

Unknown - 153

♩ = 98,999939

Synthé

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Synthé Solo

Mélodie

♩ = 98,999939

Clavier 2

Detailed description: This is a musical score for a piece titled 'Unknown - 153'. The score is written in 4/4 time and features a variety of instruments. The tempo is marked as ♩ = 98,999939. The instruments and their parts are: Synthé (top staff, mostly rests), Batterie (drums, rhythmic pattern), percussion 1 (rests), Marimba (melodic line), Guitare (melodic line with slurs), Basse (rests), Clavier 1 (piano, chords and arpeggios), Clavier 3 (piano, sustained notes), Synthé Solo (rests), Mélodie (rests), and Clavier 2 (bottom staff, mostly rests). The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

5

Batterie

Marimba

Guitare

Clavier 1

Clavier 3

Detailed description: This system contains measures 5, 6, and 7. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part plays a melodic line with eighth notes and some accidentals. The Guitare part has a rhythmic pattern with chords and slurs. Clavier 1 consists of block chords in both treble and bass staves. Clavier 3 has a triplet of eighth notes in measure 5, followed by a half note in measure 6 and another eighth note in measure 7.



8

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélo die

Detailed description: This system contains measures 8, 9, and 10. Batterie continues with the same rhythmic pattern. Marimba continues with its melodic line. Guitare has a more complex rhythmic pattern with slurs and ties. Basse has a melodic line starting in measure 8. Clavier 1 has block chords. Clavier 3 has a half note in measure 8, followed by quarter notes in measure 9. Mélo die has a half note in measure 8, followed by quarter notes in measure 9.

Ils s'aiment

11

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélodie

comme a vant, a vant les me naces et les grands tour ments.



14

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélodie

Ils s'aiment tout hÿ si tants, dÿ cou vrant l'a mour et dÿ cou

17

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélo die

vrant le temps. Y'a quel qu'un qui se moque, j'en tends quel qu'un qui se mo que, se



20

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélo die

mo que de moi, se mo que de qui?

23

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3



26

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélodie

Ils s'aiment comme des en fants, a mour plein d'es poir

29

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélocdie

im pa tient. Et ma lgrñ les re gards rem plis de dñ ses poir, mal grñ



32

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélocdie

les sta tis tiques, ils s'aiment commædes en fants.

35

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3



38

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Méloдие

Clavier 2

En fants de la bombe, des ca tas trophes, de la me

41

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélodie

Clavier 2

nace qui gronde. En fants du cy nisme, ar m̃s jus qu'aux

die, and Clavier 2. The lyrics are: nace qui gronde. En fants du cy nisme, ar m̃s jus qu'aux. The score is in 2/4 time with a key signature of one flat."/>

44

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélodie

Clavier 2

dents.

The musical score consists of eight staves. The Batterie staff features a complex rhythmic pattern with 'x' marks above the notes. Percussion 1 has a simple pattern of quarter notes. The Marimba staff has a melodic line with eighth notes. The Guitare staff has a melodic line with eighth notes and chords. The Basse staff has a bass line with quarter and eighth notes. Clavier 1 has a complex accompaniment with chords and a long slur. The Mélodie staff is mostly empty with the word 'dents.' written below. Clavier 2 has a simple accompaniment with chords.

47

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélodie

Clavier 2

Ils s'aient comme des en fants, comme

die, and Clavier 2. The lyrics 'Ils s'aient comme des en fants, comme' are written under the Mélodie staff."/>

50

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélo die

Clavier 2

a vant les me naces et les grands tour ments. Et si tout doit sau ter, s'ïl crou ler

Detailed description of the musical score: The score is for page 11, measures 50-52. It features eight staves. The Batterie staff shows a complex drum pattern with various rhythms and accents. The Marimba staff has a melodic line with eighth and sixteenth notes. The Guitare staff features a melodic line with slurs and accents. The Basse staff has a bass line with a long note in the first measure and a melodic line in the second. Clavier 1 has a piano accompaniment with chords and a long note in the third measure. Clavier 3 has a melodic line with a triplet in the second measure. Mélo die has the vocal line with lyrics: 'a vant les me naces et les grands tour ments. Et si tout doit sau ter, s'ïl crou ler'. Clavier 2 has a piano accompaniment with chords and a long note in the third measure.

53

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélodie

Clavier 2

sous nos pieds, lais sons les, lais sons les, lais sons les,

55

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélodie

lais sons les s'ai mer.

Clavier 2

58

Batterie

Marimba

Guitare

Basse

Clavier 1

Synthé Solo

die, Clavier 2, and Synthé Solo. The lyrics 'lais sons les s'ai mer.' are written under the Mélodie staff. A double bar line is present between measures 57 and 58."/>

61

Batterie

Marimba

Guitare

Basse

Clavier 1

Synthé Solo



64

Batterie

Marimba

Guitare

Basse

Clavier 1

Synthé Solo

Mélo die

Clavier 2

Et si tout doit sa u ter, s'ï crou ler

67

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélie

Clavier 2

sous nos pieds, lais sons les, lais sons les,

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: Batterie (drums), Marimba, Guitare (guitar), Basse (bass), Clavier 1 (piano 1), Mélie (melody), and Clavier 2 (piano 2). The melody line includes the lyrics 'sous nos pieds, lais sons les, lais sons les,'. The score includes various musical notations such as rests, notes, and dynamic markings.



69

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélie

Clavier 2

lais sons les s'ai mer.

Detailed description: This block contains the musical score for measures 69 and 70. It features the same seven staves as the previous block. The melody line includes the lyrics 'lais sons les s'ai mer.'. The score includes various musical notations such as notes, rests, and dynamic markings.

72

Synthé

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélodie

Clavier 2

En fants

75

Synthé

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélo die

Clavier 2

de la bombe, des ca tas trophes, de la me nace qui gronde.

Detailed description of the musical score: The score is for page 17, starting at measure 75. It features nine staves. The Synthé part has a melodic line with a long note in the second measure. The Batterie part has a complex rhythmic pattern with 'x' marks above the notes. Percussion 1 has a simple pattern of quarter notes. The Marimba part has a melodic line with some grace notes. The Guitare part has a rhythmic pattern with slash marks. The Basse part has a simple bass line with half notes. Clavier 1 and Clavier 2 have chordal accompaniment. The Mélo die part has a vocal line with the lyrics: 'de la bombe, des ca tas trophes, de la me nace qui gronde.'

78

Synthé

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélie

Clavier 2

En fants du cy nisme, ar mïis jus qu'aux dents.

81

Synthé

Batterie

percussion 1

Marimba

Guitare

Basse

Clavier 1

Mélodie

Clavier 2

Ils s'aiment comme a vant,

84

Batterie

Marimba

Guitare

Basse

Clavier 1

Mélocdie

Clavier 2

a vant les me naces et les grands tour ments. Ils s'aiment



87

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Mélocdie

Clavier 2

comme a vant.

90

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Clavier 2

Detailed description: This system of musical notation covers measures 90, 91, and 92. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part consists of eighth notes in a descending sequence. The Guitare part has a melodic line with slurs and accents. The Basse part features a bass line with a triplet of eighth notes in measure 92. Clavier 1 plays chords with slurs. Clavier 3 has a long note in measure 90 and a triplet in measure 92. Clavier 2 plays chords in a descending sequence.



93

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Clavier 2

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Batterie part continues with the same eighth-note pattern. The Marimba part continues with eighth notes. The Guitare part continues with its melodic line. The Basse part continues with its bass line. Clavier 1 continues with chords. Clavier 3 has a long note in measure 93 and a triplet in measure 95. Clavier 2 continues with chords.

96

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Clavier 2



99

$\text{♩} = 85,000046 = 69,921086008$

Batterie

Marimba

Guitare

Basse

Clavier 1

Clavier 3

Clavier 2

$\text{♩} = 85,000046 = 69,921086008$

♩ = 98,999939

73

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 contain a melodic line with slurs and a final double bar line.

78

♩ = 85,000046

17

3

♩ = 52

Musical notation for measures 78-80. Measures 78-79 contain a melodic line with a slur. Measure 80 is a whole rest. Measure 81 is a whole rest with a '3' below it. Measure 82 is a whole rest. The piece ends with a double bar line.

Unknown - 153

Batterie

♩ = 98,999939

4/4

5

9

13

17

21

25

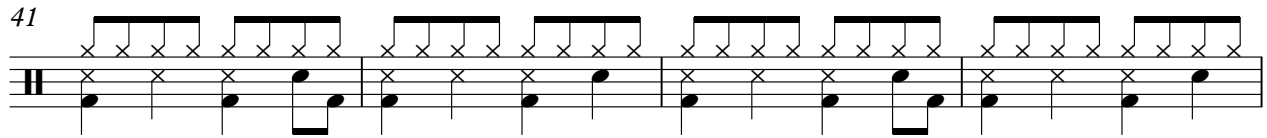
29

33

37

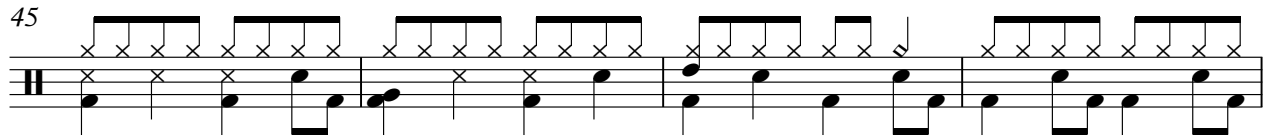
V.S.

41



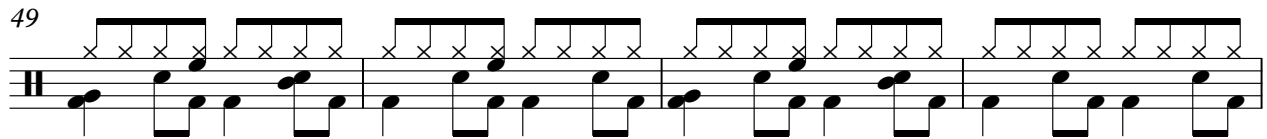
Measure 41: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

45



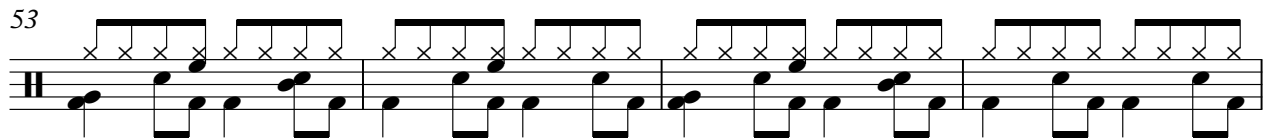
Measure 45: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

49



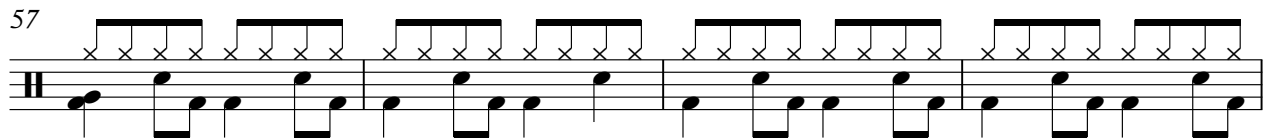
Measure 49: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

53



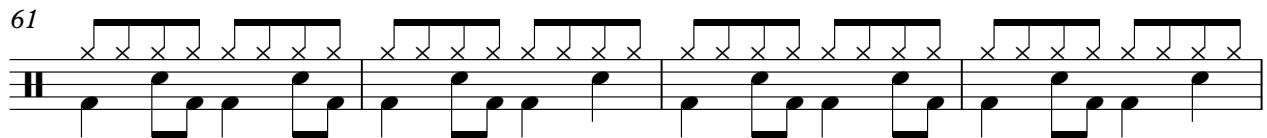
Measure 53: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

57



Measure 57: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

61



Measure 61: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

65




Measure 65: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

69



Measure 69: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

73



Measure 73: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

77



Measure 77: A four-measure drum pattern. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

Batterie

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks representing cymbal hits and a bass staff with a rhythmic pattern of eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks representing cymbal hits and a bass staff with a rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks representing cymbal hits and a bass staff with a rhythmic pattern of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a series of 'x' marks representing cymbal hits and a bass staff with a rhythmic pattern of eighth notes.

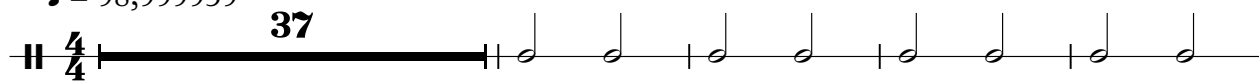
97

Musical notation for measure 97, featuring a drum staff with a series of 'x' marks representing cymbal hits and a bass staff with a rhythmic pattern of eighth notes. Above the staff, there is a tempo marking: ♩ = 85,000,469,285,00008. To the right of the staff, there is a symbol consisting of a circle with a vertical line through it, positioned above a horizontal line.

♩ = 98,999939

42

37




42



48

26



79

♩ = 85,000,000 ♩ = 52,000,000

17

3



Marimba

Unknown - 153

♩ = 98,999939

5

9

13

17

21

25

29

33

37

V.S.



Marimba

81

85

89

93

97

$\text{♩} = 85,0000009985$ $\text{♩} = 52,000008$

62

65

68

71

74

77

80

83

86

89

V.S.

92



95



98

$\text{♩} = 85,000000$ $\text{♩} = 85,000000$



2

Unknown - 153

Basse

♩ = 98,999939

7

12

18

23

29

35

42

48

53

59

V.S.

66

Musical notation for measure 66, bass clef, key signature of one flat. The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a whole note F1.

72

Musical notation for measure 72, bass clef, key signature of one flat. The measure contains a whole note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1.

79

Musical notation for measure 79, bass clef, key signature of one flat. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1.

85

Musical notation for measure 85, bass clef, key signature of one flat. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1.

91

Musical notation for measure 91, bass clef, key signature of one flat. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1.

96

Musical notation for measure 96, bass clef, key signature of one flat. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1. A tempo marking above the staff reads: ♩ = 85,0000000 852,000008.

Unknown - 153

Clavier 1

♩ = 98,999939

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for a single system with a grand staff (treble and bass clefs). The bass line is mostly silent, with a few notes in measures 2 and 3. The treble line features complex chords and melodic fragments. Brackets are placed under the bass line in measures 2 and 3, and under the treble line in measures 4 and 5.

6

Musical notation for measures 6-10. The key signature changes to two sharps (F# and C#). The bass line is mostly silent, with a few notes in measure 7. The treble line continues with complex chords and melodic fragments. Brackets are placed under the bass line in measures 6 and 7, and under the treble line in measures 8 and 9.

11

Musical notation for measures 11-15. The key signature remains two sharps. The bass line is mostly silent, with a few notes in measure 12. The treble line continues with complex chords and melodic fragments. Brackets are placed under the bass line in measures 11 and 12, and under the treble line in measures 13 and 14.

16

Musical notation for measures 16-22. The key signature remains two sharps. The bass line is mostly silent, with a few notes in measure 17. The treble line continues with complex chords and melodic fragments. Brackets are placed under the bass line in measures 16 and 17, and under the treble line in measures 18 and 19.

23

Musical notation for measures 23-27. The key signature remains two sharps. The bass line is mostly silent, with a few notes in measure 24. The treble line continues with complex chords and melodic fragments. Brackets are placed under the bass line in measures 23 and 24, and under the treble line in measures 25 and 26.

28

Musical notation for measures 28-33. The key signature remains two sharps. The bass line is mostly silent, with a few notes in measure 29. The treble line continues with complex chords and melodic fragments. Brackets are placed under the bass line in measures 28 and 29, and under the treble line in measures 30 and 31.

V.S.

35

Musical score for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 features a complex chordal texture in the treble with a slur over the first two measures. Measure 36 continues this texture. Measure 37 has a similar texture. Measure 38 is a whole rest in both staves. Measure 39 has a single note in the treble and a whole rest in the bass. Measure 40 has a complex chordal texture in the treble and a whole rest in the bass.

41

Musical score for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 has a single note in the treble and a whole rest in the bass. Measure 42 has a complex chordal texture in the treble and a whole rest in the bass. Measure 43 has a complex chordal texture in the treble and a whole rest in the bass. Measure 44 has a complex chordal texture in the treble and a whole rest in the bass. Measure 45 has a complex chordal texture in the treble and a whole rest in the bass. Measure 46 has a complex chordal texture in the treble and a whole rest in the bass.

47

Musical score for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 has a complex chordal texture in the treble and a whole rest in the bass. Measure 48 has a complex chordal texture in the treble and a whole rest in the bass. Measure 49 has a complex chordal texture in the treble and a whole rest in the bass. Measure 50 has a complex chordal texture in the treble and a whole rest in the bass. Measure 51 has a complex chordal texture in the treble and a whole rest in the bass.

52

Musical score for measures 52-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 52 has a complex chordal texture in the treble and a whole rest in the bass. Measure 53 has a complex chordal texture in the treble and a whole rest in the bass. Measure 54 has a complex chordal texture in the treble and a whole rest in the bass. Measure 55 has a complex chordal texture in the treble and a whole rest in the bass. Measure 56 has a complex chordal texture in the treble and a whole rest in the bass. Measure 57 has a complex chordal texture in the treble and a whole rest in the bass. Measure 58 has a complex chordal texture in the treble and a whole rest in the bass.

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 has a complex chordal texture in the treble and a whole rest in the bass. Measure 60 has a complex chordal texture in the treble and a whole rest in the bass. Measure 61 has a complex chordal texture in the treble and a whole rest in the bass. Measure 62 has a complex chordal texture in the treble and a whole rest in the bass. Measure 63 has a complex chordal texture in the treble and a whole rest in the bass. Measure 64 has a complex chordal texture in the treble and a whole rest in the bass.

65

Musical score for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 has a complex chordal texture in the treble and a whole rest in the bass. Measure 66 has a complex chordal texture in the treble and a whole rest in the bass. Measure 67 has a complex chordal texture in the treble and a whole rest in the bass. Measure 68 has a complex chordal texture in the treble and a whole rest in the bass. Measure 69 has a complex chordal texture in the treble and a whole rest in the bass. Measure 70 has a complex chordal texture in the treble and a whole rest in the bass.

72

78

84

89

94

99

$\text{♩} = 85,0000100953,000008$

♩ = 98,999939

9

22

34

49

57

93

97

♩ = 85,000000

Synthé Solo

Unknown - 153

♩ = 98,999939

57

62

33

♩ = 85,000010 ♩ = 51

3

♩ = 98,999939

9

Ils s'aiment comme a vant, a vant les me naces et les

13

grands tour ments. Ils s'aiment tout hñ si tants,

16

dñ cou vrant l'a mour et dñ cou vrant le temps. Y'a

18

quel qu'un qui se moque, j'en tends quelqu'un qui se mo que, se mo que de moi,

21

3

se mo que de qui? Ils s'aiment comme des en fants,

28

a mour plein d'es poir im pa tient. Et ma lgrñ les re gards rem

31

plis de dñ ses poir, mal grñ les sta tis tiques, ils s'aiment comdes en fants.

35

3

En fants de la bombe, des ca tas trophes, de la me

41

3

nace qui gronde. En fants du cy nisme, ar mñs jus qu'aux dents.

48



Ils s'aiment comme des enfants, comme a vant les me naces et les

51



grands tour ments. Et si tout doit sau ter, s'ï crou ler sous nos pieds, lais sons les,

54



lais sons les, lais sons les, lais sons les s'ai mer. **8**

65



Et si tout doit sau ter, s'ï crou ler sous nos pieds, lais sons les,

68



lais sons les, lais sons les s'ai mer. **2**

74



En fants de la bombe, des ca tas trophes, de la me nace qui gronde.

78



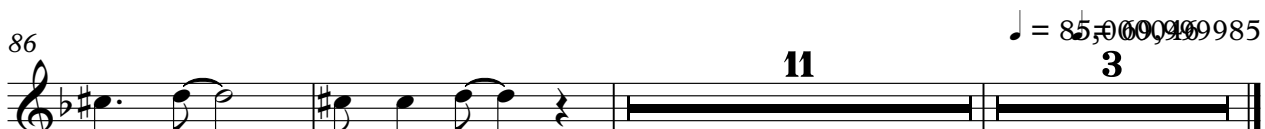
En fants du cy nisme, ar mï s jus qu'aux dents. Ils s'aiment

83



comme a vant, a vant les me naces et les grands tour ments.

86



Ils s'aiment comme a vant. **11** **3**

$\text{♩} = 85, \text{♩} = 60, \text{♩} = 98, \text{♩} = 52, \text{♩} = 52, \text{♩} = 52$

♩ = 98,999939

37

43

49

56

69

77

83

89

95

98

♩ = 85,000046