

Unknown - 158

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Clarinet, both in treble clef. The French Horn is also in treble clef. The Drums are in a drum set notation. The Bass is in bass clef. The Piano is in treble clef. The Strings are divided into four parts (Strings1, Strings2, Strings3, Strings4), all in treble clef. The score consists of three measures. The first two measures are mostly rests for all instruments. In the third measure, the Flute and Clarinet play a melodic line starting with a dotted quarter note. The French Horn plays a similar line. The Drums play a pattern of eighth notes and sixteenth notes. The Bass plays a line starting with a quarter note. The Piano plays a chord. The Strings1, Strings2, Strings3, and Strings4 all play a single note.

♩ = 85,000046

4

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1-4). The Flute and Clarinet parts are in treble clef and play a melodic line with eighth and sixteenth notes. The French Horn is also in treble clef, playing a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Bass part is in bass clef, playing a melodic line with eighth and sixteenth notes. The Piano part is in treble and bass clefs, playing a harmonic accompaniment with chords and sustained notes. The four string staves are in treble clef and play a variety of rhythmic and melodic patterns, including sustained notes and moving lines.

This musical score page features seven staves. The top two staves are for Flute and Clarinet, both starting at measure 6 and featuring a triplet of eighth notes. The French Horn staff also begins at measure 6 with a triplet. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff provides a melodic line with eighth and sixteenth notes. The Piano staff consists of block chords in the right hand and single notes in the left hand. The bottom four staves are for Strings 1, 2, 3, and 4, each with a distinct melodic or harmonic part.

9

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, and 4). The Flute, Clarinet, and French Horn parts feature a long, sustained note in the first measure of the system, which then resolves in the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with eighth and sixteenth notes. The Piano part consists of block chords in both hands. The String parts are divided into four staves, with Strings 1 and 2 playing sustained notes, and Strings 3 and 4 playing more active rhythmic patterns.

11

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, 4). The Flute, Clarinet, and French Horn parts feature melodic lines with slurs and ties. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with slurs. The Piano part consists of block chords in both hands. The String parts (1-4) show various rhythmic patterns and melodic fragments, including some chromatic movement and rests.

13

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, 4). The Flute and Clarinet parts are in treble clef and play a melodic line with a slur over measures 13-14. The French Horn part is also in treble clef and plays a similar melodic line. The Drums part is in a standard drum set notation with various rhythmic patterns. The Bass part is in bass clef and plays a bass line with a slur over measures 13-14. The Piano part consists of a grand staff with a long, sustained chord in the right hand and a single note in the left hand. The four string staves are in treble clef and play a complex, multi-measure rest followed by a melodic line in measures 13-14.

15

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four String parts (Strings 1-4). The Flute and Clarinet parts are in treble clef with a key signature of one flat (B-flat). The French Horn part is also in treble clef with a key signature of one flat. The Drums part uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Bass part is in bass clef with a key signature of one flat. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The String parts (Strings 1-4) are in treble clef with a key signature of one flat. The music features a mix of eighth, quarter, and half notes, with some measures containing rests and dynamic markings like 'mf'.

18

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four String parts (Strings 1-4). The Flute and Clarinet parts are in treble clef and play a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The French Horn part is also in treble clef and plays a similar melodic line. The Drums part is in a standard drum set notation with various rhythmic patterns. The Bass part is in bass clef and provides a harmonic and rhythmic foundation. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The String parts (Strings 1-4) are in treble clef and provide harmonic support with sustained notes and moving lines. The score is written in a standard musical notation style with various dynamics and articulation marks.



20

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four String staves (Strings 1, 2, 3, 4). The Flute, Clarinet, and French Horn parts are in treble clef. The Bass part is in bass clef. The Piano part consists of two staves (treble and bass clef). The String parts are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'x' and 'xx' above the drum staff. The Piano part has a key signature of one sharp (F#) and a time signature of 4/4. The overall style is that of a professional orchestral score.

Musical score for measures 22-23, featuring Flute, Clarinet, French Horn, Drums, Bass, Piano, and Strings.

The score is divided into two measures, 22 and 23. The Flute and Clarinet parts feature a melodic line with a triplet in measure 23. The French Horn part also features a triplet in measure 23. The Drums part features a rhythmic pattern with accents. The Bass part features a bass line with a triplet in measure 23. The Piano part features a chordal accompaniment. The Strings part features a string quartet with a triplet in measure 23.

24

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

26

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, 4). The Flute, Clarinet, and French Horn parts are in treble clef and play a melodic line starting in measure 27. The Drums part is in a drum set notation, showing a complex rhythmic pattern. The Bass part is in bass clef and plays a steady eighth-note accompaniment. The Piano part consists of two staves (treble and bass clef) playing chords. The Strings 1-4 parts are in treble clef and play a melodic line, with Strings 1 and 2 having a more active role than Strings 3 and 4. The score is written in black ink on a white background.

28

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, and 4). The Flute and Clarinet parts are in the treble clef and play a melodic line with eighth and quarter notes, including a sharp sign. The French Horn part is also in the treble clef, playing a similar melodic line. The Drums part is in a standard drum notation with 'x' marks for hits. The Bass part is in the bass clef, playing a rhythmic pattern with eighth notes and rests. The Piano part consists of two staves (treble and bass clef) with block chords. The four string staves are in the treble clef and play a complex, multi-voiced accompaniment with various rhythmic patterns and accidentals.

30

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

32

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

The musical score for page 15, starting at measure 32, is arranged in a standard orchestral format. The Flute and Clarinet parts play a melodic line with slurs and ties. The French Horn part has a similar melodic line. The Drums part shows a rhythmic pattern with 'x' marks. The Bass part has a simple bass line. The Piano part has chords. The String parts have sustained notes.

34

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4



This musical score page, numbered 17, begins at measure 36. It features five staves: Flute, Drums, Bass, Piano, and four individual String staves (Strings 1, 2, 3, and 4). The Flute part starts with a triplet of eighth notes (Bb, B, B) and continues with a melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Piano part consists of sustained chords in the right hand and a single note in the left hand. The four String staves (1-4) are all in treble clef and play a variety of rhythmic and melodic patterns, including eighth notes, quarter notes, and rests.

This musical score is for page 18, starting at measure 38. It features five staves: Flute, Drums, Bass, Piano, and four individual String staves (Strings 1-4). The Flute part begins with a treble clef and a key signature of one flat. The melody includes eighth notes, a triplet of eighth notes, and a quarter note. The Drums part uses a double bar line with an 'H' and 'x' marks to indicate hits. The Bass part is in a bass clef and features a melodic line with a dotted quarter note and an eighth note. The Piano part consists of two staves with chords. The String parts (Strings 1-4) are in treble clef and play sustained notes.

40

Flute

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

This musical score page contains measures 40, 41, and 42. The Flute part begins with a triplet of eighth notes (F4, G4, A4) followed by a sixteenth-note triplet (B4, C5, D5) and a quarter note (E5). The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Bass part has a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The four String parts (Strings1-4) have various melodic and harmonic lines, including a long note in Strings1 and rhythmic patterns in the others.

43

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, and 4). The Flute, Clarinet, and French Horn parts feature melodic lines with slurs and ties. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with slurs. The Piano part consists of block chords in both hands. The four string staves have individual parts, some with slurs and some with rests. The key signature has one flat (B-flat), and the time signature is 4/4.

45

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

This musical score page contains measures 45 through 48. The instruments are arranged as follows: Flute and Clarinet (top two staves), French Horn (third staff), Drums (fourth staff), Bass (fifth staff), Piano (sixth staff, grand staff), and Strings 1-4 (bottom four staves). The Flute and Clarinet parts play a melodic line with a slur over measures 45-46 and a fermata over measure 47. The French Horn part plays a similar melodic line. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part plays a low-frequency line with a slur over measures 45-46 and a fermata over measure 47. The Piano part consists of sustained chords in both hands. The Strings 1-4 parts play a rhythmic accompaniment with various note values and rests.

47

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measures 47 and 48 are indicated. The instruments are: Flute and Clarinet (identical parts), French Horn, Drums (with 'x' marks for cymbals), Bass, Piano (grand staff), and four individual string staves (Strings 1-4). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes. The piano part provides harmonic support with chords and single notes. The strings play a rhythmic accompaniment.

50

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

This musical score page contains measures 50 and 51. The instruments are arranged vertically from top to bottom: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual String parts (Strings 1-4). Measures 50 and 51 are marked with a '50' at the beginning of the Flute staff. The Flute and Clarinet parts feature triplet markings over groups of three notes. The French Horn part also has triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a simple melodic line. The Piano part consists of chords in the left hand and a single note in the right hand. The String parts (1-4) have various rhythmic patterns and melodic lines, with some parts featuring slurs and accents.

52

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

This musical score page contains measures 52 and 53. The instruments are arranged vertically from top to bottom: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four String parts (Strings 1, 2, 3, and 4). Measures 52 and 53 are separated by a double bar line. In measure 52, the Flute, Clarinet, and French Horn play a triplet of eighth notes. The Drums play a pattern of eighth notes with accents. The Bass line consists of eighth notes with rests. The Piano part features a sustained chord in the right hand and a single note in the left hand. In measure 53, the Flute, Clarinet, and French Horn continue with a sustained note. The Drums play a pattern of eighth notes with accents. The Bass line continues with eighth notes and rests. The Piano part features a sustained chord in the right hand and a single note in the left hand. The Strings 1, 2, 3, and 4 parts play a melodic line consisting of eighth notes.



54

The musical score consists of seven staves. The Flute and Clarinet parts are in treble clef and play a melodic line with a triplet of eighth notes in the second measure. The French Horn part is also in treble clef and plays a similar melodic line with a triplet. The Drums part is in a standard drum set notation, featuring a pattern of snare and bass drum hits. The Bass part is in bass clef and provides a rhythmic accompaniment. The Piano part is in grand staff notation, showing chords and arpeggiated figures. The Strings 1-4 parts are in bass clef and play a rhythmic accompaniment with a triplet of eighth notes in the second measure.

56

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

58

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 27, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, 4). The Flute, Clarinet, and French Horn parts are in treble clef. The Bass part is in bass clef. The Piano part consists of two staves, treble and bass clef. The string parts are in treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score shows two measures. In the first measure, the Flute, Clarinet, and French Horn are mostly silent, with some notes in the second half. The Drums play a pattern of eighth notes. The Bass plays a rhythmic pattern of eighth notes. The Piano plays chords. The Strings 1-4 play a melodic line in the second measure.

60

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

62

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings 1

Strings 2

Strings 3

Strings 4

Detailed description: This is a page of a musical score, page 29, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet, French Horn, Drums, Bass, Piano, and four individual string staves (Strings 1, 2, 3, and 4). The Flute and Clarinet parts are in treble clef and feature melodic lines with slurs and ties. The French Horn part is also in treble clef with a more sustained melodic line. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Bass part is in bass clef, providing a rhythmic foundation with eighth and quarter notes. The Piano part consists of two staves (treble and bass clef) with block chords and some melodic fragments. The four string staves are in treble clef and provide harmonic support with chords and individual line movements.

64

Flute

Clarinet

French Horn

Drums

Bass

Piano

Strings1

Strings2

Strings3

Strings4

66

Flute

Clarinet

French Horn

Drums

Bass

Piano



68

Drums

Bass

Piano

Unknown - 158

Flute

♩ = 85,000046

2

7

12

18

22

28

32

36

39



43



48



53



58



63



Clarinet

Unknown - 158

♩ = 85,000046

2

7

12

18

22

28

32

8

43



48



53



58



63



French Horn

Unknown - 158

♩ = 85,000046

2

7

12

18

22

28

32

8

43



48



53



58



63



Unknown - 158

Drums

♩ = 85,000046

4/4

The first staff of music is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

5

The second staff of music continues the sequence from the first staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

9

The third staff of music continues the sequence from the second staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

13

The fourth staff of music continues the sequence from the third staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

17

The fifth staff of music continues the sequence from the fourth staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

21

The sixth staff of music continues the sequence from the fifth staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

25

The seventh staff of music continues the sequence from the sixth staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

29

The eighth staff of music continues the sequence from the seventh staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

33

The ninth staff of music continues the sequence from the eighth staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

37

The tenth staff of music continues the sequence from the ninth staff. It features a similar pattern of notes and rests, maintaining the 4/4 time signature.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including triplets.

Unknown - 158

Bass

♩ = 85,000046

2

7

12

17

21

25

29

33

37

42

V.S.





Unknown - 158

Piano

♩ = 85,000046

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and accidentals.

11

Musical notation for measures 11-17. The notation continues with treble and bass staves, featuring various note values and accidentals.

18

Musical notation for measures 18-26. The notation continues with treble and bass staves, featuring various note values and accidentals.

27

Musical notation for measures 27-35. The notation continues with treble and bass staves, featuring various note values and accidentals.

36

Musical notation for measures 36-44. The notation continues with treble and bass staves, featuring various note values and accidentals.

45

Musical notation for measures 45-52. The notation continues with treble and bass staves, featuring various note values and accidentals.

V.S.

53

62

Strings1

Unknown - 158

♩ = 85,000046

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note with a fermata and a '2' above it. Measure 2 contains a whole note. Measure 3 contains a half note followed by a quarter note. Measure 4 contains a half note followed by a quarter note. Measure 5 contains a half note followed by a quarter note. Measure 6 contains a half note followed by a quarter note.

Musical staff 2: Treble clef. Measure 7 contains a quarter rest. Measure 8 contains a quarter note followed by a quarter note. Measure 9 contains a quarter note followed by a quarter note. Measure 10 contains a quarter note followed by a quarter note.

Musical staff 3: Treble clef. Measure 11 contains a quarter note followed by a quarter note. Measure 12 contains a quarter note followed by a quarter note. Measure 13 contains a quarter note followed by a quarter note. Measure 14 contains a quarter note followed by a quarter note.

Musical staff 4: Grand staff (treble and bass clefs). Measure 15 contains a quarter note in the treble. Measure 16 contains a quarter note in the bass. Measure 17 contains a quarter note in the bass. Measure 18 contains a quarter note in the bass. Measure 19 contains a quarter note in the treble. Measure 20 contains a quarter note in the treble.

Musical staff 5: Treble clef. Measure 21 contains a quarter note followed by a quarter note. Measure 22 contains a quarter note followed by a quarter note. Measure 23 contains a quarter note followed by a quarter note. Measure 24 contains a quarter note followed by a quarter note. Measure 25 contains a quarter note followed by a quarter note. Measure 26 contains a quarter note followed by a quarter note.

Musical staff 6: Treble clef. Measure 27 contains a quarter note followed by a quarter note. Measure 28 contains a quarter note followed by a quarter note. Measure 29 contains a quarter note followed by a quarter note. Measure 30 contains a quarter note followed by a quarter note.

35



43



49



55



61



4

Unknown - 158

Strings2

♩ = 85,000046

2

8

13

19

23

29

36

42

47

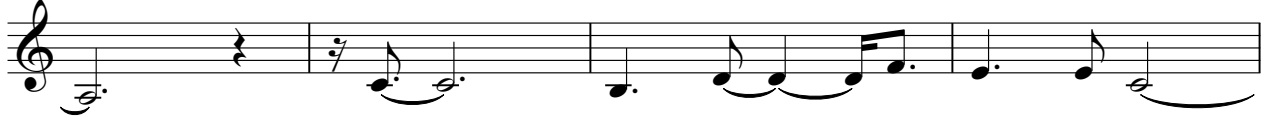
53

V.S.

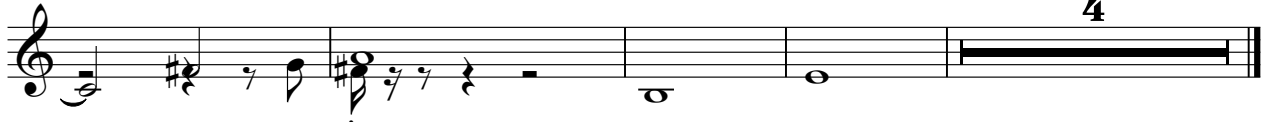
2

Strings2

58



62



Unknown - 158

Strings3

♩ = 85,000046

2

9

14

19

23

28

36

42

46

51 V.S.





Unknown - 158

Strings4

♩ = 85,000046

2

10

15

21

27

34

42

47

53

59

V.S.

Detailed description: This is a musical score for a string instrument, specifically labeled 'Strings4'. The score is written in a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 85,000046. The music starts with a double bar line and a '2' above it, indicating a second ending. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 2, 10, 15, 21, 27, 34, 42, 47, 53, and 59 are placed at the beginning of their respective lines. The score concludes with the initials 'V.S.' at the end of the final line.

2

Strings4

62

4