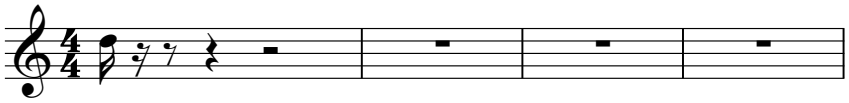


# Unknown - 130

♩ = 126,000130

WhisPNIX



5

BrassPNIX

BrassPNIX

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

RevCymPNI

BrassPNIX



7

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

Detailed description: This musical score is for a percussion and brass ensemble. It consists of ten staves. The top two staves are for BrassPNix, both in treble clef with a key signature of one sharp (F#). The next three staves are for B DrmPNIX, SnarePNIX, and HiHatPNIX, all in percussion clef. The CastPNIX staff is in percussion clef and includes a triplet of eighth notes. The ClapsPNIX staff is in percussion clef. The Spaceship staff is in treble clef and features a long note with a fermata. The RevCymPNI staff is in treble clef. The bottom staff is another BrassPNix part in treble clef with a key signature of one sharp. A measure number '7' is written above the first staff.

8

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

BassPNIX

RevCymPNI

BrassPNix

Detailed description: This musical score page, numbered 3, begins at measure 8. It features ten staves. The top two staves are labeled 'BrassPNix' and contain treble clef staves with complex rhythmic patterns of eighth and sixteenth notes, often beamed together. The next four staves are percussion parts: 'B DrmPNIX' (Bass Drum) with a simple rhythmic pattern, 'SnarePNIX' with a snare drum pattern, 'HiHatPNIX' with a hi-hat pattern, and 'CastPNIX' (Castanets) with a complex rhythmic pattern including a triplet. Below these are 'ClapsPNIX' (Claps) and 'Spaceship' (a melodic line in treble clef with a long note). The 'BassPNIX' staff is in bass clef. The 'RevCymPNI' (Reverse Cymbal) staff has a simple rhythmic pattern. The bottom two staves are another 'BrassPNix' part, shown as a grand staff with treble and bass clefs.

10

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score is presented in two systems. The first system contains five staves: B DnmPNIX (bass drum), SnarePNIX (snare), HiHatPNIX (hi-hat), CastPNIX (castanets), and ClapsPNIX (claps). The second system contains four staves: StrmPNIX (strings), BassPNIX (bass), RevCymPNI (reversed cymbal), and WhisPNIX (whistle). The score is in 4/4 time. The B DnmPNIX part has a steady eighth-note pattern. The SnarePNIX part has a pattern of quarter notes. The HiHatPNIX part has a consistent eighth-note pattern. The CastPNIX part features a triplet of eighth notes. The ClapsPNIX part has a pattern of quarter notes. The StrmPNIX part has a complex melodic line with many beamed notes. The BassPNIX part has a melodic line with eighth and quarter notes. The RevCymPNI part has a pattern of quarter notes. The WhisPNIX part has a melodic line with eighth and quarter notes.

12

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are in a common time signature and use a drumstick icon. The last five staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are in a 7/8 time signature. The score is divided into two measures. The first measure contains the following notes: B DmPNIX (quarter, quarter, quarter, quarter), SnarePNIX (quarter rest, quarter, quarter), HiHatPNIX (x, x, x, x, x, x, x, x), CastPNIX (quarter, quarter, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet), ClapsPNIX (quarter rest, quarter, quarter), StrmPNIX (chords: G#m, G#m, G#m, G#m, G#m, G#m, G#m, G#m), BassPNIX (quarter, quarter, quarter, quarter), RevCymPNI (quarter, quarter, quarter, quarter), WhisPNIX (quarter, quarter, quarter, quarter). The second measure contains: B DmPNIX (quarter, quarter, quarter, quarter), SnarePNIX (quarter rest, quarter, quarter), HiHatPNIX (x, x, x, x, x, x, x, x), CastPNIX (quarter, quarter, quarter, quarter), ClapsPNIX (quarter rest, quarter, quarter), StrmPNIX (chords: G#m, G#m, G#m, G#m, G#m, G#m, G#m, G#m), BassPNIX (quarter, quarter, quarter, quarter), RevCymPNI (quarter, quarter, quarter, quarter), WhisPNIX (quarter, quarter, quarter, quarter).

16

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

Detailed description: This is a musical score for a percussion ensemble, starting at measure 16. The score consists of nine staves. The first five staves (B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) use a grand staff with a double bar line and a common time signature. The last four staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) use a grand staff with a treble clef and a common time signature. The B DnmPNIX staff has a series of quarter notes. The SnarePNIX staff has a series of quarter notes. The HiHatPNIX staff has a series of eighth notes marked with 'x'. The CastPNIX staff has a series of quarter notes, including a triplet. The ClapsPNIX staff has a series of quarter notes. The StrmPNIX staff has a series of eighth notes, including a triplet. The BassPNIX staff has a series of quarter notes. The RevCymPNI staff has a series of quarter notes. The WhisPNIX staff has a series of quarter notes.

17

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

Detailed description: This musical score page shows measures 17 through 20. It features nine staves. The top five staves (B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are percussion parts using a drum set notation. The next two staves (StrmPNIX, BassPNIX) are string parts in treble and bass clefs, respectively. The bottom two staves (RevCymPNI, WhisPNIX) are for a reverse cymbal and a whistle. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 contains a triplet of eighth notes in the string part. Measure 19 has a sharp sign above the bass line. Measure 20 ends with a double bar line.



18

This musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX, StrmPNIX, BassPNIX, RevCymPNI, and WhisPNIX. The notation is as follows:

- B DnmPNIX:** A single staff with a drumstick icon. It contains four quarter notes.
- SnarePNIX:** A single staff with a drumstick icon. It contains a quarter rest, a quarter note, and a quarter note.
- HiHatPNIX:** A single staff with a drumstick icon. It contains a series of eighth notes marked with an 'x' above them, indicating a hi-hat sound.
- CastPNIX:** A single staff with a drumstick icon. It contains a quarter note, a pair of beamed eighth notes, a triplet of eighth notes, and a quarter note.
- ClapsPNIX:** A single staff with a drumstick icon. It contains a quarter rest, a quarter note, and a quarter note.
- StrmPNIX:** A single staff in treble clef. It contains a series of chords and single notes, including a sharp sign (#).
- BassPNIX:** A single staff in bass clef. It contains a quarter note, a quarter note, a quarter note, and a quarter note.
- RevCymPNI:** A single staff in treble clef. It contains a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.
- WhisPNIX:** A single staff in treble clef. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

19

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of nine staves. The first five staves (B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are in a common time signature and use a drumstick icon. The last four staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are in a 7/8 time signature. The StrmPNIX staff features a triplet of eighth notes in the first measure. The BassPNIX staff has a bass clef. The RevCymPNI and WhisPNIX staves have treble clefs. The notation includes various rhythmic values, rests, and accidentals.

20

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first six staves (B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are in a common time signature and use a drumstick icon. The last four staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are in a 7/8 time signature and use a treble clef. The notation includes various rhythmic patterns, rests, and a triplet in the CastPNIX staff.

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The image shows a musical score for a percussion ensemble and guitar. It consists of ten staves. The first five staves are for percussion: B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The next three staves are for guitar: StrmPNIX, BassPNIX, and WhisPNIX. The RevCymPNI staff is also present. The score is written in a single system with a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts use standard notation with chords and melodic lines. A measure number '21' is indicated at the top right of the first staff.

22

The image displays a musical score for measures 22 and 23. The score is organized into two systems. The first system contains five percussion parts: B DmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, and ClapsPNIX. The second system contains three string parts: StrmPNIX, BassPNIX, and WhisPNIX. The B DmPNIX part features a steady eighth-note pattern. The SnarePNIX part has a simple two-beat pattern. The HiHatPNIX part consists of a continuous eighth-note pattern marked with 'x's. The CastPNIX part includes a triplet of eighth notes in measure 22. The ClapsPNIX part follows a similar two-beat pattern to the snare. The StrmPNIX part shows complex chordal textures with many beamed notes. The BassPNIX part has a walking bass line. The WhisPNIX part features a melodic line with various rhythmic values.

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

The musical score consists of ten staves. The first five staves (B DnmPNIX, SnarePNIX, HiHatPNIX, CastPNIX, ClapsPNIX) are in a common time signature and use a drumstick icon. The last five staves (StrmPNIX, BassPNIX, RevCymPNI, WhisPNIX) are in a 7/8 time signature. The StrmPNIX staff features a treble clef and a key signature of one sharp (F#). The BassPNIX staff features a bass clef. The RevCymPNI and WhisPNIX staves feature a treble clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes in the StrmPNIX staff. The HiHatPNIX staff uses 'x' marks to denote hits. The CastPNIX staff includes a triplet of eighth notes. The BassPNIX staff includes a sharp sign (#) above a note.

25

VocalLead

There's a boy in my mind and he

B DmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

27

VocalLead

knows I'm thin kin' of him

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description of the musical score: The score is for page 16, starting at measure 27. It features a vocal lead and seven percussion parts. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'knows I'm thin kin' of him'. The vocal melody consists of quarter notes for 'knows', 'I'm', 'thin', and 'kin'', followed by a half note for 'of' and a half note with a slur for 'him'. The percussion parts are: B DnmPNIX (Bass Drum) with a steady quarter-note pattern; SnarePNIX with a pattern of quarter notes and rests; CastPNIX (Cymbal) with a pattern of eighth notes marked with 'x'; ClapsPNIX (Claps) with a pattern of quarter notes and rests; StrmPNIX (Drum Set) with a complex pattern of eighth notes and rests; AcoGtrPN (Acoustic Guitar) with a pattern of quarter notes and rests; BassPNIX (Bass) with a pattern of eighth notes and rests; and RevCymPNI (Reverse Cymbal) with a pattern of quarter notes and rests.



29

VocalLead

All my way to the day and the night

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

The musical score for page 17, starting at measure 29, features a vocal lead and seven instrumental parts. The vocal line is in treble clef and contains the lyrics "All my way to the day and the night". The instrumental parts are: B DnmPNIX (bass drum), SnarePNIX (snare), CastPNIX (castanets), ClapsPNIX (claps), StrmPNIX (strings), AcoGtrPN (acoustic guitar), BassPNIX (bass), and RevCymPNI (reverb cymbal). The score is divided into two measures, with the vocal line and several instrumental parts continuing into the second measure.

31

VocalLead

the stars shine a bove me

3

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

33

VocalLead

He'been gone forsome time but I know

B DrmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

35

VocalLead

I tru ly lov e him.

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

37

VocalLead

And I'm sin ging a song, ho

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

39

Harmony

VocalLead

ping he'll beback when he harst. Myheargoes

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

42

Harmony

VocalLead  
sha la la la la, sha la la in the

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

44

Harmony

VocalLead

mor ning. sha

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



46

Harmony

VocalLead

la la la la, sha la la in the sun

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

48

Harmony

VocalLead

shine. Ho ho ho

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

50

Harmony

VocalLead

Sha la la la la, sha lala lala in the e

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

52

Harmony

VocalLead

ve ning. Sha

B DmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

54

Harmony

VocalLead

la la la la sha la la la la just for

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

56

Harmony

VocalLead

you.

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

58

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

AcoGtrPN

RevCymPNI

BrassPNix

Detailed description: This is a multi-staff musical score for page 31, starting at measure 58. The score is arranged vertically. The top two staves are labeled 'BrassPNix' and contain complex rhythmic patterns with eighth and sixteenth notes, some beamed together. The next three staves are labeled 'B DrmPNIX', 'SnarePNIX', and 'HiHatPNIX', representing a drum kit. The 'B DrmPNIX' part has a steady eighth-note pattern. 'SnarePNIX' has a more complex pattern with accents. 'HiHatPNIX' uses 'x' marks to indicate hits. The 'CastPNIX' part features a complex rhythmic pattern with triplets and sixteenth notes. 'ClapsPNIX' has a simple pattern of quarter notes. The 'Spaceship' part is mostly silent, with a few notes at the end. 'AcoGtrPN' has a few notes at the beginning. 'RevCymPNI' has a pattern of eighth notes. The bottom 'BrassPNix' part is similar to the top two staves.

60

VocalLead

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

If your



62

VocalLead

love's gone a way just like mine you feel like

HiHatPNIX

StrmPNIX

AcoGtrPN

BassPNIX



64

VocalLead

cry ing. Sing a long

SnarePNIX

HiHatPNIX

CastPNIX

StrmPNIX

AcoGtrPN

BassPNIX

66

VocalLead

maybe once may be twice, let's try it to

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

68

VocalLead

ge ther. Som sweet

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

70

VocalLead

day no one knows he'll re turn and you'll be

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

72

VocalLead

ha ppy. Shoutit

B DrmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

74

VocalLead

sweet in a song, listen to your heart it is

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

76

Harmony

VocalLead

sin gin' My heart goes

B DnmPNIX

SnarePNIX

HiHatPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

78

Harmony

VocalLead

sha la la la la, sha la la in the

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI



80

Harmony

VocalLead

mor ning. sha

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

82

Harmony

VocalLead

la la la la, sha la la in the sun

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

84

Harmony

VocalLead

shine. Ho ho ho

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

86

Harmony

VocalLead

Sha la la la la, sha lala lala in the e

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

Detailed description of the musical score: The score is for measures 86 and 87. The key signature has one sharp (F#). The time signature is 4/4. The vocal line consists of eighth notes in measure 86 and a half note in measure 87. The instrumental parts include: B DnmPNIX (bass drum) with a simple pattern of quarter notes; SnarePNIX with a pattern of quarter notes; CastPNIX (cymbals) with a series of 'x' marks indicating hits; ClapsPNIX with a pattern of quarter notes; StrmPNIX (strummed guitar) with a pattern of eighth notes and chords; BassPNIX with a pattern of eighth notes and a triplet of eighth notes in measure 87; and RevCymPNI (reverse cymbal) with a pattern of eighth notes.

88

Harmony

VocalLead

ve ning. Sha

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

90

Harmony

VocalLead

la la la la sha la la la la just for

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

92

Harmony

VocalLead

you. My heart goes

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

Detailed description: This is a multi-staff musical score for a song. The page is numbered 47 in the top right corner, and the music begins at measure 92. The score is organized into two systems. The first system contains the vocal line and the drum kit parts. The vocal line, labeled 'VocalLead', features the lyrics 'you. My heart goes' and includes a melodic line with a slur over the first two measures. The drum kit parts include 'B DnmPNIX' (bass drum), 'SnarePNIX' (snare), 'CastPNIX' (castanets), and 'ClapsPNIX' (claps). The second system contains the string and guitar parts: 'StrmPNIX' (strings), 'AcoGtrPN' (acoustic guitar), 'BassPNIX' (bass), and 'RevCymPNI' (reverb cymbal). The strings play a rhythmic accompaniment with chords. The acoustic guitar has a melodic line that enters in the second measure. The bass line provides a steady accompaniment. The reverb cymbal part consists of rhythmic patterns.

94

Harmony

VocalLead

sha la la la la, sha la la in the

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



96

Harmony

VocalLead

mor ning. sha

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



98

Harmony

VocalLead

la la la la, sha la la in the sun

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



100

Harmony

VocalLead

shine. Ho ho ho

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX

102

Harmony

VocalLead

Sha la la la la, shalala lala in the e

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX



104

Harmony

VocalLead

ve ning. Sha

B DmPNIX

CastPNIX

ClapsPNIX

BassPNIX

106

Harmony

VocalLead

la la la la sha la la la la just for

B DnmPNIX

CastPNIX

ClapsPNIX

BassPNIX



108

Harmony

VocalLead

you.

B DnmPNIX

SnarePNIX

CastPNIX

ClapsPNIX

BassPNIX

110

BrassPNix

BrassPNix

B DrmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

RevCymPNI

BrassPNix

Detailed description: This musical score is for a percussion ensemble and brass instruments. It consists of ten staves. The top two staves are labeled 'BrassPNix' and use a treble clef with a key signature of one sharp (F#). The next four staves are percussion parts: 'B DrmPNIX' (Bass Drum) with a double bar line, 'SnarePNIX' with a single bar line, 'HiHatPNIX' with a double bar line and 'x' marks for hits, and 'CastPNIX' (Castanets) with a double bar line and triplet markings. The 'ClapsPNIX' staff has a double bar line and quarter notes. The 'Spaceship' staff uses a treble clef and contains a whole note with a sharp sign. The 'RevCymPNI' (Reverse Cymbal) staff uses a treble clef and contains eighth notes. The bottom staff is another 'BrassPNix' part using a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line.

112

Harmony

VocalLead

BrassPNix

BrassPNix

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

Spaceship

BassPNIX

RevCymPNI

BrassPNix

My heart goes

114

Harmony

VocalLead

sha la la la la, sha la la in the

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

116

Harmony

VocalLead

mor ning. sha

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

118

Harmony

VocalLead

la la la la, sha la la in the sun

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX



120

Harmony

VocalLead

shine. Ho ho ho

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

BassPNIX

AccordPNx

RevCymPNI

WhisPNIX

122

Harmony

VocalLead

Sha la la la la, sha lala lala in the e

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX

124

Harmony

VocalLead

ve ning. Sha

B DrmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

126

Harmony

VocalLead

la la la la sha la la la la just for

B DnmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

RevCymPNI

WhisPNIX

128

Harmony

VocalLead

you. sha la la la la just for you.

B DmPNIX

SnarePNIX

ClapsPNIX

StrmPNIX

AcoGtrPN

BassPNIX

WhisPNIX

130

Harmony

VocalLead

B DnmPNIX

SnarePNIX

HiHatPNIX

CastPNIX

ClapsPNIX

StrmPNIX

BassPNIX

RevCymPNI

WhisPNIX



132

VocalLead

Ce Ka ra o ki vous est of

133

VocalLead

fert par Mi di Maxxi murhttp://idi.max ximumorg/

Harmony

Unknown - 130

♩ = 126,000130

**40**

44

49

54

58 **19**

81

86

90

94

99

V.S.



2

### Harmony

103



107



114



119



123



127



♩ = 126,000130 **24**

There's boy in my mind and he knows I'm thin kin'

28

of him All my way to the day and the night that shine a

32

bove me He's gone for some but I know I truly love him.

37

An' I'm singing a song, ho pinge'll be back when he harst. My heart goes

42

sha la la la la, sha la la in the morning. sha

46

la la la la, sha la la in the sun shine. Ho ho ho

50

Sha la la la la, shalalalala in the evening. Sha

54

la la la la sha la la la just for you.

**3**

61  

 If your love goes away just like mine you feel like crying. Sing along

66  

 maybe once maybe twice, let's try it together. Some sweet

70  


 day no one knows I'll return any you'll be happy. Shout sweet in song, listen

75  

 to your heart it is singing. My heart goes sha la la la la,


79  

 sha la la in the morning. sha la la la la,

83  

 sha la la in the sun shine. Ho ho ho Sha la la la la,


87  

 sha la la in the evening. Sha la la la la sha

91  

 la la la la just for you. My heart goes sha la la la la,

95  

 sha la la in the morning. sha la la la la,

99  

 sha la la in the sun shine. Ho ho ho Sha la la la la,

103

shalalala in the e vening. Sha la la la la sha

Detailed description: This block contains the first line of musical notation, starting at measure 103. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The lyrics are 'shalalala in the e vening. Sha la la la la sha'.

107

la la la lajust for you. Myheargoes

Detailed description: This block contains the second line of musical notation, starting at measure 107. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes and a measure with a '3' above it, indicating a triplet of notes. The lyrics are 'la la la lajust for you. Myheargoes'.

114

sha la la la la, sha la la in the mor ning. sha

Detailed description: This block contains the third line of musical notation, starting at measure 114. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. The lyrics are 'sha la la la la, sha la la in the mor ning. sha'.

118

la la la la, sha la la in thesun shine. Ho ho ho

Detailed description: This block contains the fourth line of musical notation, starting at measure 118. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are 'la la la la, sha la la in thesun shine. Ho ho ho'.

122

Sha la la la la, shalalalala in the e vening. Sha

Detailed description: This block contains the fifth line of musical notation, starting at measure 122. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are 'Sha la la la la, shalalalala in the e vening. Sha'.

126

la la la la sha la la la lajust for you. sha la la la lajust for you.

Detailed description: This block contains the sixth line of musical notation, starting at measure 126. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. The lyrics are 'la la la la sha la la la lajust for you. sha la la la lajust for you.'

130

Ce Ka ra o kŕ vous est of

Detailed description: This block contains the seventh line of musical notation, starting at measure 130. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The lyrics are 'Ce Ka ra o kŕ vous est of'.

133

fert par Mi di Max xi mumhttp://mi di.max xi mum.org/

Detailed description: This block contains the eighth line of musical notation, starting at measure 133. It features a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. The lyrics are 'fert par Mi di Max xi mumhttp://mi di.max xi mum.org/'.

♩ = 126,000130

5

8

48

58

61

48

111

113

21

♩ = 126,000130

5

9

48

59

62

48

112

21

♩ = 126,000130

5



10



15



20



25



30



35



40



45



50



V.S.

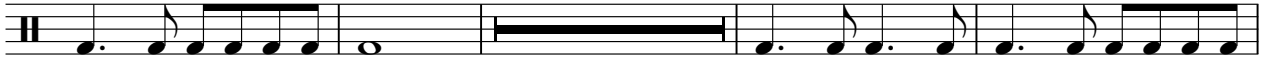
2

B DmPNIX

55



60



68



73



78



83



88



93



98



103





108



113



118



123



128



♩ = 126,000130  
**5**

Musical staff 1: Snare drum notation in 4/4 time. It begins with a 5-measure rest, followed by three measures of a rhythmic pattern (quarter note, eighth notes, quarter note), and ends with a whole rest.

10

Musical staff 2: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

16

Musical staff 3: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

22

Musical staff 4: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

28

Musical staff 5: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

34

Musical staff 6: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

40

Musical staff 7: Snare drum notation in 4/4 time. It consists of six measures: the first measure has a rhythmic pattern, the second is a whole rest, and the remaining four measures have the rhythmic pattern.

47

Musical staff 8: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

53

Musical staff 9: Snare drum notation in 4/4 time. It consists of six measures of a rhythmic pattern (quarter note, eighth notes, quarter note).

58

Musical staff 10: Snare drum notation in 4/4 time. It consists of three measures of a rhythmic pattern (quarter note, eighth notes, quarter note) followed by a 4-measure rest.

65



71



78



84



90



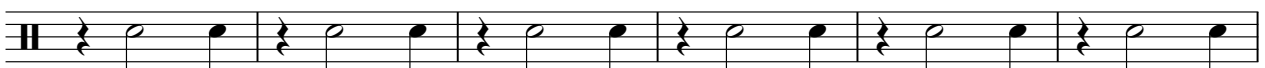
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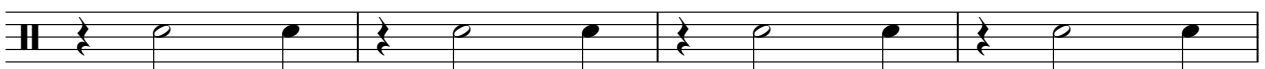
113



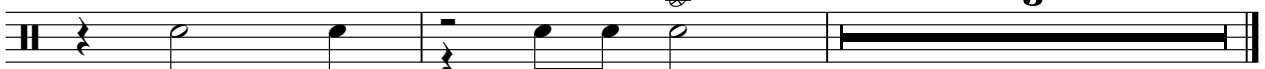
120



126



130

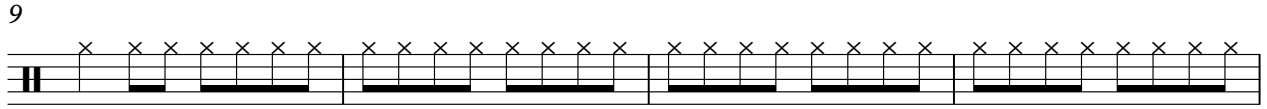


♩ = 126,000130

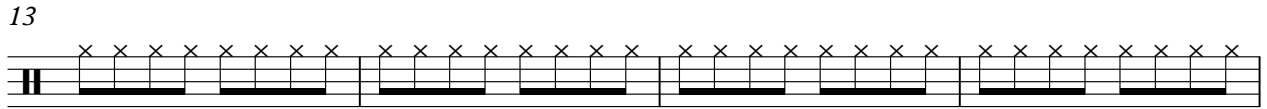
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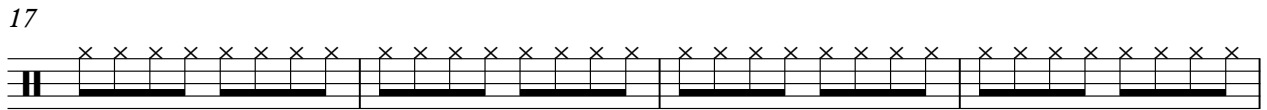
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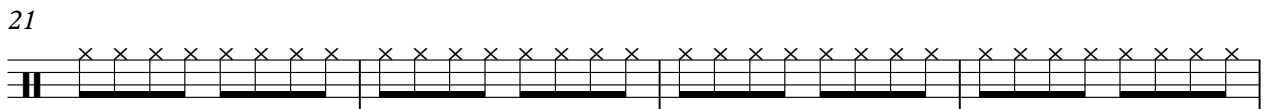
13



17



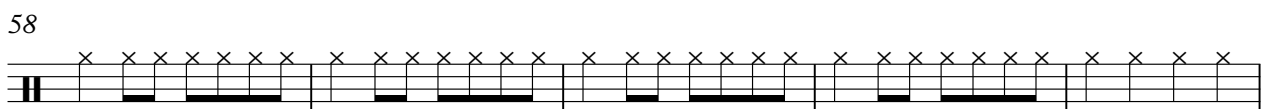
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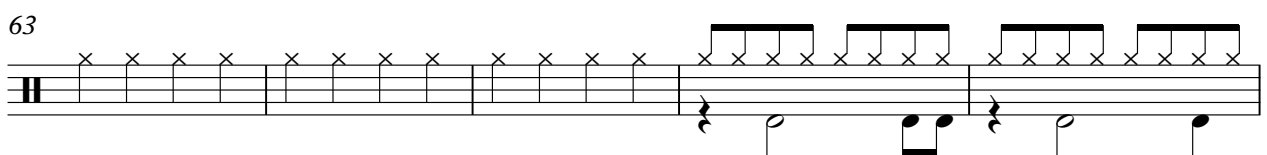
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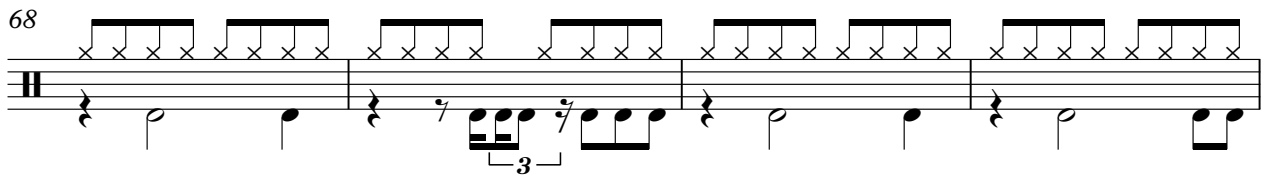
58



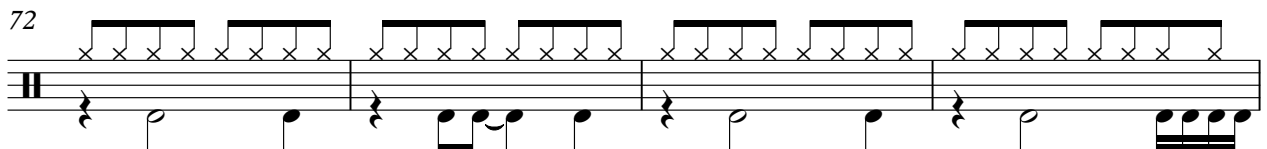
63



68



72



V.S.

2

HiHatPNIX

76

32

111

114

16

4

♩ = 126,000130

4

7

10

14

18

22

25

28

32

36

V.S.

40

44

48

52

56

59

62

79

83

87

91

95

98

101

104

107

110

112

114



♩ = 126,000130

5

11

17

23

29

35

42

3

47

3

52

57

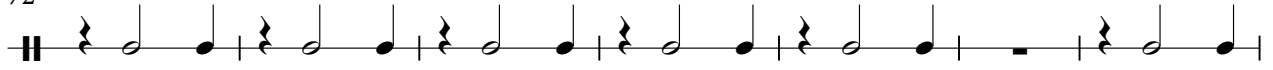
5

Detailed description: The image shows a guitar score for a piece titled 'ClapsPNIX' by 'Unknown - 130'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a fret number '5' above a long horizontal line. The subsequent staves contain a sequence of notes, mostly quarter notes, with various fret numbers and techniques indicated. Notable features include a triplet of eighth notes at measure 42, another triplet at measure 47, and a final long horizontal line with a fret number '5' at the end of the piece. The staves are numbered 11, 17, 23, 29, 35, 42, 47, 52, and 57, indicating measure numbers.

66



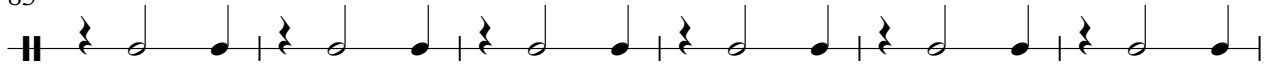
72



79



85



91



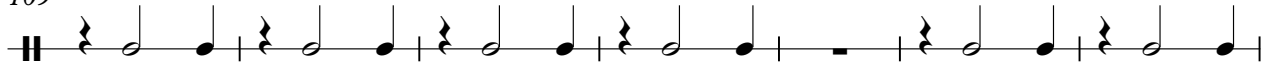
97



103



109



116



122



ClapsPNIX

3

128



♩ = 126,000130

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 126,000130. The first two measures are marked with a '4' and a '5' above the staff, indicating a 4-measure and a 5-measure rest or specific fingering. The piece is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Several measures contain triplets, marked with a '3' above the notes. The key signature has one sharp (F#). The score consists of ten staves, with measure numbers 12, 15, 17, 19, 21, 24, 26, 29, and 32 indicated at the start of their respective staves.



68

Musical staff for measure 68. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

71

Musical staff for measure 71. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

74

Musical staff for measure 74. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

77

Musical staff for measure 77. It contains a sequence of chords in treble clef, starting with a sharp sign. The first measure has a sharp sign and a whole rest. The following measures contain chords, some with a sharp sign. The rhythm is consistent throughout.

80

Musical staff for measure 80. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

83

Musical staff for measure 83. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

86

Musical staff for measure 86. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

89

Musical staff for measure 89. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout.

92

Musical staff for measure 92. It contains a sequence of chords in treble clef, starting with a sharp sign. The chords are primarily triads and dyads, with some dyads containing a sharp sign. The rhythm is consistent throughout. The staff ends with a double bar line and the number 20.

20

114

Musical staff for measures 114-116. The staff contains a sequence of chords with eighth notes. Measure 114 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#).

117

Musical staff for measures 117-119. The staff contains a sequence of chords with eighth notes. Measure 117 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#).

120

Musical staff for measures 120-122. The staff contains a sequence of chords with eighth notes. Measure 120 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#).

123

Musical staff for measures 123-125. The staff contains a sequence of chords with eighth notes. Measure 123 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#).

126

Musical staff for measures 126-128. The staff contains a sequence of chords with eighth notes. Measure 126 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#).

129

Musical staff for measures 129-130. The staff contains a sequence of chords with eighth notes. Measure 129 starts with a sharp sign on the staff. The chords are: G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#), G#m (B, D, F#). Measure 130 ends with a double bar line and a '3' above it, indicating a triple bar line.

Spaceship

Unknown - 130

♩ = 126,000130

**6** **48**

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The system is divided into three measures. The first measure contains a whole rest and is labeled with the number 6. The second measure contains a whole rest followed by a quarter rest, then a series of notes: a quarter note with a sharp sign (F#), a half note, a quarter note, and a quarter note with a sharp sign (F#), all beamed together. The third measure contains a whole rest and is labeled with the number 48.

58 **48**

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The system is divided into three measures. The first measure contains a whole rest and is labeled with the number 58. The second measure contains a whole rest followed by a quarter rest, then a series of notes: a quarter note with a sharp sign (F#), a half note, a quarter note, and a quarter note with a sharp sign (F#), all beamed together. The third measure contains a whole rest and is labeled with the number 48.

110 **21**

The third system of music is written on a single staff in 4/4 time. It begins with a treble clef. The system is divided into three measures. The first measure contains a whole rest and is labeled with the number 110. The second measure contains a whole rest followed by a quarter rest, then a series of notes: a quarter note with a sharp sign (F#), a half note, a quarter note, and a quarter note with a sharp sign (F#), all beamed together. The third measure contains a whole rest and is labeled with the number 21.



♩ = 126,000130

26

31

43

52

57

65

74

82

92

116

Detailed description: This is a musical score for acoustic guitar in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number. The first staff (26) begins with a whole rest followed by a melodic phrase. The second staff (31) features a four-measure rest, a melodic phrase, and another four-measure rest. The third staff (43) includes a triplet of eighth notes and a five-measure rest. The fourth staff (52) has a triplet of eighth notes and a quarter rest. The fifth staff (57) contains a triplet of eighth notes, a two-measure rest, and a quarter rest. The sixth staff (65) features a five-measure rest, a quarter rest, and a triplet of eighth notes. The seventh staff (74) has a four-measure rest and a triplet of eighth notes. The eighth staff (82) includes a five-measure rest and a triplet of eighth notes. The ninth staff (92) contains a 21-measure rest. The tenth staff (116) has a five-measure rest. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and triplets.

2

AcoGtrPN

124

Musical notation for measures 124-127. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a triplet of eighth notes: G4 (sharp), A4, and B4. Measure 127 contains a whole rest. The notation is on a single treble clef staff.

128

Musical notation for measures 128-131. Measure 128 contains a whole rest. Measure 129 contains a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Measure 130 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 131 contains a whole rest. The notation is on a single treble clef staff.

♩ = 126,000130

8

13

18

23

27

31

35

38

42

46

V.S.

50



54



62



66



70



74



78



82



86



90





♩ = 126,000130

32 13

48

17

69

12

85

33

120

13

♩ = 126,000130

5

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 126,000130. A large number '5' is written above the first measure, which contains a whole rest. The subsequent staves contain a series of chords and melodic lines, primarily using eighth and quarter notes. The chords are often dyads or triads, and the melodic lines are simple, often consisting of a single note per measure. The score ends with a whole rest in the final measure of the tenth staff.

42



46



50



54



58



66



70



74



79



83





87



91



110



115



119



123



126



♩ = 126,000130

5

5

9

48

59

62

48

112

21

21

♩ = 126,000130

8

12

16

20

23

89

114

118

122

125

128

2

WhisPNIX

130

