

Unknown - 128

♩ = 67,000031

French Horn

Timpani

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

♩ = 67,000031

String Ensemble

Acoustic Grand Piano



4

MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

JE KRASSE JE DJEL A MORRENGI

MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

FOURAN EN APAS BRESIL D'IMA GINER DU KITEU



MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

JOUER EN D'EXIGER QU'IL TU



MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Acoustic Grand Piano

SOUS A MOU

13

MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Acoustic Grand Piano



14

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano

15

MELODIE

IL VAUT MI EUX NE PLUS

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano



16

MELODIE

SE RE VOIR

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano

17

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano



18

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano

19

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano



20

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano

MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

REVENIR JAMAIS THEREFOR



MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

AVEC UNE IDEE QUE PAR MERECITE



MELODIE

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

MORAI S'FAIT LEMAL HORNNEAUTRE

29

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



30

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

31

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



32

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

33

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



34

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

35

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



36

MELODIE

DOIS PAR TIR

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

37

MELODIE

JE T'AI FAIT A BANDONNER TOUT LES

French Horn

Timpani

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

Acoustic Grand Piano



38

MELODIE

RKVES QUE NOUS A VIONS FAIT

French Horn

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Acoustic Grand Piano

39

MELODIE

JE SAIS BIEN QUE J'AI RAISON MALGRÉ

French Horn

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Acoustic Grand Piano



40

MELODIE

TOUTE LA PEINE QUE J'AI

French Horn

Timpani

Drums

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

String Ensemble

Acoustic Grand Piano

41

MELODIE

A DIOS AMOR JE M'EN

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



42

MELODIE

VAIS CE SOI

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

43

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



44

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

45

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



46

MELODIE

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

47

MELODIE

A DIOS AMOR CAR JE

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano



48

MELODIE

DOIS PAR TIR

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

MELODIE
 NE CHERCHE PAS A ME RE

MELODIE
 TE NIR

MEasure 49: MELODIE (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Timpani (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Drums (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Marimba (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Electric Guitar (Clean) (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Acoustic Grand Piano (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Electric Bass Finger (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Celesta (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), String Ensemble (MIDI: 66,000000, 66,999999, 67,000000, 67,999999), Acoustic Grand Piano (MIDI: 66,000000, 66,999999, 67,000000, 67,999999).

MEasure 50: MELODIE (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Timpani (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Drums (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Marimba (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Electric Guitar (Clean) (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Acoustic Grand Piano (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Electric Bass Finger (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Celesta (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), String Ensemble (MIDI: 67,000000, 67,999999, 68,000000, 68,999999), Acoustic Grand Piano (MIDI: 67,000000, 67,999999, 68,000000, 68,999999).



51 = 55,9000031 67,000031

MELODIE

A DIOS AMOR CAR JE

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

52

MELODIE

DOIS PAR TIR

Timpani

Drums

Marimba

Electric Guitar (Clean)

Acoustic Grand Piano

Electric Bass Finger

Celesta

String Ensemble

Acoustic Grand Piano

Unknown - 128

MELODIE

♩ = 67,000031

4

3 3

8 JERSENS DE A MORTRI E'POIANT JEN PAS

3 3 3 3

12 ILROIT D'IMAGNER D'KTROJOURSTOI ETD'EXER QUEU

3 3 3 3

16 SOISMOI DIOSMOR J'ENVAISESOIR IVAUMEUX NELUS

3 3 3 3

20 SIREOIR NECHERHAS AMRE TNIR DIOSMOR CAJE

3 3 3 3

25 DOISRIR NESUPASS AVEN TUEUX PIERRIANTAKSTREUX

3 3 3 3

29 AVHONIE QUPAR MEAWE JAURSAIT LEMAHOURNUTRE

3 3 3 3

33 DIOSMOR J'EN VAISEIR MAUMEUX REUS SIREOIR

3 3 3 3

37 NECHERHAS AME RETNIR DIOSMOR CAJEDOISRIR

3 3

40 JET PANDONNIEUS RKVENUSIONST JE SARENUEAI RAISONALGRU

3 3

TOUTENUEAI ADIOSMOR J'EN VAISEIR IVAUMEUX REUSE V.S.

MELODIE

44

NOIR CHERISE AME RENIR D'AMOR CARJE D'AMOR

49

NHERCIS A MERE TENIR A D'AMOR CARJE

52

DOIS PAR TIR

French Horn

Unknown - 128

♩ = 67,000031

36

40

Timpani

Unknown - 128

♩ = 67,000031

14

Musical notation for measures 14-16. Measure 14 is a whole rest. Measure 15 contains a sixteenth-note triplet (6) followed by a sixteenth-note triplet (3). Measure 16 contains a quarter note followed by a quarter rest.

17

19

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 contains a sixteenth-note triplet (3) followed by a sixteenth-note triplet (6) followed by a sixteenth-note triplet (3). Measure 19 is a whole rest.

40

5

Musical notation for measures 40-42. Measure 40 contains a sixteenth-note triplet (6) followed by a sixteenth-note triplet (6). Measure 41 contains a quarter note followed by a quarter rest. Measure 42 is a whole rest.

47

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 contains a sixteenth-note triplet (6) followed by a sixteenth-note triplet (3). Measure 49 contains a quarter note followed by a quarter rest. Measure 50 contains a quarter note followed by a quarter rest.

50

Musical notation for measures 50-52. Measure 50 is a whole rest. Measure 51 contains a sixteenth-note triplet (3) followed by a sixteenth-note triplet (3) followed by a sixteenth-note triplet (3). Measure 52 contains a quarter note followed by a quarter rest.

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 contains a quarter note followed by a quarter rest. Measure 54 is a whole rest.

Unknown - 128

Drums

♩ = 67,000031

The image displays a drum score for a piece titled "Unknown - 128". The score is written in 4/4 time and begins with a tempo marking of ♩ = 67,000031. The notation is organized into ten systems, each containing two staves. The first staff of each system is a snare drum staff, indicated by a double bar line with two vertical lines on the left. The second staff is a bass drum staff, indicated by a double bar line with one vertical line on the left. The music features a complex rhythmic pattern characterized by frequent triplet markings (indicated by a '3' above a bracket) and various note values including eighth and sixteenth notes. The score includes rests, accidentals, and dynamic markings. The systems are numbered 6, 8, 10, 12, 13, 14, 15, 16, and 17. The notation is dense, with many notes beamed together, particularly in the later systems.

V.S.

2

Drums

18

19

20

22

24

26

28

29

30

31

32 **Drums** 3 3 3

33 3 3 3 3

34 3 3

35 3 3

36 3 3 3 3

37 3 3

38 3 3

39 3 3

40 3 3

41 3 6 3

V.S.

4

Drums

42

43

44

45

46

47

48

49

50

52

Unknown - 128

Marimba

♩ = 67,000031

13

15

17

19

20

22

30

31

V.S.

33

6 6 6 3

6 3 3 3

35

6 6 3 6

6 6 3

37

4

3 3 3 3 3 3 3

42

6 3 6 3

3 6 3 3 3 3

44

6 3 6 3

3 6 6 6

46

3 6 3

6 6 3

48

6 6 3 3

3 6 3 3

50

3 3 6 3

6 6 3

52

6 3

6 3

♩ = 67,000031

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The tempo is marked as ♩ = 67,000031. The music is composed of a series of chords, primarily triads and dyads, with some chords containing a sharp sign (F#). The chords are played in a rhythmic pattern of quarter notes. The sequence of chords across the staves is as follows:

- Staff 1: 4-measure rest.
- Staff 2: Chords 1-4.
- Staff 3: Chords 5-8.
- Staff 4: Chords 9-12.
- Staff 5: Chords 13-16.
- Staff 6: Chords 17-20.
- Staff 7: Chords 21-24.
- Staff 8: Chords 25-28.
- Staff 9: Chords 29-32.
- Staff 10: Chords 33-36.
- Staff 11: Chords 37-40.

2

Electric Guitar (Clean)

44



48



51



♩ = 67,000031

The image displays a musical score for an acoustic grand piano, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 67,000031. The music is characterized by complex rhythmic patterns, including frequent triplets and sixths. Slurs are used to group notes across measures, and various articulation marks like accents and slurs are present. The notation includes eighth and sixteenth notes, as well as rests. The staves are numbered 4, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the starting measure of each line. The overall style is intricate and technically demanding.

2 Acoustic Grand Piano

24

26

28

31

33

35

37

39

41

43

Detailed description: This image shows a page of musical notation for an acoustic grand piano. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 24 through 43. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets and sextuplets. There are also rests and dynamic markings. The piece is titled 'Acoustic Grand Piano' and is numbered '2' in the top left corner.

Acoustic Grand Piano

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a 3/4 time signature. It contains several eighth notes and rests, with a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure. Measure 46 continues with eighth notes and rests, including a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure.

47

Musical notation for measures 47 and 48. Measure 47 features a treble clef with a 3/4 time signature. It contains several eighth notes and rests, with a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure. Measure 48 continues with eighth notes and rests, including a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a 3/4 time signature. It contains several eighth notes and rests, with a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure. Measure 50 continues with eighth notes and rests, including a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a 3/4 time signature. It contains several eighth notes and rests, with a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure. Measure 52 continues with eighth notes and rests, including a triplet of eighth notes in the first measure and another triplet in the second measure. A sixteenth-note triplet is also present in the second measure.

Unknown - 128

Electric Bass Finger

♩ = 67,000031

3



8



13

3



17

3



21



26

3



30

3



35

3



40

3



44

3



V.S.

2

Electric Bass Finger

48

Musical notation for measures 48-50. Measure 48 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49 continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 50 features a triplet of eighth notes: E0, D0, C0, followed by a quarter rest. A finger number '3' is written above the first note of the triplet. A blacked-out guitar tab is visible in the upper right corner of the page.

51

Musical notation for measures 51-52. Measure 51 begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 52 continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0. A blacked-out guitar tab is visible in the upper left corner of the page.

Unknown - 128

Celesta

♩ = 67,000031

5

10

24

30

38

47

Unknown - 128

String Ensemble

♩ = 67,000031

13

18

29

34

42

47

51

♩ = 59,000008

♩ = 56,999977

♩ = 60,000000

♩ = 67,000031

♩ = 61,999996

♩ = 62,999996

♩ = 54,000004

♩ = 60,999973

♩ = 54,000004

♩ = 61,999996

♩ = 53,000023

♩ = 59,000008

♩ = 67,000031

♩ = 56,999977

♩ = 67,000031

♩ = 52,000008

♩ = 57,999985

♩ = 67,000031

♩ = 52,000008

♩ = 60,000000

♩ = 67,000031

11

16

22

6

32

39

45

50