



6

DRUM

PIANO

BASS

STRING

FANTAISY

Detailed description of the musical score for measures 6-7: The score is written for five instruments. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The PIANO part consists of chords and single notes, primarily in the lower register. The BASS part provides a simple harmonic foundation with quarter and eighth notes. The STRING part includes a melodic line with a long, sustained note in the final measure. The FANTAISY part is the most complex, featuring dense chordal textures and melodic lines, with a prominent use of triplets and a final measure with a complex, multi-layered texture.



8

DRUM

PIANO

BASS

STRING

FANTAISY

Detailed description of the musical score for measures 8-9: This system continues the musical themes established in the previous system. The DRUM part maintains its rhythmic pattern. The PIANO and BASS parts continue with their respective harmonic and melodic lines. The STRING part features a long, sustained note. The FANTAISY part shows a significant change in the final measure, with a key signature change to one sharp (F#) and a complex, multi-layered texture.

10

DRUM

PIANO

BASS

STRING

FANTAISY

Solo

Quandla nuit s`a chi



12

DRUM

BASS

FANTAISY

Solo

ve tu es pris de moi

15

DRUM

BASS

FANTAISY

Solo

tu es si belle entre mes bras

17

DRUM

BASS

FANTAISY

Solo

Les heures sont si brèves, tu es mon rêve

19

DRUM

BASS

FANTAISY

Solo

Tu as fait tout mon bonheur je

21

DRUM

BASS

FANTAISY

Solo

ne suis qu'a toi

23

DRUM

BASS

FANTAISY

Solo

et tout l'a mour que tu m'ap por tes

25

DRUM

GUITARE

BASS

FANTAISY

Solo

Medon ne tant de j o ie

27

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

Nous, nous c'est un peu



29

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

fou une his toired'a

31

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

mour

la vie sanspro



33

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

blimes

Vois

Musical score for measures 31-32. The score includes staves for DRUM, PIANO, GUITARE, BASS, FANTAISY, and Solo. The Solo part has lyrics 'mour' and 'la vie sanspro'.

Musical score for measures 33-34. The score includes staves for DRUM, PIANO, GUITARE, BASS, FANTAISY, and Solo. The Solo part has lyrics 'blimes' and 'Vois'.

35

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

au fond des



37

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

yeux comme on est heu

39

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

reux

vois com me je



41

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

t'ai me

43

DRUM

GUITARE

BASS

FANTAISY

Solo

Je ne peux vivre sans toi j'ai be



45

DRUM

GUITARE

BASS

FANTAISY

Solo

soin de toi

47

DRUM

BASS

FANTAISY

Solo

et la ten dres ses de tes ca resses

49

DRUM

BASS

FANTAISY

Solo

Les mots nous en chai nes bri sent nos chai nes

51

DRUM

PIANO

BASS

FANTAISY

Solo

Je ne vie que pour t'aimer tu es

53

DRUM

PIANO

BASS

FANTAISY

Solo

ma rai sons J'ai



55

DRUM

PIANO

BASS

FANTAISY

Solo

tant d'a mo ur a te don ner tu

57

DRUM

Drum notation for measures 57-59, featuring a consistent rhythmic pattern of eighth and sixteenth notes.

PIANO

Piano notation for measures 57-59, showing a simple accompaniment with a few notes.

GUITARE

Guitar notation for measures 57-59, featuring a melodic line with some rests.

BASS

Bass notation for measures 57-59, showing a steady bass line.

FANTAISY

Fantasy notation for measures 57-59, consisting of a complex, multi-measure rest followed by a melodic line.

Solo

Solo notation for measures 57-59, featuring a melodic line with lyrics underneath.

es ma v й r i t й Nous,



59

DRUM

Drum notation for measures 59-61, continuing the rhythmic pattern.

PIANO

Piano notation for measures 59-61, showing a more active accompaniment.

GUITARE

Guitar notation for measures 59-61, featuring a melodic line with some bends.

BASS

Bass notation for measures 59-61, showing a steady bass line.

FANTAISY

Fantasy notation for measures 59-61, consisting of a complex, multi-measure rest followed by a melodic line.

Solo

Solo notation for measures 59-61, featuring a melodic line with lyrics underneath.

nous c'est un peu

61

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

fou une his toired'a



63

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

mour la vie sans pro

65

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

blmes

Vois



67

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

au fond de nos

69

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

yeux Comme on est heu reux



71

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

Vois com me je

73

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

t ai me



75

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

Nous,

nous c'est un peu fou

Musical score for measures 73-74. The score includes staves for DRUM, PIANO, GUITARE, BASS, and FANTAISY. The FANTAISY part features a solo line with lyrics 't ai me'.

Musical score for measures 75-76. The score includes staves for DRUM, PIANO, GUITARE, BASS, and FANTAISY. The FANTAISY part features a solo line with lyrics 'Nous, nous c'est un peu fou'.

77

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

une his toired'a

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: DRUM (top), PIANO, GUITARE, BASS, FANTAISY, and Solo (bottom). The Solo part includes the lyrics 'une his toired'a'.



79

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

mour la vie sanpro

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: DRUM (top), PIANO, GUITARE, BASS, FANTAISY, and Solo (bottom). The Solo part includes the lyrics 'mour la vie sanpro'.

81

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

blimes

vois

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: DRUM (top), PIANO, GUITARE, BASS, FANTAISY, and Solo (bottom). The Solo part includes the lyrics 'blimes' and 'vois'. The FANTAISY part shows a complex chordal structure with many notes. The DRUM part has a rhythmic pattern with 'x' marks indicating specific drum hits. The PIANO, GUITARE, and BASS parts provide harmonic support with various note values and rests.



83

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

au fond de nos

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: DRUM, PIANO, GUITARE, BASS, FANTAISY, and Solo. The Solo part includes the lyrics 'au fond de nos'. The FANTAISY part continues with complex chordal structures. The DRUM part maintains a consistent rhythmic pattern. The PIANO, GUITARE, and BASS parts provide harmonic support with various note values and rests.



89

DRUM

PIANO

GUITARE

BASS

FANTAISY

Solo

me



91

DRUM

PIANO

GUITARE

BASS

FANTAISY

Unknown - 127

DRUM

♩ = 113,999954

The image displays a drum score for a piece titled "Unknown - 127". The score is written in 4/4 time and begins with a tempo marking of 113,999954. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote hits on the snare or cymbals, while the lower staff uses standard musical notation for the bass drum, including quarter notes, eighth notes, and rests. The systems are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the starting measure of each system. The notation shows a complex, multi-layered drum pattern with frequent snare and cymbal activity and a steady bass drum accompaniment.

V.S.

## DRUM

Drum notation for measures 32 through 59. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' marks to indicate hits, while the bottom staff uses note heads to indicate hits. The notation is organized into systems of three measures each, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 marking the beginning of each system. The notation shows a complex rhythmic pattern involving eighth and sixteenth notes, rests, and various drum sounds.

62

Measure 62: The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff features a bass line with eighth and sixteenth notes, and a treble line with chords and single notes.

65

Measure 65: Similar to measure 62, it shows a drum staff with eighth notes and 'x' marks, and a guitar staff with a complex rhythmic pattern.

68

Measure 68: Continues the drum and guitar pattern with eighth notes and 'x' marks on the drum staff.

71

Measure 71: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

74

Measure 74: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

77

Measure 77: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

80

Measure 80: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

83

Measure 83: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

86

Measure 86: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.

89

Measure 89: Drum staff with eighth notes and 'x' marks; guitar staff with rhythmic accompaniment.



2

PIANO

85



89



♩ = 113,999954

57

61

64

67

71

74

78

81

85

89

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 113,999954. The first staff starts at measure 57. The notation includes a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The music is characterized by a complex, flowing melodic line with frequent use of slurs and ties. The key signature is not explicitly stated but appears to be C major or a related key. The score concludes with a triplet of eighth notes in the final measure of the tenth staff.

♩ = 113,999954

25

28

31

34

36

39

42

44

47

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 113,999954. The score is divided into measures, with measure numbers 25, 28, 31, 34, 36, 39, 42, and 44 indicated. The notation includes a variety of rhythmic values such as eighth notes, sixteenth notes, and chords. There are several instances of slurs and ties, particularly in measures 31, 36, 39, and 44. The piece concludes with a double bar line at measure 47.





STRING

Unknown - 127

♩ = 113,999954

Musical notation for the first staff, measures 1-6. The staff is in 3/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 4 contains a half note C5 with a slur over it. Measure 5 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 6 contains a half note C5 with a slur over it.

Musical notation for the second staff, measures 7-82. Measure 7 contains a half note C5 with a slur over it. Measure 8 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 9 contains a half note C5 with a slur over it. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest.

FANTASY

Unknown - 127

♩ = 113,999954

6

10

15

21

26

30

35

42

47

V.S.

FANTAISY

53

58

62

67

74

79

84

89

# Unknown - 127

Solo

♩ = 113,999954  
10

Quanda nuit s'a chi ve tu es pris de moi

14  
tues si be lle en trènes bras Lesursonsi brives, tu

18  
esmorrk ves Tuas faitoutmon bon heur je ne suis qu'a

22  
toi ettout l'amour quetum'ap por tes Mèlon ne tant de j

26  
o ie Nous, nous c'est unpeu fou

30  
une his toird'a mour la vie sanpro blimes

34  
Vois au fond de nos yeux

38  
comme on esheu reux vois comme je t'aime

43

Je ne peux vivre sans toi j'ai besoin de toi

47

et la tendresse de tes caresses Les mots nous enchaînent bri

50

sennos chaînes Je ne vie que pour t'aimer tu es ma raison

54

J'ai tant d'amour a te donner tu

57

esma v i r i t i Nous, nous c'est un peu

61

fou une histoire d'amour la visons profondes

66

Vois au fond de nos yeux

70

Comme on est heureux Vois comme je t'aime

75

Nous, nous c'est un peu fou une histoire d'a

79

mour la vie sans profondes vois

84



Musical notation for measure 84, featuring a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The lyrics are: au fond de nos yeux comme on est heureux.

87



Musical notation for measure 87, featuring a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The lyrics are: vois comme je t'ai me. The measure ends with a double bar line and a fermata, with a '3' above it indicating a triplet.