

Unknown - 129

♩ = 125,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- SNARE**: 4/4 time signature. Notes are present in measures 2 and 3.
- BASE DRUM**: 4/4 time signature. Notes are present in measures 2 and 3.
- H.H.**: 4/4 time signature. Represented by 'x' marks in measures 2 and 3.
- CRASH**: 4/4 time signature. A single note is present in measure 2.
- LA BIENSEANCE**: 4/4 time signature. No notes are present.
- SHAKER**: 4/4 time signature. A continuous eighth-note pattern is present in measures 2 and 3.
- CONGA**: 4/4 time signature. Notes with slurs are present in measures 2 and 3.
- TIMBALLESS**: 4/4 time signature. Notes are present in measure 1.
- COWL BELL**: 4/4 time signature. Notes are present in measures 2 and 3.
- GUIT JAZZ SOLO**: 4/4 time signature. No notes are present.
- GUIT ACC**: 4/4 time signature. Chords and rhythmic patterns are present in measures 2 and 3.
- GUIT ACC**: 4/4 time signature. Chords and rhythmic patterns are present in measures 2 and 3.
- REVERS CYMB**: 4/4 time signature. Notes are present in measure 1.
- BASE**: 4/4 time signature. Notes are present in measures 2 and 3.

♩ = 125,000000

4

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

GUIT ACC

BASE



7

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLES

COWL BELL

GUIT ACC

GUIT ACC

BASE

Solo

T'au rais

10

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

COWL BELL

SOLO

GUIT ACC

BASE

ri si t'au rais vu ta Ri ta ro ter ton ra gout T'au rais com pris que mal grü tout la po li



13

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

SOLO

GUIT ACC

BASE

tesse enboucheun trou T'au rais mal pris d'voifoncleRe nñ s'dü cro tü l'nez pen dant'sou per T'au rais mal

16

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLES

COWL BELL

GUIT ACC

BASE

Solo

pris d'voir ta r'vi rer d'vant ta fa mille si bien ũ levie Man geons



19

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

du bon ra gout, c'est un met

22

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

bien d'chez nous



25

SNARE

BASE DRUM

H.H.

CRASH

LA BIENSEANCE

SHAKER

CONGA

TIMBALLES

COWL BELL

GUIT ACC

BASE

Solo

C'est en lui chant ton cou teau qu'tu t'es cou pié la livre d'en haut C'est en ra

28

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

masant ta four chetteque t'as vo mis dans ton as siettC'est en pas sant la poi vri irequ'tas ï ter



31

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLESS

COWL BELL

GUIT ACC

BASE

Solo

nuï dans face d'Al bert Pis c'est en par lant la boucheineQue t'as cra chiï dans l'plat d'lachienne Man

34

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

geons du bon ra gout,



37

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

c'est un met bien d'chez

40

SNARE

BASE DRUM

H.H.

CRASH

LA BIENSEANCE

SHAKER

CONGA

TIMBALLESS

COWL BELL

GUIT ACC

BASE

Solo

nous (A lons



43

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

chii rie, sor tons de ce dii corum Et a llons

46

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

faire un *to*ms_grange, la bas, la bas,



49

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLES

COWL BELL

GUIT JAZZ SOLO

GUIT ACC

BASE

Solo

la bas)

52

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT JAZZ SOLO

GUIT ACC

BASE



55

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLES

COWL BELL

GUIT JAZZ SOLO

GUIT ACC

BASE

Solo

Toutes les

58

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

menterieu'jai ap pris a rii ci ter quand j'ii tais p'tit Et les le zons de bien siii ance qui sontvenues



61

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

fuc ker mon en fance Me sont bien u tiles au jour d'hui pour faire ca ca

63

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

TIMBALLESS

COWL BELL

GUIT ACC

BASE

Solo

pis faire pi pi On m'a fait man ger du pa pier pour que j'pui sse chier tout enveloppï Bu



66

SNARE

BASE DRUM

H.H.

CRASH

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

vons du ca ri bou,

69

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

Solo

et vive les mal



71

SNARE

BASE DRUM

H.H.

SHAKER

CONGA

COWL BELL

GUIT ACC

BASE

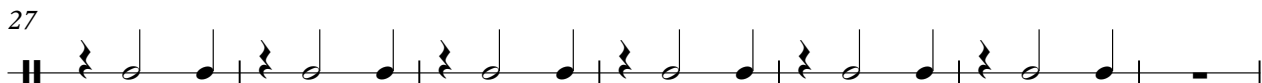
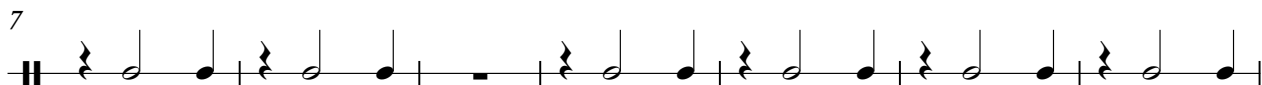
Solo

au trou

SNARE

Unknown - 129

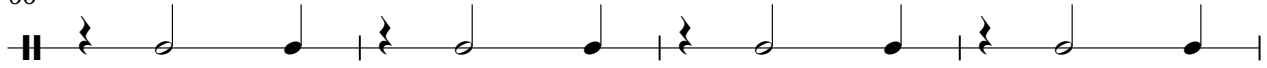
♩ = 125,000000



2

SNARE

66



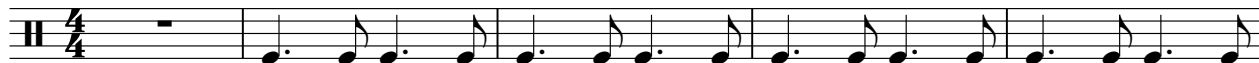
70



BASE DRUM

Unknown - 129

♩ = 125,000000



6



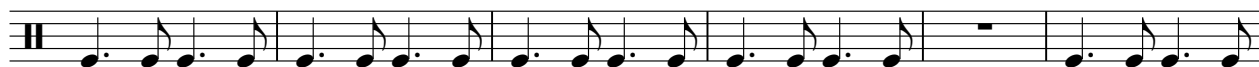
11



16



21



27



32



37



2

BASE DRUM

42



47



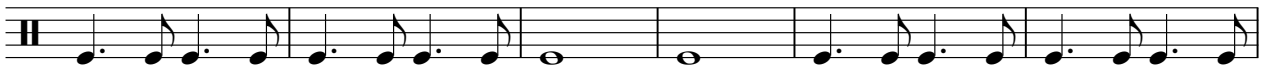
52



57



62



68



71



Unknown - 129

H.H.

♩ = 125,000000



5



9



13



17



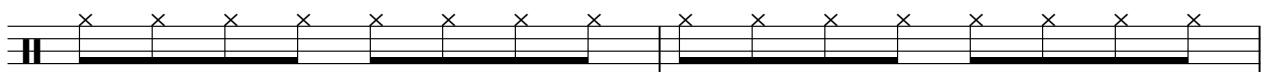
21



25



29



31



2

H.H.

34



38



42



46



50



54



58



62



67



70



CRASH

Unknown - 129

♩ = 125,000000

Measures 1-5: Measure 1 is a whole rest. Measure 2 has a bar labeled '6' and a circled '6' on the 6th fret. Measure 3 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. Measure 4 has a bar labeled '6' and a circled '6' on the 6th fret. Measure 5 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. The 4th and 5th measures also feature a circled '6' on the 6th fret and a circled '6' on the 7th fret.

18

Measures 18-22: Measure 18 has a circled '6' on the 6th fret. Measure 19 has a bar labeled '7' and a circled '7' on the 7th fret. Measure 20 has a circled '6' on the 6th fret. Measure 21 has a bar labeled '6' and a circled '6' on the 6th fret. Measure 22 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. The 21st and 22nd measures also feature a circled '6' on the 6th fret and a circled '6' on the 7th fret.

35

Measures 35-39: Measure 35 has a bar labeled '7' and a circled '7' on the 7th fret. Measure 36 has a circled '6' on the 6th fret. Measure 37 has a bar labeled '6' and a circled '6' on the 6th fret. Measure 38 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. Measure 39 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. The 38th and 39th measures also feature a circled '6' on the 6th fret and a circled '6' on the 7th fret.

57

Measures 57-61: Measure 57 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. Measure 58 has a circled '6' on the 6th fret. Measure 59 has a bar labeled '5' and a circled '5' on the 5th fret. Measure 60 has a circled '6' on the 6th fret, a circled '6' on the 7th fret, and a circled '6' on the 8th fret. Measure 61 has a bar labeled '7' and a circled '7' on the 7th fret. The 57th and 58th measures also feature a circled '6' on the 6th fret and a circled '6' on the 7th fret.

LA BIENSEANCE

Unknown - 129

♩ = 125,000000

24 **15**

A musical staff in 4/4 time with a tempo marking of 125,000000. The staff is divided into three measures. The first measure contains a whole rest and is labeled with the number 24. The second measure contains a quarter-note melody (G4, A4, B4, C5, B4, A4, G4) and is labeled with the number 15. The third measure contains a whole rest.

41 **32**

A musical staff with two measures. The first measure contains a quarter-note melody (G4, A4, B4, C5, B4, A4, G4) and is labeled with the number 41. The second measure contains a whole rest and is labeled with the number 32.

SHAKER

Unknown - 129

♩ = 125,000000

4/4

5

9

13

17

21

25

29

31

SHAKER

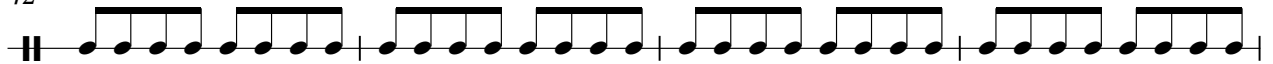
34



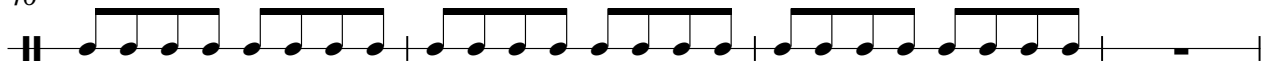
38



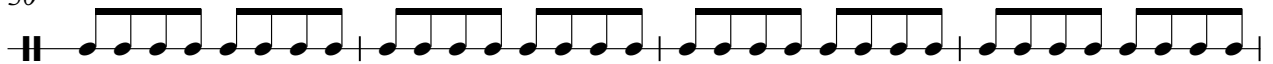
42



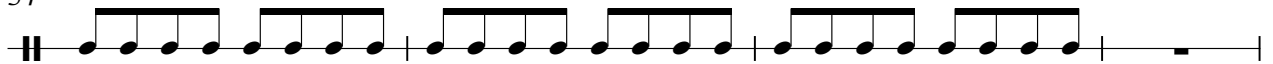
46



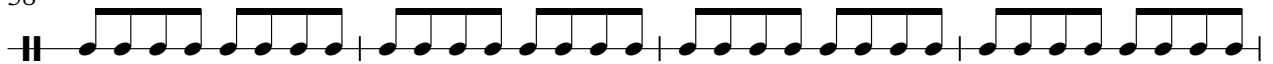
50



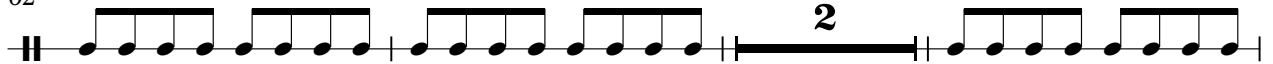
54



58



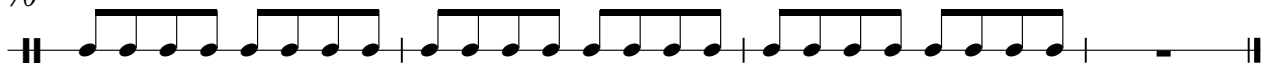
62



67



70



CONGA

Unknown - 129

♩ = 125,000000

4/4

6

11

15

20

24

29

34

38

2

CONGA

42



46



51



55



60



66



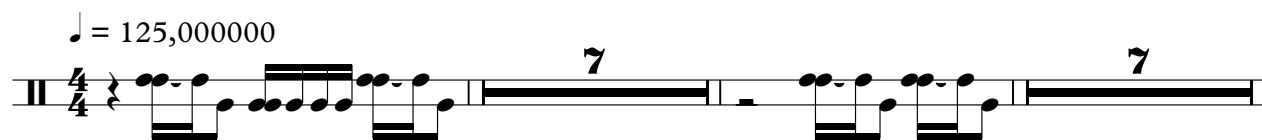
70



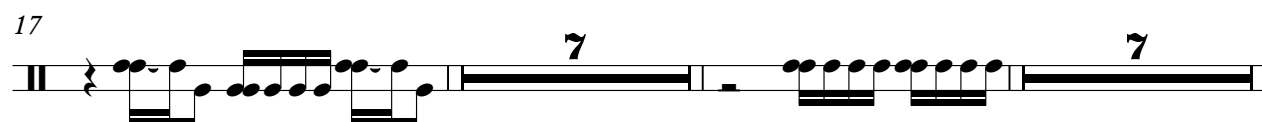
TIMBALLESS

Unknown - 129


♩ = 125,000000



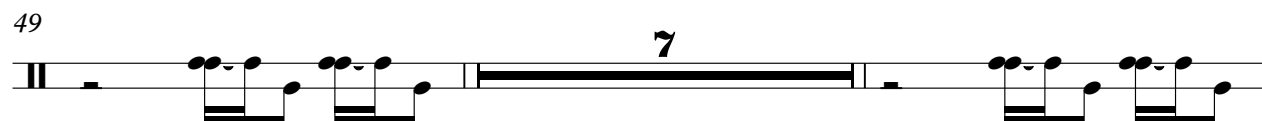
17



33



49



58



COWL BELL

Unknown - 129

♩ = 125,000000

7

13

19

25

31

37

43

49

54

Detailed description: The image displays ten staves of musical notation for the piece 'COWL BELL'. The notation is in 4/4 time, as indicated by the '4/4' time signature on the first staff. A tempo marking '♩ = 125,000000' is placed above the first staff. Each staff begins with a double bar line and a repeat sign. The notes are represented by stems with dots, indicating quarter notes. The melody consists of a sequence of notes across the staves, with some rests indicated by small horizontal bars on the staff lines. The notes are arranged in a way that suggests a simple, repetitive melodic line. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 54, indicating the starting measure for each line of notation.

2

COWL BELL

58



64



70



GUIT JAZZ SOLO

Unknown - 129

♩ = 125,000000

49

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 51 contains a half note C4, a quarter note B3, a quarter note A3, and a half note G3. Measure 52 contains a half note F3, a quarter note E3, a quarter note D3, and a half note C3. A triplet bracket is under the notes in measure 51.

53

Musical staff for measures 53-55. Measure 53 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 54 contains a half note chord (G4, B4), a half note chord (F4, A4), a half note chord (E4, G4), and a half note chord (D4, F4). Measure 55 contains a half note chord (C4, E4), a half note chord (B3, D4), a half note chord (A3, C4), and a quarter rest. A sextuplet bracket is under the chords in measure 54, and a triplet bracket is under the chords in measure 55.

56

16

Musical staff for measures 56-57. Measure 56 contains a half note chord (G4, B4), a half note chord (F4, A4), a half note chord (E4, G4), and a half note chord (D4, F4). Measure 57 contains a half note chord (C4, E4), a half note chord (B3, D4), a half note chord (A3, C4), and a half note chord (G3, B2). A triplet bracket is under the chords in measure 56. Measure 57 ends with a double bar line and a repeat sign.

Unknown - 129

GUIT ACC

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

V.S.

30

34

37

40

43

45

48

51

53

56

59



61



65



68



71



♩ = 125,000000

The first system of music consists of five measures in 4/4 time. The key signature has two flats (Bb and Eb). Measure 1: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4. Measure 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 3: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 5: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

6

The second system of music consists of five measures in 4/4 time. Measure 6: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 9: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 10: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

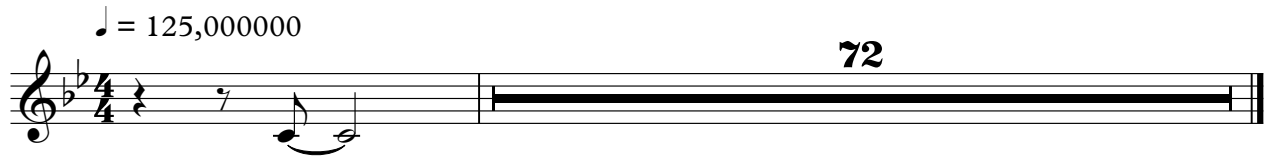
64

REVERS CYMB

Unknown - 129

♩ = 125,000000

72



BASE

Unknown - 129

♩ = 125,000000

The image displays a musical score for a guitar base, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 125,000000. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals (sharps, flats, and naturals) and rests. The staves are numbered 6, 10, 14, 18, 21, 24, 28, 32, and 35, indicating the starting measure for each system. The overall style is that of a technical guitar exercise or a piece of music with a strong rhythmic focus.

V.S.

This musical score is for the bass line of a guitar piece, spanning measures 38 to 71. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of measure 71.

Unknown - 129

Solo

♩ = 125,000000
8

T'au rais ri si t'au rais vu ta Ri ta

11
ro ter ton ra gout T'au rais com pris que mal grĩ tout la po li

13
tesse en bouche un trou T'au rais mal pris d'voir l'oncle Re nĩ s'dĩ cro tĩ l'nez

15
pen dant l'sou per T'au rais mal pris d'voir ta r'vi rer d'vant ta fa mille

17
si bien ã levĩe Man geons du bon ra gout,

20
c'est un met bien d'chez

24
nous C'est en lĩ chant ton cou teau qu'tu t'es cou

27
pĩ la livre d'en haut C'est en ra massant ta four chette que t'as vo

29
mis dans ton as siette C'est en pas sant la poi vri ire qu't'as ã ter

31
nuĩ dans face d'Al bert Pis c'est en par lant la bouche pleine Que t'as cra

V.S.

33

chï dans l'plat d'lachienne Man geons du bon ra gout,

36

c'est un met bien d'chez

40

nous (Alons chï rie,

44

sor tons de ce dï corum Et a llons faireun tdans grange,

47

la bas, la bas, la bas)

57

Toutes les men teries qu'ai ap pris a rï ci ter

59

quand j'ï tais p'tit Et les le zons de bien sï ance qui sont venues

61

fuc ker mon en fance Me sont bien u tiles au jour d'hui pour faire ca ca

63

pis faire pi pi On m'a fait man ger du pa pier pour que j'pui sse

65

chier tout enveloppï Bu vons du ca ri bou,

69

et vive les mal au trou

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with slurs. The lyrics 'et vive les mal au trou' are written below the staff. The first measure contains the notes for 'et', 'vive', and 'les'. The second measure contains the notes for 'mal' and a whole rest. The third measure contains the notes for 'au' and a whole rest. The fourth measure contains the notes for 'trou' and a whole rest. The staff ends with a double bar line.