

# Unknown - 134

♩ = 140,000137

The musical score is written for a 4/4 time signature. The tempo is marked as 140,000137. The instruments and their parts are as follows:

- Percussion:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Bass:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Alto:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Percussive Organ:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Rock Organ:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Reverse Cymbals:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Tape Sampler Keyboard [Strings]:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- FX 5 (Brightness):** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Solo:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.

♩ = 140,000137

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Rev. Cym.

Tape Smp. Str

FX 5

Solo

7 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Double bar line

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Double bar line

19

Solo

Double bar line

22

Solo

25

Rev. Cym.

Solo

28

Perc.

J. Gtr.

E. Bass

Organ

Solo

30

Perc.

J. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



35

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Double bar line

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Double bar line

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 44 and 45 is as follows:

- Perc.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- J. Gtr.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- J. Gtr.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- E. Bass**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- Tape Smp. Str**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- FX 5**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- Solo**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific percussive sound.
  - J. Gtr.**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - J. Gtr.**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - E. Bass**: A bass line starting with a D3 half note, followed by a quarter note, and then a half note.
  - Tape Smp. Str**: A string sample starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - FX 5**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - Solo**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
- Measure 47:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific percussive sound.
  - J. Gtr.**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - J. Gtr.**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - E. Bass**: A bass line starting with a D3 half note, followed by a quarter note, and then a half note.
  - Tape Smp. Str**: A string sample starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - FX 5**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.
  - Solo**: A guitar solo starting with a D4 quarter note, followed by a half note, and then a quarter note.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

This musical score page contains measures 48 through 51. The percussion part (Perc.) uses a snare drum (H) and features a pattern of eighth and sixteenth notes with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has two staves: the top staff uses a treble clef and features chords and single notes, while the bottom staff uses a treble clef and features a complex, fast-moving line with many beamed sixteenth notes. The E. Bass (Electric Bass) part uses a bass clef and features a simple line of eighth and sixteenth notes. The Tape Smp. Str (Tape Sample String) part uses a treble clef and features a simple line of eighth and sixteenth notes. The FX 5 (Effects) part uses a treble clef and features a simple line of eighth and sixteenth notes. The Solo part uses a treble clef and features a complex, fast-moving line with many beamed sixteenth notes.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

51

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

54

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

==

56

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



58

Perc.

J. Gtr.

E. Bass

Organ

Solo

60

Perc.

J. Gtr.

E. Bass

Organ

Solo



62

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



65

J. Gtr.

J. Gtr.

E. Bass

Organ

Rev. Cym.

Tape Smp. Str

Solo



67

Perc.

J. Gtr.

E. Bass

Organ

Solo



69

Perc.

J. Gtr.

E. Bass

Solo



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



74

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

The musical score is arranged in five systems. The first system (J. Gtr.) and second system (J. Gtr.) show complex guitar parts with many beamed notes and slurs. The third system (E. Bass) shows a single bass note (F#2) sustained across both measures. The fourth system (Rev. Cym.) shows a cymbal hit in measure 75. The fifth system (Tape Smp. Str) shows a sustained string sound in measure 74. The sixth system (Solo) shows a complex solo part with many beamed notes and slurs.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

The musical score for measures 76-79 is arranged in a multi-staff format. The Percussion staff (Perc.) uses a single line with a double bar line and a cross symbol for measures 76-78, and a single line with a cross symbol for measure 79. The J. Gtr. (Jazz Guitar) staffs (J. Gtr.) are in treble clef. The first J. Gtr. staff has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The second J. Gtr. staff has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The third J. Gtr. staff has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The E. Bass (Electric Bass) staff is in bass clef. It has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The Perc. Organ staff is in treble clef and has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The Tape Smp. Str (Tape Sample String) staff is in treble clef and has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78. The Solo staff is in treble clef and has a whole note chord in measure 76, a half note in measure 77, and a whole note in measure 78.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 77 and 78 is as follows:

- Perc.**: Measure 77 has a series of eighth notes with 'x' marks above them. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- E. Bass**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Perc. Organ**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Tape Smp. Str**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- FX 5**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Solo**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

The musical score for measures 81 and 82 is as follows:

- Perc.**: Measure 81 has a series of eighth notes with 'x' marks above them. Measure 82 has a half note followed by a quarter note.
- J. Gtr.** (first): Measure 81 has a half note chord, a quarter note chord, and a quarter rest. Measure 82 has a half note chord, a quarter note chord, and a quarter rest.
- J. Gtr.** (second): Measure 81 has a half note chord, a quarter note chord, and a quarter rest. Measure 82 has a half note chord, a quarter note chord, and a quarter rest.
- J. Gtr.** (third): Measure 81 has a half note chord, a quarter note chord, and a quarter rest. Measure 82 has a half note chord, a quarter note chord, and a quarter rest.
- E. Bass**: Measure 81 has a half note, a quarter note, and a quarter rest. Measure 82 has a half note and a quarter rest.
- Perc. Organ**: Measure 81 has a half note chord. Measure 82 has a half note chord.
- Tape Smp. Str**: Measure 81 has a half note chord. Measure 82 has a half note chord.
- Solo**: Measure 81 has a half note, a quarter note, and a quarter rest. Measure 82 has a half note, a quarter note, and a quarter rest.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 85 and 86 is as follows:

- Measure 85:**
  - Perc.**: A series of eighth notes on a single pitch, with 'x' marks above the staff indicating specific rhythmic hits.
  - J. Gtr. (1)**: A series of chords, primarily triads, with some melodic movement.
  - J. Gtr. (2)**: A series of chords, primarily triads, with some melodic movement.
  - J. Gtr. (3)**: A series of chords, primarily triads, with some melodic movement.
  - E. Bass**: A single note (G2) held for the duration of the measure.
  - Perc. Organ**: A series of chords, primarily triads, with some melodic movement.
  - Tape Smp. Str**: A series of chords, primarily triads, with some melodic movement.
  - FX 5**: A series of chords, primarily triads, with some melodic movement.
  - Solo**: A series of chords, primarily triads, with some melodic movement.
- Measure 86:**
  - Perc.**: A series of eighth notes on a single pitch, with 'x' marks above the staff indicating specific rhythmic hits.
  - J. Gtr. (1)**: A series of chords, primarily triads, with some melodic movement.
  - J. Gtr. (2)**: A series of chords, primarily triads, with some melodic movement.
  - J. Gtr. (3)**: A series of chords, primarily triads, with some melodic movement.
  - E. Bass**: A single note (G2) held for the duration of the measure.
  - Perc. Organ**: A series of chords, primarily triads, with some melodic movement.
  - Tape Smp. Str**: A series of chords, primarily triads, with some melodic movement.
  - FX 5**: A series of chords, primarily triads, with some melodic movement.
  - Solo**: A series of chords, primarily triads, with some melodic movement.



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr. 1**: A melodic line starting on a whole note, followed by eighth notes and a half note.
  - J. Gtr. 2**: A series of eighth-note chords.
  - J. Gtr. 3**: A melodic line with eighth notes and a half note.
  - E. Bass**: A line of whole notes.
  - Perc. Organ**: Sustained chords.
  - Tape Smp. Str**: Sustained chords.
  - FX 5**: A melodic line with eighth notes and a half note.
  - Solo**: A complex melodic line with many sixteenth notes.
- Measure 90:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr. 1**: A melodic line starting on a whole note, followed by eighth notes and a half note.
  - J. Gtr. 2**: A series of eighth-note chords.
  - J. Gtr. 3**: A melodic line with eighth notes and a half note.
  - E. Bass**: A line of whole notes.
  - Perc. Organ**: Sustained chords.
  - Tape Smp. Str**: Sustained chords.
  - FX 5**: A melodic line with eighth notes and a half note.
  - Solo**: A complex melodic line with many sixteenth notes.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for page 27, measures 91 and 92, is presented below. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Tape Smp. Str (Tape Sample String), FX 5, and Solo.

Measure 91: The Perc. staff shows a series of eighth notes and a quarter note. The J. Gtr. staff features a complex solo with various effects and a percussive organ part. The E. Bass staff has a single note. The Perc. Organ staff has a single note. The Tape Smp. Str staff has a single note. The FX 5 staff has a single note. The Solo staff has a single note.

Measure 92: The Perc. staff shows a series of eighth notes and a quarter note. The J. Gtr. staff features a complex solo with various effects and a percussive organ part. The E. Bass staff has a single note. The Perc. Organ staff has a single note. The Tape Smp. Str staff has a single note. The FX 5 staff has a single note. The Solo staff has a single note.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

94

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 98. The Percussion staff shows a pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific rhythmic pattern. The three J. Gtr. staves feature a complex, fast-paced solo with many sixteenth and thirty-second notes, including ties and slurs. The two E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staff has a simple bass line with eighth and sixteenth notes. The Perc. Organ and Organ staves provide a steady accompaniment with chords and single notes. The Tape Smp. Str staff has a simple accompaniment with chords and single notes. The Solo staff continues the complex guitar solo from the previous measures.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo



103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

The musical score for page 33, starting at measure 103, is arranged in a multi-staff format. The staves are labeled as follows: Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, and Solo. The Perc. staff begins with a double bar line and a series of rhythmic marks. The J. Gtr. staves show various guitar techniques, including chords and single notes. The E. Bass staff features a long, sustained note with a slur. The Perc. Organ, Organ, and Tape Smp. Str staves show sustained sounds. The Solo staff features a complex, fast-paced melodic line.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for page 104 consists of eight staves. The Perc. staff uses a drum kit icon and has 'x' marks above it. The three J. Gtr. staves are in treble clef; the first has a capo and a key signature change, while the other two have a key signature change. The E. Bass staff is in bass clef. The Perc. Organ and Tape Smp. Str staves are in treble clef with a key signature change. The FX 5 staff is in treble clef. The Solo staff is in treble clef and includes a guitar tablature at the bottom.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

The musical score for measures 108 and 109 is as follows:

- Perc.**: Measure 108 has a series of eighth notes with 'x' marks above them. Measure 109 has a half note followed by a quarter note.
- J. Gtr.** (first): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- J. Gtr.** (second): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- J. Gtr.** (third): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- E. Bass**: Measure 108 has a half note. Measure 109 has a half note with a sharp sign.
- Perc. Organ**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- Tape Smp. Str**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- Solo**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for page 38, measures 112 and 113, is presented below. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo.

**Measure 112:**

- Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
- J. Gtr.**: A complex arrangement featuring a mix of chords, single notes, and rests.
- J. Gtr.**: A series of chords, mostly triads, with some eighth notes.
- J. Gtr.**: A series of chords, mostly triads, with some eighth notes.
- E. Bass**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.
- Perc. Organ**: A series of chords, mostly triads, with a sharp sign above the staff.
- Tape Smp. Str**: A series of chords, mostly triads, with a sharp sign above the staff.
- FX 5**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.
- Solo**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.

**Measure 113:**

- Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
- J. Gtr.**: A series of chords, mostly triads, with a sharp sign above the staff.
- J. Gtr.**: A series of chords, mostly triads, with a sharp sign above the staff.
- J. Gtr.**: A series of chords, mostly triads, with a sharp sign above the staff.
- E. Bass**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.
- Perc. Organ**: A series of chords, mostly triads, with a sharp sign above the staff.
- Tape Smp. Str**: A series of chords, mostly triads, with a sharp sign above the staff.
- FX 5**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.
- Solo**: A series of notes, including a half note and a quarter note, with a sharp sign above the staff.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo



118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

The musical score for page 42, measures 120 and 121, is as follows:

- Measure 120:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
  - J. Gtr.**: A series of chords and single notes, including a half note chord and a quarter note chord.
  - J. Gtr.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - J. Gtr.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - E. Bass**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - A.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Perc. Organ**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Tape Smp. Str**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Solo**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
- Measure 121:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
  - J. Gtr.**: A series of chords and single notes, including a half note chord and a quarter note chord.
  - J. Gtr.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - J. Gtr.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - E. Bass**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - A.**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Perc. Organ**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Tape Smp. Str**: A series of eighth notes and chords, including a half note chord and a quarter note chord.
  - Solo**: A series of eighth notes and chords, including a half note chord and a quarter note chord.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

126 45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Solo

128

The musical score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Tape Smp. Str (Tape Sample String), and Solo (Soloist). The score is in 4/4 time, indicated by the '128' tempo marking and the common time signature. The key signature is one sharp (F#). The Percussion part features a series of eighth notes and a half note. The J. Gtr. part has a series of eighth notes and a half note. The E. Bass part has a series of eighth notes and a half note. The A. part has a series of eighth notes and a half note. The Perc. Organ part has a series of eighth notes and a half note. The Tape Smp. Str part has a series of eighth notes and a half note. The Solo part has a series of eighth notes and a half note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo



134

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

136

J. Gtr.

E. Bass

Solo

$\text{♩} = 134,000061$ 
 $\text{♩} = 126,999985$ 
 $\text{♩} = 122,000069$

$\text{♩} = 134,000061$ 
 $\text{♩} = 126,999985$ 
 $\text{♩} = 122,000069$

## Percussion

## Unknown - 134

♩ = 140,000137

This percussion score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 140,000137. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). Above the staff, there are numerous 'x' marks indicating specific rhythmic events. The score is divided into measures, with measure numbers 6, 11, 16, 29, 37, 43, 49, 54, and 59 marked at the beginning of their respective lines. A '3' is written above the first measure of the first line, and a '9' is written above the first measure of the line starting at measure 16. A '4' is written above the first measure of the line starting at measure 29, and another '4' is written above the first measure of the line starting at measure 59. The score ends with a double bar line.

67

72

80

86

92

97

103

109

115

120

4

126 Percussion 3

131

134

$\text{♩} = 134,000061$   $\text{♩} = 126,999985$   $\text{♩} = 122,000069$

**2**

♩ = 140,000137

This is a jazz guitar score for a piece titled 'Unknown - 134'. The music is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music, each starting with a measure number. The notation includes various jazz guitar techniques such as triplets, slurs, and ties. The key signature is one sharp (F#), and the piece concludes with a final measure marked with a '4'.

2

7

12

17

9

30

34

37

42

47

51

4

58

62

66

70

74

78

83

88

93

97

This image displays a page of jazz guitar sheet music, specifically measures 58 through 97. The music is written on a single staff in treble clef, featuring a variety of chordal textures and melodic lines. Measures 58-61 show a sequence of chords with some melodic movement. Measures 62-65 continue with similar harmonic structures. Measures 66-69 introduce more complex chordal patterns. Measures 70-73 show a progression of chords with some melodic embellishment. Measures 74-77 feature a series of chords with some melodic movement. Measures 78-81 show a sequence of chords with some melodic movement. Measures 82-85 continue with similar harmonic structures. Measures 86-89 show a progression of chords with some melodic embellishment. Measures 90-93 feature a series of chords with some melodic movement. Measures 94-97 show a sequence of chords with some melodic movement. The music is written in a style that is typical of jazz guitar, with a focus on harmonic texture and melodic flow.

102



107



112



117



122



127



132



$$\text{♩} = 134,00006 \quad \text{♩} = 126,999985 \quad \text{♩} = 122,00006$$

2

♩ = 140,000137

32

38

41

44

47

50

53

56

18

This is a jazz guitar score for a piece titled 'Unknown - 134'. The music is written in 4/4 time, with a tempo of 140,000137. The score consists of eight staves of music. The first staff begins with a 32-measure rest, followed by a series of chords. The subsequent staves (38, 41, 44, 47, 50, 53, 56) contain various chordal and melodic patterns, including eighth and sixteenth notes, and rests. The final staff (56) ends with an 18-measure rest. The notation includes various musical symbols such as notes, rests, and bar lines.



76



79



82



85



88



91



94



97



100



105



108



111



114



117



120



123



126



130



133



135

♩ = 134,000061

♩ = 126,999985

♩ = 122,000069



♩ = 140,000137

This musical score is written for a jazz guitar in 4/4 time. It begins with a tempo marking of 140,000137. The first staff contains measures 1 through 5, with measure numbers 2, 2, and 59 written above the staff. Measures 6 through 10 are on the second staff, with a measure number 6 above the staff. The third staff contains measures 11 through 15, with a measure number 75 above the staff. The fourth staff contains measures 16 through 20, with a measure number 78 above the staff. The fifth staff contains measures 21 through 25, with a measure number 81 above the staff. The sixth staff contains measures 26 through 30, with a measure number 84 above the staff. The seventh staff contains measures 31 through 35, with a measure number 88 above the staff. The eighth staff contains measures 36 through 40, with a measure number 91 above the staff. The ninth staff contains measures 41 through 45, with a measure number 95 above the staff. The tenth staff contains measures 46 through 50, with a measure number 99 above the staff. The score features a variety of jazz guitar techniques, including eighth and sixteenth note patterns, triplets, and complex chord voicings.

103

106

109

112

116

119

123

127

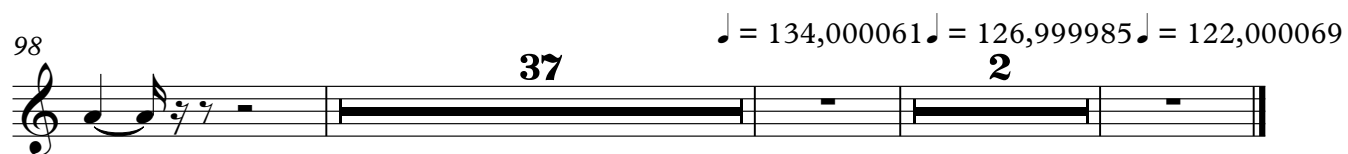
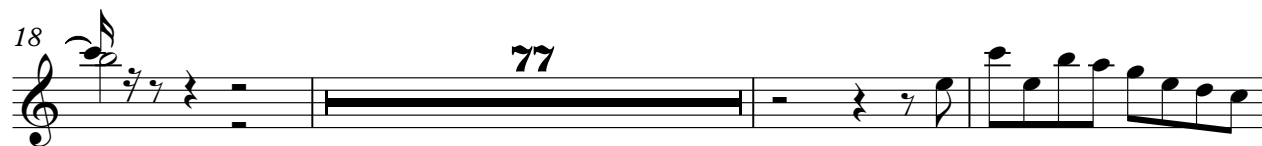
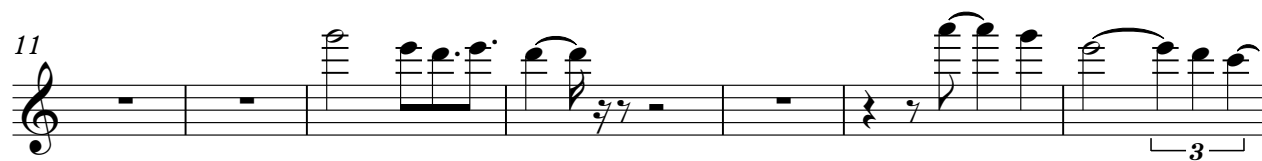
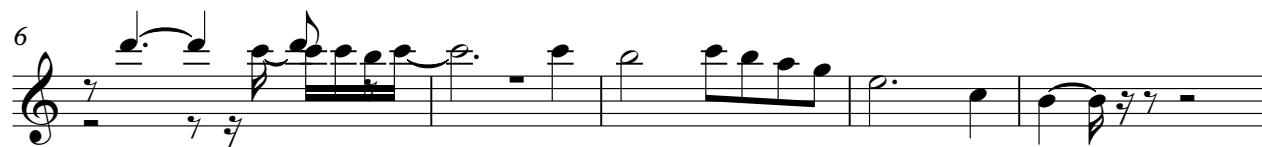
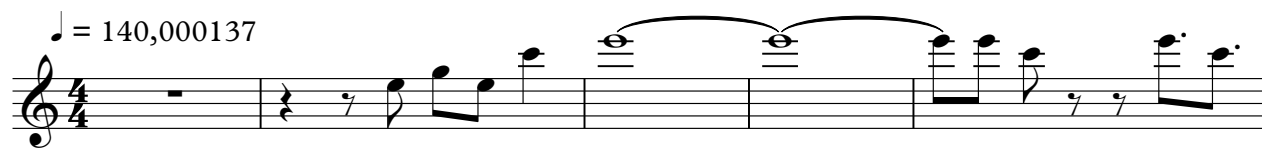
131

134

$\text{♩} = 134,000061$   $\text{♩} = 126,999985$   $\text{♩} = 122,000069$

2

The image displays a jazz guitar score for measures 103 through 134. The notation is written on a single staff in treble clef. Measures 103-111 and 113-122 contain complex rhythmic patterns with many beamed eighth and sixteenth notes, often including grace notes. Measures 112, 116, 119, 123, 127, 131, and 134 feature more melodic lines with some chromaticism. Measure 127 includes a whole rest. Measure 134 concludes with a double bar line and a fermata. Above measure 134, three tempo markings are provided:  $\text{♩} = 134,000061$ ,  $\text{♩} = 126,999985$ , and  $\text{♩} = 122,000069$ . A large number '2' is positioned below the tempo markings.



♩ = 140,000137

2 5

12

3

17

77

3

97

3

102

33 2

♩ = 134,000061 126,999985 ♩ = 122,000069

♩ = 140,000137



7



13



19



32



39



45



51



56



62



V.S.

69



76



82



88



94



100



107



113



119

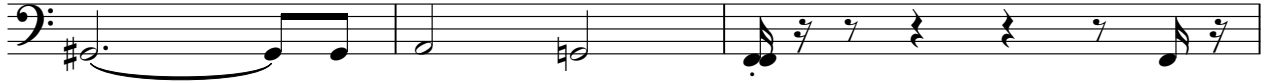


125





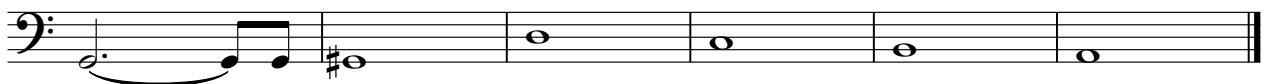
131



134

♩ = 134,000061 ♩ = 126,999985

♩ = 122,000069



# Alto

134

$\text{♩} = 134,00006 \quad \text{♩} = 126,999985 \quad \text{♩} = 122,000069$

2

The musical notation consists of two staves. The first staff has a treble clef and contains several measures of music, including eighth and sixteenth notes, and a double bar line. The second staff continues the sequence with more notes and rests.

# Percussive Organ

## Unknown - 134

♩ = 140,000137

2 2 71

79

87

95

2 2

103

111

120

130

$\text{♩} = 134,000061$   $\text{♩} = 126,999939$   $\text{♩} = 122,85000069$

♩ = 140,000137

9

16

30

57

64

73

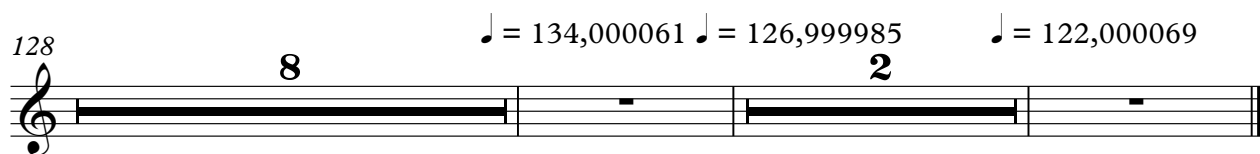
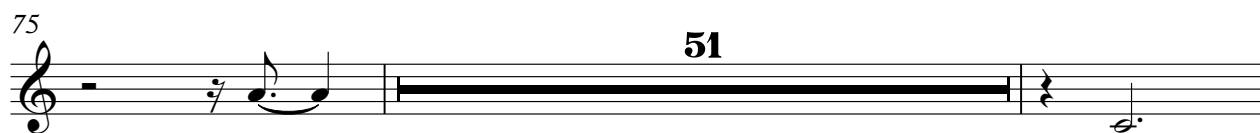
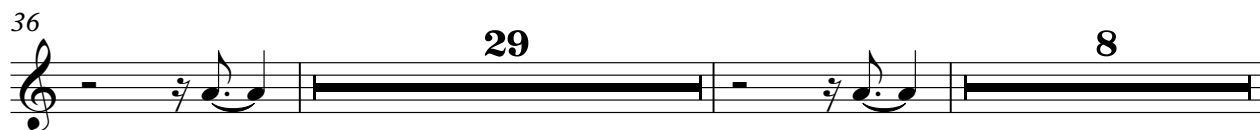
99

103

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

# Reverse Cymbals

Unknown - 134



Unknown - 134  
Tape Sampler Keyboard [Strings]

$\text{♩} = 140,000137$

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 140,000137. The score is divided into measures, with measure numbers 29, 36, 45, 52, 65, 78, 86, and 94 marked at the start of their respective lines. The notation includes various musical symbols such as rests, beams, slurs, and accidentals. A double bar line is present in measure 29, and another in measure 65. The score ends with a double bar line in measure 94.

29

36

45

52

6

65

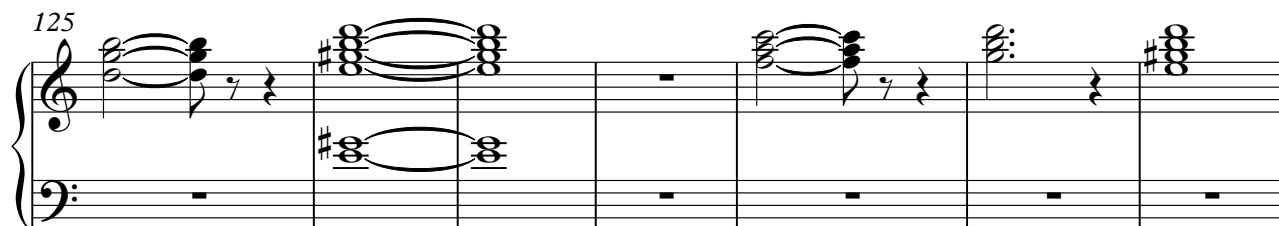
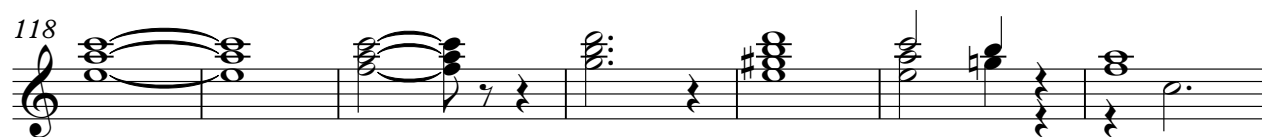
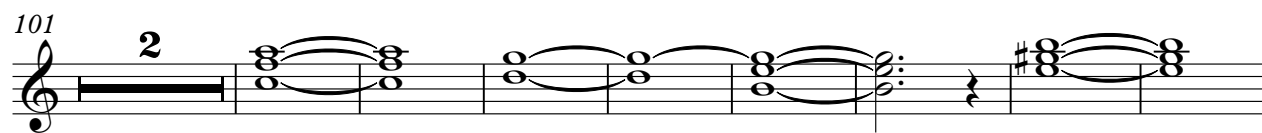
6

78

86

94

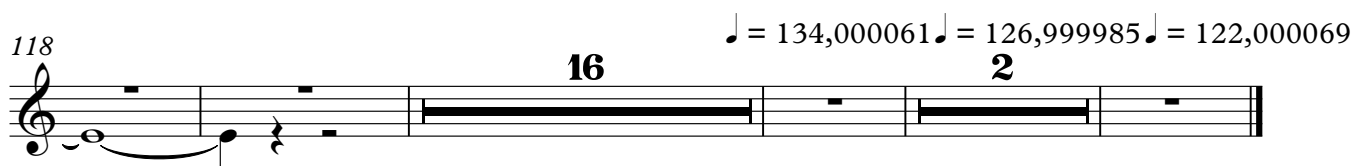
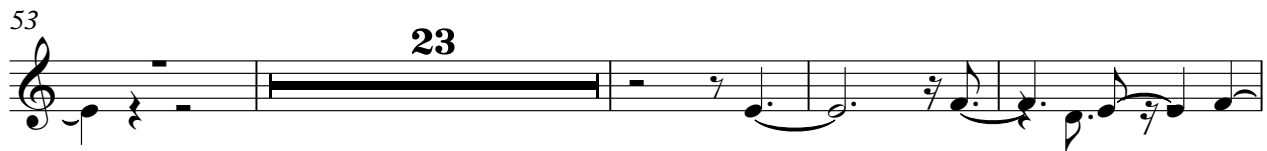
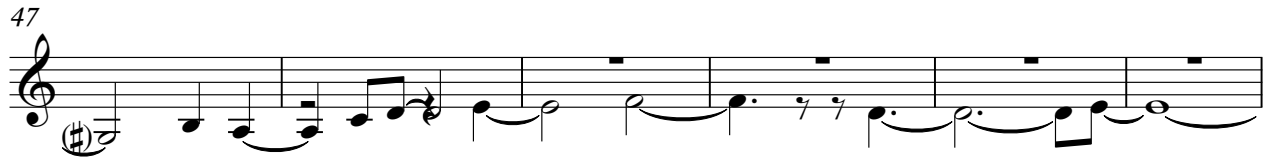
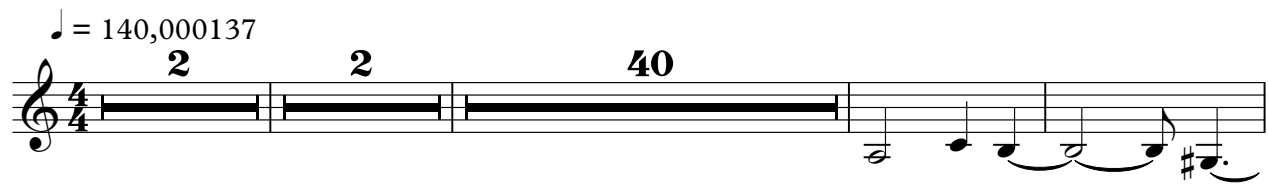
V.S.



♩ = 134,00006 ♩ = 126,999985 ♩ = 122,000069

2





$\text{♩} = 140,000137$

14

20

23

27

30

33

37

39

42

45

V.S.

The musical score is written in 4/4 time. It begins with a tempo marking of 140,000137. The first staff shows a whole rest for 14 measures, followed by a complex melodic phrase. The subsequent staves (20, 23, 27, 30, 33, 37, 39, 42, 45) continue the fast-paced melody with intricate rhythmic patterns, including many sixteenth and thirty-second notes. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a guitar solo, spanning measures 48 to 76. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, often accompanied by a steady eighth-note or sixteenth-note bass line. Measure numbers 48, 51, 54, 57, 60, 63, 67, 70, 74, and 76 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line at the end of measure 76.

78

81

84

87

90

93

96

98

101

104

V.S.

This musical score is for a guitar solo, spanning measures 78 to 104. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Measure 101 contains a complex chordal structure with multiple beamed notes. The score concludes with a 'V.S.' (Verso) marking at the end of measure 104.

107

110

113

116

119

122

125

128

131

134

$\text{♩} = 134,000061$

This musical score is for a guitar solo, spanning measures 107 to 134. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, as well as frequent rests. The score is divided into measures by vertical bar lines, with measure numbers 107, 110, 113, 116, 119, 122, 125, 128, 131, and 134 marked at the beginning of their respective lines. A tempo or speed marking,  $\text{♩} = 134,000061$ , is located near the bottom right of the score.

5

♯ = 122,000069

[illegible]