

Unknown - 146

♩ = 141,000305

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

5

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

7

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

9

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

11

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

14

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

16

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

18

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

20

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

22

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

25

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

27

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

30

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

32

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

34

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

36

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

38

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

41

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

44

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

46

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

49

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

51

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

54

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

56

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

58

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

60

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

62

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

65

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

68

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

70

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

73

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

75

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

78

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

80

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

82

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

84

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

86

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

88

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

90

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

91

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

93 ♩ = 70,000069

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Std Drums

Unknown - 146

♩ = 141,000305

5

10

15

20

25

30

35

40

45

50

V.S.

55

Musical notation for measures 55-59. Measure 55 features a triplet of eighth notes. Measures 56-59 consist of a steady eighth-note pattern with various accents and dynamic markings.

60

Musical notation for measures 60-64. Measures 60-61 include accents. Measures 62-64 continue the eighth-note pattern with dynamic markings.

65

Musical notation for measures 65-69. Measure 65 starts with a rest and a 7/8 time signature change. Measures 66-69 feature eighth notes, with a sextuplet of eighth notes in measure 69.

70

Musical notation for measures 70-74. Measures 70-71 have accents. Measures 72-74 continue the eighth-note pattern.

75

Musical notation for measures 75-79. Measures 75-76 have accents. Measures 77-79 continue the eighth-note pattern.

80

Musical notation for measures 80-84. Measure 80 features a triplet of eighth notes. Measures 81-84 continue the eighth-note pattern with accents.

85

Musical notation for measures 85-88. Measures 85-86 have accents. Measures 87-88 continue the eighth-note pattern.

89

Musical notation for measures 89-95. Measure 89 has an accent. Measures 90-91 are whole rests. Measure 92 has a 7/8 time signature change. Measure 93 has a tempo marking of $\text{♩} = 70,000069$. Measure 94 has a dynamic marking. Measure 95 has a double bar line and a '2' indicating a repeat.

96

Musical notation for measure 96, which is a whole rest.

Unknown - 146

Muted Gtr Rythm

♩ = 141,000305

5

9

13

17

21

25

29

33

37

V.S.

Muted Gtr Rhythm

Musical score for Muted Gtr Rhythm, measures 43-81. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of complex chords and arpeggiated figures, particularly in measures 43-46, 51-54, 59-62, 63-66, 77-80, and 81. The overall style is characteristic of a rhythmic accompaniment for a guitar solo.

43

47

51

55

59

63

69

73

77

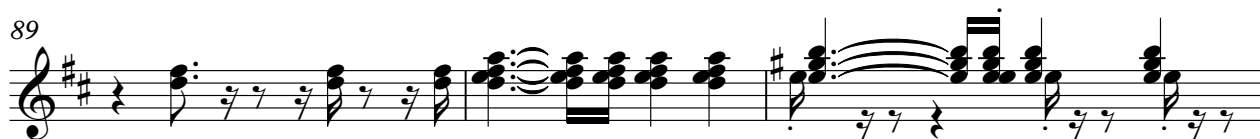
81

85



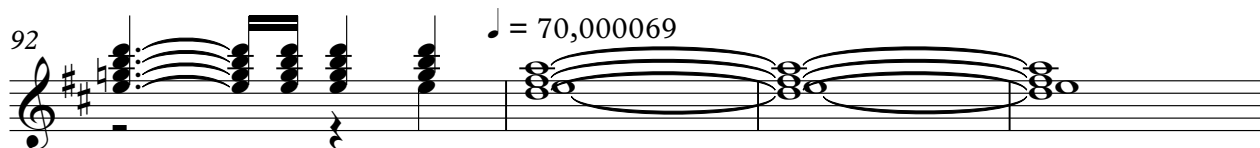
Musical notation for measures 85-88. The key signature is one sharp (F#). The notation consists of four measures, each containing a series of eighth notes with stems pointing down, indicating a muted guitar rhythm. The notes are grouped in pairs, with a quarter rest between them.

89



Musical notation for measures 89-91. The key signature is one sharp (F#). Measure 89 continues the eighth-note pattern. Measure 90 features a series of chords with stems pointing down, followed by a quarter rest. Measure 91 features a series of chords with stems pointing down, followed by a quarter rest.

92



Musical notation for measures 92-95. The key signature is one sharp (F#). Measure 92 features a series of chords with stems pointing down, followed by a quarter rest. Measure 93 features a series of chords with stems pointing down, followed by a quarter rest. Measure 94 features a series of chords with stems pointing down, followed by a quarter rest. Measure 95 features a series of chords with stems pointing down, followed by a quarter rest. A tempo marking $\text{♩} = 70,000069$ is present above the staff.

96



Musical notation for measure 96. The key signature is one sharp (F#). The notation consists of a single measure with a quarter rest, followed by a double bar line.

Nylon Gtr Rythm B32 Unknown - 146

♩ = 141,000305

5

10

15

19

24

29

33

38

44

V.S.

Musical score for Nylon Gtr Rhythm B32, measures 49-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and rhythmic patterns. Measure 49 starts with a treble clef and a key signature of two sharps. The music is written in a rhythmic style with many chords and some melodic lines. Measure 54 has a treble clef and a key signature of two sharps. Measure 58 has a treble clef and a key signature of two sharps. Measure 63 has a treble clef and a key signature of two sharps. Measure 69 has a treble clef and a key signature of two sharps. Measure 74 has a treble clef and a key signature of two sharps. Measure 79 has a treble clef and a key signature of two sharps. Measure 83 has a treble clef and a key signature of two sharps. Measure 88 has a treble clef and a key signature of two sharps. Measure 91 has a treble clef and a key signature of two sharps. A tempo marking is present: ♩ = 70,000069. The score includes various musical notations such as chords, stems, beams, and slurs.

96



Fretless E. Bass Unknown - 146

♩ = 141,000305

4

8

14

19

25

30

35

41

47

V.S.

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and sixteenth notes, including some beamed sixteenth notes.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes.

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes.

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes.

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes.

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes and sixteenth notes, ending with two groups of sixteenth notes bracketed with the number '6'.

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of two sharps. It contains a sequence of sixteenth notes, with four groups of sixteenth notes bracketed with the number '6'. Above the staff, there is a tempo marking: a quarter note followed by '= 70,000069'. The staff ends with three measures containing whole notes.

96

Musical staff for measure 96. The staff is in bass clef with a key signature of two sharps and contains a whole rest.

Unknown - 146

Voc Lead Oohs

♩ = 141,000305

5

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



69



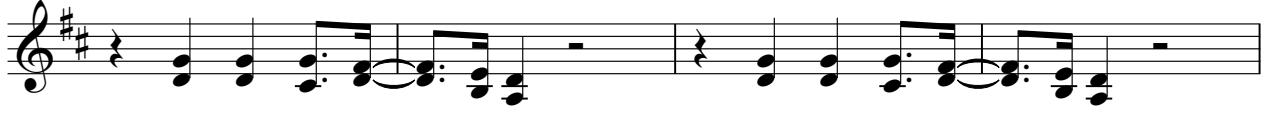
74



79



84



88



96

