

Unknown - 141

0.0"	2.0"
1.1,00	2.1,00
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♩ = 115,000031

The musical score is arranged in a vertical stack of six staves, all in 4/4 time and D major. The top staff, labeled 'DRUMS', shows a drum set with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The second staff, 'PIANO FILLS', consists of two staves with melodic lines in the treble and bass clefs. The third staff, 'PIANO RHYTHM', also has two staves with rhythmic accompaniment. The fourth staff, 'GUIT STRUM', is a single staff with chordal strumming patterns. The fifth staff, 'MUTE GUITAR', is a single staff with a melodic line. The bottom staff, 'BASS', is a single staff with a bass line. The score is divided into three measures, with the first measure being a rest for all instruments.

4

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS



10.4"
6.1.00
verse (12 string electric guitar)

6

DRUMS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

Y'A PAS SI LONGTEMPS J E PEN SAIS

8

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

QUE TU M'AI MAIS J'Y TAIS



10

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

SI BIEN TU FAISAIT TOUT MON BONHEUR

13

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MAIS UN JOUR



15

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

TU AS TROU VÍ UN AUTRE A MOUR

17

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MAINTENANT JE SUIS SEUL AVE

19

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

C MO N MAL HEUR

43.8"
22.1,00
chorus

22

DRUMS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

DANS TEBRAS TUIENS TOU JOURS UNUTREA MOUR



25

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

ETMONCOEUR BRISI' ME DTDUT EST FI

28

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

NI

MAIS

30

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

CEN'EST PASUN RKVE JSAIS BIENQUE'EST

33

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

VRAI TU AS CHOI SI DE NOU

35

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

VEAOUT EST FI NI



1'17.2"
38.1,00
verse (piano)

38

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

40

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS



43

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

46

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS



48

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

50

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

The image shows a musical score for a 6-piece band. The score is written for two systems of two measures each. The instruments are: Drums, Piano Fills, Piano Rhythm, Guitar Strum, Mute Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano Fills part consists of melodic lines in both treble and bass clefs. The Piano Rhythm part features a steady accompaniment with chords in the treble and single notes in the bass. The Guitar Strum part shows a sequence of chords and single notes. The Mute Guitar part consists of a simple melodic line. The Bass part provides a steady bass line with quarter notes.

1'50.6"
54.1,00
chorus

52

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

No w blu e a



55

DRUMS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

in't the word for the way th at I feel

57

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

And a storm's bre wing in thi

59

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

s he art of mine

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO FILLS, with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand. The third staff is for PIANO RHYTHM, with a treble clef and a key signature of two sharps. It shows a steady eighth-note accompaniment in both hands. The fourth staff is for GUIT STRUM, with a treble clef and a key signature of two sharps, showing a simple strumming pattern. The fifth staff is for MUTE GUITAR, with a treble clef and a key signature of two sharps, showing a sequence of quarter notes. The sixth staff is for BASS, with a bass clef and a key signature of two sharps, showing a sequence of quarter notes. The seventh staff is for MELODIE, with a treble clef and a key signature of two sharps, showing a sequence of quarter notes with lyrics underneath: 's he art of mine'.

61

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

Th is ain't no cra zy dre amkn

Detailed description of the musical score: The score is for page 16, starting at measure 61. It features seven staves: DRUMS, PIANO FILLS, PIANO RHYTHM, GUIT STRUM, MUTE GUITAR, BASS, and MELODIE. The key signature is one sharp (F#) and the time signature is 4/4. The DRUMS part shows a consistent pattern of eighth notes. The PIANO FILLS part includes a triplet of eighth notes in the bass clef. The PIANO RHYTHM part features a complex pattern of eighth and sixteenth notes. The GUIT STRUM part consists of a series of chords. The MUTE GUITAR part has a melodic line with a triplet of eighth notes. The BASS part has a simple bass line with a triplet of eighth notes. The MELODIE part includes the lyrics 'Th is ain't no cra zy dre amkn'.

64

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

ow that it's real You're some

66

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

one el se's love now, know you're not mine

68

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

Cr a zy ar ms



71

DRUMS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

that reach to ho ld so me bo dy ne

73

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

w For my year ning heart keeps sa yn'



75

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

yo ire not m ine

77

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

My trou ble d



79

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

known to another yo u'll be wed

81

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

And that's why I'm lo ne ly,

83

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

lo nelya ll th e t ime

85

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

So please take the treadsreams I



88

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

had for you and me And take

90

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

all the love I thought was mine

The image shows a multi-staff musical score for a song. The staves are labeled as follows from top to bottom: DRUMS, PIANO FILLS, PIANO RHYTHM, GUIT STRUM, MUTE GUITAR, BASS, and MELODIE. The key signature is one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes. The piano fills part includes a triplet of eighth notes in the right hand. The piano rhythm part consists of chords in the right hand and a bass line in the left hand. The guitar strum part shows a sequence of chords. The mute guitar part has a simple melodic line. The bass part provides a steady accompaniment. The melody part includes the lyrics: "all the love I thought was mine".

93

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

Someday my crazy arms may

The image shows a musical score for a song, page 24. The score is arranged in a vertical stack of staves. At the top, the number '93' is written. The staves are labeled as follows: DRUMS, PIANO FILLS, PIANO RHYTHM, GUIT STRUM, MUTE GUITAR, BASS, and MELODIE. The DRUMS staff shows a rhythmic pattern of eighth notes. The PIANO FILLS staff shows a melodic line with a triplet of eighth notes. The PIANO RHYTHM staff shows a rhythmic pattern of eighth notes. The GUIT STRUM staff shows a series of chords. The MUTE GUITAR staff shows a melodic line with a triplet of eighth notes. The BASS staff shows a bass line with a triplet of eighth notes. The MELODIE staff shows a melodic line with lyrics: 'Someday my crazy arms may'. The lyrics are written below the Melodie staff.

96

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

hold some bo dy new But for

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO FILLS, with a treble clef and a key signature of two sharps (F# and C#). The third staff is for PIANO RHYTHM, with a treble clef and a key signature of two sharps. The fourth staff is for GUIT STRUM, with a treble clef and a key signature of two sharps. The fifth staff is for MUTE GUITAR, with a treble clef and a key signature of two sharps. The sixth staff is for BASS, with a bass clef and a key signature of two sharps. The seventh staff is for MELODIE, with a treble clef and a key signature of two sharps, and includes the lyrics: 'hold some bo dy new But for'.

98

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

now I'm so lone some I co uld cry

101

The image displays a multi-staff musical score for a piece, likely in 4/4 time. The score is organized into seven horizontal staves, each with a label on the left: DRUMS, PIANO FILLS, PIANO RHYTHM, GUIT STRUM, MUTE GUITAR, BASS, and MELODIE. The key signature is one sharp (F#), and the time signature is 4/4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO FILLS staff features a complex arrangement of chords and melodic lines, including a triplet of eighth notes in the bass clef. The PIANO RHYTHM staff consists of a steady eighth-note accompaniment. The GUIT STRUM staff shows a series of chords and single notes. The MUTE GUITAR staff contains a simple sequence of quarter notes. The BASS staff provides a steady bass line of quarter notes. The MELODIE staff features a few notes, including a half note and a quarter note.

103

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

The musical score is arranged in a vertical stack of seven staves. From top to bottom, they are: DRUMS, PIANO FILLS, PIANO RHYTHM, GUIT STRUM, MUTE GUITAR, BASS, and MELODIE. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Melodie part has a triplet in the final measure. The Piano Fills part has a triplet in the first measure.

105

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

108

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

111

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

The image shows a multi-staff musical score for a piece starting at measure 111. The score includes parts for Drums, Piano Fills, Piano Rhythm, Guitar Strum, Mute Guitar, Bass, and Melodie. The key signature has two sharps (F# and C#). The Drums part features a consistent rhythmic pattern of eighth notes. The Piano Fills part includes complex rhythmic patterns with triplets in both the treble and bass clefs. The Piano Rhythm part consists of a steady eighth-note accompaniment. The Guitar Strum part shows a sequence of chords and single notes. The Mute Guitar part is a simple eighth-note line. The Bass part provides a steady eighth-note accompaniment. The Melodie part features a simple eighth-note line with a triplet at the end.

113

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

The musical score consists of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for PIANO FILLS, featuring a treble and bass clef with various note values and rests. The third staff is for PIANO RHYTHM, also with treble and bass clefs, showing a steady accompaniment. The fourth staff is for GUIT STRUM, with a treble clef and block chords. The fifth staff is for MUTE GUITAR, with a treble clef and a simple melodic line. The sixth staff is for BASS, with a bass clef and a simple melodic line. The seventh staff is for MELODIE, with a treble clef and a simple melodic line. The key signature has two sharps (F# and C#).

115

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

Y

118

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

'A PAS SI LONGTEMP\$ ÈPEN SAIS QUE TŦPAI

121

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MAIS J'Y TAIS SI BIE N TU FA

The musical score consists of seven staves. The top staff is for DRUMS, showing a steady 4/4 beat with 'x' marks above the notes. The second staff is for PIANO FILLS, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for PIANO RHYTHM, with a treble clef staff containing eighth notes and a bass clef staff with a simple bass line. The fourth staff is for GUIT STRUM, showing a series of chords in the treble clef. The fifth staff is for MUTE GUITAR, with a treble clef staff showing a simple melodic line. The sixth staff is for BASS, with a bass clef staff showing a simple bass line. The seventh staff is for MELODIE, with a treble clef staff and French lyrics underneath: 'MAIS J'Y TAIS SI BIE N TU FA'.

123

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

I SAIS TOUT MOU R

125

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MA IS U N JO UR



127

DRUMS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

TU AS TRŪŪ UN AU TRE A MOUR

129

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MAINTENANT JE SUIS SEUL AVE C

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano Fills, Piano Rhythm, Guitar Strum, Mute Guitar, Bass, and Melodie. The score is in 4/4 time and features a key signature of one sharp (F#). The Melodie part includes the lyrics: 'MAINTENANT JE SUIS SEUL AVE C'. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano Fills part shows various rhythmic patterns and chords. The Piano Rhythm part features a steady accompaniment with chords and single notes. The Guitar Strum part shows a simple strumming pattern. The Mute Guitar part shows a series of notes. The Bass part shows a simple bass line. The Melodie part shows the vocal line with lyrics.

131

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

MO N MAL HEUR TEMENT



134

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE

JE SUISSEUL AVEC M O N MAL HEUR

136

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

MELODIE



137

DRUMS

PIANO FILLS

PIANO RHYTHM

GUIT STRUM

MUTE GUITAR

BASS

DRUMS

Unknown - 141

♩ = 115,000031

The image displays ten staves of drum notation for a piece titled 'Unknown - 141'. The notation is in 4/4 time, as indicated by the '4/4' time signature on the first staff. A tempo marking '♩ = 115,000031' is placed above the first staff. Each staff begins with a double bar line and a 'II' symbol, indicating the start of a new section. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems pointing downwards. The patterns are consistent across all staves, showing a steady, repetitive rhythm. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers where each section begins.

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS

81

81

85

85

89

89

93

93

97

97

101

101

105

105

109

109

113

113

117

117

V.S.

DRUMS

121

Musical notation for measure 121, featuring a drum set icon on the left. The notation consists of two staves: the top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a drum hit, and the bottom staff contains a sequence of 16 quarter notes.

125

Musical notation for measure 125, featuring a drum set icon on the left. The notation consists of two staves: the top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a drum hit, and the bottom staff contains a sequence of 16 quarter notes.

129

Musical notation for measure 129, featuring a drum set icon on the left. The notation consists of two staves: the top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a drum hit, and the bottom staff contains a sequence of 16 quarter notes.

133

Musical notation for measure 133, featuring a drum set icon on the left. The notation consists of two staves: the top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a drum hit, and the bottom staff contains a sequence of 16 quarter notes.

136

Musical notation for measure 136, featuring a drum set icon on the left. The notation consists of two staves: the top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a drum hit, and the bottom staff contains a sequence of 16 quarter notes. The notation ends with a double bar line and a fermata over the final note.

PIANO FILLS

Unknown - 141

♩ = 115,000031

Musical notation for the first system, measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with various rests. The bass clef provides a simple accompaniment with eighth notes and rests.

Musical notation for the second system, measures 4-6. Measure 4 contains a triplet of eighth notes in the treble clef. Measure 5 features a triplet of eighth notes in the bass clef. Measure 6 has a triplet of eighth notes in both the treble and bass clefs.

Musical notation for the third system, measures 7-8. Measure 7 continues the melodic line in the treble clef. Measure 8 features a triplet of eighth notes in the bass clef.

Musical notation for the fourth system, measures 9-12. Measure 9 has a sextuplet of eighth notes in the treble clef. Measure 10 is a whole rest in both staves. Measure 11 has a pair of eighth notes in the treble clef. Measure 12 features a pair of eighth notes in the bass clef.

Musical notation for the fifth system, measures 13-17. Measure 13 has a triplet of eighth notes in the treble clef. Measure 14 has a triplet of eighth notes in the bass clef. Measure 15 is a whole rest in both staves. Measure 16 has a triplet of eighth notes in the treble clef. Measure 17 has a triplet of eighth notes in the bass clef.

Musical notation for the sixth system, measures 18-20. Measure 18 has a sextuplet of eighth notes in the treble clef. Measure 19 has a sextuplet of eighth notes in the treble clef. Measure 20 has a triplet of eighth notes in the treble clef.

25

3

29

3

34

3

38

3

41

3

44

3

PIANO FILLS

47

3

49

52

3

3

57

61

3

2

2

65

68

3

3

73

77

6

6

2

2

82

85

6

6

3

3

90

94

2

2

98

Musical notation for measures 98-101. Measure 98 features a complex piano fill with sixteenth-note patterns in the right hand and a bass line. Measure 99 is a whole rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a triplet of eighth notes in the right hand and a bass line. A bracket labeled '3' is under the triplet in measure 101.

102

Musical notation for measures 102-104. Measure 102 has a piano fill with eighth notes in the right hand and a bass line. Measure 103 has a piano fill with eighth notes in the right hand and a bass line. Measure 104 has a piano fill with eighth notes in the right hand and a bass line. A bracket labeled '3' is over the eighth notes in measure 103.

105

Musical notation for measures 105-107. Measure 105 has a piano fill with eighth notes in the right hand and a bass line. Measure 106 has a piano fill with eighth notes in the right hand and a bass line. Measure 107 has a piano fill with eighth notes in the right hand and a bass line. A bracket labeled '3' is under the eighth notes in measure 107.

108

Musical notation for measures 108-110. Measure 108 has a piano fill with eighth notes in the right hand and a bass line. Measure 109 has a piano fill with eighth notes in the right hand and a bass line. Measure 110 has a piano fill with eighth notes in the right hand and a bass line. A bracket labeled '3' is over the eighth notes in measure 108.

111

Musical notation for measures 111-112. Measure 111 has a piano fill with eighth notes in the right hand and a bass line. Measure 112 has a piano fill with eighth notes in the right hand and a bass line. A bracket labeled '3' is over the eighth notes in measure 111.

113

Musical notation for measures 113-115. Measure 113 has a piano fill with eighth notes in the right hand and a bass line. Measure 114 has a piano fill with eighth notes in the right hand and a bass line. Measure 115 has a piano fill with eighth notes in the right hand and a bass line.

V.S.

116

121

125

130

134

137

PIANO RHYTHM

Unknown - 141

♩ = 115,000031

Measures 1-3 of the piano rhythm. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

4

Measures 4-6 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

7

Measures 7-9 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

10

Measures 10-12 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

13

Measures 13-15 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. A triplet of eighth notes is marked with a '3' in measure 13.

16

Measures 16-18 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

V.S.

19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

22

Musical notation for measures 22-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

25

Musical notation for measures 25-27. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

28

Musical notation for measures 28-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes. A triplet of eighth notes is marked with a '3' in measure 29.

31

Musical notation for measures 31-33. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

34

Musical notation for measures 34-36. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

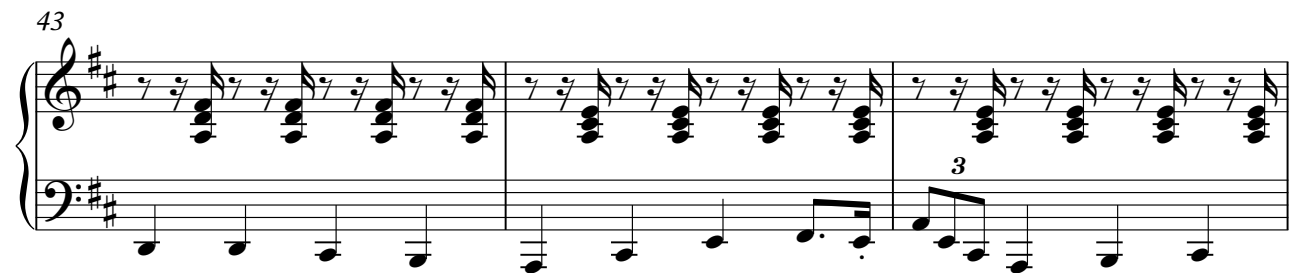
37



40




43



46



49



52



55

Musical notation for measures 55-57. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple quarter-note bass line.

58

Musical notation for measures 58-60. The right hand continues with eighth-note chords, and the left hand maintains a quarter-note bass line.

61

Musical notation for measures 61-63. The right hand continues with eighth-note chords. The left hand features a triplet of eighth notes in the first measure of the system.

64

Musical notation for measures 64-66. The right hand continues with eighth-note chords, and the left hand maintains a quarter-note bass line.

67

Musical notation for measures 67-69. The right hand continues with eighth-note chords, and the left hand maintains a quarter-note bass line.

70

Musical notation for measures 70-72. The right hand continues with eighth-note chords, and the left hand maintains a quarter-note bass line.

73

Musical notation for measures 73-75. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple quarter-note bass line.

76

Musical notation for measures 76-78. Measure 77 includes a triplet of eighth notes in the left hand, indicated by a '3' above the notes.

79

Musical notation for measures 79-81. The right hand continues with eighth-note chords, and the left hand plays quarter notes.

82

Musical notation for measures 82-84. The right hand continues with eighth-note chords, and the left hand plays quarter notes.

85

Musical notation for measures 85-87. The right hand continues with eighth-note chords, and the left hand plays quarter notes.

88

Musical notation for measures 88-90. The right hand continues with eighth-note chords, and the left hand plays quarter notes.

91

Musical score for measures 91-93. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line. A triplet of eighth notes is marked in measure 93.

94

Musical score for measures 94-96. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line.

97

Musical score for measures 97-99. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line.

100

Musical score for measures 100-102. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line.

103

Musical score for measures 103-105. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line.

106

Musical score for measures 106-108. The right hand continues with the eighth-note accompaniment, and the left hand maintains the bass line.

109

3

112

115

118

121

124

3

PIANO RHYTHM

127

Musical notation for measures 127-129. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a slash, often representing a guitar strumming pattern. The left hand plays a simple bass line of quarter notes.

130

Musical notation for measures 130-132. The right hand continues the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes, with some measures featuring a dotted quarter note.

133

Musical notation for measures 133-134. The right hand continues the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes.

135

Musical notation for measures 135-138. The right hand continues the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes, ending with a double bar line and a fermata over the final notes.

MUTE GUITAR

Unknown - 141

♩ = 115,000031



7



13



19



25



30



36



42



47



53



V.S.

MUTE GUITAR

59



64



70



76



81



87



93



99



105



110



BASS

Unknown - 141

♩ = 115,000031

7

13

19

25

30

36

42

47

53

V.S.

59



64



70



76



81



87



93



99



105



110



116



122



127



133



Unknown - 141

MELODIE

♩ = 115,000031

5

Y'A PAS ON TEMPS J E PENS AIS QU' TU M' MAIS

9

J' IMAIS SI BIEN TU FAISAIS TOUJOURS MON BONHEUR

14

MAIS UN JOUR TU AS TROUVÉ UN AUTRE JOUR MAINTENANT

18

JESUS SEUL AVEC MOI MON MALHEUR DANS TON BRAS

23

TU ENSEIGNES TOUJOURS MON AMOUR ET MON COEUR ME DIT QU' EST CE

28

NI MAIS C'EST PAS RIEN JE SAIS BIEN QU' EST

33

VRAI TU AS CHOISI DE NOUVEAU QU' EST CE NI

17

MELODIE

54

 No w blu e a in't the wor**d** for the way th at I feel Andsaorm's

58

 browing in thi s he art of mine This

62

 ain't no cra zy dre am, I kn ow that it's real You're some

66

 one else's love now, kno you're not mine Cr a zy ar ms

71

 thareach to ho ld so me bo dyne w For my ear ning head steps sa in'

75

 yo tre not m ine My tro u ble d

79

 m know to ano theyo u'll bewed And why I'm lo ne ly,

83

 lo nely all th e time So pleasa ke the trea sur e

88

 had for you and me And ake all the love I thought w as mine

93

 Someday my cra zym may hold somebo dy new But for

98

now I'm so lone some I could cry

104

110

115

Y 'A PAS SI LONGTEMPS PENSEAIS

120

QUE J'AVAI MAIS J'ETAIS BIEN TU FAIS SAIS TOUJOURS

124

R MAS UN JOUR TU AS TOUJOURS UN AUTRE AMOUR

129

MAINTENANT JE SUIS SEUL AVEC MON MALHEUR

133

MAINTENANT JE SUIS SEUL AVEC MON MALHEUR