

# Yanni - Aria

1.5"  
1.4,00  
Introduction

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. The top section includes:

- First Soprano**: Treble clef, 4/4 time, mostly rests.
- Second Soprano**: Treble clef, 4/4 time, starts with a whole note in the second measure.
- Whistle** (two staves): Treble clef, 4/4 time. The upper staff has melodic lines with slurs, and the lower staff has rhythmic patterns with accents.

The middle section includes:

- Drums**: Two staves, 4/4 time. The upper staff shows a drum kit with various notes and rests. The lower staff shows a hi-hat pattern with 'x' marks.
- Conga**: One staff, 4/4 time, with a rhythmic pattern of eighth notes.
- Fretless Bass**: Bass clef, 4/4 time, with a rhythmic pattern of eighth notes.
- SynVox**: Treble clef, 4/4 time, with a long, sustained note in the second measure.

The bottom section includes:

- Strings**: Two staves, 4/4 time, with a long, sustained note in the second measure.
- Cello**: Bass clef, 4/4 time, with a long, sustained note in the second measure.
- Applause** (two staves): Two staves, 4/4 time. The upper staff has a long, sustained note, and the lower staff has a rhythmic pattern.

The tempo marking  $\text{♩} = 117,000114$  is repeated below the SynVox staff.

This musical score is arranged in a vertical stack of staves. At the top, two staves labeled 'Whistle' are shown in treble clef with a 3/4 time signature. The first staff features a triplet of eighth notes with a slur, followed by a quarter rest and another triplet. The second staff has a quarter rest, a quarter note, and another quarter rest. Below these are three percussion staves: 'Drums' with quarter notes on a single line; 'Hihat' with a series of 'x' marks on a single line; and 'Conga' with a rhythmic pattern of eighth and quarter notes. The 'Fretless Bass' staff is in bass clef with a 3/4 time signature, featuring a steady eighth-note pattern. The 'SynVox' staff is in treble clef with a 3/4 time signature, showing a sequence of chords. The 'Strings' staff is in treble clef with a 3/4 time signature, containing two whole notes. The 'Cello' staff is in bass clef with a 3/4 time signature, containing two whole notes. At the bottom, two staves labeled 'Applause' are shown, each with a single whole note. The entire score is enclosed in a large bracket on the left side.

This musical score is arranged in a vertical stack of staves. At the top left, a bracket groups two staves labeled "Whistle". The first staff begins with a measure number "4" and contains a melodic line with a sharp sign and a slur. The second staff contains a rhythmic accompaniment with slurs. Below this is a section for percussion: "Drums" (a simple rhythmic pattern), "Hihat" (a series of 'x' marks), and "Conga" (a complex rhythmic pattern). The "Fretless Bass" staff follows with a melodic line in bass clef. Below that are "SynVox" and "Strings", both featuring long, sustained notes with slurs. The "Cello" staff has a few notes with a slur. At the bottom, two staves labeled "Applause" show rhythmic patterns with slurs.

10.2"  
6.1,00  
A

6

First Soprano

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Applause

Applause

Detailed description: This is a multi-stem musical score for a 4-measure segment. The score includes parts for First Soprano, Drums, Hihat, Conga, Fretless Bass, SynVox, Slow Strings, Strings, Cello, and Applause. The First Soprano, SynVox, Slow Strings, and Cello parts consist of a single sustained note with a long hairpin. The Drums part features a steady quarter-note pattern. The Hihat part shows a consistent rhythmic pattern of eighth notes. The Conga part has a more complex rhythmic pattern with eighth and sixteenth notes. The Fretless Bass part plays a sequence of eighth notes. The Applause parts are represented by a single note with a long hairpin.

7

First Soprano

Whistle

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Applause

Applause

8

First Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Applause

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first staff is for the First Soprano, starting with a treble clef and a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The second staff is for Drums, showing a steady quarter-note rhythm. The third staff is for Hihat, marked with 'x' symbols indicating hits. The fourth staff is for Conga, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Fretless Bass, with a bass clef and a continuous eighth-note line. The sixth staff is for Slow Strings, with a treble clef and a long, sustained note. The seventh staff is for Strings, with a bass clef and a long, sustained note. The eighth staff is for Cello, with a bass clef and a long, sustained note. The ninth staff is for Applause, marked with a double bar line and a small vertical tick mark.

10

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves are for vocal parts: 'First Soprano' and 'Second Soprano', both in treble clef. The next three staves are for percussion: 'Drums' (snare drum), 'Hihat' (hi-hat), and 'Conga'. The 'Drums' staff shows a steady quarter-note pattern. The 'Hihat' staff shows a consistent eighth-note pattern with 'x' marks above the notes. The 'Conga' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'Fretless Bass' staff is in bass clef and features a steady eighth-note pattern. The 'Slow Strings' staff is in treble clef and contains a single whole note. The 'Strings' staff is in alto clef and contains a single whole note. The 'Cello' staff is in bass clef and contains a single whole note. A large bracket on the left side groups the vocal, percussion, and fretless bass staves together. A smaller bracket on the left side groups the string staves together. The number '10' is written above the first soprano staff.

11

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello



12

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

14

First Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

16

First Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

3

18

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

19

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Detailed description: This is a page of a musical score, page 13, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments are: First Soprano (treble clef), Second Soprano (treble clef), Drums (percussion clef), Hihat (percussion clef), Conga (percussion clef), Fretless Bass (bass clef), Slow Strings (treble clef), Strings (string clef), and Cello (bass clef). The First Soprano part features a melodic line with eighth and quarter notes. The Second Soprano part has a similar melodic line. The Drums part shows a steady quarter-note pulse. The Hihat part consists of a series of 'x' marks indicating hits. The Conga part features a rhythmic pattern with eighth and quarter notes. The Fretless Bass part plays a steady eighth-note line. The Slow Strings part has a few long notes. The Strings and Cello parts are mostly blank, with some initial markings.

20

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

43.0"  
22.1,00  
B

22

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

24

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello



26

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

The musical score for page 17, starting at measure 26, is arranged in a multi-staff format. The vocal parts (First and Second Soprano) feature a melodic line with a slur. The percussion parts (Drums, Hihat, and Conga) provide a rhythmic accompaniment. The Fretless Bass part has a steady eighth-note pattern. The Slow Strings, Strings, and Cello parts feature sustained notes with a slur.

28

First Soprano

Second Soprano

Trombone

Drums

Hi-hat

Conga

Fretless Bass

Slow Strings

Strings

Cello

30

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

32

First Soprano

Second Soprano

Trumpet

Trombone

Drums

Hi-hat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

1'07.6"  
34.1,00  
C

34

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

36

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description of the musical score: The score is for measures 36 and 37. The First Soprano part begins with a whole rest in measure 36 and then plays a melodic line in measure 37 consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The Drums part plays a steady quarter-note pattern of G4, A4, B4, C5 in both measures. The Hihat part has a consistent 'x' pattern on a single line in both measures. The Conga part plays a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Bass part has a continuous eighth-note line of G2, A2, B2, C3, B2, A2, G2. The Strings part has a sustained chord of G2, A2, B2, C3. The Cello part has a sustained note of G2.

38

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description of the musical score for measures 38 and 39:

- First Soprano:** A single note on a high staff with a fermata, spanning both measures.
- Drums:** A steady rhythm of eighth notes on a high staff.
- Hihat:** A continuous pattern of 'x' marks on a high staff, indicating hihat activity.
- Conga:** A complex rhythmic pattern on a high staff, featuring eighth and sixteenth notes.
- Fretless Bass:** A continuous eighth-note line on a low staff.
- Strings:** A long note on a high staff with a fermata, spanning both measures.
- Cello:** A long note on a low staff with a fermata, spanning both measures.

40

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello



42

First Soprano

Second Soprano

Whistle

Whistle

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Applause

Applause

44

First Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

1'32.3"  
46.1,00  
A'

46

First Soprano

Second Soprano

Whistle

Whistle

Miscellaneous

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Applause

Applause

48

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

50

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

51

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

52

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

54

First Soprano

Second Soprano

Miscellaneous

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello



56

First Soprano

Second Soprano

Miscellaneous

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

58

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

59

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Detailed description: This musical score page, numbered 59, features eight staves. The top two staves are for vocalists: the First Soprano and Second Soprano, both in treble clef. The vocal lines consist of eighth and quarter notes with various articulations like slurs and accents. The drum section includes a Drums staff with a simple rhythmic pattern of quarter notes, a Hihat staff with a steady eighth-note pattern marked with 'x's, and a Conga staff with a more complex rhythmic pattern using diamond-shaped notes. The Fretless Bass staff is in bass clef, playing a steady eighth-note line. The Slow Strings staff is in treble clef and contains a few long, sustained notes. The bottom two staves, labeled Strings and Cello, are in bass clef and mostly contain rests, with a few notes at the beginning of the section.

60

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

2'05.1"  
62.1,00  
B'

62

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

64

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

66

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

68

First Soprano

Second Soprano

Trombone

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Detailed description of the musical score: The score is for page 40, starting at measure 68. It consists of ten staves. The First and Second Soprano parts have vocal lines with notes on the first and second lines of the staff. The Trombone part has a few notes in the lower register. The Drums part shows a pattern of eighth notes and a snare drum hit. The Hihat part has a consistent 'x' pattern. The Conga part has a rhythmic pattern of eighth notes. The Fretless Bass part has a melodic line with slurs. The Slow Strings part has a single note. The Strings part has a chord with a flat. The Cello part has a single note.



70

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Slow Strings

Strings

Cello

Detailed description of the musical score: The score is for page 41, starting at measure 70. It consists of nine staves. The vocal staves (First and Second Soprano) show a melodic line with a slur over the first two measures. The drum parts (Drums, Hihat, Conga) provide a rhythmic accompaniment. The Fretless Bass has a rhythmic line with accents. The Slow Strings are silent. The Strings part has a melodic line with a sharp sign. The Cello part has a single note in the first measure.

72

First Soprano

Second Soprano

Trumpet

Trombone

Drums

Hi-hat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

2'29.7"  
74.1,00  
C'

74

First Soprano

Second Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

76

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description of the musical score for measures 76 and 77:

- First Soprano:** Measure 76: whole rest. Measure 77: whole note.
- Drums:** Steady eighth-note pattern: quarter, eighth, quarter, eighth.
- Hihat:** Consistent 'x' pattern on a dotted quarter note.
- Conga:** Complex rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Fretless Bass:** Steady eighth-note pattern: quarter, eighth, quarter, eighth.
- Strings:** Measure 76: whole note chord. Measure 77: whole note chord.
- Cello:** Measure 76: whole note. Measure 77: whole note.

78

First Soprano

Miscellaneous

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

80

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

82

Miscellaneous

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

The musical score for page 47, starting at measure 82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Miscellaneous:** A melodic line in treble clef with eighth notes and rests.
- Drums:** A steady quarter-note pattern in a drum staff.
- Hihat:** A continuous eighth-note pattern marked with 'x' in a drum staff.
- Conga:** A complex rhythmic pattern in a drum staff with eighth and sixteenth notes.
- Fretless Bass:** A continuous eighth-note line in bass clef.
- Strings:** A long note with a fermata in a grand staff.
- Cello:** A long note with a fermata in bass clef.

84

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello



86

Miscellaneous

First Soprano

Second Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

88

Miscellaneous

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

90

Miscellaneous

First Soprano

Second Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Detailed description: This musical score page, numbered 90, is arranged in a vertical staff format. It features ten distinct parts. The top three parts are vocal: 'Miscellaneous' (treble clef), 'First Soprano' (treble clef), and 'Second Soprano' (treble clef). The next three parts are brass: 'Miscellaneous' (treble clef), 'Trumpet' (treble clef), and 'Trombone' (bass clef). The percussion section includes 'Drums' (drum set notation), 'Hihat' (crosses on a staff), and 'Conga' (diamonds on a staff). The 'Fretless Bass' part is in bass clef. The 'SynVox' part is in treble clef. The 'Slow Strings' part is in treble clef. The 'Strings' part is in bass clef. The 'Cello' part is in bass clef. The score is divided into two measures by a vertical bar line. The 'Miscellaneous' part at the top right has a measure rest in the first measure and a melodic phrase in the second. The 'Miscellaneous' part below it has a continuous eighth-note accompaniment in the first measure and a rest in the second. The 'Drums' part has a steady eighth-note pattern in the first measure and a more complex pattern in the second. The 'Fretless Bass' part has a consistent eighth-note line throughout. The 'Strings' part has a dense chordal accompaniment in the first measure and a melodic line in the second. The 'Cello' part has a long note in the first measure and a shorter note in the second.

92

Miscellaneous

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description: This page of a musical score, numbered 52, contains measures 92 and 93. The score is arranged in a vertical stack of staves. At the top, measure 92 is marked. The 'Miscellaneous' part at the top has a treble clef and a whole rest in measure 92, followed by a quarter note in measure 93. The second 'Miscellaneous' part, 'Trumpet', and 'Trombone' parts all have treble clefs and play a rhythmic pattern of eighth notes in measure 92, with a whole rest in measure 93. The 'Drums' part uses a drum set notation with a bass drum pattern in measure 92 and a snare drum pattern in measure 93. The 'Hihat' part shows a continuous eighth-note pattern of 'x' marks. The 'Conga' part has a rhythmic pattern of eighth notes with accents. The 'Fretless Bass' part has a rhythmic pattern of eighth notes with accents. The 'Strings' part has a complex rhythmic pattern of eighth notes with accents. The 'Cello' part has a whole note in measure 92 and a whole rest in measure 93.

94

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description: This block contains the musical notation for measures 94 through 97. It features six staves: Drums, Hihat, Conga, Fretless Bass, Strings, and Cello. The Drums staff shows a consistent pattern of quarter notes. The Hihat staff is marked with 'x' symbols, indicating a steady hi-hat sound. The Conga staff has a rhythmic pattern of eighth and quarter notes. The Fretless Bass staff plays a continuous eighth-note line. The Strings and Cello staves are grouped together and play a melodic line with eighth notes and rests.



95

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

Detailed description: This block contains the musical notation for measures 98 through 101. It features the same six staves as the previous block. The Drums and Hihat parts continue with their established patterns. The Conga part has a similar rhythmic structure. The Fretless Bass part remains a steady eighth-note line. The Strings and Cello parts play a melodic line, with a triplet of eighth notes in measure 99. The Cello part has a long note in measure 100.

96

Trombone

Drums

Hihat

Conga

Fretless Bass

Cello



97

Drums

Hihat

Conga

Fretless Bass

Cello

98

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello

The musical score for measures 98-101 features the following parts:

- First Soprano:** A single note with a fermata, spanning the entire duration of the measures.
- Drums:** A steady pattern of quarter notes.
- Hihat:** A consistent pattern of 'x' marks, indicating hihat hits.
- Conga:** A rhythmic pattern consisting of eighth notes and rests.
- Fretless Bass:** A steady pattern of eighth notes.
- Strings:** A melodic line with eighth notes and rests.
- Cello:** A single note with a fermata, spanning the entire duration of the measures.

99

First Soprano

Drums

Hihat

Conga

Fretless Bass

Strings

Cello



100

First Soprano

Trombone

Drums

Hihat

Conga

Fretless Bass

Cello

Detailed description of the musical score: The score is for measures 100-103. The First Soprano part starts with a melodic phrase in measure 100, followed by rests in measures 101 and 102, and a final note in measure 103. The Trombone part has a rhythmic pattern of eighth notes in measures 100-103. The Drums part shows a steady beat with snare and bass drum in measures 100-103. The Hihat part has a consistent eighth-note pattern in measures 100-103. The Conga part plays a complex rhythmic pattern in measures 100-103. The Fretless Bass part has a walking bass line in measures 100-103. The Cello part plays a sustained low note in measures 100-103.

101

Miscellaneous

First Soprano

Drums

Hihat

Conga

Fretless Bass

Cello

Detailed description: This musical score block covers measures 101 and 102. It features six staves. The Miscellaneous staff has a whole rest in measure 101 and a melodic phrase in measure 102. The First Soprano staff has a long note in measure 101 and a whole rest in measure 102. The Drums staff shows a steady rhythm with quarter notes. The Hihat staff has a continuous pattern of eighth notes marked with 'x'. The Conga staff has a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Bass staff has a steady eighth-note pattern. The Cello staff has a long note in measure 101 and a whole rest in measure 102.



103

First Soprano

Drums

Hihat

Conga

Fretless Bass

Cello

Detailed description: This musical score block covers measures 103 and 104. It features five staves. The First Soprano staff has a long note in measure 103 and a whole rest in measure 104. The Drums staff shows a steady rhythm with quarter notes. The Hihat staff has a continuous pattern of eighth notes marked with 'x'. The Conga staff has a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Bass staff has a steady eighth-note pattern. The Cello staff has a long note in measure 103 and a whole rest in measure 104.

104

Miscellaneous

First Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hi-hat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top staff is for 'Miscellaneous' and shows a melodic line starting in the second measure. The second staff is for 'First Soprano' and features a long, sustained note with a slur. The third and fourth staves are for 'Miscellaneous' and 'Trumpet', both containing dense, rhythmic patterns of eighth notes. The fifth staff is for 'Trombone' and has a similar rhythmic pattern. The sixth staff is for 'Drums' and shows a steady beat with eighth notes. The seventh staff is for 'Hi-hat' and consists of a continuous series of 'x' marks. The eighth staff is for 'Conga' and has a rhythmic pattern with eighth notes and rests. The ninth staff is for 'Fretless Bass' and has a rhythmic pattern with eighth notes and rests. The tenth staff is for 'SynVox' and is empty. The eleventh staff is for 'Slow Strings' and is empty. The twelfth staff is for 'Strings' and has a rhythmic pattern with eighth notes and rests. The thirteenth staff is for 'Cello' and has a long, sustained note with a slur.

106

Miscellaneous

First Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hi-hat

Conga

Fretless Bass

Strings

Cello

108

Miscellaneous

First Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Detailed description: This musical score page, numbered 108, features a variety of instruments. At the top, two vocal parts are shown: 'Miscellaneous' and 'First Soprano'. The 'Miscellaneous' part has a treble clef and contains a melodic line with a slur. The 'First Soprano' part also has a treble clef and contains a sustained note with a slur. Below these are three brass parts: 'Miscellaneous' (treble clef), 'Trumpet' (treble clef), and 'Trombone' (bass clef). The 'Miscellaneous' and 'Trumpet' parts play a rhythmic pattern of eighth notes, while the 'Trombone' part plays a similar pattern in the bass register. The percussion section includes 'Drums' (snare drum), 'Hihat', and 'Conga'. The 'Drums' part shows a steady snare pattern. The 'Hihat' part has a consistent 'x' pattern. The 'Conga' part features a complex rhythmic pattern with eighth and sixteenth notes. The 'Fretless Bass' part has a bass clef and plays a rhythmic line with eighth notes. The 'SynVox' part has a treble clef and is mostly silent. The 'Slow Strings' part has a treble clef and is also mostly silent. The 'Strings' part has a bass clef and plays a rhythmic pattern of eighth notes. The 'Cello' part has a bass clef and plays a sustained note with a slur.

110

Miscellaneous

First Soprano

Miscellaneous

Trumpet

Trombone

Drums

Hi-hat

Conga

Fretless Bass

Strings

Cello

Detailed description: This page of a musical score, numbered 62, contains measures 110 and 111. The score is arranged in a multi-staff format. At the top, measure 110 is indicated. The instruments and their parts are as follows:   
- **Miscellaneous (top):** Treble clef, mostly rests in measure 110, followed by a melodic phrase in measure 111.   
- **First Soprano:** Treble clef, a whole rest in measure 110, followed by a whole rest in measure 111.   
- **Miscellaneous (middle):** Treble clef, playing a rhythmic accompaniment of eighth notes in measure 110, followed by a whole rest in measure 111.   
- **Trumpet:** Treble clef, playing a rhythmic accompaniment of eighth notes in measure 110, followed by a whole rest in measure 111.   
- **Trombone:** Bass clef, playing a rhythmic accompaniment of eighth notes in measure 110, followed by a whole rest in measure 111.   
- **Drums:** Two staves. The top staff shows a simple drum pattern with quarter notes. The bottom staff shows a hi-hat pattern with 'x' marks for hits.   
- **Hi-hat:** Two staves. The top staff shows a simple drum pattern with quarter notes. The bottom staff shows a hi-hat pattern with 'x' marks for hits.   
- **Conga:** Two staves. The top staff shows a simple drum pattern with quarter notes. The bottom staff shows a conga pattern with diamond-shaped notes.   
- **Fretless Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes in measure 110, followed by a rhythmic accompaniment of eighth notes in measure 111.   
- **Strings:** Bass clef, playing a rhythmic accompaniment of eighth notes in measure 110, followed by a rhythmic accompaniment of eighth notes in measure 111.   
- **Cello:** Bass clef, playing a whole note in measure 110, followed by a whole note in measure 111.

3'47.6"  
112.1,00  
Bravo!!!

♩ = 160,000000

112

First Soprano

Second Soprano

Whistle

Whistle

Miscellaneous

Trumpet

Trombone

Drums

Hihat

Conga

Fretless Bass

SynVox

Slow Strings

Strings

Cello

Applause

Applause

3'56.6"  
118.1,00  
End

115

Applause

The first staff of music begins with a double bar line, followed by a vertical line. It contains three measures of music, each with a slur over a pair of notes. The first measure has a tie between the two notes. The second measure also has a tie. The third measure has a tie and a final note with a dot. This is followed by a 7/8 time signature, a fermata, a short horizontal line, and a final double bar line.

Applause

The second staff of music is identical to the first, starting with a double bar line, a vertical line, and three measures of music with slurs and ties, followed by a 7/8 time signature, a fermata, a short horizontal line, and a final double bar line.





First Soprano

Yanni - Aria

♩ = 117,000114

5

11

17

22

28

35

2

41

First Soprano

46

52

59

64

70

78

86

100

106

♩ = 160,000000  
7

Second Soprano

Yanni - Aria

♩ = 117,000114

9

13

21

29

36

49

54

59

65

72

11

2

Second Soprano

86

♩ = 160,000000

A musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures by vertical bar lines. Above the first measure is the number '4', above the second is '22', and above the third is '7'. The staff itself is empty of notes, with only thick black horizontal bars representing the notes in each measure. The first bar spans the first measure, the second bar spans the second measure, and the third bar spans the third measure. The staff ends with a double bar line.

Whistle

Yanni - Aria

♩ = 117,000114

Musical notation for the first five measures of the whistle part. It is in 4/4 time and features a treble clef. The notes are: Measure 1: whole rest; Measure 2: quarter note G4, quarter rest; Measure 3: quarter note A4, quarter note B4, quarter rest; Measure 4: quarter note C5, quarter note D5, quarter rest; Measure 5: quarter note E5, quarter rest.

6 **36** **4**

Musical notation for measures 6 to 40. It consists of a single treble clef staff with a thick black line representing a sustained note. The number '6' is at the start, '36' is in the middle, and '4' is at the end.

46 **66** **7** ♩ = 160,000000

Musical notation for measures 46 to 73. It consists of a single treble clef staff with a thick black line representing a sustained note. The number '46' is at the start, '66' is in the middle, and '7' is at the end. A tempo marking '♩ = 160,000000' is placed above the staff.



♩ = 117,000114

41

44

54

78

83

88

92

105

110

♩ = 160,000000



Trumpet

Yanni - Aria

♩ = 117,000114

32 9

43

46

27 13

88

92

11

105

110

♩ = 160,000000

3 3 6

Trombone

Yanni - Aria

♩ = 117,000114

27

33

43

46

73

88

91

97

104

107

2

Trombone

110

♩ = 160,000000

Musical score for Trombone, measures 110-112. The score is written in bass clef. Measure 110 contains a series of eighth notes. Measure 111 contains a whole rest. Measure 112 contains two triplets of eighth notes, each marked with a '3' below it, followed by a sixteenth rest. The piece concludes with a final bar line and a large number '6' above the staff.

Drums

Yanni - Aria

♩ = 117,000114

7

13

19

24

29

34

40

45

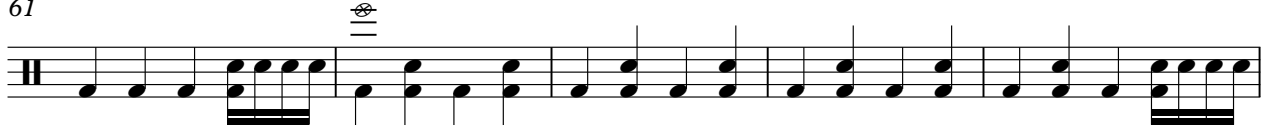
50

V.S.

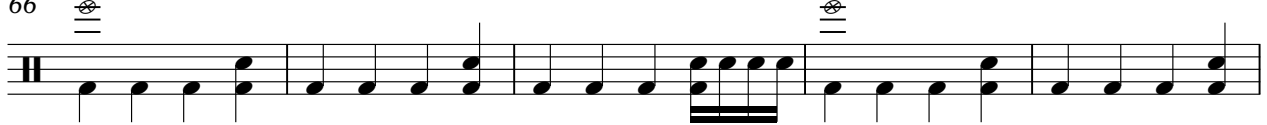
56



61



66



71



76



82



87



92



97

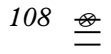


103



Drums

108



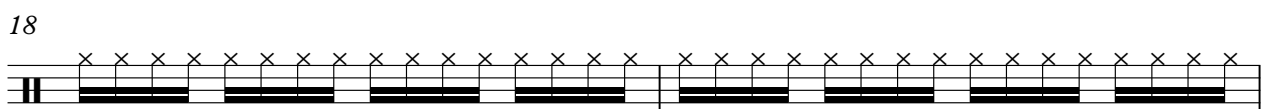
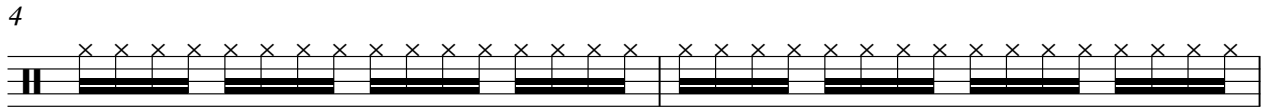
111

♩ = 160,000000

# Yanni - Aria

Hihat

♩ = 117,000114



V.S.

2

# Hihat

22



24



26



28



30



32



34



36



38



40





42



44



46



48



50



52



54



56



58



60



V.S.

4

# Hihat

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

6

# Hihat

102



104



106



108



110

♩ = 160,000000

7



Conga

Yanni - Aria

♩ = 117,000114

4/4

4

7

10

13

16

19

22

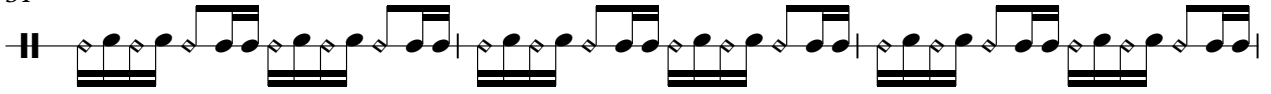
25

28

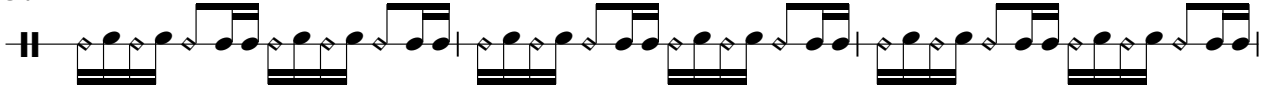
V.S.

Conga

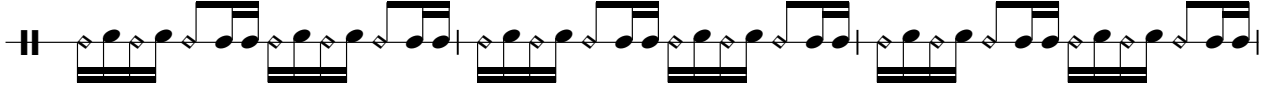
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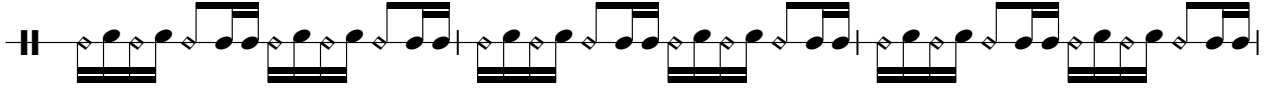
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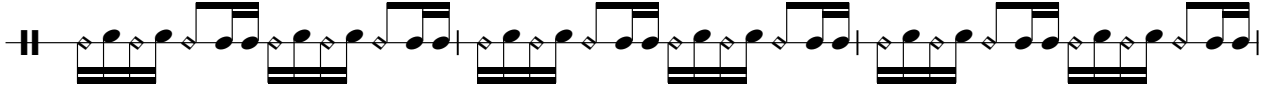
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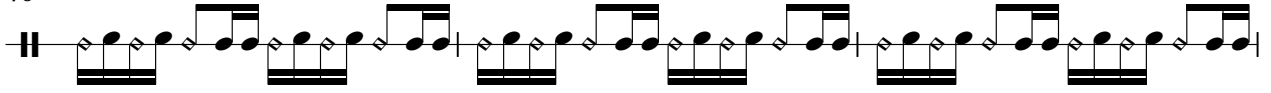
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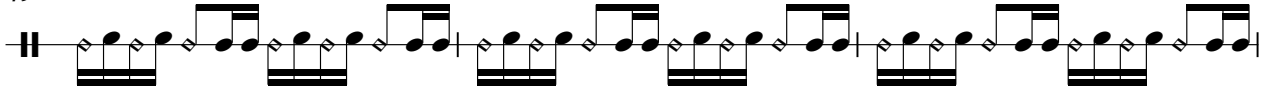
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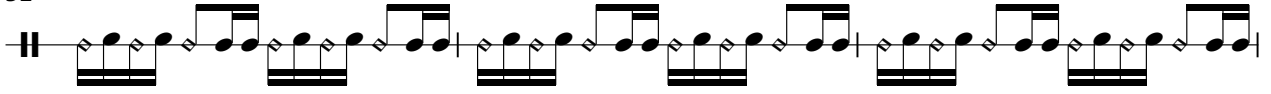
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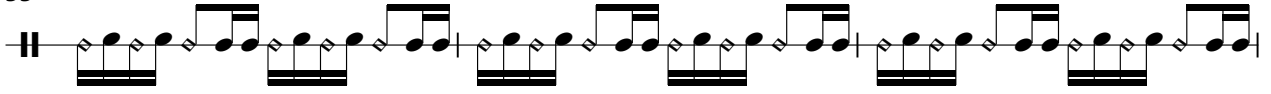
49



52



55

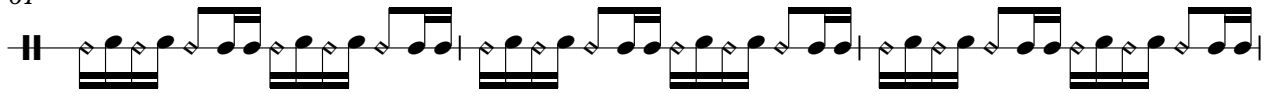


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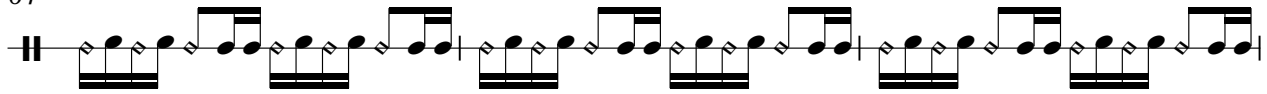


Conga

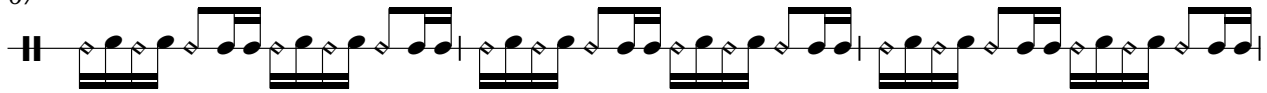
61



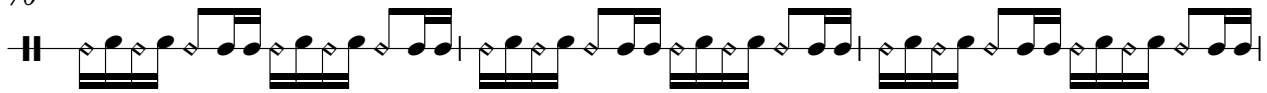
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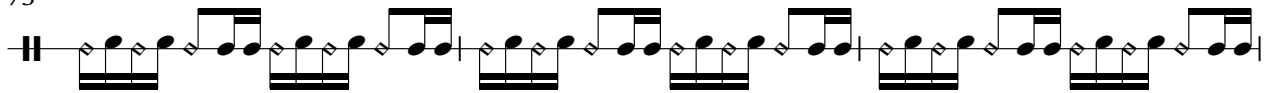
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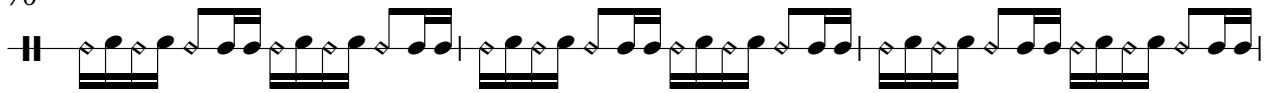
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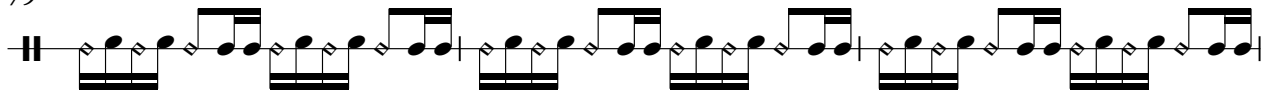
73



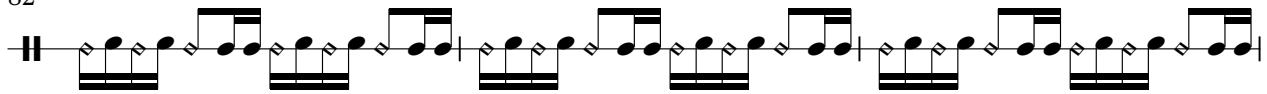
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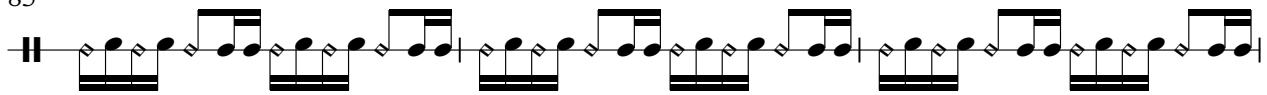
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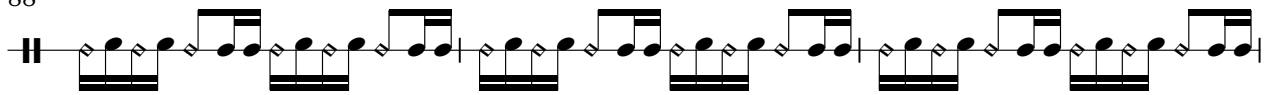
82



85



88



V.S.

Conga

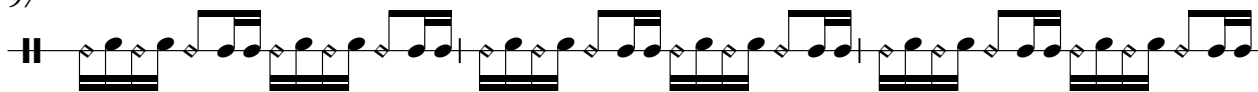
91



94



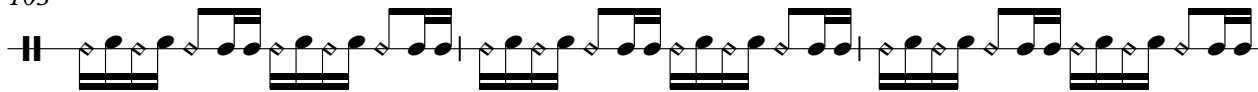
97



100



103



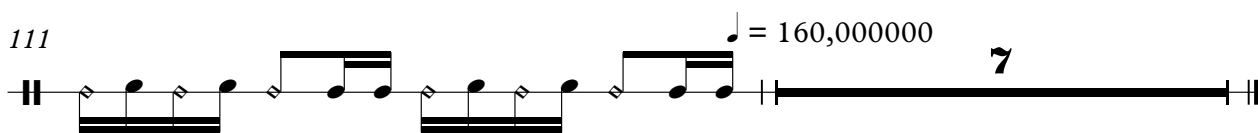
106



109



111





Fretless Bass

Yanni - Aria

♩ = 117,000114



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112 ♩ = 160,000000



♩ = 117,000114

The first staff of music is in 4/4 time. It begins with a whole rest. The second measure contains a whole note chord with a circled '8' below it. The third measure contains a half note chord with a circled '8' below it, followed by a quarter note chord with a circled '8' below it. The fourth measure contains a half note chord with a circled '8' below it. The fifth measure contains a half note chord with a circled '8' below it, followed by a quarter note chord with a circled '8' below it. The sixth measure contains a half note chord with a circled '8' below it. The seventh measure contains a whole rest.

8

The second staff of music is in 4/4 time. It consists of four measures, each containing a whole note with a fret number above it: 25, 9, 4, and 27.

73

The third staff of music is in 4/4 time. It consists of three measures, each containing a whole note with a fret number above it: 13, 4, and 14.

104

♩ = 160,000000

The fourth staff of music is in 4/4 time. It consists of three measures, each containing a whole note with a fret number above it: 4, 4, and 7.

Slow Strings

Yanni - Aria

♩ = 117,000114

5

12

20

29

3 9 4

49

57

65

3 13

86

4 14 4 4 7

♩ = 160,000000



Strings

Yanni - Aria

♩ = 117,000114

V.S.

71

75

83

87

89

91

93

96

104

106

Strings

108

Musical notation for measure 108, featuring a bass clef and a 3/8 time signature. The first part of the measure consists of a series of chords, each with a dotted accent above it. The second part of the measure consists of a sequence of eighth notes with a slash and a vertical line through them, indicating a specific articulation or performance instruction.

110

Musical notation for measure 110, featuring a bass clef and a 3/8 time signature. The first part of the measure consists of a series of chords, each with a dotted accent above it. The second part of the measure consists of a sequence of eighth notes with a slash and a vertical line through them, indicating a specific articulation or performance instruction.

112

$\text{♩} = 160,000000$

Musical notation for measure 112, featuring a bass clef and a 3/8 time signature. The measure is divided into three parts: a triplet of eighth notes, a triplet of eighth notes, and a final part consisting of a single eighth note followed by a sixteenth rest, with a large number '6' above it.

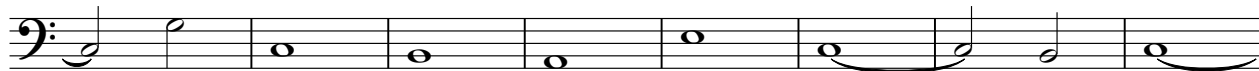
Cello

Yanni - Aria

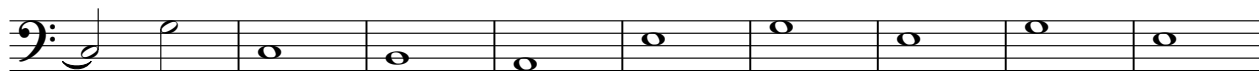
♩ = 117,000114



9



17



26



35



44



53



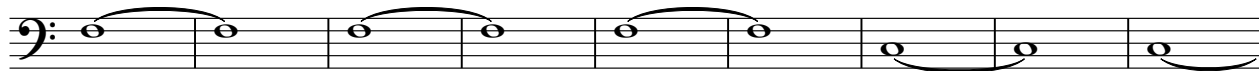
62



71



80

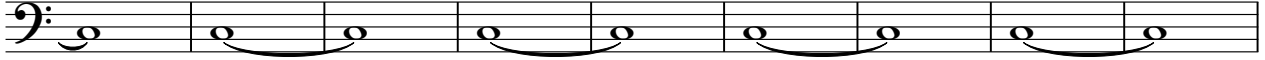


V.S.

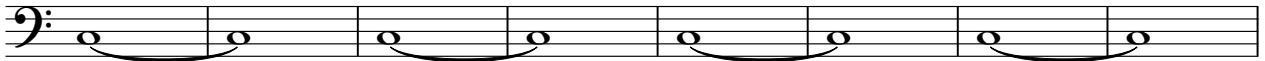
2

Cello

89



98



106

♩ = 160,000000

7



Applause

Yanni - Aria

♩ = 117,000114

4/4

35

42

4

66

♩ = 160,000000

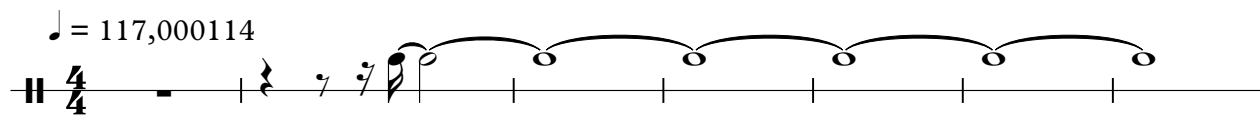
113

113

Applause

Yanni - Aria

♩ = 117,000114



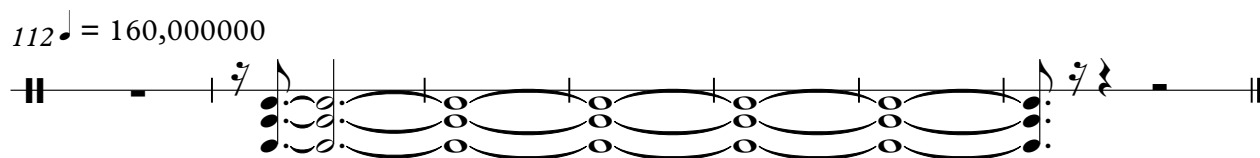
A musical staff in 4/4 time. It begins with a double bar line, a quarter rest, a quarter note, a quarter note, and then a series of six quarter notes, each with a slur above it. The notes are positioned on the first, second, and third lines of the staff.

8                      34                      4                      66



A thick black horizontal line with vertical tick marks. Above the line, the numbers 8, 34, 4, and 66 are placed. The tick marks are located at the beginning, after 8, after 34, after 4, and at the end of the line.

112 ♩ = 160,000000



A musical staff in 112/4 time. It begins with a double bar line, a quarter rest, a quarter note, and then a series of many notes with slurs above them. The notes are positioned on the first, second, and third lines of the staff.