-note pattern; CABASSA (69) with a continuous eighth-note pattern. The string parts are: STEEL.STR.GT. with a treble clef and a sequence of chords and notes; ACOUSTIC.BASS. with a bass clef and a sequence of notes; STRINGS.LEAD. with a bass clef and a sequence of notes; STRINGS. with a bass clef and a sequence of notes. A vocal solo line is at the bottom with the lyrics 'te samĭ lo die.' and a treble clef.

73

KICK.(35)

TOMS.(41.48)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

VIBRA.SLAP.(58)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.LEAD.

STRINGS.

Solo

Je chan te,

KICK.(35)

HI.HAT.(42)

CRASH.(57)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

tu es plus bel le que l'hi

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Crash, Snare/Rim, High Bongo, and Cabassa. The other parts include Steel String Guitar, Acoustic Bass, Choir, and Strings. The Solo part is a vocal line with lyrics. The score is written in a common time signature and features various rhythmic patterns and melodic lines.

75

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le

Detailed description: This is a musical score for a percussion ensemble and strings. It consists of ten staves. The first six staves are for percussion: Kick (35), Hi-Hat (42), Snare/Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The next two staves are for Steel String Guitar and Acoustic Bass. The seventh staff is for Choir (AaHS) and the eighth for Strings. The ninth staff is a vocal solo line with lyrics 'ron del le' under the notes. The music is in a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar and bass parts provide harmonic support. The choir and strings parts are mostly sustained notes. The vocal solo line is a simple melody.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je t'a imerai s pour la vie

Detailed description: This is a musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Snare/Rim, Mute High Conga, High Bongo, and Cabassa. The other instruments are Steel String Guitar, Acoustic Bass, Choir, and Strings. The score is for measures 76-79. The lyrics are 'Je t'a imerai s pour la vie'.

77

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

j'ai trou vř le bonheur

Musical score for percussion, guitar, bass, choir, and strings. The score is divided into two measures. The percussion section includes KICK, HI HAT, SNARE, MIUTE HIGH CONGA, and CABASSA. The guitar section includes STEEL STR. GT. and ACOUSTIC BASS. The choir section includes CHOIR. AaHS. The strings section includes STRINGS. The solo section includes Solo.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

dans la paix de ton coeur



81

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je chan te, tu es plus bel le que l'hi

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top six staves are percussion parts: KICK (35), HI.HAT (42), HOPEN.HI.HAT (46), SNARE.RHIM (37), HIGH.BONGO (60), and CABASSA (69). The next three staves are melodic instruments: STEEL.STR.GT. (treble clef), ACOUSTIC.BASS. (bass clef), and CHOIR.AaHS. (treble clef). The fourth-to-last staff is STRINGS. (bass clef) with a long sustained chord. The final staff is a vocal solo (treble clef) with the lyrics 'Je chan te, tu es plus bel le que l'hi' written below it.

83

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le

Detailed description: This musical score page features ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next two staves are for STEEL.STR.GT. and ACOUSTIC.BASS. The seventh staff is for CHOIR.AaHS. The eighth staff is for STRINGS. The ninth staff is a vocal solo line with lyrics 'ron del le' under the notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

84

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

tu as chan gŭ ma vie

85

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

J'aitrou vñ la joie dans la

87

Musical score for percussion and strings. The score is divided into two measures. The percussion parts include:

- KICK.(35)**: Two eighth notes in the first measure, followed by two eighth notes in the second measure.
- HI.HAT.(42)**: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes.
- SNARE.RHIM.(37)**: A snare drum hit followed by a half note in the first measure, and a snare drum hit followed by a half note in the second measure.
- MIUTE.HIGH.CONGA.(62)**: A snare drum hit followed by a half note in the first measure, and a snare drum hit followed by a half note in the second measure.
- HIGH.BONGO.(60)**: A continuous eighth-note pattern.
- CABASSA.(69)**: A continuous eighth-note pattern.

The string parts include:

- STEEL.STR.GT.**: Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- ACOUSTIC.BASS.**: Bass clef, playing a rhythmic pattern of eighth notes.
- STRINGS.**: Bass clef, playing a sustained chord in the first measure and a different sustained chord in the second measure.

The Solo part is in treble clef, key signature of one sharp (F#), and includes the lyrics:

paix de ton coeur

KICK.(35)  
TOMS.(41.48)  
HI.HAT.(42)  
HOPEN.HI.HAT.(46)  
CRASH.(57)  
SNARE.RHIM.(37)  
VIBRA.SLAP.(58)  
HIGH.BONGO.(60)  
CABASSA.(69)  
STEEL.STR.GT.  
ACOUSTIC.BASS.  
CHOIR.AaHS.  
STRINGS.  
Solo

Je chan te tu es plus bel le que l'hi

Detailed description: This musical score page, numbered 89, features ten percussion parts and five melodic parts. The percussion parts include Kick (35), Toms (41.48), Hi-Hat (42), Hopen Hi-Hat (46), Crash (57), Snare/Rim (37), Vibra Slap (58), High Bongo (60), and Cabassa (69). The melodic parts are Steel String Guitar, Acoustic Bass, Choir AaHS, Strings, and a Solo part. The Solo part includes the lyrics 'Je chan te tu es plus bel le que l'hi'. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

91

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first six staves are for percussion: Kick drum (35), Hi-hat (42), Snare and Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The seventh staff is for Steel String Guitar (STEEL.STR.GT.) in treble clef. The eighth staff is for Acoustic Bass (ACOUSTIC.BASS.) in bass clef. The ninth staff is for Choir (CHOIR.AaHS.) in treble clef. The tenth staff is for Strings (STRINGS.) in bass clef. Below the strings staff is a 'Solo' staff in treble clef with lyrics 'ron del le' under the notes. The score includes various musical notations such as stems, beams, and rests.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je t'ai me rai pour la vie

Detailed description: This page of a musical score, numbered 56 and 92, features a variety of instruments. The percussion section includes KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The melodic instruments are STEEL.STR.GT. and ACOUSTIC.BASS. The vocal parts consist of a CHOIR (AaHS) and a Soloist. The lyrics 'Je t'ai me rai pour la vie' are written below the soloist's line. The score is written in a key signature of one flat and a 4/4 time signature.



93

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

J'ai rou vi le bon heur

Musical score for percussion, guitar, bass, choir, and strings. The score is divided into two measures. The percussion section includes KICK, HI HAT, SNARE, MIUTE HIGH CONGA, HIGH BONGO, and CABASSA. The guitar section includes STEEL STR. GT. and ACOUSTIC BASS. The choir section includes CHOIR. AaHS. The strings section includes STRINGS. The solo section includes Solo.

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

dans la paix de ton coeur

97

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

Je chan te,

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Kick, Hi-Hat, Open Hi-Hat, Snare/Rim, High Bongo, and Cabassa. The other parts include Steel String Guitar, Acoustic Bass, Choir, Strings, and a Solo part. The Solo part has lyrics 'Je chan te,'. The score is written in a common time signature and features various rhythmic patterns and melodic lines for each instrument.

KICK.(35)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

SNARE.RHIM.(37)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

tu es plus belle que l'hi

Detailed description: This musical score page features ten staves. The first six staves are percussion parts: KICK (35), HI.HAT (42), HOPEN.HI.HAT (46), SNARE.RHIM (37), HIGH.BONGO (60), and CABASSA (69). The next two staves are melodic instruments: STEEL.STR.GT. (Steel String Guitar) and ACOUSTIC.BASS. The seventh staff is for CHOIR.AaHS. The eighth staff is for STRINGS, which contains a long, sustained chord. The ninth staff is a vocal solo line with lyrics: 'tu es plus belle que l'hi'. The music is written in a key with one flat (B-flat) and a common time signature.

99

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

ron del le

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first six staves are for percussion: Kick drum (35), Hi-hat (42), Snare and Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The seventh staff is for Steel String Guitar (STEEL.STR.GT.) in treble clef. The eighth staff is for Acoustic Bass (ACOUSTIC.BASS.) in bass clef. The ninth staff is for Choir (CHOIR.AaHS.) in treble clef. The tenth staff is for Strings (STRINGS.) in bass clef. Below the strings staff is a 'Solo' staff in treble clef with lyrics 'ron del le' under the notes. The score includes various musical notations such as stems, beams, and rests.

100

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

tu as chan gŭ ma vie

The musical score is arranged in a vertical stack of staves. The percussion instruments (KICK, HI.HAT, SNARE, MIUTE.HIGH.CONGA, HIGH.BONGO, CABASSA) are represented by a double bar line with a vertical line through it. The STEEL.STR.GT. part is in treble clef with a key signature of one flat. The ACOUSTIC.BASS. part is in bass clef. The CHOIR part is in treble clef. The STRINGS part is in bass clef with a key signature of one flat and a dynamic marking of 8. The Solo part is in treble clef with a key signature of one flat and lyrics underneath.

101

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

CHOIR.AaHS.

STRINGS.

Solo

j'airou vř la joie Dans la

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- KICK.(35)
- HI.HAT.(42)
- SNARE.RHIM.(37)
- MIUTE.HIGH.CONGA.(62)
- HIGH.BONGO.(60)
- CABASSA.(69)

The second system includes:

- STEEL.STR.GT.
- ACOUSTIC.BASS.
- STRINGS.

A Solo line is at the bottom with lyrics: *paix de ton coeur*



105

KICK.(35)

TOMS.(41.48)

HI.HAT.(42)

HOPEN.HI.HAT.(46)

CRASH.(57)

SNARE.RHIM.(37)

VIBRA.SLAP.(58)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

Je chan te tu es plus bel le que l'hi

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- KICK.(35)
- HI.HAT.(42)
- SNARE.RHIM.(37)
- MIUTE.HIGH.CONGA.(62)
- HIGH.BONGO.(60)
- CABASSA.(69)

The second system includes:

- STEEL.STR.GT.
- ACOUSTIC.BASS.
- STRINGS.

At the bottom, a vocal line labeled "Solo" contains the lyrics: ron del le je.

108

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

t'ai merais pour la vie

Detailed description: This musical score page features ten staves. The first six staves are for percussion: KICK (35), HI.HAT (42), SNARE.RHIM (37), MIUTE.HIGH.CONGA (62), HIGH.BONGO (60), and CABASSA (69). The next three staves are for strings: STEEL.STR.GT., ACOUSTIC.BASS., and STRINGS. The final staff is a vocal solo line with lyrics: 't'ai merais pour la vie'. The score is written in a common time signature with a key signature of one flat (Bb). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use chords and single notes. The vocal line is a melodic line with lyrics underneath.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- KICK.(35)
- HI.HAT.(42)
- SNARE.RHIM.(37)
- MIUTE.HIGH.CONGA.(62)
- HIGH.BONGO.(60)
- CABASSA.(69)

The second system includes:

- STEEL.STR.GT.
- ACOUSTIC.BASS.
- STRINGS.

At the bottom, there is a 'Solo' line with lyrics: J'ai trou vñ le bon.

111

KICK.(35)

HI.HAT.(42)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

Solo

heurdans la paix de ton coeur

Detailed description: This musical score page features ten staves. The first six staves are for percussion: Kick (35), Hi-Hat (42), Snare/Rim (37), Mute High Conga (62), High Bongo (60), and Cabassa (69). The next two staves are for Steel String Guitar and Acoustic Bass. The seventh staff is for Strings, showing a chord progression. The eighth staff is a vocal line labeled 'Solo' with lyrics 'heurdans la paix de ton coeur'.

The image shows a musical score for a percussion ensemble and strings. The percussion parts are arranged in a grand staff with five staves, each starting with a double bar line. The string parts are at the bottom, with a grand staff for STEEL STR. GT. and ACOUSTIC BASS. in the middle, and a grand staff for STRINGS. at the bottom. The score is divided into three measures. The first measure contains the main musical activity, while the second and third measures are mostly rests for the percussion instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

KICK.(35)

HI.HAT.(42)

CRASH.(57)

SNARE.RHIM.(37)

MIUTE.HIGH.CONGA.(62)

HIGH.BONGO.(60)

CABASSA.(69)

STEEL.STR.GT.

ACOUSTIC.BASS.

STRINGS.

KICK.(35)

Unknown - 126

♩ = 120,000000



7



13



19



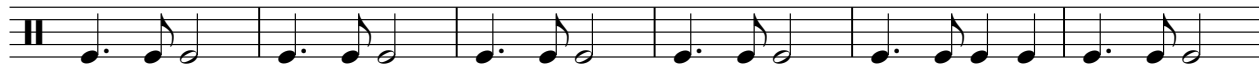
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31



37



43



49

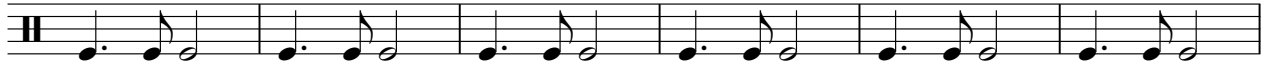


55

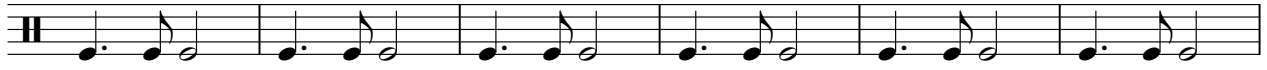


V.S.

61



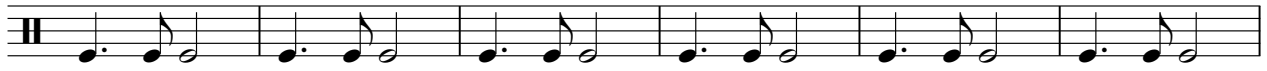
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73



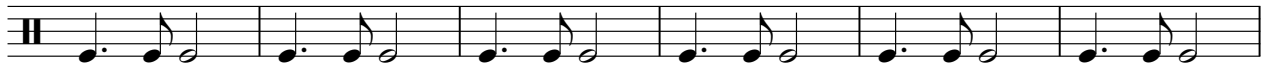
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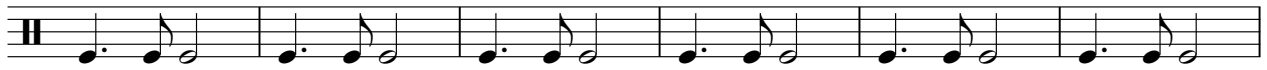
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91



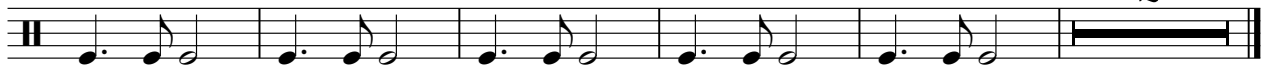
97



103



109



2



♩ = 120,000000

24 15

42

31 15

89

15 10

Unknown - 126

HI.HAT.(42)

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

2

HI.HAT.(42)

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



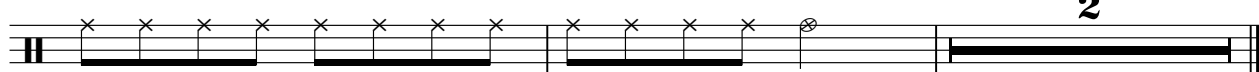
105



109



112



♩ = 120,000000

24 7

A musical staff in 4/4 time. The first measure contains a whole note chord with a fret number of 24. The second measure contains a whole rest. The third measure contains a whole note chord with a fret number of 7. The fourth measure contains a whole rest. The fifth measure contains a quarter note with a diamond-shaped fret marker above it. The sixth measure contains a quarter note with a diamond-shaped fret marker above it. The seventh measure contains a quarter note with a diamond-shaped fret marker above it.

35

14 6

A musical staff. The first measure contains a whole note chord with a fret number of 14. The second measure contains a whole rest. The third measure contains a quarter note with a diamond-shaped fret marker above it. The fourth measure contains a quarter note with a diamond-shaped fret marker above it. The fifth measure contains a whole note chord with a fret number of 6. The sixth measure contains a whole rest. The seventh measure contains a quarter note with a diamond-shaped fret marker above it. The eighth measure contains a quarter note with a diamond-shaped fret marker above it.

58

15 7 6

A musical staff. The first measure contains a whole note chord with a fret number of 15. The second measure contains a whole rest. The third measure contains a whole note chord with a fret number of 7. The fourth measure contains a whole rest. The fifth measure contains a quarter note with a diamond-shaped fret marker above it. The sixth measure contains a quarter note with a diamond-shaped fret marker above it. The seventh measure contains a quarter note with a diamond-shaped fret marker above it. The eighth measure contains a whole note chord with a fret number of 6.

89

7

A musical staff. The first measure contains a whole rest. The second measure contains a whole note chord with a fret number of 7. The third measure contains a whole rest. The fourth measure contains a quarter note with a diamond-shaped fret marker above it. The fifth measure contains a quarter note with a diamond-shaped fret marker above it. The sixth measure contains a quarter note with a diamond-shaped fret marker above it.

99

6 10

A musical staff. The first measure contains a whole note chord with a fret number of 6. The second measure contains a whole rest. The third measure contains a whole note chord with a fret number of 10. The fourth measure contains a whole rest.

CRASH.(57)

Unknown - 126

♩ = 120,000000

23 15 15

43

31 15 15

91

15 6 2

♩ = 120,000000

4/4

7

13

19

26

32

38

44

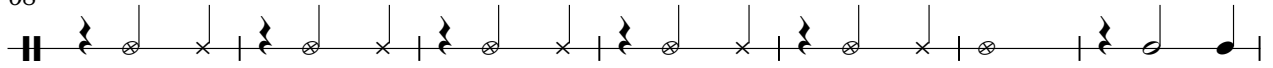
50

56

62



68



75



81



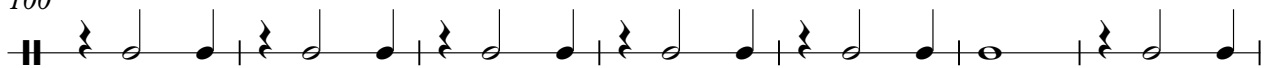
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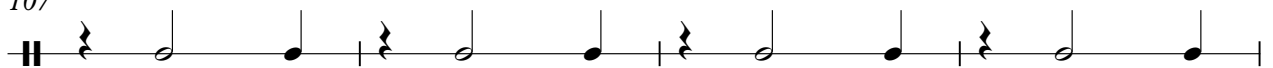
94



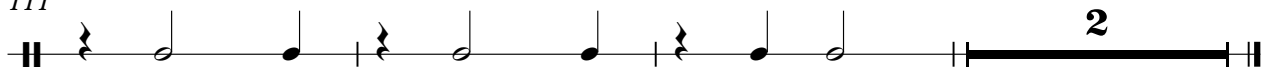
100



107



111





MIUTE.HIGH.CONGA.(62 Unknown - 126

♩ = 120,000000

2

8

14

20

27

33

40

47

53

58



64



70



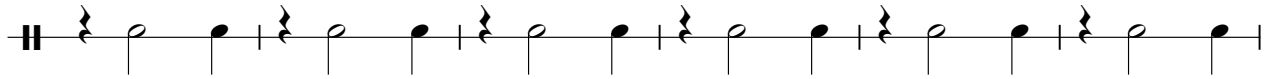
77



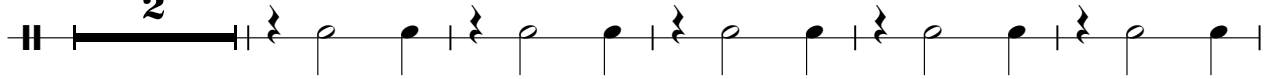
84



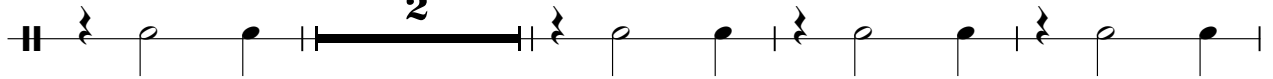
91



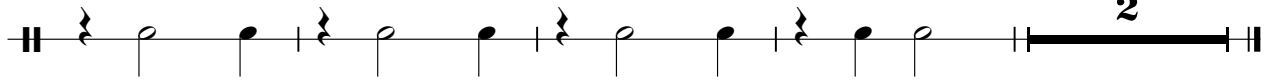
97



104



110



♩ = 120,000000

24 47

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans from the start to the beginning of measure 24. A vibrato slur is placed over the first half of measure 24, which contains a quarter note. A second thick black line spans from the start of measure 47 to the beginning of measure 48. A vibrato slur is placed over the first half of measure 47, which contains a quarter note. The staff ends with a double bar line.

74

15

Detailed description: This musical staff starts with a double bar line and measure number 74. A thick black line spans from the start to the beginning of measure 15. A vibrato slur is placed over the first half of measure 15, which contains a quarter note. The staff ends with a double bar line.

90

15 10

Detailed description: This musical staff starts with a double bar line and measure number 90. A thick black line spans from the start to the beginning of measure 15. A vibrato slur is placed over the first half of measure 15, which contains a quarter note. A second thick black line spans from the start of measure 10 to the end of the staff. The staff ends with a double bar line.

HIGH.BONGO.(60)

Unknown - 126

♩ = 120,000000



6



10



14



18



22



27



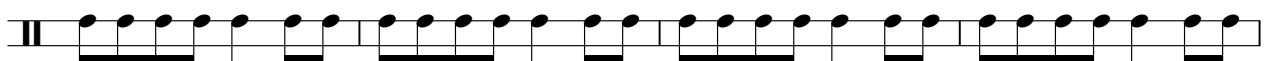
31



35



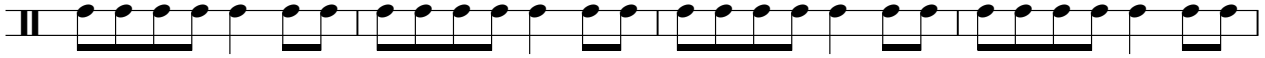
39



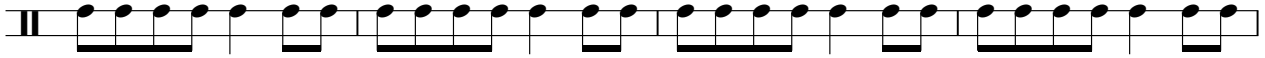
V.S.

HIGH.BONGO.(60)

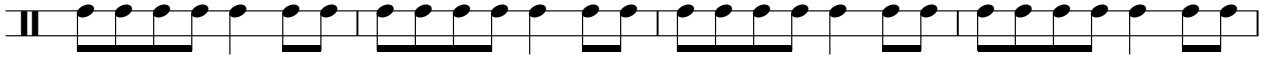
43



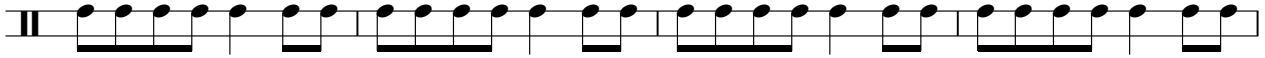
47



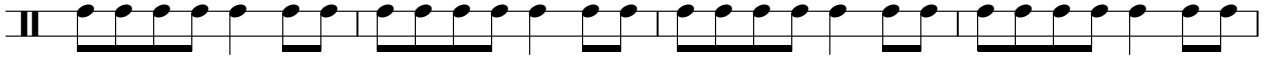
51



55



59



63



67



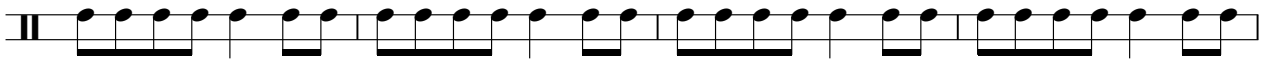
71



76



80



HIGH.BONGO.(60)

84



88



93



97



101



106



110



2

CABASSA.(69)

Unknown - 126

♩ = 120,000000

5

9

13

17

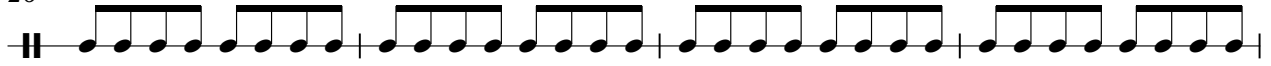
21

23

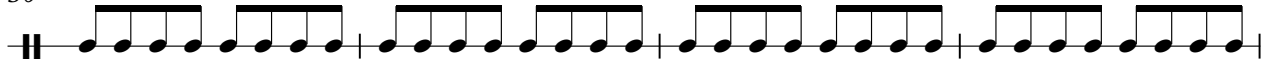
Detailed description: The image displays a musical score for a piece titled 'CABASSA.(69)'. The score is written in 4/4 time, with a tempo marking of 120,000000. The notation consists of seven staves, each beginning with a double bar line and a 4/4 time signature. The first staff starts with a whole rest, followed by a continuous eighth-note pattern. The subsequent staves (labeled 5, 9, 13, 17, 21, and 23) continue this eighth-note pattern. The eighth notes are grouped into pairs, with a beam connecting the notes in each pair. The pattern repeats every four measures on each staff. The final staff (labeled 23) ends with a whole rest.

CABASSA.(69)

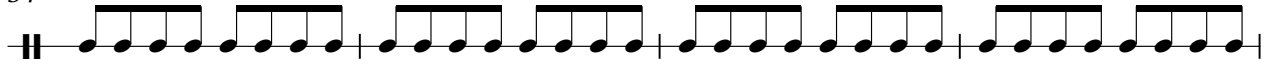
26



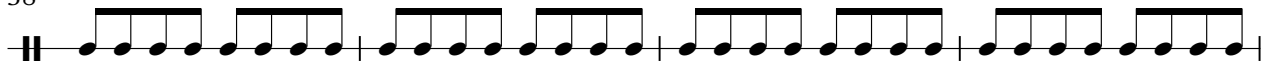
30



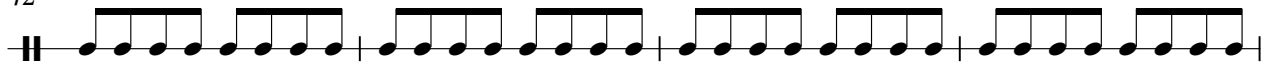
34



38



42



46



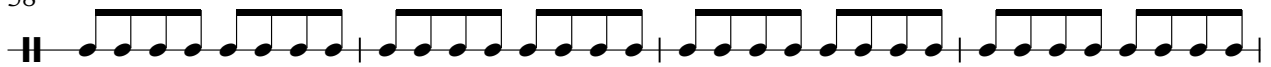
50



54



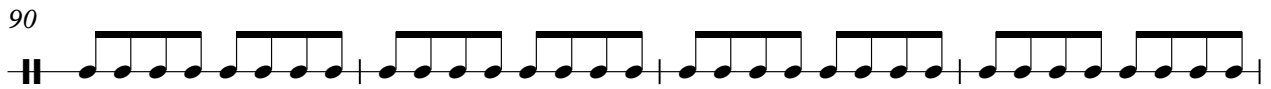
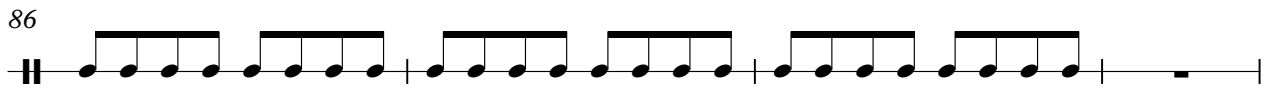
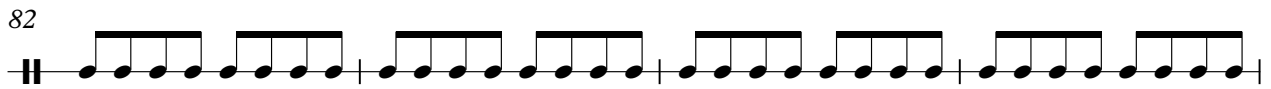
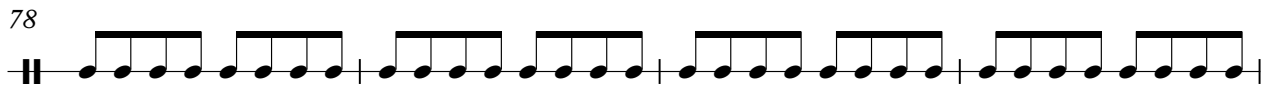
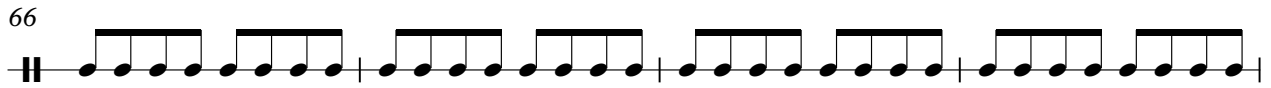
58



62







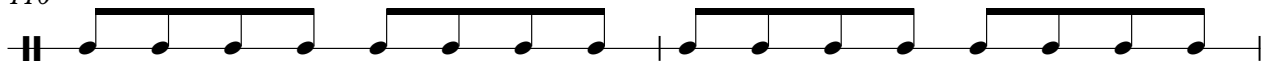
4

CABASSA.(69)

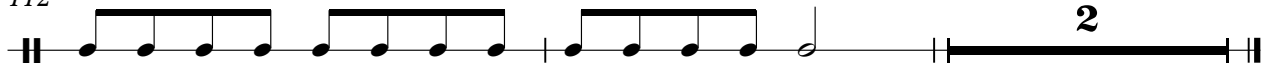
106



110



112



♩ = 120,000000

4

8

12

16

19

23

27

31

35

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The music is primarily composed of chords and melodic fragments. The second staff starts at measure 4 and includes a triplet. The third staff starts at measure 8. The fourth staff starts at measure 12 and features a triplet. The fifth staff starts at measure 16 and includes a triplet. The sixth staff starts at measure 19. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 31. The tenth staff starts at measure 35. The score concludes with a double bar line.

39



43



47



51



55



59



63



66



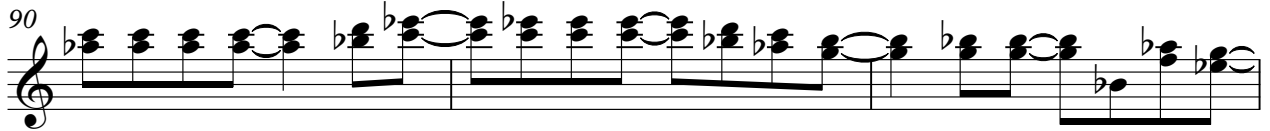
70



74



Detailed description: This page contains ten staves of musical notation for guitar, numbered 39 through 74. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 43 features a triplet of eighth notes. Measure 63 features a triplet of eighth notes with a fermata. Measure 66 features a sequence of eighth notes with a key signature change to one flat (Bb). Measure 74 features a sequence of eighth notes with a key signature change to one sharp (F#).



♩ = 120,000000



V.S.







♩ = 120,000000

24

29

36 8

49

56 16

77

84 3

92

97 14

STRINGS.LEAD.

Unknown - 126

♩ = 120,000000

15

Musical staff 1: Bass clef, 4/4 time signature. Measure 15 starts with a whole rest. Measures 16-18 contain eighth notes and chords. Measure 19 has a whole note chord. Measure 20 has a whole note chord with a sharp sign.

21

34

Musical staff 2: Bass clef, 4/4 time signature. Measure 21 has a whole note chord. Measures 22-23 have eighth notes and chords. Measure 24 has a whole note chord. Measure 25 has a whole note chord with a sharp sign. Measure 26 has a whole note chord with a sharp sign. Measure 27 has a whole note chord with a sharp sign. Measure 28 has a whole note chord with a sharp sign. Measure 29 has a whole note chord with a sharp sign. Measure 30 has a whole note chord with a sharp sign. Measure 31 has a whole note chord with a sharp sign. Measure 32 has a whole note chord with a sharp sign. Measure 33 has a whole note chord with a sharp sign. Measure 34 has a whole rest.

60

Musical staff 3: Bass clef, 4/4 time signature. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

66

Musical staff 4: Bass clef, 4/4 time signature. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

72

42

Musical staff 5: Bass clef, 4/4 time signature. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. Measure 100 has a whole note chord.

Unknown - 126

STRINGS.

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with slurs and accents.

10

Musical staff 2: Measures 6-9. Chords with slurs and accents.

19

Musical staff 3: Measures 10-18. Includes a complex figure-eight pattern in measure 17.

27

Musical staff 4: Measures 19-26. Chords with slurs and accents.

36

Musical staff 5: Measures 27-35. Includes a complex figure-eight pattern in measure 34.

44

Musical staff 6: Measures 36-43. Chords with slurs and accents.

53

Musical staff 7: Measures 44-52. Chords with slurs and accents.

62

Musical staff 8: Measures 53-61. Chords with slurs and accents.

71

Musical staff 9: Measures 62-70. Includes a complex figure-eight pattern in measure 69.

79

Musical staff 10: Measures 71-78. Chords with slurs and accents.

V.S.

2

STRINGS.

87

Musical notation for strings, measures 87-94. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 87 starts with a chord of F#4 and C5. Measure 88 has a chord of F#4 and C5. Measure 89 has a chord of Bb4 and F#5. Measure 90 has a chord of Bb4 and F#5. Measure 91 has a chord of Bb4 and F#5. Measure 92 has a chord of Bb4 and F#5. Measure 93 has a chord of Bb4 and F#5. Measure 94 has a chord of Bb4 and F#5.

95

Musical notation for strings, measures 95-102. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 95 has a chord of F#4 and C5. Measure 96 has a chord of F#4 and C5. Measure 97 has a chord of Bb4 and F#5. Measure 98 has a chord of Bb4 and F#5. Measure 99 has a chord of Bb4 and F#5. Measure 100 has a chord of Bb4 and F#5. Measure 101 has a chord of Bb4 and F#5. Measure 102 has a chord of Bb4 and F#5.

103

Musical notation for strings, measures 103-110. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 103 has a chord of F#4 and C5. Measure 104 has a chord of F#4 and C5. Measure 105 has a chord of Bb4 and F#5. Measure 106 has a chord of Bb4 and F#5. Measure 107 has a chord of Bb4 and F#5. Measure 108 has a chord of Bb4 and F#5. Measure 109 has a chord of Bb4 and F#5. Measure 110 has a chord of Bb4 and F#5.

110

Musical notation for strings, measures 110-117. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 110 has a chord of F#4 and C5. Measure 111 has a chord of F#4 and C5. Measure 112 has a chord of Bb4 and F#5. Measure 113 has a chord of Bb4 and F#5. Measure 114 has a chord of Bb4 and F#5. Measure 115 has a chord of Bb4 and F#5. Measure 116 has a chord of Bb4 and F#5. Measure 117 has a chord of Bb4 and F#5.

# Unknown - 126

Solo

♩ = 120,000000

9

J'ai pen sũ long temps vi vre seul

12

dansson u ni vers Et pour moi la vie n'ũ tait

15

qu'un pas sa ge sur ter re

18

Je cro yais bien que l'a mour, m'a vait ou bli er

20

et tu m'as sou ris Et de puis moncœur te chan

23

te sa m'ũ lo die. Je chan te,

26

tu es plus bel le que l'hi ron del le Je

28

t'ai merais pour la vie J'ai trou v'ũ le bon heur

31

Dans la paix de ton cœur Je chan te,

34

tu es plus bel le que l'hi ron del le Tu as chan g'ũ ma vie V.S.

37



J'ai trou vř la joie dans la paix de ton coeur

40



8

Je chan te,

50



tu es plus bel le que l'hi ron del le Tu

52



as chan gř ma vie J'ai trou vř la joie dans la

55



paix de ton coeur Maintenant`a plein d'a mour

59



dans mon u ni vers pris

62



de toi je viens de trou ver le pa ra dis sur ter re

65



Je n'ai be soin dans ma vie Que de t'of frir,

68



mon a v e n ir Pour tou jours monœur te chan


71



te sa mř lo die. Je chan te,

74  
  
tu es plus bel le que l'hi ron del le

76  
  
Je t'aimerai s pour la vie j'ai trou vř le bonheur

79  
  
dans la paix de ton coeur Je chan te,


82  
  
tu es plus bel le que l'hi ron del le

84  
  
tu as chan gř ma vie J'aitrou vř la joie dans la

87  
  
paix de ton coeur Je chan te

90  
  
tu es plus bel le que l'hi ron del le

92  
  
Je t'ai me rai pour la vie J'aitrou vř le bon heur

95  
  
dans la paix de ton coeur Je chan te,

98  
  
tu es plus bel le que l'hi ron del le

V.S.

100

tu as chan gï ma vie j'aitrou vï la joie Dans la

103

paix de ton coeur Je chan te

106

tu es plus bel le que l'hi ron del le je t'aimeraï pour la vie

109

J'ai trou vï le bon heur dans

112

la paix de ton coeur